

Arne Jacobsen Objects And Furniture Design Objects And Furniture Design By Architects

The most compelling collection ever of the world's most innovative, stylish, and influential chairs Throughout history, the chair has presented designers the world over with infinite opportunities to experiment with new methods and materials within the set parameters of an object that is primarily there to serve a practical purpose. *Chair: 500 Designs that Matter* celebrates the humble chair as never before, from early examples to today's cutting-edge creations. It invites you to sit back and be taken on a journey through the creative imaginations of hundreds of internationally renowned designers.

An elegant exploration of the hugely influential simplicity, beauty, and functionality of Nordic design - timeless, yet on trend From literature to food, lifestyle to fashion, cinema to architecture, Nordic influence is evident throughout contemporary culture. *The Red Thread: Nordic Design* celebrates this deep-rooted aesthetic, showcasing the diversity of design from Scandinavia and Finland via more than 200 objects - from everyday items to exquisitely produced decorative glassware, and from traditional handmade textiles to mass-produced products found in homes across the globe. The title is taken from a metaphor, common in the Nordic countries, of a shared and highlighted characteristic (like a long connecting thread in woven material), that runs through and connects themes, ideas, stories, and, in this case, design.

A practical how-to guide from the author of *Mad About the House*, the bestselling book and UK's number 1 interiors blog. This dictionary of interior design answers all those questions you were afraid to ask. The book begins with the most important questions of all: Who? What? When? Where? Why? and How? The aim is to answer these before you start any decorating scheme and you will avoid the most common mistakes, save money and, most importantly, create a home that works for you and the people who live there. This

Big-Game is a design studio based in Lausanne, Switzerland, founded in 2004 by Augustin Scott de Martinville, Grégoire Jeanmonod and Elric Petit. Based on a series of interviews with the founders, this book looks at 15 years of the group's industrial design work on everyday objects, by way of anecdotes about the inception of their most successful work. Illustrated with 200 diagrams and photographs made for this publication (which is published on the occasion of a retrospective at Lausanne's Mudac Museum), the book examines projects including wine bottles designed for supermarkets, a set of cutlery for an airline, a collaboration with Japanese potters and a piece of Ikea furniture. The design critic Anniina Koivu provides the main text, alongside an introduction by curator Susanne Hilpert Stuber situating the studio in the context of the Swiss art world.

In recent years, there has been a real revival and appraisal of the works of the mid-century modern movement among architects and interior designers: the furniture, lighting and objects designed by Alvar Aalto, Charles & Ray Eames, Eileen Gray, Poul Henningsen, Arne Jacobsen, Pierre Jeanneret, Finn Juhl, Vladimir Kagan, Poul Kjaerholm, Florence Knoll, Le Corbusier, Ludwig Mies van der Rohe, Børge Mogensen, Serge Mouille, George Nakashima, George Nelson, Verner Panton, Ico Parisi, Charlotte Perriand, Gio Ponti, Jean Prouvé, Sergio Rodrigues, Jean Royère, Eero Saarinen, Arne Vodder, Jules Wabbes, Ole Wanscher, Hans J. Wegner, Jorge Zalszupin and many others is integrated in their most exclusive projects and their best pieces are sold at record prices at Christies, Philipps, Sotheby's... In the U.S., the mid-century modern movement in interiors, product and graphic design and architecture was a reflection of the International and Bauhaus movements including the works of Gropius, Florence Knoll, Le Corbusier and Ludwig Mies van der Rohe. Brazilian and Scandinavian architects were very influential, with a style characterized by clean simplicity and integration with nature. In Europe, the influence of Le Corbusier and the CIAM resulted in an architectural orthodoxy manifest across most parts of post-war Europe that was ultimately challenged by the radical agendas of the architectural wings of the avant-garde. A critical but sympathetic reappraisal of the internationalist oeuvre, inspired by the Scandinavian Moderns and the late work of Le Corbusier himself, was reinterpreted by groups such as Team X, including structuralist architects and the movement known as New Brutalism. This chic, over-sized coffee table book is an essential object for all mid-century design aficionados, interior designers with a passion for the modernist 1950s and for refined readers seeking inspiration for their own interiors. In 20 reports, interior designers and passionate collectors of mid-century furniture, lighting, objects and artworks show how carefully selected touches of high-end mid-century modernism can contribute to a unique living environment.

Natural materials; neutral colours; clean, elegant lines: the Scandinavian look is one of the most popular in contemporary interior design. This book is the perfect introduction to its history and major practitioners, covering such great designers as Arne Jacobsen and Stig Lindberg, and such key furniture and textiles designers as Litala and Marimekko. It will also teach readers how to recreate Scandinavian style with 30 step-by-step DIY projects that show them how to customize furniture and common household objects.

Arne Jacobsen, better known for his prominent career as a designer of furniture and objects than as an architect, is the ultimate proponent of the modern movement in Denmark. Though he was a master of using traditional materials and textures within a modern vernacular, Jacobsen was also interested in industrial buildings and new technologies.

"Occasionally you come across a book that does everything it claims - and then some. This is one" (Blueprint) Architects have been responsible for many of the modern furniture classics of the 20th century - Mies's Barcelona Chair, Eileen Gray's side table and Le Corbusier's chaise longue. *Furniture and Architecture* takes a unique look at the relationship between architects and furniture design.

Focusing not only on classic mid-20th-century design i.e. Eames, Mies, Le Corbusier and Gropius, it also provides a unique insight into who will produce the next generation of classics by asking an international-array of established designers to give their tips for the top young architect-designers. In addition it includes exclusive interviews with high-profile architects as well as with key figures in furniture manufacture and retail. A directory of specialist retailers, who sell architect-designed furniture, makes this an invaluable resource for architects and the interested public. The book includes comprehensive articles and images of popular modernist architects such as Erno Goldfinger, Arne Jacobsen and Eero Saarinen It also features interviews with architects Alvaro Siza, David Adjaye and Selfridges director Vittore Radice Lavishly illustrated with many full-colour images Contains a directory of specialist retailers selling architect-designed furniture Alvar Aalto (1898-1976) is the most prestigious Finnish architect of the last century, and the father of Nordic Modernism. He once said, "God created paper for the purpose of drawing architecture on it. Everything else is at least for me an abuse of paper." In the U.S. Aalto's critical reception began with his design for the Finnish Pavilion at the 1939 World Fair in New York: Frank Lloyd Wright described it as a "work of genius." After World War II, Aalto also designed MIT's student dormitory. Prior to this, the architect's Paimio Sanatorium (1929) and Viipuri Library (1935), both in Finland, had already attracted international praise. He was also an outstanding town planner, painter and sculptor. Aalto's Modernism entailed the use of natural materials, warm colors, and undulating lines, and he is considered an important early exponent of Organic Design as a result. Of his design work outside of architecture, Aalto's vases, lamps, glassware and laminated bent-plywood furniture (pioneered and produced through the design company he co-founded, Artek) are equally esteemed. Iconic pieces include the Savoy Vase, the Paimio Chair and the Beehive Lamp. This monograph on Aalto's highly collectible furniture designs expands our understanding of the diverse abilities of this influential architect/designer.

Danish designer and architect Arne Jacobsen would have been one hundred years old in 2002, and *Absolutely Modern* takes this centennial celebration as a wonderful excuse to look back on and also forward to his oeuvre and legacy. Jacobsen's most distinguishing characteristic was arguably his preoccupation with the Gesamtkunstwerk, with wanting to do it all, to apply design to everything, from the cellar to the roof, from silverware to the National Bank. *Absolutely Modern* looks at the range of objects and buildings he created throughout his career, and

invites three international architects--Dominique Perrault, Gigon & Guyer, and Sejima and Nishizawa--to clarify his legacy against the background of their own practices.

Scandtastic!: The best of design from northern Europe Scandinavians are exceptionally gifted in design. They are world-famous for their inimitable, democratic designs which bridge the gap between crafts and industrial production. The marriage of beautiful organic forms with everyday functionality is one of the primary strengths of Scandinavian design and one of the reasons why Scandinavian creations are so cherished and sought after. This all-you-need guide includes a detailed look at Scandinavian furniture, glass, ceramics, textiles, jewelry, metalware and industrial design from 1900 to the present day, with in-depth entries on over 180 designers and design-led companies, plus essays on the similarities and differences in approach between Norway, Sweden, Finland, Iceland, and Denmark. Also included is a list of important design-related places to visit for readers planning to travel to Scandinavia. Including: DESIGNERS Verner Panton, Arne Jacobsen, Alvar Aalto, Timo Sarpaneva, Hans Wegner, Tapio Wirkkala, Sigvard Bernadotte, Stig Lindberg, Ingeborg Lundin, Finn Juhl, and many others. COMPANIES Fritz Hansen, Artek, Le Klint, Gustavsberg, Iittala, Fiskars, Volvo, Saab, Orrefors, Royal Copenhagen, Holmegaard, Arabia, Marimekko, George Jensen, and many more.

The Vitra Design Museum Collection is one of the most important design collections in the world. It totals around 20,000 items, including 7,000 pieces of furniture, over 1,000 lighting objects and archives and estates from designers such as Charles and Ray Eames, Verner Panton and Alexander Girard. In summer 2016, the museum opened a building by architects Herzog & de Meuron to permanently present this collection: the Vitra Schaudapot. The centerpiece of the Schaudapot is a permanent exhibition of more than 400 key objects of modern furniture design from 1800 to the present. This presentation is complemented by smaller temporary exhibitions on themes related to the collection, a material library and an extensive digital catalogue. The Schaudapot constitutes the largest permanent exhibition on modern furniture design and at the same time a 'transparent design museum', making visible the work of the museum in all its facets. The publication sheds light on different aspects of the Schaudapot. The iconic building is illustrated in largescale photographs and drawings. The presentation of the collection in the interior is likewise shown using insightful imagery, augmented by a chronological overview of the exhibited objects. Short essays embed the objects within the context of design history and bring to light the curatorial decision-making behind the presented objects. The book is an attractive field guide through the history of furniture design and act as a portal to understand the Vitra Design Museum's unique collection - at the same time being the publication on one of the latest buildings by star architects Herzog & de Meuron. The Stedelijk Museum opened its doors in 1895, the same year as the first Venice Biennale. It was a "quiet, civilized museum for the Amsterdam bourgeoisie in a time when there was nothing as troublesome as modern art." Initially, the museum exhibited the legacy of the eccentric Sophia Augusta de Bruyn, Douairire Lopez Suasso: a heterogeneous collection of antiques, coins, jewels, timepieces, silver knickknacks, and other curiosa. Period rooms, from canal houses that had been demolished when Raadhuisstraat was driven through, helped create a presentable whole. The museum's renowned furniture collection was not begun until 1934, but since then it has grown to include more than 1000 objects from circa 1850 to the present, with an accent on the twentieth century. Chairs, settees, tables, folding screens, cabinets, and even complete interiors are included. This publication provides a comprehensive overview of the Stedelijk Museum's furniture collecting activities from 1934 to 2000. It charts the museum's rich collection, which includes work by H.P. Berlage, K.P.C de Bazel, Piet Kramer, Gerrit T. Rietveld, Martin Visser, Piet Hein Eek and Marcel Wanders, as well as international furniture classics designed by Michael Thonet, Charlotte Perriand, Ludwig Mies van der Rohe, Marcel Breuer, Joe Colombo, Arne Jacobsen, Ettore Sottsass, Philippe Starck and Ron Arad. Besides a complete overview of the furniture collection, this annotated catalogue includes an introduction to the history of the collection and its exhibition activities. In addition, the volume explores various themes, such as international and Dutch icons, and contrasts and evolutions, in greater depth in a number of short essays.

"A peek inside the homes of tastemakers . . . A masterclass in how to infuse the ideas and finds you scoop up on the road into your digs back home." —Chairish A road map for bringing far-flung design ideas back home, *Travel Home* shows us how to curate interiors that reflect our favorite places and experiences in ways that are beautiful and authentic. Touring the homes of leaders in global design who share a deep affection for travel, the book explores interiors with influences as widespread as Marrakesh, Paris, Cuba, Tokyo, Portugal, and beyond. Vivid photography is supplemented with insightful essays, interviews, and hardworking tips for cultivating your own global home. For globetrotters and armchair travelers alike, *Travel Home* showcases the interplay between travel and design, revealing how we can take inspiration from the beauty we experience in the world and bring it into our everyday lives. "The book is a study of how travel informs our taste—and a beautiful illustration of the creative potential a mother-daughter partnership can yield." —goop "Upon finishing *Travel Home* I felt inspired in the same way that I feel inspired after a big trip. It's a book you're going to want to take notes in, take pictures of, and share with your friends. It will be a book very well loved." —Justina Blakeney, designer and New York Times-bestselling author of *Jungalow* "There are so many books about interiors, but this book is a genuine opportunity to get to know the people and the mentality behind their spaces." —Nate Berkus and Jeremiah Brent, authors and television stars on *Nate & Jeremiah by Design*

In this book, readers are invited to enjoy the experience of living with great modern design and to learn the basic tenets of the modernist aesthetic. Modernists Michael and Gabrielle Boyd have created the ultimate modernist experience - restoring Oscar Neimeyer's only American house and grounds to the original state; building and living with perhaps the world's preeminent collection of modernist furniture, objects, and books; and learning from the benefits that good design brings forth. In a style evoking Charles and Ray Eames's filmic approaches, the book shows off some of the finest 20th-century design, from rarely published examples by Gerrit Rietveld and Eileen Gray to icons of modern furniture by Jean Prouvé and Arne Jacobsen, these are the prime embodiments of the modernist mission to create innovative and beautiful products for a broad audience.

The first-ever comprehensive monograph on one of Denmark's most influential Modernist design pioneers Danish architect, interior-, and industrial designer Finn Juhl is best known for his furniture. Credited in the creation of the international 'Danish design' phenomenon of the 1940s and 1950s, his interior for the Trusteeship Council Chamber at the United Nations Headquarters in New York introduced Danish Modern to America. A resurgence of interest in Finn Juhl's work, the advent of the retro trend, and Juhl's elevation to cult status in Japan places him firmly at the forefront of mid-century Danish design.

A survey of the work of architect and furniture designer Arne Jacobsen.

Catalog of the exhibition held at the the Vitra Design Museum July 10, 1995-Jan. 21, 1996, and then on tour in Europe, Israel, Japan and the U.S., 1996-2000. Includes numerous documents. Contains biographies of each designer, extensive bibliographic information, and a history of the Vitra Design Museum.

In recent years, there has been a great deal of interest in "design classics"-that is, specific pieces of 20th century furniture-both in their increased availability and affordability through re-issues, and in their widespread re-interpretation by contemporary designers and artists. Focusing on chairs, where this phenomenon is most evident, this book critically

examines this significant aspect of contemporary design practice. It does so, not only in terms of works by well-known designers, but also relative to ubiquitous designs such as the monobloc, Thonet chair number 14, and the Ming chair. These varied examples of re-imagining and re-working are examined from an international perspective as designers and artists across the globe seek to bring new formal, material, and narrative interpretations to these iconic designs. Renewed interest in do-it-yourself, together with the growth of hacking, opensource design, and digital fabrication, have all contributed to an expansion of the concepts of re-imagine and re-make in the new millennium. The book brings together key examples of design icons, and draws on observations from designers, artists, and manufacturers in order to understand the varied motivations behind these activities. It places the works within their wider historical and cultural context, and also considers the boundaries between art and design, as many of these re-imaginings transform a mass-produced item into a one-off or limited-edition collectible object. Further, the book interrogates the issues of authenticity and authorship, and the ethical and legal rights to copy and alter iconic objects, that are raised by these re-interpretations.

The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in The Design Book span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

This series was the winner of the American Institute of Architects' prestigious "Award for Excellence in International Book Publishing". Each volume in this series is introduced with an essay on the architect, and a chronological or stylistic presentation of their most outstanding buildings and projects. No other series provides such a complete and concise summary of the world's leading architects' works. The volumes are fully illustrated in black-and-white with photos and project renderings.

Charlotte Perriand (1903-1999) is one of Modernism's inspirational heroines, a designer whose example makes others want to follow in her footsteps. In 1927, when she was only 24 years old, Perriand created Bar Under the Roof, a type of steel and aluminum furniture, for the Salon d'Automne of that year. Le Corbusier saw it and immediately decided to hire her, and in collaboration with him Perriand developed a series of tubular steel chairs that were soon hailed as icons of the Machine Age. She remained at Le Corbusier's studio for more than a decade, also collaborating with the artist Fernand Leger and the furniture designer Jean Prouve. In 1940, Perriand was invited to Japan as Industrial Design Advisor for the Ministry of Trade and Industry. With the outbreak of World War II, and unable to travel home, she remained in Vietnam for four years, where she learned weaving, woodworking and the use of cane. After the war she pursued a primarily architectural practice, but her furniture design is as fresh today as it was 80 years ago. A supremely independent spirit, Perriand blazed the way for the acceptance of women in the male-dominated realms of design, interior design and architecture.

From the 1860s to today, an overview of the dynamic history of design from all corners of the world explores and explains over one hundred of the best designs, from Bauhaus posters and bubble chairs to the Citroen DS and the iPad.

Kate Watson-Smyth is a journalist with over 15 years of experience writing about interiors for publications such as the Financial Times, the Independent and the Daily Mail. Her blog, madaboutthehouse.com, is the UK's number-one interiors blog, winning Vuelio number 1 UK Interiors Blog in 2015/16 and 2016/17, Amara Interior Blog Awards Best Design Inspiration in 2015, and Domino top 16 interiors blogs US/UK 2016. Kate's first book Shades of Grey was published in 2016 and translated into German, French and Italian. Kate lives and works in London and regularly hosts talks forecasting future trends for clients including ELLE Decoration,

What does Alvar Aalto's Paimio have in common with a Doberman Pinscher, Le Corbusier's LC4 with a Spanish Greyhound, or Philippe Starck's Costes Chair with a Fox Terrier? Not a lot, you may think. But look again and you might notice shared traits in form, colour, personality, stature and style. Author and illustrator Cristina Amodeo draws parallels between nearly twenty-five dogs and designer chairs in this fun and stylish book that matches iconic chairs with their corresponding breed of dog. Who knows if Arne Jacobsen had a Welsh Corgi in mind when he designed his Grand Prix Chair? Or whether a Scottish Deerhound ever entered Ron Arad's head while designing his Victoria and Albert Sofa? Who cares, when dogs and chairs make such elegant designer pairs.

This volume begins with a brief introductory essay, before moving on to analyse - through sketches, drawings and photographs of the original productions - the main designs of Charlotte Perriand.

A comprehensive monograph on one of the world's most influential and recognizable postwar designers The uncompromising bad boy of postwar Danish design, Verner Panton created enduring icons of pop culture, beloved the world over. He broke with the Scandinavian tradition of handcrafted teak-wood furniture to pioneer the use of plastic, fibreglass, synthetic fabrics, and industrial mass production, and this thoroughly researched and exhaustively illustrated book examines Panton's ground-breaking approach to environments, systems, patterns and color. Panton's oeuvre is a truly pioneering achievement, the wide-ranging influence of which is still felt today. Containing a wealth of images, including hand-drawn sketches by Panton, personal photographs, and advertisements from the official Panton archive, this monograph documents the astonishing breadth of Panton's work, from candlesticks and clocks to the seminal S Chair and Living Tower, to total floor-to-ceiling interiors, encompassing textiles, lighting, and furniture. This book is organized thematically with Panton's unique approach to environments, systems, and vividly illustrated patterns, and features a comprehensive, illustrated chronology of Panton's works, including many unrealized projects.

Arne Jacobsen's furniture, such as his classic Ant Chair and Egg Chair, have become world-famous exemplars of Danish modern design. This book includes some of his most significant work, with an overview from established design writers.

A stylish and informative guide to the best of Midcentury Modern chair design. These are the top 100 most interesting, most controversial, or simply most beautiful chairs from the period spanning 1930-1970, according to expert curator and chair addict Lucy Ryder Richardson. Get to know the designers of the Modern era, and find out about the controversies, drama, gossip and intrigue that accompanied these fascinating figures. Featuring a range of top international names, including Robin Day, Charles and Ray Eames, Ernest Race, Arne Jacobsen, Pierre Paulin, Finn Juhl, Harry Bertoina, Eero Saarinen and Norman Cherner. There is also an exploration into materials and manufacturing processes, plus lots of information about the manufacturers that brought chair designs to the masses, such as Knoll, Herman Miller, Fritz Hansen and Asko. Packed full of design details, historical facts, quotes and anecdotes you can even find out the position in which the designers intended you to sit in their chairs! With a chair timeline, showcasing the very best of European, Scandinavian, Japanese and

American design, this is the perfect book for collectors, enthusiasts and design junkies alike.

Denmark has long since written international design history. Today, Danish furniture, textiles, and home appliances and utensils from the sixties and seventies are more popular than ever. The beautiful pieces are meanwhile for sale at design galleries and have become a rarity at flea markets. In short, Nordic items for everyday use have become internationally sought-after trophies for sophisticates. This publication provides an extensive overview of those everyday objects that have to this day written design history both in Denmark as well as worldwide. Along with thirty-two leading scholars and journalists, the head of the library and research at the Designmuseum Danmark in Copenhagen, Lars Dybdahl, advances into the fascinating history of the individual objects. Playfully presented and situated in their historical context, the catalogue sheds new light on this unique world of objects.

Part reportage, part travelogue, this is a fascinating introduction to contemporary Danish culture for anyone who wants to know more about the world's happiest nation. Denmark is the country of the moment. Recently named the happiest nation in the world, it's the home of *The Killing* and Noma, the world's best (and most eccentric) restaurant. We wear their sweaters, watch their thrillers, and covet their cool modern design, but how much do we really know about the Danes themselves? Part reportage, part travelogue, *How to Be Danish* fills in the gaps—an introduction to contemporary Danish culture that spans politics, television, food, architecture, and design.

More than four hundred color photographs capture the innovative contributions of Scandinavian designers to the stylish evolution of contemporary furniture, housewares, textiles, home accessories, and consumer electronics. 10,000 first printing.

Incorporating antique furniture and art into a modern home may seem like a contradiction, but Karin Laserow and Britt Berg show just how easy it is and how stunning the results can be. Highlighting the rich traditions of Swedish furniture and other décor, this full-color guide begins by explaining the basics of antique furniture, from style histories to the nuanced differences of Baroque, Rococo, Empire, Gustavian, Art Nouveau, and more, with striking photographs throughout. Readers are taught how to tell the difference between old and new, how to evaluate antiques, and how to determine whether repairing, repainting, and refinishing are worthwhile decisions for protecting antique investments. There are many books on antiques, but few are written for the modern reader with a modern home who still wants to enjoy the beauty and history of antiques. How do you mix the old treasures with the new? What arrangements work best for showcasing breathtaking antiques amid modern gems? What should you do with antique books? From candlesticks and chandeliers to tables and wardrobes, these questions and more are thoroughly explored in this inspirational guide to modern decorating with antique furniture and objets d'art. The photography alone is enough to inspire even the most timid beginner, but the research and advice will make a professional decorator of anyone interested in bringing antiques into the twenty-first century.

Presents 110 Danish chairs and charts their success at home and abroad from the mid-20th century until the present day In the mid-20th century design became a cultural phenomenon that placed Denmark on the world map. Danish Design emerged in 1949 as a real brand, when American journalists started to write about Danish furniture in relation to a furniture exhibition by Snedkerlauget in Copenhagen. 'Den runde stol' made by Hans. J. Wegner was given the name 'The Chair'. This was not only the beginning of a great export adventure but also a challenge for the Danish designers, who became world recognized for their obsession with creating the perfect chair. The chair has always been the touchstone of designers and the design historians' favourite object. It touches and reflects the body it carries with arms, legs, seat and back. Besides this point, the chair is one of our most culture-bearing design objects and it tells a story about the period and the society from which it was created. In a very unique way this book shows, not just in words but also with drawings and photos how Danish chairs are built on historical furniture types, which are then refined into the infinite. The message and the explanation for the international success of Danish furniture is this; Danish furniture design is based on foreign culture and the best creations of former times.

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