

Arlott Swanton And The Soul Of English Cricket

This is a riveting read for a cricket lover, especially an India fan. A remarkable, eye-witness history of the Cricket World Cup from an Indian perspective the book details the little-known story of India's turning point in one-day cricket in Guyana, when Kapil Dev's team in March 1983 beat the previously unassailable West Indies in their backyard. It also reminds readers of the tremor that was felt in the cricketing world when India repeated the success at Manchester in the World Cup 10 weeks later, before defeating the same side in the final two weeks later. It relives India's forgotten triumph in the 1985 World Championship and the rekindling of hope when Sourav Ganguly's team finished as runners-up in the 2003 World Cup. The book further depicts how MS Dhoni planned victory, together with Sachin Tendulkar inspiring Yuvraj Singh to perform at his best, in the 2011 tournament. The book is embellished by illuminating reports and scores on each India match and every semi-final and final in the World Cup since its inception. Finally, it discusses India's prospects in the 2019 World Cup.

Christopher Martin-Jenkins, or CMJ to his many fans as well as listeners of Test Match Special, was perhaps the voice of cricket; an unparalleled authority whose insight and passion for cricket, as well as his style of commentary, captured what it is that makes the sport so special. In his many years as a commentator and journalist - reporting for the BBC, The Times and the Cricketer among others - CMJ covered some of the biggest moments in the sport's history. And in this memoir he looks back on a lifetime spent in service to this most bizarre and beguiling of sports and tells the stories of the players, coaches and fans he met along the way. Recounted with all the warmth and vigour that has endeared CMJ to generations of cricket fans, this memoir relives the moments that defined modern cricket and which shaped his life in turn. It is a must-have book for all devotees of the sport.

He was top of the world, with numbers bettered only by Don Bradman – then captain Steve Smith led his Australian team into a cheating scandal that stunned cricket. Media exploded and million-dollar contracts were torn up. Australia's prime minister expressed the public anger and disappointment: 'Our cricketers are role models, and cricket is synonymous with fair play.' But there was more to the story than the actions of a few young men. A tangle of personality, politics and culture had led them to this point. Geoff Lemon witnessed that story from commentary boxes and press conferences, and was there in South Africa for its final act. This is a frank, fearless and often humorous account of the path from Ashes high to Cape Town low, from someone who watched it all unfold.

The Shorter Wisden is a compelling distillation of what's best in its bigger brother – and the 2019 edition of Wisden is crammed, as ever, with the best writing in the game. Wisden's digital version includes the influential Notes by the Editor, full coverage of the Pakistan and India tours of England in 2018, and all the front-of-book articles, among which Wisden celebrates the end of Alastair Cook's career, and looks back 100 years to cricket's first post-war season. In an age of snap judgments, Wisden's authority and integrity are more important than ever. Yet again this year's edition is truly a "must-have" for every cricket fan. In essence, The Shorter Wisden is a glass of the finest champagne rather than the whole bottle. @WisdenAlmanack

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Mike Brearley was one of England's greatest captains, thrice winning the Ashes, including the memorable series of 1981. He also led Middlesex to four county championships and two Gillette Cup wins. In this first-ever biography of Brearley, Mark Peel assesses the many facets of his complex personality to explain his phenomenal success as a leader.

The Wisden Collector's Guide is the definitive companion to one of the world's most important sporting publications. It begins with an overview of Wisden Cricketers' Almanack, introducing the original John Wisden and describing the history of the publication. The next section contains highlights and information from each of the 147 editions, including bibliographic details (page extent, price, reprints etc), excerpts from the best articles, cricketers of the year, obituaries, and noteworthy events and matches. There is also additional information of interest to collectors and historical context in the form of news 'headlines' from each year. The guide concludes with a section dedicated to the serious collector. Covering everything from reprints to rebinds and from pagination to publishers, it is a vital resource for collectors. Affording a glimpse of the cricketing and historical landscape of the last 147 years, this is an accessible and fascinating volume for cricketing fans generally and a must-have item for Wisden collectors.

The World Cup returned to England after 20 years; the Almanack tells the story of the tournament and pays a tribute to the winners. What did it take to win? Writers include Sir Viv Richards, Ian Chappell, Yuvraj Singh. Mike Brearley discusses India's reaction to the new and untested, and finds a pattern there. British actor and director Harry Burton recalls his playing days with Nobel Laureate and cricket fan Harold Pinter. Former CBI chief R K Raghavan details the match fixing saga that nearly brought Indian cricket to its knees while Nandan Kamat seeks a law against fixing. Gulu Ezekiel details the collector's life, and what makes it special. Andreas Campomar writes about a commemorative game in Argentina, where cricket has been played for 150 years. Writers include the world's finest, Gideon Haigh, Rahul Bhattacharya, Geoff Lemon, Andrew Fernando, Sidhartha Monga, Sandeep Dwivedi, Neil Manthorp, Peter Lalor, Tim Wigmore. Unmukt Chand describes his struggles while Karunya Keshav and Snehal Pradhan capture the drama and the possibilities in women's cricket around the world. The quality of the writing remains consistently high while there are surprises and breath-taking material galore. The Six Cricketers of the Year and the Personality of the Year take their place among the other Wisden India Almanack staples: obituaries, book reviews, chronicles and the editor's notes. Mumbai's dramatic IPL win and the tournament details and commentary give the season at a glance. Who are the some of the country's best-known club cricketers, those who played for years and became local celebrities but seldom went on to bigger things? Wisden India Almanack tells their story. The international season, the domestic season complete with the details of the first class and other matches and records from the lower levels to the international,

have been meticulously collected in this, the most respected annual cricket reference manual.

Cricket, England's gentle summer game, was shaken to its core by demonstrations, strikes, arrests and violence amid growing global disgust at apartheid, ahead of South Africa's planned 1970 tour. One of sport's leading social historians tells the astonishing story of a cricket tour framed in a landscape of turbulent social history.

From matches played on a village green to the high-church splendour of Lord's, in *A Last English Summer*, award-winning author Duncan Hamilton preserves the 2009 cricket season, a seminal, convulsive time in the sport's history. In prose by turns reflective and glorious, he remembers all we have lost whilst displaying an overwhelming love for the game that stands out on every page.

One of *The Times'* 50 Greatest Sports Books In May 1977, the cricket world awoke to discover that a thirty-nine-year-old Sydney Businessman called Kerry Packer had signed thirty-five elite international players for his own televised 'World Series'. *The Cricket War* is the definitive account of the split that changed the game on the field and on the screen. In helmets, under lights, with white balls, and in coloured clothes, the outlaw armies of Ian Chappell, Tony Greig and Clive Lloyd fought a daily battle of survival. In boardrooms and courtrooms Packer and cricket's rulers fought a bitter war of nerves. A compelling account of the top-class sporting life, *The Cricket War* also gives a unique insight into the motives and methods of the man who became Australia's richest, and remained so, until the day he died. It was the end of cricket as we knew it – and the beginning of cricket as we know it. Gideon Haigh has published over thirty books, over twenty of them about cricket. This edition of *The Cricket War*, Gideon Haigh's first book about cricket originally published in 1993, has been updated with new photographs and a new introduction by the author.

'This is Kynaston at his best ... A rich and vivid picture of a nation in all its human complexity' IAN JACK 'A compulsive read ... Generous as well as sharp' MARGARET DRABBLE 'I was captivated by its brilliance' D. J. TAYLOR _____ The 'real' Sixties began on 5 October 1962. On that remarkable Friday, the Beatles hit the world with their first single, 'Love Me Do', and the first James Bond film, *Dr No*, had its world premiere in London: two icons of the future heralding a social and cultural revolution. *On the Cusp*, continuing David Kynaston's groundbreaking history of post-war Britain, takes place during the summer and early autumn of 1962, in the charged months leading up to the moment that a country changed. The Rolling Stones' debut at the Marquee Club, the last Gentlemen versus Players match at Lord's, the issue of Britain's relationship with Europe starting to divide the country, Telstar the satellite beaming live TV pictures across the world, 'Telstar' the record a siren call to a techno future – these were months thick with incident, all woven together here with an array of fresh contemporary sources, including diarists both famous and obscure. Britain would never be the same again after these months. Sometimes indignant, sometimes admiring, always empathetic, *On the Cusp* evokes a world of seaside holidays, of church fetes, of *Steptoe and Son* – a world still of seemingly settled social and economic certainties, but in fact on the edge of fundamental change.

_____ 'Sparkles with voices from a vanished world ... An entrancing representation, full of exquisite detail' KATE WILLIAMS 'What a joy it has been to find myself wholly immersed in the richness of Kynaston's account ... Thrilling' JULIET

NICOLSON

Cricket defines Englishness like no other national pastime. From its earliest origins in the sixteenth century (or an early version played by shepherds called creag in the 1300s), through the formation of the MCC and the opening of Lord's cricket ground. When Cricket and Politics Collided describes one of the most extraordinary periods in the history of English cricket.

Cricket is defined by the characters who have played it, watched it, reported it, ruled upon it, ruined it, and rejoiced in it. Humorous and deeply affectionate, *Cricketing Lives* tells the story of the world's greatest and most incomprehensible game through those who have shaped it, from the rustic contests of eighteenth-century England to the spectacle of the Indian Premier League. It's about W. G. Grace and his eye for a pound; Charles Burgess Fry and his flirtation with Albania; the invincible Viv Richards; and Sarah Taylor, "the best wicketkeeper in the world . . . male or female." Paying homage, too, to the game's great writers, Richard Thomas steers a course through the despair of war, tactical controversies, and internecine politics to reveal how cricket has always stormed back to warm our hearts like nothing else can.

There are few parts of *Wisden Cricketers' Almanack* that embody the magic and appeal of the game more than *Cricket Round the World*. *Elk Stopped Play* is a carefully-chosen selection of stories from twenty years of one of *Wisden's* most-loved sections.

Combining the highlights of two decades of the *Almanack's* coverage of the game's further reaches, as well as original material that places the stories in context and expands upon the incidents and personalities involved, it is an original and eccentric examination of the sport's enduring worldwide appeal. There are extraordinary matches, great individual performances, stories of exceptional pioneering dedication and quirky incidents from all over the world, from games staged on tiny, far-flung Pacific islands to the frozen wastes of the Antarctic, from cricketers dodging mortars in Baghdad to Indonesian mud wickets on converted buffalo paddocks via fractured French skulls, Antarctic barbecues and untimely interruptions by Finnish elk. The perfect book to dip into either during the cricket season or during the long wait for the end of April to come round again, *Elk Stopped Play* is a fantastic addition to the *Wisden* bookshelf.

The remarkable true story of the world's most famous sports book, published to coincide with the *Almanack's* 150th anniversary

Lying in Tehran is about survival. Welcome to Tehran, a city where survival depends on a network of subterfuge. Here is a place where mullahs visit prostitutes, drug kingpins run crystal meth kitchens, surgeons restore girls' virginity and homemade porn is sold in the sprawling bazaars; a place where ordinary people are forced to lead extraordinary lives. Based on extensive interviews, *CITY OF LIES* chronicles the lives of eight men and women drawn from across the spectrum of Iranian society and reveals what it is to live, love and survive in one of the world's most repressive regimes.

This Sporting Life offers an important view of England's cultural history through its sporting pursuits, carrying the reader to a match or a hunt or a fight, viscerally drawing a portrait of the sounds and smells, and showing that sport has been as important in defining British culture as gender, politics, education, class, and

religion.

Anyone But England is a detailed exploration into the origins of cricket; the romance, cultural identity, hypocrisy, flaws of governance and glory of the game. Mike Marqusee, an American who fell in love with cricket when he moved to the UK in the 1970s, looks at the history of elitism and empire, and how race and class have always been issues in the game. Scrutinising the long saga of South Africa's exclusion from world cricket, Marqusee charts England's collusion with apartheid, and also details an eye-opening account of Pakistan's controversial 'ball-tampering' tour of England, which provoked intense debate amongst cricket fans about the role of both the media and racism in the modern game. Showing that supporting the game does not mean you need be blind to its flaws, Marqusee's passion and enthusiasm for cricket is threaded through every element of Anyone But England. Winner of the Aberdare Literary Prize, awarded by the British Society of Sports History, 1994 Shortlisted for the William Hill Sports Book of the Year Award, 1994

In C. L. R. James's classic Beyond a Boundary, the sport is cricket and the scene is the colonial West Indies. Always eloquent and provocative, James--the "black Plato," (as coined by the London Times)--shows us how, in the rituals of performance and conflict on the field, we are watching not just prowess but politics and psychology at play. Part memoir of a boyhood in a black colony (by one of the founding fathers of African nationalism), part passionate celebration of an unusual and unexpected game, Beyond a Boundary raises, in a warm and witty voice, serious questions about race, class, politics, and the facts of colonial oppression. Originally published in England in 1963 and in the United States twenty years later (Pantheon, 1983), this second American edition brings back into print this prophetic statement on race and sport in society.

'He dribbles a lot and the opposition doesn't like it - you can see it all over their faces' - Ron Atkinson 'Rugby is a good occasion for keeping thirty bullies far from the city centre' - Oscar Wilde Whether over the moon or sick as a parrot, sportsmen and women can invariably be relied upon to come out with a humorous quote...even if it's not always intentional. The Bowler's Holding, The Batsman's Willey provides the definitive collection of sporting wit, from participants and observers alike. The book covers the full gamut of the sports spectrum and provides over 4,000 side-splittingly funny quotes - some examples of incisive sporting wit, others inadvertent howlers never to be forgotten; ranging from the cutting remarks of Brian Clough and Muhammad Ali to the studied observations of John Arlott and the hilarious gaffes of Murray Walker. The Bowler's Holding, The Batsman's Willey is an absolute must for any sports fan. The astonishing feats of Sir Jack Hobbs continue to resonate more than a century after he first played Test cricket. During his long career that stretched from the age of W.G. Grace to the era of Don Bradman, he scored more first-class runs and centuries than any player. Even today, he remains England's greatest run maker in Ashes Tests. He changed the art of batting with his elegant

style, and transformed the status of professional cricketers through the strength of his personality. Born into poverty, Hobbs rose to have a central role in some of Test cricket's most explosive series, but not without controversy and dispute. At last here is a comprehensive biography of Hobbs, giving us fresh insights into every aspect of his story.

To understand modern India, one must look at the business of cricket within the country. When Lalit Modi--an Indian businessman with a criminal record, a history of failed business ventures, and a reputation for audacious deal making--created a Twenty20 cricket league in India in 2008, the odds were stacked against him. International cricket was still controlled from London, where they played the long, slow game of Test cricket by the old rules. Indians had traditionally underperformed in the sport but the game remained a national passion. Adopting the highly commercial American model of sporting tournaments, and throwing scantily clad western cheerleaders into the mix, Modi gave himself three months to succeed. And succeed he did--dazzlingly--before he and his league crashed to earth amid astonishing scandal and corruption. The emergence of the IPL is a remarkable tale. Cricket is at the heart of the miracle that is modern India. As a business, it represents everything that is most dynamic and entrepreneurial about the country's economic boom, including the industrious and aspiring middle-class consumers who are driving it. The IPL also reveals, perhaps to an unprecedented degree, the corrupt, back-scratching, and nepotistic way in which India is run. A truly original work by a brilliant journalist, *The Great Tamasha** makes the complexity of modern India--its aspiration and optimism straining against tradition and corruption--accessible like no other book has. *Tamasha: a Hindi world meaning "a spectacle."

Ulrich describes his 150 grueling missions as a fighter pilot par excellence, until being shot down and captured over England in October 1940.

In this first volume of Sir Harry Secombe's autobiography, he recalls his childhood in Swansea, his first job as a pay clerk, and his army days, where he met Spike Milligan. The book also includes an account of the Windmill Theatre and of touring in Variety, as well as memories of the first Goon Shows.

A one-time Southampton policeman and BBC literary producer working with such writers as E.M. Forster, John Betjeman and Dylan Thomas, who became a close friend, John Arlott has always considered himself lucky. From his first ten-minute summaries of the 1946 Indian cricket tour until his retirement in 1980 he commentated on every Test match England ever played. This autobiography looks at his schooldays, about great cricketers he has known or watched and about his standing for the Liberals in the 1955 General Election.

'An astonishing work of research, detail and revelation. Bulging with information, packed with nuggets.' John Etheridge, Sun 'Superbly researched... His eye for detail never wavers. It's a pleasure to read.' Vic Marks, Observer 'The Cricket Book of the Year: Dauntingly comprehensive and surprisingly light-footed.' Simon Briggs, Daily Telegraph England: The Biography is the most comprehensive account of the England cricket team that has ever been published, taking the reader into the heart of the action and the team dynamics that have helped shape their success, or otherwise. It is now 140 years since England first played Test match cricket and, for much of that time, it has struggled to perform to the best of its capabilities. In the early years, amateurs would pick and choose which matches and tours they

would play; subsequently, the demands of the county game - and the petty jealousies that created - would prevent many from achieving their best. It was only in the 1990s that central contracts were brought in, and Team England began to receive the best possible support from an ever-increasing backroom team. But cricket isn't just about structures, it depends like no other sport on questions of how successful the captain is in motivating and leading his team, and how well different personalities and egos are integrated and managed in the changing room. From Joe Root and Alastair Cook back to Mike Atherton, Mike Brearley and Ray Illingworth, England captains have had a heavy influence on proceedings. Recent debates over Kevin Pietersen were nothing new, as contemporaries of W.G. Grace would doubtless recognise. As England play their 1000th Test, this is a brilliant and unmissable insight into the ups and downs of that story.

The men's 100m final at the 1988 Olympics has been described as the dirtiest race ever - but also the greatest. Aside from Johnson's blistering time, the race is infamous for its athletes' positive drug tests. This is the story of that race, the rivalry between Johnson and Lewis, and the repercussions still felt almost a quarter of a century on.

Stained glass, Symbolism, Decadence, Celtic mysticism, Art Nouveau and the Ballets Russes - all these elements claim a place in the definition of Harry Clarke. Born a century ago, this Dublin artist, son of an English father and an Irish mother, worked intensely at his art, as if conscious that death would overtake him at an early age. Clarke is now recognized internationally as a bizarre genius of his age, as the Irish Beardsley. This is the story of a questing soul with a complex imagination who produced prolifically and with outstanding originality. His skill and vision has not been equaled and this book is based on a study which won the 1984 CINO Art History Laureate and is richly illustrated, bringing the range and importance of Clarke's work to general attention.

'Hughes takes us on a breathless tour through cricket history, the great players, personalities, matches and events. He never slackens pace or dwells on the dry details of the scoreboard.' - The Times From the William Hill Award-Winning author of A Lot of Hard Yakka comes Cricket's Greatest Rivalry: A History of the Ashes in 10 Matches, a fast-paced, distinctive history of the iconic, 135-year-old cricketing rivalry between England and Australia. The new paperback edition is completely revised and updated to include the tumultuous two series of 2013-2014, which saw more more twists and turns in this enthralling contest. No other sport has a fixture like the Ashes. From the early 1880s the rivalry between these two great sporting nations has captured the public imagination and made sporting legends of its stars. Commentator, analyst and award-winning cricket historian Simon Hughes tells the story of the ten seminal series that have become the stuff of sporting folklore. Cricket's Greatest Rivalry places you right at the heart of the action of each pivotal match, explaining the social context of the time, the atmosphere of the crowd and the background and temperaments of the players that battled in both baggy green and blue caps. Simon starts his story at the very birth of the Ashes and tells the tale of the band of Australians that took on the best gentleman and players in the Empire's HQ and beat them on their home turf. That momentous occasion set the tone for some epic contests including: The thrilling 1902 Test at Old Trafford, which was one by a mere three runs. The incredible innings of Hobbs and Sutcliffe in front of a tense and packed Oval in 1926. The legendary 'bodyline' series of Jardine, Larwood, Bradman et al in 1933. The incredible run chase in 1948 that also saw Bradman's last test. England's reprise in the fifth test of 1953 when Lock, Trueman, Bailey and Hutton steered the hosts to a whirlwind victory. The fearsome pace attack from the likes of Lillie and Thompson that transformed the contest in the first Test of 1974 and shaped the Ashes as a tournament for decades to come. Botham's Ashes in 1981 that restored pride in a sports-mad nation. The match up at old Trafford where the magic of one Shane Warne sent shockwaves through the game. And finally the breaking of the Aussie stranglehold in 2005, when Flintoff, Pietersen and Vaughan did the seemingly impossible and

re-established the greatest of rivalries. The book also includes complete statistics and records of all the Ashes fixtures and results and much, much more!

'Beautifully written, meticulously researched and stuffed with rich sporting and social history ... Unputdownable' Mail on Sunday After the Second World War, as the BBC tightened its grip on the national consciousness, two of the most famous English voices were commentators on games of cricket. John Arlott and E.W. ('Jim') Swanton transformed the broadcasting of the nation's summer game into a national institution. Arlott and Swanton typified the contrasting aspects of post-war Britain. Because of their strong personalities and distinctive voices - Swanton's crisp and upper-class, Arlott's with its Hampshire burr - each had a loyal following. As England moved from a class-based to a more egalitarian society, nothing stayed the same - including professional cricket. Wise, lively and filled with rich social and sporting history, Arlott, Swanton and the Soul of English Cricket shows how, as the game entered a new era, these two very different men battled to save the soul of the game.

A trenchant analysis of sacrifice as the foundation of the modern, as well as the ancient, social order The modern conception of sacrifice is at once cast as a victory of self-discipline over desire and condescended to as destructive and archaic abnegation. But even in the Old Testament, the dual natures of sacrifice, embodying both ritual slaughter and moral rectitude, were at odds. In this analysis, Terry Eagleton makes a compelling argument that the idea of sacrifice has long been misunderstood. Pursuing the complex lineage of sacrifice in a lyrical discourse, Eagleton focuses on the Old and New Testaments, offering a virtuosic analysis of the crucifixion, while drawing together a host of philosophers, theologians, and texts--from Hegel, Nietzsche, and Derrida to the Aeneid and The Wings of the Dove. Brilliant meditations on death and eros, Shakespeare and St. Paul, irony and hybridity explore the meaning of sacrifice in modernity, casting off misperceptions of barbarity to reconnect the radical idea to politics and revolution.

"How the two richest families in the world, the Hunts of Texas and the House of Saud, tried to corner the silver market--how they failed, who stopped them, and why it could happen again"--Jacket subtitle.

No object encapsulates the subtle, mysterious richness of cricket as much as its most famous character, the cricket ball: the swinging, bouncing, spinning heart of the glorious game. Gary Cox tells us the life story of the ball in its many guises: new ball, old ball, live ball, dead ball, no-ball, lost ball, swing ball and dot ball. He untangles the complexities of spin bowling (with a little help from Shane Warne), the tricks and cheats involved in ball tampering (including a look at the 2018 Australian scandal) and explores the multi-coloured future of a rapidly changing game. A kaleidoscopic look at the ball through the lenses of everything from philosophy and science to history, politics and biography and the myriad facts and figures of the vast cricket universe, Cox brings you a brimming biography of this legendary leathern orb and the heroes, fools and villains it has created along the way.

The definitive, shocking account of the FIFA scandal—the biggest corruption case of recent years—involving dozens of countries and implicating nearly every aspect of the world's most popular sport, soccer, including the World Cup is “an engrossing and jaw-dropping tale of international intrigue...A riveting book” (The New York Times). The FIFA case began small, boosted by an IRS agent's review of an American soccer official's tax returns. But that humble investigation eventually led to a huge worldwide corruption scandal that crossed continents and reached the highest levels of the soccer's world governing body in Switzerland. “The meeting of American investigative reporting and real-life cop show” (The Financial Times), Ken Bensinger's Red Card explores the case, and the personalities behind it, in vivid detail. There's Chuck Blazer, a high-living soccer dad who ascended to the highest ranks of the sport while creaming millions from its coffers; Jack Warner, a Trinidadian soccer official whose lust for power was matched only by his boundless greed; and the sport's most powerful

man, FIFA president Sepp Blatter, who held on to his position at any cost even as soccer rotted from the inside out. Remarkably, this corruption existed for decades before American law enforcement officials began to secretly dig, finally revealing that nearly every aspect of the planet's favorite sport was corrupted by bribes, kickbacks, fraud, and money laundering. Not even the World Cup, the most-watched sporting event in history, was safe from the thick web of corruption, as powerful FIFA officials extracted their bribes at every turn. "A gripping white-collar crime thriller that, in its scope and human drama, ranks with some of the best investigative business books of the past thirty years" (The Wall Street Journal), Red Card goes beyond the headlines to bring the real story to light.

This book examines historically how cricket was codified out of its variant folk-forms and then marketed with certain lessons sought to reinforce the values of a declining landed interest. It goes on to show how such values were then adapted as part of the imperial experiment and were eventually rejected and replaced with an ethos that better reflected the interests of new dominant elites. The work examines the impact of globalisation and marketization on cricket and analyses the shift from an English dominance, on a sport that is ever-increasingly being shaped by Asian forces. The book's distinctiveness lies in trying to decode the spirit of the game, outlining a set of actual characteristics rather than a vague sense of values. An historical analysis shows how imperialism, nationalism, commercialism and globalisation have shaped and adapted these characteristics. As such it will be of interest to students and scholars of sport sociology, post-colonialism, globalisation as well as those with an interest in the game of cricket and sport more generally.

In Feb. 1995 in London, one of the oldest & most respected merchant banks in the City went bankrupt. The story that Ôrogue' Barings trader Nick Leeson had lost hundreds of millions of pounds speculating in the Far East was front page news around the world. Accused of fraud on a massive scale, Leeson, first strenuously opposed being tried in Singapore, then eventually was taken there from his prison in Frankfurt. In Dec. 1995 he pleaded guilty -- & the trial began & ended within two days. As a result, the prosecution case against Leeson was not heard. What really happened to cause the downfall of Ôthe Queen's bank', & who was actually responsible? Here, Fay discovers a closed network of privilege, greed & incompetence. B&W photos.

Homi K. Bhabha's 1994 *The Location of Culture* is one of the founding texts of the branch of literary theory called postcolonialism. While postcolonialism has many strands, at its heart lies the question of interpreting and understanding encounters between the western colonial powers and the nations across the globe that they colonized. Colonization was not just an economic, military or political process, but one that radically affected culture and identity across the world. It is a field in which interpretation comes to the fore, and much of its force depends on addressing the complex legacy of colonial encounters by careful, sustained attention to the meaning of the traces that they left on colonized cultures. What Bhabha's writing, like so much postcolonial thought, shows is that the arts of clarification and definition that underpin good interpretation are rarely the same as simplification. Indeed, good interpretative clarification is often about pointing out and dividing the different kinds of complexity at play in a single process or term. For Bhabha, the object is identity itself, as expressed in the ideas colonial powers had about themselves. In his interpretation, what at first seems to be the coherent set of ideas behind colonialism soon breaks down into a complex mass of shifting stances - yielding something much closer to postcolonial thought than a first glance at his sometimes dauntingly complex suggests.

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