

Art And Design In Photoshop How To Simulate Just About Anything From Great Works Of Art To Urban Graffiti

Art and Design in Photoshop Taylor & Francis

Photography: Foundations for Art and Design is the perfect introductory guide for those of you learning the basics of photography. Offering a clear and well-illustrated structured approach to the tools and techniques, it will also guide you through the important aspects of photography as a means of self-expression and communication. The main focus is setting a comprehensive list of objectives and resources for clarity at the outset. A series of sequential study exercises intended as independent learning resources are provided and each exercise will help you to build design skills, teach you how to properly research, and execute work in a systematic manner. This new edition includes more digital information and also an entire new chapter on Still Life. Support materials are provided on the companion website:

<http://books.elsevier.com/companions/9780240520506/> * This unique book covers both digital and film photography * This edition now in full color to focus on more eye catching photographs! * New layout for easier reading and clearer comprehension * All new images to teach and inspire * Additional chapter on Still Life Photography

"Teaches art and design principles with references to contemporary digital art alongside basic digital tools in Adobe Creative Cloud"--Cover, page [4].

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop CC Classroom in a Book (2018 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2018 release covers features like search capabilities, Content-Aware Crop, Select and Mask, Face-Aware Liquify, designing with multiple artboards, creating and organizing enhanced brush presets, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Following the very successful Beginner's Guide to Digital Painting in Photoshop, this latest book explores techniques used in character creation.

A step-by-step guide to two essential tools for textile and fashion designers. Designer and educator Robert Hume guides you from novice to expert through 20 carefully crafted projects. You'll start by mastering layers and custom brushes, learning about stripes and weaves, scanning and manipulation before moving on to repeats, colorways, and simple geometry. Next, transformations, filters and effects become tools for your personal creativity and you'll explore varied approaches to drawing garments. Finally, you'll learn about key layout and presentation techniques in both programs. There's also advice on sharing, communication and output, and help with diagnosing and correcting common problems. Files for many of the projects are available from: www.bloomsbury.com/hume-textile-design Seven case studies showcase the work and creative thinking of innovative professional designers. These designers offer insight and inspiration to help you develop your own successful and inventive designs. This new edition incorporates updates to Photoshop and Illustrator CC and a new extended introduction outlines the layout of each program and good practice in working with their tools and windows. There are also two new projects, the first will help you draw a pair of jeans using closed path ways, incorporating distressing and treatments such as stone-washing

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and whiskering. The second new project shows how to create a paisley design using Illustrator brushes to add complexity in design work.

In his best-selling book *Creative Photoshop*, award-winning artist Derek Lea has already shown the digital art world how to create stunning, sophisticated works of art using Photoshop. Now, he goes one step further in this all-new book to demonstrate his unique methods for using Photoshop in conjunction with other software packages. Derek's first-class images will inspire you to think creatively about the ways in which you can use Photoshop alongside other popular programs such as Illustrator and Poser to take your own art to the next level. In addition to invaluable advice on how to create static works of art, Derek's also included plenty of material on creating motion-oriented art using Photoshop with programs like Flash and After Effects. Whether you are a digital artist, illustrator, cartoonist, graphic artist, designer, or serious hobbyist working for print or the web, this fantastic new book will open your eyes to a whole new world of digital art that's never before been uncovered. Challenge yourself and discover the more artistic aspects of these programs with one of the world's best teachers by your side. Be sure to visit www.beyondphotoshopthebook.com for more information including all of the sample images from the book to work with, a reader forum, and more.

Provides lessons with tips and techniques for using the Adobe Creative Cloud, discussing how to create websites, interactive forms, ebooks, and iPad apps.

If you are a digital artist, illustrator, cartoonist, graphic artist, designer, or serious hobbyist looking for new and interesting ways to use Photoshop, this is the book for you! You already know how to use Photoshop as an image editing tool; now, challenge yourself and discover the more artistic aspects of the program with one of the world's best teachers by your side. In addition to four brand new chapters on real world projects, this new edition of award-winning digital artist Derek Lea's bestselling *Creative Photoshop* contains several brand new features such as "What you'll learn in this chapter summaries, so you can quickly find projects using the specific tools you'd like to focus on, and supplementary information at the end of each chapter, containing useful resources and additional gallery images to provide further study and inspiration. As you work through Derek's fantastic artistic methods, be sure to visit www.creativephotoshopthebook.com for more information, including the project files for each chapter, available for download for you to work with, a reader forum, and more.

"This has to be the most unusual book on Photoshop ever published. A very clever one, too, and a must-have for dedicated Shopoholics." —DingBat Magazine
Photoshop Secrets of the Pros is not your typical Photoshop book, laboriously marching you through features, filters, and techniques. This book throws you right into the thick of things, dropping you ringside for a series of digital duels and artistic collaborations. In this groundbreaking guide top artists challenge each other in a series of Photoshop Tennis matches—and you get to peer over their shoulders. You'll watch them put Photoshop through its paces, creating incredible new work under grueling deadlines. You'll see which tools and techniques they use, and how and why they choose them when the clock is ticking and the world is watching. Open up this unique book and: Get caught up in the action: Watch 20 of the world's top digital artists, photographers, and web and print designers compete, mouse to mouse. Eavesdrop on the experts: Enter the artists' heads as they explain each decision they make. Find out how it's done in the real world: See 100 pieces of original art dissected, component by component and technique by technique. Discover pro secrets: Learn how Photoshop's basic tools are used to create fantastic effects in record time. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

While many Photoshop Elements users are content with using the software for correcting exposure, sharpening edges and removing unwanted objects from their photographs, there's a whole world of opportunity out there for creating fun photomontages, powerful panoramas and dynamic distortions just waiting to be discovered. *How to Cheat in Elements 9* is the answer to

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anyone who has ever wanted to take their creative skills in Elements one stage further. Starting with the basics of layers, selections and transformations, readers will be creating their own movie posters, textures and caricatures in no time at all, while sections on outputting your images for web or print enable anyone to wow their friends with their creations. Covering the latest tools and features in Elements 9, this book is also fully compatible with all previous versions of Elements. QuickTime movie tutorials and images for all projects in the book are included on the accompanying CD. * Fun and creative, with more than 80 full colour, step-by-step projects, supported by QuickTime movie tutorials and image files * Comprehensive coverage of photomontage and image manipulation in Elements you simply can't find anywhere else * Part of the successful Focal Press 'How to Cheat in' series, featuring Steve Caplin's best-selling How to Cheat in Photoshop titles

Award-winning photographer and accomplished instructor Ella Putney Carlson provides a comprehensive guide to using photographs to make art using the Photoshop software. Readers will learn the creative process of making art that can be used with most raster graphics editing software. Readers will learn how to transform initial image captures into a series of art work— in addition to specific transformative techniques and constructive concepts that help build unique images. Carlson reveals and details the inspiration for image series, how new images are assembled from original captures, layer mode techniques, and painting-layers-in methods. In addition, she covers piecing image selections, maintaining lighting consistency, delight and worth of artistic series, and much more.

ENRICH, ENHANCE, AND TRANSFORM YOUR ART WITH THE MAGIC OF PHOTOSHOP®
For artists, Adobe® Photoshop® offers an exciting entry into a new world of limitless color, textures, and effects that can be applied with just the touch of a keyboard or click of a mouse. Intended for serious artists -- painters, photographers, and printmakers -- Photoshop for Artists provides a comprehensive series of detailed tutorials, cataloging the various tools, techniques, and methods for producing an infinite variety of creative imagery with Photoshop. With thirty tutorials divided into sections for fine artists, photographers, and printmakers, this book contains easy-to-follow step-by-step examples that include all the information serious professional artists need to master the digital art techniques of Photoshop. Each tutorial features screenshots and detailed directions, so artists can see exactly how the specific effects are achieved and applied to artwork. Featuring stunning and dramatic imagery produced by the author and other accomplished artists, Photoshop for Artists is essential reading for artists looking to take their work to the next digital level.

Demonstrates the computer graphics program's newest features and offers advice on using layer effects, save for Web commands, Adobe Imageready, adjustment layers, and lighting effects

Provides information on the techniques of digital photography and how to use Adobe Photoshop to turn images into art.

Having trouble getting an artistic idea out of your head and onto the screen? Want to produce amazing creations in Elements without reading pages and pages of instructions? How to Cheat in Elements is the can't-miss book with the can-do attitude. Under the expert guidance of Elements masters David Asch and Steve Caplin, you'll get the hands-on experience needed to quickly craft inspired images that captivate the imagination. Fool your friends by creating montages and manipulations that look like the genuine article. Save time with invaluable shortcuts and tips to cut through unnecessary steps, helping you to work faster and smarter. Work through each section to build up your skills or dip into a project to learn a new technique: * turn day into night * add snow, shadows and water to your scenes * make fire and smoke * give your car a re-spray ?if you can imagine it, we can show you how to do it in Photoshop Elements! Covering the latest tools and features in Elements 7, this book contains cutting-edge projects, tips and techniques as well as activities relevant to previous Elements versions.

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QuickTime movie tutorials and images for all projects in the book are included on the accompanying CD-ROM, with additional support and an active reader forum on the website for the book: www.howtocheatinphotoshopelements.com. * Fun and creative, with more than 80 full colour, step-by-step projects, supported by QuickTime movie tutorials and image files * In-depth coverage of photomontage and image manipulation you won't find in the wealth of Elements books focused on photography post-capture editing * Part of the successful Focal Press 'How to Cheat in?' series, featuring Steve Caplin's best-selling How to Cheat in Photoshop titles

Photoshop is the cornerstone of the graphics industry and understanding its 3D capabilities is becoming a requirement for graphic designers, photographers, and creatives alike. Starting with the fundamental tools and ending with advanced resources, Adobe Community Professional Stephen Burns guides you with a clear voice and creative exercises that encourage you to work as you read. Accompanied by a free app that includes video tutorials, interactive models to compare your activity work from the book against, and on-going updates about the latest Photoshop releases, this book will elevate your art off the page and into a new world of possibilities. (The app is available for the iPad and iPhone in the iTunes App Store, and Android users can find it through Google Play. Just search for 3D Photoshop on either of these platforms and download it to your device.)

An acclaimed master of photomontage and visual trickery presents step-by-step instructions for creating a dazzling and diverse array of fabulous design effects. Artists will learn how to design everything from wine labels to sushi cartons, from certificates to iPod advertising. All the images, textures and fonts used in the book are supplied on the accompanying CD-ROM. There's no question that applications like Photoshop have changed the art world forever. Master digital artists already use these tools to create masterpieces that stretch the limits of the imagination—but you don't have to be a master to create your own digital art. Whether you're a beginner who's never picked up a pen or paintbrush, or a traditional artist who wants to explore everything a digital canvas might inspire, digital artist and arts educator Scott Ligon guides you and inspires you with clear instructions and exercises that explore all the visual and technical possibilities. Featuring the work of 40 of the finest digital artists working today, Digital Art Revolution is your primary resource for creating amazing artwork using your computer.

A detailed guide to learn editing on Photoshop This guide will help you to learn about photoshop tools, their usage, background layers panel and colors. Based on detailed research this book will teach you how to: - Make set of best tools - Control layers panel - Use different formats for printing - Brushes, patterns and shapes - Alter colours with adjustment layers - Use pen toolbar - Keyboard shortcuts If you want to learn the basics of photoshop editing, then this book is for you. Scroll to the top of the page and click add to cart to purchase instantly
Disclaimer: This author and or rights owner(s) make no claims, promises, or guarantees about the accuracy, completeness, or adequacy of the contents of this book, and expressly disclaims liability for errors and omissions in the contents within. This product is for reference use only.

Photoshop Elements is the cut-down, lower-price version of Adobe's powerful Photoshop software, and, like Photoshop, it's not just intended for tweaking and retouching those less than perfect photographs—it has huge creative potential, too. How to Cheat in Photoshop Elements 8 is the Elements equivalent to Steve Caplin's How to Cheat in Photoshop—a fun, quirky and inspiring guide, packed with tips, tricks and effects that reveal the power of Elements for design-oriented image manipulation and photomontage. With more than 80 step-by-step projects on page spreads showing the before and after, and all stages in between, this is a practical guide to stir the imagination. QuickTime movie tutorials and images for all projects in the book are included on the accompanying CD-ROM, with additional support and an active reader forum on the website for the book: www.howtocheatinphotoshopelements.com. * Fun and creative, with more than 80 full colour, step-by-step projects, supported by QuickTime movie tutorials and

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image files * In-depth coverage of photomontage and image manipulation not seen elsewhere—most Elements books focus on the essentials for photography post-capture editing * Part of the successful Focal Press How to Cheat in... series, featuring Steve Caplin's best-selling How to Cheat in Photoshop titles

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

The Beginners Guide series is back with a clear and comprehensive look at working in Adobe's Photoshop Elements.

Do you seek to create and edit images without flaws? Then it would be best if you considered getting the Adobe Photoshop 2021 user guide. Adobe Photoshop is a program that lets you create, touch, retouch, edit, etc., an image to look the best way possible. Established in 1988 by Thomas and John Knoll, Adobe has grown since then, serving photographers and graphic designers worldwide. Photoshop is capable of creating and editing different types of images that contain diverse layers. It utilizes various color modes to produce excellent image outcomes. Furthermore, Photoshop also features multiple tools that help in the editing process and add extra effects to images. Meanwhile, it is not compulsory to be a photographer or graphic artist before you can begin to explore the Photoshop software. Virtually everyone can get started with Photoshop because it is also useful in editing and retouching your captured pictures. However, not to worry because this user guide is designed to take you by the hand and to give you every detail that will turn you into a Photoshop expert in a short period. Here is a snippet of what you will learn in this user guide: About Adobe Photoshop How to open photos Touring the work zone How to zoom and pan How to save your work How to undo a command How to change the image size How to set the resolution How to straighten and crop a photo How to alter the canvas size Why are layers important? How to change layer size How to add photos to layer design How to unlock the background layer How to adjust color vibrancy How to change contrast and brightness How to adjust saturation and hue About selection basics How to use Lasso tools How to use Quick Selection How to fine-tune a selection How to add objects or items by cloning How to erase little objects How to erase large objects How to use background and foreground colors How to work with brushes How to select a color How to add text How to edit text How to add a built-in custom shape How to form a graphic shape How to add texture to a photo How to replace background photo with a layer mask How to add an object to a photo using a layer mask How to browse the filter gallery How to blur a photo using smart filters Photoshop vs. Lightroom How to open a RAW file Creating a shared album and inviting people to contribute How to export images Adobe Photoshop toolbox Crop tool Clone stamp tool Spot healing tool Brush tool Eraser tool Magic wand tool And much more!!! This is just a few of what is contained in this User Manual, and you can Download FREE with Kindle Unlimited So what are you waiting for? Scroll up and Click the Orange - BUY NOW WITH 1-CLICK BUTTON- on the top right corner and Download Now!!! You won't regret you did See you inside!!!

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Fully updated to cover all of the new features in Photoshop CS5, this book is also backwards-compatible and can be used with any version of Photoshop. The accompanying DVD for Mac and PC contains over two and a half hours of video tutorials for additional training, and on the book's popular website www.howtocheatinphotoshop.com, you'll find even more resources such as an "Ask the Author" forum, sample images from other How to Cheat fans, and weekly challenges so that you can test your own skills and see where your creativity can take you.

Adobe Photoshop for Textile Design (isbn# 9780972731775) was created as a textile design tutorial. In our book you will learn step by step techniques for creating color combinations, color reduction, repeats, tonal (watercolor) designs and simple woven effects for textiles. using Adobe Photoshop. With the book we also include a CD with Color charts and practice images. The book Adobe Photoshop for Textile Design is a collection of lessons that progress from simple everyday techniques and settings to more advanced techniques that will enable the designer to tackle the most challenging design work. Everything is explained in a simple uniform manner so that nothing is overwhelming to the textile designer just learning computer aided design and so that the more experienced designer can grasp key concepts more quickly. Origin inc. is a textile design studio that uses Adobe Photoshop for its designing exclusively. As with any design software there are many ways to achieve the desired end effects. Our book "Adobe Photoshop for Textile Design" provides instructions on many tried and true textile design techniques that the Origin inc. design studio uses every day. Photoshop for Textile Design is self published by Origin inc. It's 219 pages of tutorials and is spiral bound for ease of use. As equally important as the book itself is the CD that's included with the book. It contains practice images that correspond to the lessons in the book. These include weaves, textile images to color reduce, bodies & objects to photo drape textiles on and 36 pages of color charts so that you can match colors accurately. More than just a tutorial Adobe Photoshop for Textile Design is a complete learning system. Instructions are given for Adobe Photoshop CC (Creative Cloud) however this book will work well with Adobe Photoshop versions 7.0 through CS6.

Provides hands-on lessons on developing best practices for using Photoshop to create game art for consoles, mobile devices, or the Web, with examples from a variety of art styles, including comic, realistic, and graphic styles.

A goldmine of practical and downright useful tips, tricks and step-by-step walkthrough. Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining

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fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit www.peachpit.com/pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.

Get picture perfect with Photoshop CC Photoshop is a stunning program that puts the power of a professional photography studio into your hands, but it can also be a jungle to navigate—with a dense proliferation of menus, panels, shortcuts, plug-ins, and add-ons to get thoroughly lost in. Written by a literal Photoshop Hall of Famer, the new edition of Photoshop CC For Dummies is your experienced guide to the technical terrain, slashing away the foliage for a clear picture of how to produce the perfectly framed and beautifully curated images you want. Beginning with an overview of the basic kit bag you need for your journey toward visual mastery, Peter Bauer—Photoshop instructor and an award-winning fine art photographer in his own right—shows you how to build your skills and enrich your creative palette with enhanced colors and tone, filters and layering, and even how undertake a foray into digital painting. Add in instructions on combining text with images and the how-tos of video and animation editing, and you have all the tools you need to carve out a one-person multimedia empire. Master everything from the basics to professional insider tips Combine, layer, tone, and paint your images Explore the colorfully creative world of Photoshop filters Fix common problems You'll find everything on the latest version of the software that you could dream of—and an improved shot at artistic success!

Fancy designing your own classic and contemporary movie posters, books and magazine covers? Feel like turning your photographs into works by Turner, Matisse and Magritte? Want to create illustrations in the styles of The Simpsons, steampunk and Victorian engravings? Then you need Art and Design in Photoshop. In this unique book, acclaimed master of photomontage and visual trickery Steve Caplin shows you how to stretch your creative boundaries. Taking the same tried-and-tested practical approach as his best selling How to Cheat in Photoshop titles, Steve's step-by-step instructions recreate a dazzling and diverse array of fabulous design effects. You'll learn how to design everything from wine labels to sushi cartons, from certificates to iPod advertising, from textbooks to pulp fiction. Written by a working pro, the clear guidelines pinpoint exactly what you need to know: how to get slick-looking results with minimum fuss, with a 16-page Photoshop Reference chapter that provides an at-a-glance guide to Photoshop tools and techniques for less experienced users. Steve explains both typography and the design process in a clear, informative and entertaining way. All the images, textures and fonts used in the book are supplied on the accompanying CD-ROM. Imaginative, inspirational and fun to use, this book is a must-have for every creative Photoshop user, both amateur and professional.

UNDER NDA DO NOT ANNOUNCE UNTIL GREEN LIGHT EMAIL The 'satellite navigation' of Photoshop rather than the map: gets you directly where you want to go - no fuss!

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"Included DVD for Mac & PC with over 5 hours of video tutorials"--Cover.

This beautiful art showcase book from Adobe Press features 30 established and emerging Photoshop artists, their masterful work, and tutorials demonstrating their techniques for using Adobe Photoshop. Curated by renowned photographer and educator Ibarionex Perello, this book features an inspiring collection of innovative Photoshop artists and their amazing artwork. The images represent a mix of techniques and styles and are field-defining works that demonstrate technical excellence and awe-inspiring aesthetics. Readers will also appreciate the artists' commentary about their inspiration and philosophy about their art. In addition to the art showcase, this book includes several tutorial projects that teach techniques for working in Photoshop. The how-to content, comprising 25 to 30 percent of the book, is based on general Photoshop features, so this book can be useful for users of recent and future versions of the Photoshop software.

What you'll learn Adobe Photoshop is the only complete image-editing tool for both web and print graphics. Covers wide range of Photoshop techniques, including: Vector shape handling Improved text handling PDF workflow management Web optimization Layer effects Who this book is for Advanced Photoshop users who desire to emulate effects created by renowned professionals. Aspirant graphic artists who seek inspiration from the world's top Photoshop designers. Anyone interested in seeing what Photoshop can do when pushed to its limits by the best in the business. What does the Book cover? friends of ED scours the world for the leading exponents of Photoshop technique in their field. This book is a showcase of cutting-edge Photoshop practice and theory, backed with essays on the influences and inspirations that lie behind the sharpest digital art and explorations of the philosophy and ethics of image manipulation in today's media saturated world. The book deconstructs sophisticated and complex Photoshop graphics, providing motivation, skills and inspiration in equal parts. Provides instructions for blending traditional drawing and painting skills with technological advances to create digital art.

* New! Zip through the learning curve in a snap with the free DVD! * Hundreds of new Photo Objects, companion project files, QuickTime movie tutorials, sample plugins, and more. * Don't miss the website www.howtocheatinphotoshop.com complete with Reader Forum where Steve answers your questions directly! When you're short on time with crunching deadlines, but there's no way you can sacrifice quality, this book/DVD comes to the rescue. Nobody knows more about how to work fast under pressure and still produce top-notch photographic images than hands-on graphic artist and journalist, Steve Caplin. Steve cuts through the grind with on-the-job, do-it-now skills, techniques, and shortcuts guaranteed to show you how to work faster, smarter, and better to produce the best work of your life. With a lifetime of practical experience in photo-montage Steve is the go-to person for professional designers, graphic artists, illustrators, photographic retouchers, and students of design media and illustration who want to create photorealistic effects using Photoshop. Updated for Photoshop CSX, this must-have resource is also backwards compatible - relevant to any version of Photoshop. 'How to Cheat in Photoshop CSX' helps you "cheat in" (or take advantage of) Photoshop in two important ways. You learn how to make images look like photographs, when they're not so that you can create photographic work without a studio. And you find useful shortcuts to work more efficiently, economically, and with quick solutions to achieve the same superb results that come from long, complex operations that take forever. Whether you're working for print or the web, dip into this book and extract the info you need - fast. Icons mark where Photoshop files or movie tutorials are available for you to open immediately to try for yourself. Stuck? Visit the Reader Forum on the web and question the author directly (and expect other readers to weigh in, too!) at www.howtocheatinphotoshop.com. Crammed with gems that other books simply don't cover, and unique in that it's written by a working professional sharing his tips on how he makes money producing this imagery, this book/DVD excels in practical tips to turn the

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ordinary into the awe-inspiring, quickly. Don't miss how to create new artwork from scratch from starting points that aren't always obvious. This fully updated new edition shows you how to get the most out of Photoshop CSX, including the Quick Selection and Cloning tools, and more. Yet it's backwards compatible with previous releases of Photoshop. The book's step-by-step tutorials alongside the DVD packed with hundreds of images, project files, and live tutorials show you how to:

- * Create convincing smoke effects and make effective explosions - the simple way
- * Take years off someone's appearance
- * Turn a photograph of someone looking straight into the camera into a different perspective with the entire head (not just the eyes)
- * Modify a statue so it looks like a living person or paint hair directly on any surface
- * Produce the perfect cutout in the shortest time with Photoshop CSX's new Quick Selection tool... and more

A host of timesaving techniques and insider secrets teach you to work faster and more adeptly moving from the problem to the solution to get fantastic results! Steve Caplin is a professional graphic artist, author and journalist.

Just when you think you've learned all that you could ever know about working in Photoshop, digital artist and photomontage king Steve Caplin comes along with yet another masterful method for creating incredible works of art in Photoshop. This time, he'll show you how to create complete images, from start to finish, entirely within the software program. No source material, photographs, or existing files from other software packages are needed, saving you valuable time and resources. The techniques you'll learn in this ground-breaking new book will help you combine your artistic vision and skills with an understanding of how to manipulate the built-in Photoshop filters to produce impressive, eye-catching artwork. Each chapter opens with a complete double page illustration, created entirely in Photoshop. Then, carefully laid out step-by-step instructions show you how each element in the illustration is created, and how they are all combined in the end to make a convincing final image. Using Steve's proven methods for success, you'll be able to produce images that reflect a more finely crafted, hand drawn approach, whether you're an artist for your own enjoyment or a working professional looking for a leg up on the competition.

If you already know your way around Photoshop and Painter and want to use these amazing programs to take your skills further, this book is for you! Much more than a simple "how-to" guide, Susan Ruddick Bloom takes you on a full-fledged journey of the imagination and shows you how to create incredible works of fine art. Supplemented by the work of 20+ world renowned artists in addition to Sue's own masterpieces, you'll learn how to create watercolors, black and white pencil sketches, texture collages, stunning realistic and fantastical collages, and so much more, all from your original photographs. If you are eager to dive into the world of digital art but need a refresher on the basics, flip to Sue's essential techniques chapter to brush up on your Photoshop and Painter skills, and you'll be on your way in no time. Whether you're a novice or an established digital artist, you'll find more creative ideas in this book than you could ever imagine. Fully updated for new versions of Painter and Photoshop and including brand new work from contemporary artists, Digital Collage and Painting provides all the inspiration you need to bring your artistic vision to light.

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