

## Asenath Mason

Hecate is a goddess of witchcraft, lunar magic, and necromancy. She appears with torches in her hands, accompanied by howling dogs, serpents, and ghosts of the dead - terrifying retinue that roams the land under the cloak of the night. Her powers are many, and her cult involves both life and death - mystical transformation through the ultimate rite of passage and rebirth in the womb of the earth. She is benevolent and generous, both to nature and her worshippers, as well as ruthless and responsible for all nocturnal atrocities and rites of malefica. In ancient times she was believed to endow witches with the power over the forces of nature, reveal secrets of herbs and poisonous plants, and introduce her followers to mysteries of lycanthropy and shape-shifting. In the Draconian Tradition, she is the guardian of the mystical point of crossing, where all worlds, planes, and dimensions meet and intersect. Initiation into her path involves the descent into inner darkness, the personal "underworld," where knowledge of ourselves and our universe lies concealed, waiting to be rediscovered. She is the first initiatrix, the psychopomp, and the sentinel who meets the aspiring Initiate at the Crossroads of the Worlds, leading us into the Womb of the Dragon through the gateways of the Nightside. This anthology contains all those portrayals of Hecate and many more, introducing the reader to the magic and mythology of this mysterious goddess. Here you will find descriptions of personal gnosis revealed through the work of authors featured in this book, as well as references to her appearance in ancient lore and magic of old times. Like the other anthologies by the Temple of Ascending Flame, all this is written from the perspective of the Draconian Initiate, involving a modern approach suitable for the practitioner of the Left Hand Path. Edited and compiled by Asenath Mason, it includes essays and articles by Bill Duvendack, Mike Musoke, Denerah Erzebet, Keona Kai'Nathera, Edgar Kerval, Selene-Lilith vel Belayla Rakoczy, Roberto Ruiz Blum, Inara Cauldwell, Satoriel Abraxas, Noctulius Isaac, and a special contribution from Jack Grayle.

Second Edition completely revised and edited version now available! Luciferian Witchcraft is a complete grimoire of Left Hand Path initiation. Many books have been written of the so-called left hand path, very few actually were written by initiates. Beginning with a lengthy exploration of the forms of the Adversary throughout history, a foundation of ideology is given by identification with the Adversary. The reader is then led through dark and twisting corridors with Four Chapters, a complete system of the History of the Adversary and the Witchcraft associated with the Left Hand Path. What is found within Luciferian Witchcraft is a Talismanic text which presents the medieval concepts of the Black Book being a conjuration itself of the Devil, a complete initiatory system detailing High Ceremonial Magick, The lore of the Adversary and ritualistic and forbidden sex magick. Approach with caution, you may open the gates of hell within! "Tree of Qliphoth" is the third anthology by the Temple of Ascending Flame,

exploring the dark side of the Qabalistic Tree as a map of Draconian Initiation. In essays, rituals and other expressions of personal research and experience, magicians and initiates of the Draconian Tradition discuss the realms of the Nightside, teachings and gnosis of its dark denizens, as well as practical methods developed both within the Temple and through their individual work. Material included in this book will give the reader a foretaste of these forces and a glimpse of what you can expect while embarking on the self-initiatory journey through the labyrinths of the Dark Tree. Compiled and edited by Asenath Mason, the book contains contributions from active magicians, students, and practitioners of the Left Hand Path: Rev Bill Duvendack, Edgar Kerval, Christiane Kliemannel, Pairika-Eva Borowska, M. King, Calia van de Reyn, Leonard Dewar, Mafra Lunanigra, N.A: O, S.TZE. Swan, and Zeis Araujo.

In the companion book to *The Left Hand Path: Philosophy & Praxis Volume 1*, we continue to explore themes that began there. In this volume, we will take a deeper look at Lucifer and Lilith, but in addition, themes of demonology and diabolism will be pursued. Apart from that, we will look at the Sabbat and related themes of traditional witchcraft. Pan will receive special attention as well. The dark goddess will also be looked at enough to give the beginner something new to contemplate, and the more experienced magician more food for thought to try new approaches. Regardless of your experience, you may find this volume a great overview of not only the Left Hand Path, but also various subjects otherwise neglected!

As a self-created god, Set is a powerful archetype of the Adversary and an attractive model for a practitioner seeking initiation into mysteries of self-deification. Feared by the faint-hearted and worshipped by those who sought power, he has become a symbol of storm and change, movement and transformation, force and energy. His fiery nature represents lust and fury, which is the driving force on the path, and his Black Flame is the inner spark of Godhood that successively becomes the fiery pillar of ascent on the path of self-initiation. His forked knife cuts attachments to the surrounding world, liberating the initiate from bonds of slavery and mindless ignorance, and his scepter represents authority and power, showing us how to devour our gods and be the masters of our destiny. These portrayals of Set and many more are the subject of this anthology. Here you will find glimpses into his mysteries, provided by active practitioners of Draconian magic and initiates of the Left Hand Path. Essays and poetry, portraits and sigil art, rituals and meditations - all these contribute to the portrayal of Set as a god that is still alive and active in modern times, perhaps even more than ever before. We will look into his origins, ancient myths and legends, and modern interpretations of his role on the Left Hand Path - all this written from the perspective of the Draconian Tradition. Compiled and edited by Asenath Mason & Bill Duvendack, with contributions from Edgar Kerval, Mimi Hazim, Fra Diavolo, Soror Sortela, C?t?lina Deaconu, Keona Kai'Nathera, V. Ghallego-Iglesias & special contribution by Michael W. Ford.

QLIPHOTH ignites expansion of the Soul and ushers an influx of esoteric forces into the Adept through sorcery, sabbatic craft, and sexual gnosis. The mission of this Qliphoth Series is to provide you Left Hand Path grimoires, poetry, clairvoyant art, and ritual channelling. This sinister opera emerged over six group periodicals that emphasize magick ascent, the Abyss, and ancient demonology. Altogether, this series features over 20 top black magicians: Edgar Kerval, Asenath Mason, S. Connolly, S. Ben Qayin, and many more. QLIPHOTH: The Black Arts, Opus 6 of 6 Ch.1 - Typhon Draconis - The Magick of the Acausal p.7 Ch.2 - Lukasz Grochocki - A Carpathian Working p.35 Ch.3 - Matthew Wightman - A Prayer to Kain, Master of the Kliffot p.51 Ch.4 - S. Ben Qayin - The Cyber Vampire p.57 Ch.5 - Asenath Mason - Nephthys: Darkness & Sacrifice p.71 Ch.6 - Necro Magickal - The Dark Witcheries of Keziah Mason p.81 Ch.7 - Bo Headlan - Using Our Ordinary Senses in Evocation p.103 Ch.8 - Sean Woodward - The Eye of Kal Thalín p.117 Ch.9 - Leonard Dewar - Under the Shadow of Dispersion p.129 Ch.10 - Necro Magickal - Shub-Niggurath Necromancies p.147 Ch.11 - Darren Taylor - Rite of the Three Norns p.161 Ch.12 - J.A. Perez - The Son of Belial p.175 Ch.13 - Edgar Kerval - Gargophias: Atavisms from the Shadows p.187 Become A Living God p.

This anthology brings together essays, rituals, and unique artwork dedicated to the Queen of the Night and the Dark Goddess of the Qliphoth. Denied and rejected, worshipped and venerated, Lilith has been a part of the Western culture for ages. Viewed both as a beautiful seductress and a ruthless demon, she is the Serpent in the Garden of Eden, the first woman, and the primary initiatrix into the mysteries of the dark side of the Qabalistic Tree of Life. Her rites are the works of love and pain, sex and transgression, transcendence and immanence, for she exists at the roots of all desire of all humans past, present, and future. This archetype has never been fully grasped in its profundity and is constantly unfolding, challenging us to recognize our fears and passions and to transform them into tools of power. In this book you will find personal accounts of practitioners who ventured into the sacred and unholy garden of the Dark Queen of Sitra Ahra and returned transformed and empowered by her gnosis. Spells and invocations, dream magic and guided meditations, visions and stories of intimate encounters with Lilith - all this is contained in this unique anthology, written from the perspective of the Left Hand Path and the Draconian Tradition. Compiled and edited by Asenath Mason, the book contains articles and contributions from Ahohlan Castart, Alisa Jones, Bill Duvendack, Edgar Kerval, Kai'Nathera, Katie Anderson, Leonard Dewar, Lucien von Wolfe, Mike King, Martha Gray, Nemo.V, and Selene-Lilith.

17 of the world's most preeminent magicians unveil the forbidden secrets of infernal power in this Initiation Edition of Anthology of Sorcery - Featuring top authors E.A. Koetting, Asenath Mason, Lon Milo DuQuette, Robert Bruce, S. Connolly, Michael W. Ford, Jason Miller, Phil Farber, and many more. Table of Contents Timothy - Preface Ch 1. - E.A. Koetting - Gods of the Kali Yuga Ch 2. -

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Eight of the world's top Left Hand Path magicians forged the NOXAZ grimoire to explore the most primal forms of Gnosis in the hidden chambers of the Black Serpent. As a key to Nightside Visions and adverse Qliphothic Alchemy, this sinister grimoire allows the mind to reach back into the primigenian Abyss. The forbidden wisdom herein awakens the Primal Current in you, and nurtures the seed of your immortal will. Tablet of Magick Edgar Kerval - Primal Current p.3 Ch. 1 - Asenath Mason - In the Silver Waters of Qulielfi p.9 Ch. 2 - Bill Duvendack - The Maya of the Qliphoth p.19 Ch. 3 - Linda Falorio - Dark Star of Chaos Lafcursiax p.35 Ch. 4 - Abby Helasdottir - The Vine of Sodom p.41 Ch. 5 - Michael Kelly - Dragon Dark, Serpent Bright p.51 Ch. 6 - Humberto Maggi - Gnosis of the Devil p.73 Ch. 7 - Sean Woodward - Dreamwalker of Leng p.93 Become A Living God p.113

A one-stop reference for the Egyptian god Anubis, this book looks at history, archetypes, tools, and rituals of him.

This book is a modern grimoire of Left Hand Path magic, written as a follow-up to Rites of Lucifer, with the purpose of exploring Luciferian gnosis in greater depth. Following the discussion of Lucifer's masks, titles, and attributes, Awakening Lucifer examines deities, spirits, and mythological figures related to the Luciferian ethos and symbolism, focusing on manifestations of the archetype in various cultural contexts, getting to the roots of selected legends and folklore, and exploring similarities and differences between Luciferian characters around the world. You will find here eleven god-forms, each one representing a different aspect of the archetype: Prometheus (Bringer of Fire), Melek Taus (Peacock Angel), Attar (Son of the Dawn), Shemyaza (Serpent Angel), Samael (Prince of Darkness), Lucifuge Rofocale (Lord of the Night), Lugh (Shining One), Shiva (Lord of the Trident), Azazel (Lord of Transgression), Pan (Horned One), and Janus (Keeper of the Gates). Each chapter contains an introduction to the mythology of the chosen god or spirit, explaining why they can be considered a Luciferian archetype, a sigil that will help you attune yourself to their current, a guided meditation that will take you on a self-initiatory journey within their realm, and invocation in which you will learn how to assume the god-form and absorb their powers and qualities. The idea behind this book is to present the Luciferian archetype and its role in the development of human consciousness across the ages and in various cultures and societies, focusing on those aspects that are relevant to the Draconian current and can be used in the self-initiatory process on the Path of the Dragon.

The LARGEST, most advanced group grimoire of Azazel, Semyaza, The Watchers, King Paimon & The Djinn Kings in history. You're about to learn a NEW ERA in demonology in this truly unprecedented group grimoire by 11 of the world's top demonologists: E.A. Koetting, Kurtis Joseph, Asenath Mason, S. Connolly, Edgar Kerval, Bill Duvendack, Frank White, J.S. Garrett, Orlee Stewart, J.D. Temple & W.J. Oliver. Enter the Azazelian Current to discover the REAL truth about Azazel and the Ancient Covenant between demons and humans for the

FIRST time ever. - Embark on a magick journey with the Nine Demonic Gatekeepers Saga, featuring humanity's official contact with prehistoric diplomats from the Outer Darkness: Belial, Lucifer, Azazel, Abaddon, Lucifuge, Beelzebub, Baal, Asmodeus & Satan. Available only with *Become A Living God*, this series features the world's top authors like E.A. Koetting, Kurtis Joseph, Asenath Mason, Michael W. Ford, S. Connolly, and many more. TIMOTHY - Pretext, p.7 E.A. KOETTING - *The Grimoire of Azazel*, p.13 KURTIS JOSEPH - *The Scapegoat: Grimoire of the Forbidden Brothers*, p.61 ASENATH MASON - *Father of Transgression*, p.159 S. CONNOLLY - *Azazel: Keeper of the Gate*, p.181 EDGAR KERVAL - *Azazel: Devourer of Souls*, p.203 BILL DUVENDACK - *Who Watches the Watchers?* p.219 J.S. GARRETT - *The Silent Voice of Azazel*, p.233 J.D. TEMPLE - *The Way, the Truth & the Absence of Light*, p.245 ORLEE STEWART - *The Feeding of the Forgotten*, p.253 FRANK WHITE - *Azazel: The Conqueror*, p.259 W.J. OLIVER - *The Grimoire of King Paimon*, p.272 BECOME A LIVING GOD, p.311

The world's MOST POWERFUL magick spells. 21 of the most hardcore black magicians reveal their favorite, most life-changing rituals in *Anthology of Sorcery: Spells, Volume 3*. This third book features top authors E.A. Koetting, Asenath Mason, Asbjørn Torvol, S. Connolly, J.D. Temple, Kurtis Joseph, S. Ben Qayin, Astrid Torvol, Harry, Levdy Depure, M. King, Andrieh Vitimus, Baron Von Pfaffenhofen, Kimmo Kivi, Rein Sharpe, J.A. Perez, J.S. Garrett, Cody Magus, Somnus Dreadwood, Charles W. Cosimano, DW Romano, and T.S. Thomas. Table of Contents Part 1 - Grimoire - E.A. Koetting - Foreword p.7 Ch. 1 - E.A. Koetting - *Belial's Rage* p.15 Ch. 2 - Asenath Mason - *The Mirror of Lilith* p.23 Ch. 3 - Asbjørn Torvol - *The Eye of Odin* p.31 Ch. 4 - S. Connolly - *Rite of Zagan* p.37 Ch. 5 - J.D. Temple - *The Primordial Abundance of Mighty Jupiter* p.43 Ch. 6 - Kurtis Joseph - *Altering Fate Through Drugaskan* p.51 Ch. 7 - Astrid Torvol - *Tyr's Justice* p.61 Ch. 8 - Harry - *Forneus Forgiveness Spell* p.67 Part 2 - Spellbook Ch. 9 - M. King - *Conjuring Wealth* p.75 Ch. 10 - Andrieh Vitimus - *The Curse of Endless Discord or Blessing of...* p.87 Ch. 11 - Baron von Pfaffenhofen - *Destroying Your Enemy's Centre of Gravity...* p.97 Ch. 12 - Kimmo Kivi - *Ancient Finnish Spells* p.103 Ch. 13 - Rein Sharpe - *The Ugly Stick* p.111 Ch. 14 - J.A. Perez - *Dark Intentions* p.129 Part 3 - Rites Ch. 15 - S. Ben Qayin - *The Sonic Structure Of Incantations* p.145 Ch. 16 - J.S. Garrett - *The Rite of Deification* p.153 Ch. 17 - Cody Magus - *Rite of the Werewolf* p.161 Ch. 18 - Somnus Dreadwood - *The Ve?gni?szak Hidrethk Rite* p.171 Ch. 19 - Charles W. Cosimano - *The Ritual of Psionics* p.179 Ch. 20 - D.W. Romano - *Ritual for Dark Spiritual Ascent* p.187 Ch. 21 - T.S. Thomas - *Gateway to Evocation* p.193 - *Become A Living God* p.199

You're about to learn secrets most people will NEVER know about godlike power. Receive the ULTIMATE introduction to performing ritual magick and ignite your eternal ascent with bestselling author E.A. Koetting. \* Unlock the magick of E.A. Koetting's entire collection of cult classic grimoires on black magick, available for the FIRST time ever in paperback and Kindle. \* Can YOU pathwork every grimoire in *The Complete Works of E.A. Koetting*? \* Browse a Table of Contents below: Table of Contents Introduction p.7 PART 1 - 3 GODLIKE POWERS Ch.1 - *Evocation* p.13 Ch.2 - *Divination* p.21 Ch.3 - *Soul Travel* p.31 PART 2 - PATHWORKING Ch.4 - *Black Magick: The Left Hand Path* p.45 Ch.5 - *White Magic: The Right Hand Path* p.59 Ch.6 - *Haitian Vodoun* p.65 Ch.7 - *Vampirism & Blood Magick* p.77 Ch.8 - *Norse Runes* p.89 PART 3 - SPELLCASTING Ch.9 - *Money Magick* p.101 Ch.10 - *Love Magick* p.109 Ch.11 - *Baneful Magick* p.119 Ch.12 - *Necromancy* p.129 - *Conclusion* p.145

Belial as an evil spirit appears in a number of sources, from the Bible and Jewish apocryphal literature to modern Satanism. He is believed to be the prince of darkness, the devil, the father of idolatry, the demon of impurity, the angel of lawlessness, and the ruler of the world. In this grimoire, written by two experienced magicians and authors, Asenath Mason and Edgar Kerval, this demon king is presented as the Guardian of the Abyss and a being of multiple faces. You will find here an introduction to his mythology, as well as evocative rituals that will

help you explore his gnosis in your personal practice.

The New Pinnacle Of Luciferian Ascent What is Luciferian philosophy? How do you apply it? How do you self-initiate into Luciferianism? Apotheosis elucidates the 11 Points of Power with in-depth explanation, examples of how to apply these 11 Points of Power, with deeper meanings behind them for the neophyte-the new seeker who is drawn to Luciferianism. Apotheosis elaborates the definitions of Left-Hand Path and Right-Hand Path, and clarifies what makes an individual "Left-Hand Path."

14 preeminent Left Hand Path magicians forged the second NOXAZ grimoire to explore Gnosis of Kaos Sorcery in the hidden chambers of the Black Serpent. As a door to the Tree of Qliphoth and Nightside Alchemy, this primal grimoire journeys into the primigenian Abyss. The forbidden knowledge herein awakens the Black Serpent spirit in you, and nurtures the seed of your immortal will. Featuring Edgar Kerval, Asenath Mason, Bill Duvendack, Humberto Maggi, and more. Tablet of Kaos Edgar Kerval - Kaos Current p.3 Ch. 1 - Lukasz Grochocki - The 7 Chthonic Sages Working p.7 Ch. 2 - Cort Williams - Set: Transgressor & Outsider p.23 Ch. 3 - Typhon: Titan of Chaos p.27 Ch. 4 - The Babalon-Belial Connection p.31 Ch. 5 - Arach Kybel - The Secrets of Qliphoth Nogah p.43 Ch. 6 - Asenath Mason - Chozzar: God of Atlantean Magic p.55 Ch. 7 - Kabultiloa Zamradial - Eye hath not Seen, nor Ear Heard p.61 Ch. 8 - Honguito Miel Solaris - Capturing a Spirit p.71 Ch. 9 - Fr. Sunya - Speaking the Typhonian Language p.75 Ch. 10 - Honguito Miel Solaris - Dark & Full Moon Rituals p.101 Ch. 11 - Leonard Dewar - The Secret Fire of Azazel p.109 Ch. 12 - Humberto Maggi - The Devil Gnosis p.125 Ch. 13 - Sean Woodward - The Cult of Ku p.151 Ch. 14 - Arturo Royal - Daemonosophia p.157 Become A Living God p.172

"Visions of the Nightside" is a collection of essays, rituals and various expressions of personal gnosis written by members and associates of the Temple of Ascending Flame. Unique and evocative in its content, the book comprises powerful manifestations of magical practice with the forces of the Nightside: dark gods and goddesses, primal energies of the Void, entities residing in the Qliphothic Tree of Death, demons of infernal regions, and spirits from a whole range of traditions. Compiled and edited by Asenath Mason, it is a practical research and insight into the magic of the Left Hand Path within the modern context, with contributions from working magicians and initiates of the Draconian Tradition, including Rev Bill Duvendack, Edgar Kerval, Frater Eremor, Selene-Lilith, Febosfer, and many others.

Three short novels show Golding at his subtle, ironic, mysterious best. The Scorpion God depicts a challenge to primal authority as the god-ruler of an ancient civilization lingers near death. Clonk Clonk is a graphic account of a crippled youth's triumph over his tormentors in a primitive matriarchal society. Envoy Extraordinary is a tale of Imperial Rome where the emperor loves his illegitimate son more than his own arrogant, loutish heir.

"I can barely conceive of a type of beauty in which there is no melancholy," wrote Charles Baudelaire in the nineteenth century, referring to the phenomenon that had fascinated philosophers, artists, musicians, poets and writers for centuries. In

the modern world melancholy is commonly confused with sorrow or identified with depression, but in the history of the Western culture it was always seen as present both in depressive states and excesses of manic rapture. For over two thousand years melancholy was a part of humoral theory which assumed that the body and the mind were mystically connected and these connections explained all character traits, dispositions, tastes, appearances, emotional states, mental disorders, and physiological dysfunctions. Traditionally viewed as a wide range of disorders caused by the imbalance of life energies, throughout centuries melancholy acquired a complex esoteric and philosophical meaning. It became the disease of the soul, the triumph of the inner darkness over the godly light of reason, the source of genius and inspired madness, the synonym for lethargy and spleen, the deadly sin, the Saturnian principle of ecstasy and suffering, the dark element in the human nature, and finally, the universal condition of all humanity. This book is concentrated around the traditional view of melancholy and its interpretations in ancient and modern history of the Western esotericism. It translates ancient concepts into the contemporary context and rediscovers melancholy as the central part of occult philosophy, representing the most critical stages of spiritual experience. Alchemy, Dionysian mysteries, Bacchic rites of ecstasy, lycanthropy, acedia, spiritual journeys into the underworld, inspired insanity, Dark Night of the Soul, Saturnian contemplation, Qliphothic initiations, and the mystical meaning of the Black Sun - these are only a few themes from this fascinating book.

Behold Earth's most complete guide to the black magick of Belial, humanity's official contact with the first Demonic Gatekeeper from the Outer Darkness. None enter into the Infernal Empire without first passing through Belial's Gate. This four-grimoire compendium by top black magicians E.A. Koetting, Kurtis Joseph, Asenath Mason & Edgar Kerval reveals the TRUE story of Belial and the Ancient Covenant between demons and humans for the FIRST time ever. \* Embark on a magick journey with the Nine Demonic Gatekeepers Saga, featuring humanity's official contact with prehistoric diplomats from the Outer Darkness: Belial, Lucifer, Azazel, Abaddon, Lucifuge, Beelzebub, Baal, Asmodeus & Satan. Available only with Become A Living God, this series features the world's top authors like E.A. Koetting, Kurtis Joseph, Asenath Mason, Michael W. Ford, S. Connolly, and many more. \* View a table of contents below: Timothy - Prologue Book 1 - E.A. Koetting - Grimoire of Belial Ch.1 - Introduction p.21 Ch.2 - Darkness Communion p.23 Ch.3 - Blind Sight p.33 Ch.4 - Mirror Gate p.41 Ch.5 - Evocation p.51 Ch.6 - Possession p.71 Ch.7 - Channelings & Conclusions p.79 Book 2 - Kurtis Joseph - Alchemy of Belial Ch.8 - The Fools Journey p.89 Ch.9 - Revelation of the Birthright of Man p.93 Ch.10 - Rejection of the Infernal Pact p.99 Ch.11 - The Temple of Kliffothic Pact p.107 Ch.12 - The Triangle & Circle of Art p.109 Ch.13 - Ritual of the Kliffothic Alignment p.115 Ch.14 - Ritual of the Kliffothic Intrusion p.121 Ch.15 - Sounds of Silence p.125 Ch.16 - Wielding the Power of the Silent Sounds p.137 Ch.17 - The Shells of Creation p.139 Book 3 -

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Here for the first time, the head of a genuine Magical Organisation reveals the  
esoteric doctrines of the 'black' magic of the Left-Hand Path, as well as the  
practical applications of psychosexual formulae of which very little is generally  
known.

The newest, MOST DANGEROUS grimoire of black magick with the First  
Demonic Gatekeeper, Belial. None enter into the Infernal Empire without FIRST  
passing through Belial's Gate. The world's top black magician, E.A. Koetting,  
reveals the TRUE story of Belial and the Ancient Covenant between demons and  
humans in this all-new Book of Shadows. - This individual grimoire comes from  
the four-author compendium, Belial: Without a Master, Volume One, available  
only from Become A Living God and also available on Amazon. - Embark on a  
magick journey with E.A. Koetting and the Nine Demonic Gatekeepers, featuring  
humanity's official contact with prehistoric diplomats from the Outer Darkness:  
Belial, Lucifer-Amaymon, Azazel, Abaddon, Lucifuge, Beelzebub, Baal,  
Asmodeus & Satan. - View a table of contents below: Editor Prologue  
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If you're looking for a good place to begin when it comes to the Left Hand Path,  
you will find such a place within this book. Contained between these covers are  
essays and articles that include information that can help clarify Left Hand Path  
topics for the beginner. However, if you are beyond the beginner stage, you may  
also find this volume of particular note because it is a collection of previously out  
of print material from hard to find sources that address the Left Hand Path.  
Essays gathered in this book were written by members of Lodge Magan in the  
years 2002-2010 and are derived from Dragon's Blood magazine and other  
publications that were originally released at that time. The majority of them have  
an introductory character, explaining the basics of the Left Hand Path and its  
concepts, but there are also essays that refer to less known esoteric subjects.  
With the growing interest in the Draconian Tradition and self-initiatory LHP magic,  
we have decided to revise this material and make it available again. Lodge  
Magan, located in Poland, was active in the years 2002-2012. It closed by the  
end of 2012, giving way to the Temple of Ascending Flame, which is now the  
leading platform for magicians working with the Draconian Tradition. In addition



to early writings from Asenath Mason, this volume contains many other articles from various authors and practitioners of the Draconian Tradition over the years. These include both philosophical aspects of the Left Hand Path and their practical application - rituals, meditations and descriptions of personal gnosis. Topics include Leviathan, Cain, Naamah, Apep, Sacred Sexuality, and Sorath, to name but a few. This is a true gem for the serious practitioner!

Tiamat is the Primal Dragon Goddess, the first one, who gave birth to the gods of the universe," the Mother of Everything, the self-procreating womb, the source of all life and all manifestation. The work described in this book was inspired by the Babylonian epic known as the "Enuma Elish," one of the oldest Creation myths in the world. The Grimoire of Tiamat presents a complete system of magick based around the Mesopotamian primordial goddess Tiamat and the eleven demons she created to aid her in her fight against the new order of gods lead by Marduk. The book is divided into three sections: first, a lengthy introduction of the theme and cosmology, followed by individual workings for each of the eleven demon-gods, and then a concluding appendix of thematically related workings focusing directly on Tiamat and Kingu. The second section, The Children of Tiamat, presents ways of working with each of the eleven demon-gods, prefaced with an explanation of the techniques that follow and the use of the Key of Night, a master sigil that is employed throughout the workings as a way to access the Nightside. The final section of The Grimoire of Tiamat is an appendix that returns the focus to Tiamat as it takes the form of a guided meditation within the waters of Tiamat, a ritual for two participants invoking Tiamat and Kingu, a rite of malefica, and a discussion of the underworld in Mesopotamian belief, followed by a chthonic guided path working.

Qliphoth journal is a grimoire focusing the diverse paths of magick in its entire splendor. Our main focus is to cross the paths of knowledge via praxis ritual and gnosis, working intensely in each one of the volumes offered here. Through this third opus called The Cycles of Primal Kaos, the focus is to go back to such primal states of consciousness through the methods of atavistic resurgence awakening the immortal essence of the self, through the development of our own divinity with direct experience with spirits, servitors, guardians, and loas of our own temples. It is there where the sacred nectar's are consumed... where the secret seed incarnates, through the hidden labyrinths and the secret wisdom veiled by the tendrils of Trans human entities... So then, we enter once again The Cycles of Primal Kaos. -Edgar Kerval, 2013

Within this grimoire, the Qliphoth 'A'arab Zaraq' (Hebrew AaRB TzRQ) translated as 'Ravens of Dispersion', will be worked with. This Qliphoth is also known as Harab Serapel, translated as 'Ravens of the Burning God'. I will be referring to this Qliphothic Sphere by both titles throughout this work. I believe the title Harab Serapel and its description fully encompass the fiery Intent of the black magician in the role of 'The Burning God' accessing the immense power of the demonic 'Ravens of Dispersion'...

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Lucifer is the archetype of the Adversary, initiator and guide on the Path of the Nightside. He is the fallen angel of Christian legends, the Devil of witches' Sabbats, one of primal Draconian Gods, Demon Prince of the Air, and Infernal Emperor of old grimoires. The purpose of this book is to delve into his initiatory role on the Draconian Path and in Atlantean magic through chosen masks and manifestations which Lucifer has used over the ages to reveal his presence to mankind, bestowing his blessings on Initiates and scourging the ignorant. Essays and rituals included here explore both his bright and dark aspects, the face of the Light Bearer and the horned mask of the Devil. Edited and compiled by Asenath Mason, the book contains contributions from Rev Bill Duvendack, Edgar Kerval, Daemon Barzai, Cristian Velasco, and Pairika Eva Borowska. The contents include: Light and Darkness in Luciferian Gnosis; The Light Bearer Ritual; Invocation of the Dark Initiator; The Mind of Lucifer; Purifying Fire (The Seed of Luciferian Gnosis); Lord of the Air; Lucifer - The Trickster; The Shadow Companion; Holographic Luciferianism; The Adversarial Current of Lucifer; Invocation of the Adversary; Freedom through Death; Emperor of Shadow and Light; The God of Witchcraft; The Infernal Spirit of Old Grimoires; Masks of Lucifer Ritual. It's a unique publication in the tradition of the Luciferian Gnosis. Become a Chosen One of Beelzebub and initiate cataclysmic enlightenment for all. Outpost Earth: The Infernal Empire rises. Become commander-in-chief of legions by authority of the Prince of demons with new grimoires by 10 of the world's top demonologists: E.A. Koetting, Asenath Mason, Michael W. Ford, Edgar Kerval, Bill Duvendack, Orlee Stewart, Conner Kendall, Xag Darklight, C.H. Richard, and edited by Timothy - Embark on a magick journey with the Nine Demonic Gatekeepers Saga, featuring humanity's official contact with prehistoric diplomats from the Outer Darkness: Belial, Lucifer, Azazel, Abaddon, Lucifuge, Beelzebub, Baal, Asmodeus & Satan. Available only with Become A Living God. - View a table of contents below. Foreword - Timothy - The Avant-Garde Book 1 - E.A. Koetting - The Grimoire of Beelzebub 1. My Trial in the Court of Beelzebub p.31 2. Admonitions from the Depths of the Black River p.37 3. The Three Rites of Beelzebub p.39 4. The Black Mass of Beelzebub p.45 Book 2 - Asenath Mason - Lord of Pestilence 1. Lord of Pestilence p.61 2. The Sigil of the Lord of Pestilence p.65 3. The Circle of Death p.67 4. Sending out the Locusts p.69 5. Rite of Infestation p.73 6. Protection from Malice p.77 7. Dream Oracle p.81 8.

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