

Arthur Conan Doyle

'Conversations with Conan Doyle' is an imagined conversation with this remarkable figure. But while the conversation is imagined, Doyle's words are not; they are all authentically his.

Until her death in 1920, Arthur Conan Doyle's mother, Mary Foley, was the person he most often confided in, as over a thousand of their letters attest. The story of his efforts to create a medical practice, writing short stories as a pastime, is followed by a chronicle of growing success. Further correspondence reveals a man of high morals, who stalwartly held his convictions on politics, Spiritualism, and a determination to right the wrongs he found in the world.

A collection of letters between Arthur Conan Doyle (author and creator of Sherlock Holmes) and his mother, covering most of his life, written between 1867 and the year of her death in 1921.

Winner of the 1999 Edgar Award for Best Biographical Work, this is "an excellent biography of the man who created Sherlock Holmes" (David Walton, The New York Times Book Review) This fresh, compelling biography examines the extraordinary life and strange contrasts of Sir Arthur Conan Doyle, the struggling provincial doctor who became the most popular storyteller of his age. From his youthful exploits aboard a whaling ship to his often stormy friendships with such figures as Harry Houdini and George Bernard Shaw, Conan Doyle lived a life as gripping as one of his adventures. Exhaustively researched and elegantly written, Daniel Stashower's

Teller of Tales sets aside many myths and misconceptions to present a vivid portrait of the man behind the legend of Baker Street, with a particular emphasis on the Psychic Crusade that dominated his final years--the work that Conan Doyle himself felt to be "the most important thing in the world."

Arthur Conan Doyle was a prolific writer of historical fiction with special interest and affection towards Napoleon's era. "The Great Shadow" takes place in the Napoleonic era on the English-Scottish border city called West Inch. It refers to the Napoleon's influence and his reputation that forms a shadow over West Inch. "Uncle Bernac" – Louis de Laval, a young French aristocrat in exile receives a mysterious invitation to join his uncle Bernac in France and enter into Napoleon's service. The novels follows the adventures of Louis and Bernac, and the story of life in Napoleon's camp on the French Coast. "Brigadier Gerard Stories" – Etienne Gerard, is a Hussar officer in the French Army during the Napoleonic Wars. Gerard's most notable attribute is his vanity. Obsessed with honor and glory, he is always ready with a stirring speech or a gallant remark to a lady. The Exploits of Brigadier Gerard How the Brigadier Came to the Castle of Gloom How the Brigadier Slew the Brothers of Ajaccio How the Brigadier Held the King How the King Held the Brigadier How the Brigadier Took the Field Against the Marshal Millefleurs How the Brigadier Played For a Kingdom How the Brigadier Won His Medal How the Brigadier Was Tempted By the Devil The Crime of the Brigadier The Adventures of Gerard How Brigadier Gerard Lost His Ear How the Brigadier Captured

Saragossa How the Brigadier Slew the Fox How the Brigadier Saved the Army How the Brigadier Triumphed in England How the Brigadier Rode to Minsk How the Brigadier Bore Himself at Waterloo I. The Story of the Forest Inn II. The Story of the Nine Prussian Horsemen The Last Adventure of the Brigadier The Marriage of the Brigadier Arthur Conan Doyle (1859-1930) was a British writer best known for his detective fiction featuring the character Sherlock Holmes.

Arthur Conan Doyle (1859 – 1930) was an English writer best known for his detective stories about Sherlock Holmes. “Sherlock Holmes: A Drama in Four Acts” is a four-act play by William Gillette and Sir Arthur Conan Doyle, based on several stories about the world-famous detective.

A biography of the author of the Sherlock Holmes series reveals a man of Victorian times who was loath to be remembered as the creator of Holmes

A valued icon of British manhood, Sir Arthur Conan Doyle has been the subject of numerous biographies since his death in 1930. All his biographers have drawn heavily on his own autobiography, *Memories & Adventures*, a collection of stories and anecdotes themed on the subject of masculinity and its representation. Diana Barsham discusses Doyle's career in the context of that nineteenth-century biographical tradition which Dr Watson so successfully appropriated. It explores Doyle's determination to become a great name in the culture of his day and the strains on his identity arising from this project. A Scotsman with an alcoholic, Irish, fairy-painting father, Doyle offered

himself and his writings as a model of British manhood during the greatest crisis of British history. Doyle was committed to finding solutions to some of the most difficult cultural problematics of late Victorian masculinity. As novelist, war correspondent, historian, legal campaigner, propagandist and religious leader, he used his fame as the creator of Sherlock Holmes to refigure the spirit of British Imperialism. This original and thought-provoking study offers a revision of the Doyle myth. It presents his career as a series of dialogic contestations with writers like Thomas Hardy and Winston Churchill to define the masculine presence in British culture. In his spiritualist campaign, Doyle took on the figure of St Paul in an attempt to create a new religious culture for a Socialist age.

In this illustrated epic of adventure and romance, squire Nigel Loring attempts to earn his knighthood during the Hundred Years War . . . and must perform three great deeds to win the heart of the woman he loves.

A Study in Scarlet is a detective mystery novel written by Sir Arthur Conan Doyle, introducing his new characters, "consulting detective" Sherlock Holmes and his friend and chronicler, Dr. John Watson, who later became two of the most famous characters in literature. Conan Doyle wrote the story in 1886, and it was published the following year. The book's title derives from a speech given by Holmes to Doctor Watson on the nature of his work, in which he describes the story's murder investigation as his "study in scarlet": "There's the scarlet thread of murder running through the colourless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it."

Sir Arthur Ignatius Conan Doyle DL (22 May 1859 - 7 July

1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels. Sherlock Holmes is a fictional detective created by Scottish author and physician Sir Arthur Conan Doyle, a graduate of the University of Edinburgh Medical School. A London-based "consulting detective" whose abilities border on the fantastic, Holmes is famous for his astute logical reasoning, his ability to adopt almost any disguise, and his use of forensic science skills to solve difficult cases. Holmes, who first appeared in publication in 1887, was featured in four novels and 56 short stories. The first novel, *A Study in Scarlet*, appeared in Beeton's Christmas Annual in 1887 and the second, *The Sign of the Four*, in Lippincott's Monthly Magazine in 1890. The character grew tremendously in popularity with the first series of short stories in *The Strand Magazine*, beginning with "A Scandal in Bohemia" in 1891; further series of short stories and two novels published in serial form appeared between then and 1927. The stories cover a period from around 1880 up to 1914. All but four stories are narrated by Holmes's friend and biographer, Dr. John H. Watson; two are narrated by Holmes himself ("The Blanched Soldier" and "The Lion's Mane") and two others are written in the third person ("The Mazarin Stone" and "His Last Bow"). In two stories ("The Musgrave Ritual" and "The Gloria Scott"), Holmes tells Watson the main story from his memories, while Watson becomes the narrator of the frame story. The first and fourth novels, *A Study in Scarlet* and *The Valley of Fear*, each

include a long interval of omniscient narration recounting events unknown to either Holmes or Watson.

"In addition to the best of Sherlock Holmes, this anthology features selections from Conan Doyle's works of fantasy starring Professor Challenger. Contents include The Hound of the Baskervilles and A Study in Scarlet plus three other stories from Baker Street as well as The Lost World and a trio of supernatural tales"--

In February 1880, when Arthur Conan Doyle was only twenty years old, he embarked upon 'the first real outstanding adventure in my life,' seven months as a ship's surgeon on an Arctic whaler. The voyage took the young Conan Doyle into unknown regions and plunged him into dangerous and bloody work on the ice floes of the Arctic seas. His unforgettable adventure was echoed in a number of his early landmarks as a writer. A ghost story based on the experience, 'The captain of the Pole-Star,' got him noticed in publishing circles as a promising young writer, and a magazine article called 'The glamour of the Arctic' won him the respect of intrepid Arctic explorers. During the voyage, Conan Doyle kept a detailed diary. This incredible document, hidden from public view for more than a century, is written in his clear handwriting and is illustrated with many charming pen-and-ink sketches of scenes of life on board and of the sea-creatures and other sights he saw. It provides a vivid account of the coming of age of the young man who would go on to create Sherlock Holmes, and of a life at sea that no longer exists. This book will feature a facsimile of this remarkable diary, with a transcript, as well as several non-fiction and fiction pieces based on the experience, including the Sherlock Holmes story 'The adventure of the Black Peter.' It will also include photographs of the ship, its captain, and young Conan Doyle on deck. The publication of this unknown diary will be welcomed by all fans of Arthur Conan Doyle.

A biography of the creator of Sherlock Holmes shows how Sir Arthur Conan Doyle, beginning as a small-town doctor, became a friend to the famous, a celebrated writer, and a psychic investigator.

1895. Victorian England trembles on the verge of hysteria in Vaughn Entwistle's *The Dead Assassin*. Terrorist bombs are detonating around the Capitol and every foreigner is suspected of being an Anarchist lurking beneath a cape. Dr. Arthur Conan Doyle is summoned to the scene of a gruesome crime that has baffled and outraged Scotland Yard's best. A senior member of Her Majesty's government has been brutally murdered, and the body of his attacker lies close by—riddled with bullets. More perplexing, one of the attending detectives recognizes the dead assassin as Charlie Higginbotham, a local Cockney pickpocket and petty thief. Higginbotham is not just an improbable suspect, but an impossible suspect, for the young detective watched him take the drop two weeks previously, hanged at Newgate Prison. Conan Doyle calls in his friend Oscar Wilde for assistance and soon the two authors find themselves swept up in an investigation so bizarre it defies conventional wisdom and puts the lives of their loved ones, the Nation, and even the Monarch herself in dire peril. The murders continue, committed by a shadowy cadre of seemingly unstoppable assassins. As the sinister plot unravels, an implausible theory becomes the only possible solution: someone is reanimating the corpses of executed criminals and sending them shambling through the London fog... and programmed for murder.

This collection re-examines the works and life of Arthur Conan Doyle from multiple disciplinary perspectives. It proposes new ways of studying Conan Doyle, and considers overlooked or neglected aspects of his oeuvre, offering fresh perspectives on the multiple genres of his fiction and his

relationship to contemporary writers and movements. Incorporating recently rediscovered original source material relating to two actual true crime cases, this intriguing study recounts two actual criminal investigations--"The Case of George Ernest Thompson Edalji" and "The Case of Oscar Slater"--in which the creator of Sherlock Holmes became involved to prove that two innocent men had been sent to prison for crimes they had not committed.

2018 Edgar Award Nominee From Michael Sims, the acclaimed author of *The Story of Charlotte's Web*, the rich, true tale tracing the young Arthur Conan Doyle's creation of Sherlock Holmes and the modern detective story. As a young medical student, Arthur Conan Doyle studied in Edinburgh under the vigilant eye of a diagnostic genius, Dr. Joseph Bell. Doyle often observed Bell identifying a patient's occupation, hometown, and ailments from the smallest details of dress, gait, and speech. Although Doyle was training to be a surgeon, he was meanwhile cultivating essential knowledge that would feed his literary dreams and help him develop the most iconic detective in fiction. Michael Sims traces the circuitous development of Conan Doyle as the father of the modern mystery, from his early days in Edinburgh surrounded by poverty and violence, through his escape to University (where he gained terrifying firsthand knowledge of poisons), leading to his own medical practice in 1882. Five hardworking years later--after Doyle's only modest success in both medicine and literature--Sherlock Holmes emerged in *A Study in Scarlet*. Sims deftly shows Holmes to be a product of Doyle's varied adventures in his personal and professional life, as well as built out of the traditions of Edgar Allan Poe, Émile Gaboriau, Wilkie Collins, and Charles Dickens--not just a skillful translator of clues, but a veritable superhero of the mind in the tradition of Doyle's esteemed teacher. Filled with details that will surprise even the most knowledgeable

Sherlockian, Arthur and Sherlock is a literary genesis story for detective fans everywhere.

A collection of works dealing with the supernatural by Sir Arthur Conan Doyle.

Amateur detective Sherlock Holmes, the master of deductive reasoning, solves several mysteries with the aid of his friend, Dr. John Watson.

“A wonderfully vivid portrait of the man behind Sherlock Holmes . . . Like all the best historical true crime books, it’s about so much more than crime.”—Tana French, author of *In the Woods* A sensational Edwardian murder. A scandalous wrongful conviction. Sir Arthur Conan Doyle to the rescue—a true story. After a wealthy woman was brutally murdered in her Glasgow home in 1908, the police found a convenient suspect in Oscar Slater, an immigrant Jewish cardsharp. Though he was known to be innocent, Slater was tried, convicted, and consigned to life at hard labor. Outraged by this injustice, Arthur Conan Doyle, already world renowned as the creator of Sherlock Holmes, used the methods of his most famous character to reinvestigate the case, ultimately winning Slater’s freedom. With “an eye for the telling detail, a forensic sense of evidence and a relish for research” (*The Wall Street Journal*), Margalit Fox immerses readers in the science of Edwardian crime detection and illuminates a watershed moment in its history, when reflexive prejudice began to be replaced by reason and the scientific method. Praise for Conan Doyle for the Defense “Artful and compelling . . . [Fox’s] narrative momentum never flags. . . . Conan Doyle for the Defense will captivate almost any reader while being pure catnip for the devotee of true-crime writing.”—*The Washington Post* “Developed with brio . . . [Fox] is excellent in linking the 19th-century creation of policing and detection with the development of both detective fiction and the science of forensics—ballistics, fingerprints,

toxicology and serology—as well as the quasi science of ‘criminal anthropology.’”—The New York Times Book Review “[Fox] has an eye for the telling detail, a forensic sense of evidence and a relish for research.”—The Wall Street Journal “Gripping . . . The book works on two levels, much like a good Holmes case. First, it is a fluid story of a crime. . . . Second, and more pertinently, it is a deeper story of how prejudice against a class of people, the covering up of sloppy police work and a poisonous political atmosphere can doom an innocent. We should all heed Holmes’s salutary lesson: rationally follow the facts to find the truth.”—Time

Includes an Introduction by Anne Perry and a New Afterword by Regina Barreca. Indisputably the greatest fictional detective of all time, Sherlock Holmes lives on—in films, on television, and of course through Sir Arthur Conan Doyle’s inimitable craft. These twenty-two stories show Holmes at his brilliant best. THE ADVENTURE OF THE SPECKLED BAND A SCANDAL IN BOHEMIA THE RED-HEADED LEAGUE THE ADVENTURE OF THE BLUE CARBUNCLE THE NAVAL TREATY THE FINAL PROBLEM THE ADVENTURE OF THE DANCING MEN THE ADVENTURE OF THE COPPER BEECHES THE CROOKED MAN THE RESIDENT PATIENT THE GREEK INTERPRETER THE ADVENTURE OF THE NORWOOD BUILDER THE ADVENTURE OF THE SOLITARY CYCLIST THE ADVENTURE OF THE EMPTY HOUSE THE FIVE ORANGE PIPS THE BOSCOMBE VALLEY MYSTERY THE ADVENTURE OF THE SIX NAPOLEONS THE ADVENTURE OF THE PRIORY SCHOOL THE MUSGRAVE RITUAL THE MAN WITH THE TWISTED LIP THE ADVENTURE OF THE SECOND STAIN THE ADVENTURE OF THE ABBEY GRANGE

Presents the four novels and fifty-six short stories which comprise the entire Sherlock Holmes saga

The Hound of the Baskervilles is the third of the four crime

novels written by Sir Arthur Conan Doyle featuring the detective Sherlock Holmes. Originally serialised in The Strand Magazine from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin. Sherlock Holmes and his companion Dr. Watson investigate the case. This was the first appearance of Holmes since his intended death in "The Final Problem", and the success of The Hound of the Baskervilles led to the character's eventual revival. Offers a collection of vampire tales by the creator of Sherlock Holmes, including "The Captain of the Pole Star," about a medical student on an arctic voyage haunted by a heat-draining Eskimo vampire, and "The Three Gables," in which vampirism is used as a metaphor for capitalism.

Sherlock co-creators Steven Moffat and Mark Gatiss present their all-time favorite Sherlock Holmes adventures. The hit BBC series Sherlock has introduced a whole new generation of fans to Arthur Conan Doyle's legendary detective. In this unique collection, Sherlock co-creators Steven Moffat and Mark Gatiss have selected their all-time favorite Sherlock Holmes adventures. Each of these nineteen tales, from Sherlock's first appearance in A Study in Scarlet to the late classic The Dying Detective, is a potent mix of murder, suspense, cryptic clues, red herrings, and revenge—a groundbreaking combination of forensic science and bold storytelling. Sherlock Holmes established new rules

for what a fictional hero could be, and provided a template for detective stories we still follow today. This beautifully designed collection is the perfect introduction to the world of Sherlock Holmes and the ultimate gift for fans of the show it inspired.

A world-famous biographer reveals the strange relationship between Sir Arthur Conan Doyle's real life and that of Sherlock Holmes in the engrossing *The Man Who Would Be Sherlock*. Though best known for the fictional cases of his creation Sherlock Holmes, Conan Doyle was involved in dozens of real life cases, solving many, and zealously campaigning for justice in all. Stanford thoroughly and convincingly makes the case that the details of the many events Doyle was involved in, and caricatures of those involved, would provide Conan Doyle the fodder for many of the adventures of the violin-playing detective. There can be few (if any) literary creations who have found such a consistent yet evolving independent life as Holmes. He is a paradigm that can be endlessly changed yet always maintains an underlying consistent identity, both drug addict and perfect example of the analytic mind, and as Christopher Sandford demonstrates so clearly, in many of these respects he mirrors his creator.

Physician Arthur Conan Doyle takes a break from his practice to assist London police in tracking down Jack the Ripper in this debut novel and series

starter. September 1888. A twenty-nine-year-old Arthur Conan Doyle practices medicine by day and writes at night. His first Sherlock Holmes story, *A Study in Scarlet*, although gaining critical and popular success, has only netted him twenty-five pounds. Embittered by the experience, he vows never to write another "crime story." Then a messenger arrives with a mysterious summons from former Prime Minister William Gladstone, asking him to come to London immediately. Once there, he is offered one month's employment to assist the Metropolitan Police as a "consultant" in their hunt for the serial killer soon to be known as Jack the Ripper. Doyle agrees on the stipulation his old professor of surgery, Professor Joseph Bell--Doyle's inspiration for Sherlock Holmes--agrees to work with him. Bell agrees, and soon the two are joined by Miss Margaret Harkness, an author residing in the East End who knows how to use a Derringer and serves as their guide and companion. Pursuing leads through the dank alleys and courtyards of Whitechapel, they come upon the body of a savagely murdered fifth victim. Soon it becomes clear that the hunters have become the hunted when a knife-wielding figure approaches.

As the creator of Sherlock Holmes, "the world's most famous man who never was," Arthur Conan Doyle remains one of our favorite writers; his work is read with affection—and sometimes obsession—the world

over. Doctor, writer, spiritualist: his life was no less fascinating than his fiction. Conan Doyle grew up in relative poverty in Edinburgh, with the mental illness of his artistically gifted but alcoholic father casting a shadow over his early life. He struggled both as a young doctor and in his early attempts to sell short stories, having only limited success until Sherlock Holmes became a publishing phenomenon and propelled him to worldwide fame. While he enjoyed the celebrity Holmes brought him, he also felt that the stories damaged his literary reputation. Beyond his writing, Conan Doyle led a full life, participating in the Boer War, falling in love with another woman while his wife was dying of tuberculosis, campaigning against injustice, and converting to Spiritualism, a move that would bewilder his friends and fans. During his lifetime Conan Doyle wrote more than fifteen hundred letters to members of his family, most notably his mother, revealing his innermost thoughts, fears and hopes; and Russell Miller is the first biographer to have been granted unlimited access to Conan Doyle's private correspondence. The Adventures of Arthur Conan Doyle also makes use of the writer's personal papers, unseen for many years, and is the first book to draw fully on the Richard Lancelyn Green archive, the world's most comprehensive collection of Conan Doyle material. Told with panache, The Adventures of Arthur Conan Doyle is an unprecedentedly full

portrait of an enduringly popular figure.

You have in your hands a collection of the best non-Sherlock Holmes short stories by Arthur Conan Doyle, whose famous detective continually overshadows his other lesser-known (but often excellent) writing. The stories collected here include mystery, occult and supernatural tales, and humorous or satirical pieces, all from one of the finest popular writers of the late 19th and early 20th century. CONTENTS: - The Brown Hand - The Terror of Blue John Gap - The Captain of the Pole-Star - The Great Keinplatz Experiment - The Man from Archangel - The Ring of Thoth - Lot No. 249 - The Case of Lady Sannox - The Horror of the Heights - The Surgeon of Gaster Fell

Arthur Conan Doyle has just killed off Sherlock Holmes in "The Final Problem," and he immediately becomes one of the most hated men in London. So when he is contacted by a medium "of some renown" and asked to investigate a murder, he jumps at the chance to get out of the city. The only thing is that the murder hasn't happened yet—the medium, one Hope Thraxton, has foreseen that her death will occur at the third séance of a meeting of the Society for Psychical Research at her manor house in the English countryside. Along for the ride is Conan Doyle's good friend Oscar Wilde, and together they work to narrow down the list of suspects, which includes a mysterious foreign

Count, a levitating magician, and an irritable old woman with a "familiar." Meanwhile, Conan Doyle is enchanted by the plight of the capricious Hope Thraxton, who may or may not have a more complicated back-story than it first appears. As Conan Doyle and Wilde participate in séances and consider the possible motives of the assembled group, the clock ticks ever closer to Hope's murder, in *The Revenant of Thraxton Hall* by Vaughn Entwistle.

This is the first and only reader to encompass the enormous and eclectic range representing the oeuvre of Sir Arthur Conan Doyle.

A Study in Scarlet is an 1887 detective novel by Scottish author Arthur Conan Doyle. Written in 1886, the story marks the first appearance of Sherlock Holmes and Dr. Watson, who would become the most famous detective duo in popular fiction. The book's title derives from a speech given by Holmes, a consulting detective, to his friend and chronicler Watson on the nature of his work, in which he describes the story's murder investigation as his "study in scarlet" "There's the scarlet thread of murder running through the colourless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it."

A remarkable annotated collection of previously unpublished private correspondence from the creator of Sherlock Holmes This extraordinary annotated collection of Sir Arthur Conan Doyle's private correspondence offers unique insight into one of the world's most

popular authors. Detailing Conan Doyle's life from his beginnings as a country doctor to his struggle with the success of Sherlock Holmes and his ultimate calling as the foremost spokesman for Spiritualism, Conan Doyle's letters expose his innermost thoughts on literature, world events, and matters of the heart. Under the stewardship of editors renowned for their expertise on both Conan Doyle's life and the Sherlock Holmes stories, this remarkable volume reveals a man whose character and exploits rival that of his famous creation.

From *The Adventure of the Gloria Scott* to *His Last Bow* we follow the illustrious career of this quintessential British hero from his university days to his final case. Sherlock Holmes's efforts to uncover the truth take him all over the world and into conflict with all manner of devious criminals and dangerous villains, but thankfully his legendary powers of deduction and his faithful companion Dr. Watson are more than up to the challenge.

Sir Arthur Conan Doyle (1859–1930) produced more than 30 books, 150 short stories, poems, plays and essays across a wide range of genres. His most famous creation is the detective Sherlock Holmes, who he introduced in his first novel *A Study in Scarlet*. P. D. James is an award-winning author whose titles include *Death in Holy Orders*, *The Lighthouse*, and *The Murder Room*.

Set against the backdrop of the tuberculosis epidemic in 1875, this riveting account follows Arthur Conan Doyle, an English doctor and occasional writer, as he tries to expose German doctor Robert Koch's TB 'remedy' as fraud.

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