

Ash The Days Of Ash And Fury Act One Epic Fantasy Set Includes Three Books Omens Of Fury Tremors Of Fury Spawn Of Fury

Ash Jenkins was the typical boy next door. Wait, who am I kidding? There was nothing typical about that boy. He was tall, ripped, and had the voice of a man twice his age. Intelligent, sexy as sin, and barely legal. Sent to live with his dad after getting in some trouble with the law, he was definitely someone I needed to stay away from. But he had his sights set on me, and he didn't try to hide it. Did it still make me a cougar if I was the prey?

After a wild night of demons invading his home, teenage slacker Ash Kaplan finds himself taken to Hell by a devil named Goddard. The devils of Hell live in fear of constant demon attacks, and Ash is recruited to help fight. The boy is teamed up with Shiva, the feisty daughter of Satan, and Aura, a pervy man with a dangerous curse. The team's first mission is to track down King Satan's stolen pendant, which might just be Ash's ticket back to Earth as well.

Briana turned her back on her heritage as a reincarnating witch to chase her dream career. But when a tragic accident calls her back to her small town island roots, a spell cast in her grandmother's dying moments opens her to Oracle powers she's spent her whole life avoiding. Now, an enemy of old has surfaced hungry for vengeance...and Bri's soul. Unprepared and untrained, she must harness the magic buried deep within her to conquer the demon of her past and save the man she loves.

For the beautiful young woman Ash, life has always been arquebuses and artillery, swords and armour and the true horrors of hand-to-hand combat. War is her job. She has fought her way to the command of a mercenary company, and on her unlikely shoulders lies the destiny of a Europe threatened by the depredations of an Infidel army more terrible than any nightmare. Winner of the BSFA Award for best novel, 2000

The Wicker King is a psychological young adult thriller that follows two friends struggling as one spirals into madness. Jack once saved August's life...now can August save him? August is a misfit with a pyro streak and Jack is a golden boy on the varsity rugby team—but their intense friendship goes way back. Jack begins to see increasingly vivid hallucinations that take the form of an elaborate fantasy kingdom creeping into the edges of the real world. With their parents' unreliable behavior, August decides to help Jack the way he always has—on his own. He accepts the visions as reality, even when Jack leads them on a quest to fulfill a dark prophecy. August and Jack alienate everyone around them as they struggle with their sanity, free falling into the surreal fantasy world that feels made for them. In the end, each one must choose his own truth. Written in vivid micro-fiction with a stream-of-consciousness feel and multimedia elements, K. Ancrum's The Wicker King touches on themes of mental health and explores a codependent relationship fraught with tension, madness and love. An Imprint Book “Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted.” —School Library Journal “Teen fans of moody psychological horror will be entranced.” —Booklist “Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance.” —The Bulletin of the Center for Children's Books “An eerie piece of realistic

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fiction whose characters revel in intense emotions.” —Kirkus Reviews “An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted.” —Caleb Roerhig, author of *Last Seen Leaving* and *White Rabbit*

Some believe the Ambhan Empire is cursed. But Arwa doesn't simply believe it - she knows it's true. Widowed by the infamous, unnatural massacre at Darez Fort, Arwa was saved only by the strangeness of her blood - a strangeness she had been taught all her life to suppress. She offers up her blood and service to the imperial family and makes common cause with a disgraced, illegitimate prince who has turned to forbidden occult arts to find a cure to the darkness hanging over the Empire. Using the power in Arwa's blood, they seek answers in the realm of ash: a land where mortals can seek the ghostly echoes of their ancestors' dreams. But the Emperor's health is failing, and a terrible war of succession hovers on the horizon, not just for the imperial throne, but for the magic underpinning Empire itself. To save the Empire, Arwa and the prince must walk the bloody path of their shared past, through the realm of ash and into the desert, where the cause of the Empire's suffering-and its only chance of salvation - lie in wait. But what they find there calls into question everything they've ever valued . . . and whether they want to save the Empire at all.

No one is more surprised than Asher, one of the oldest vampires on Earth, that he's attracted to vamp hunter Jo Radcliffe. She's smart, a talented slayer, and she's gorgeous. Something about her pulls at him, like no one ever has before. For a man whose name strikes fear in everyone—this is something new and intriguing. And quite possibly deadly, if she discovers his secret. Jo has two things in common with the handsome Asher—they are both slayers and someone is messing with them in a very-much-trying-to-kill-them way. She's not so happy about joining forces with a dude she doesn't know. But he's sexy as hell and really good at his job as one of the Forgotten Brotherhood, whose business it is to execute misbehaving paranormals. She knows she's bait in a larger plot to harm Asher and the Brotherhood. And there is nothing he won't do, no line he won't cross, to keep her safe—which may be the weakness that destroys them both. Each book in the *Fury Unleashed* series is **STANDALONE**: * *Fury Unleashed* * *Arctic Bite* * *Burning Ash* * *Bjorn Cursed*

A reverse harem, enemies to lovers, slow burn romance. "The relentless clock of fate was groaning over to the next hour, ringing the arrival of a battle as old as time, sounding the final alarm, the final chance to fall to our blades or lift them high. It was repeating infernal hours that grew hungrier with each turn, more vicious than the day, the year, the century before." The end was here. The great war had begun. I had been torn apart and remade, a marionette to dance over the coals of this world, stitched together by my tormentors. The great masters thought they could break me down and own me. They were wrong. I had won my freedom, my place in this world, my golden-eyed protector by my side. Until it happened again; the grim call of fate looking out at me through eyes of darkness, the great masters waiting with the power I needed, curses and promises in their hands. It was time to make another deal. It was time to play their game in earnest. Book 2 in the *Tempest of Shadows* series. Over 105,000 words. This is a slow burn with **DARK** themes, unwilling anti-heroes, and one hell of a kick-ass heroine woven through a rich fantasy setting.

The clever and roguish orphan Lucan Thorne comes of age in the capital of the corrupt

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kingdom of Mor, hustling a meager living in the city taverns. A cycle's ride north, elven princess Aria Evanti enjoys a life of comfort and security in the idyllic forested kingdom of Thornwood. To the east, nestled within the throat of the Maw, lies the majestic subterranean kingdom of Belgorne, home of the dwarven people. Its dutiful Firstson, Prince J'arn Silverstone, strives to earn the reverence and loyalty of his kin as he prepares to one day take his rightful place upon The Sovereign. In the deep tunnels of G'naath, north of Belgorne, an extraordinarily brilliant (and terminally inquisitive) young gnomish girl named Shyla Greykin lives an ostracized existence as she finds herself poorly suited for the toilsome, mundane life of her people. These four young citizens of Tahr find their lives uprooted as omens of impending horrors emerge throughout their enchanted world. The mighty volcano Fang awakens. Smoke from unexplained and spontaneous fires foretell an unknown doom. As the very world begins to shudder and quake, the dark and powerful wizard Sartean D'Avers plots to enslave the people of Mor, depose its fool king, ascend the throne and secure unfettered control over the lands of Greater Tahr. An epic quest takes shape as the magical world of Tahr weathers chaos and cataclysm in this captivating, character-driven first volume of "The Days of Ash and Fury."

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise *The Viking Age* -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

Years in the making, Sarah J. Maas's #1 New York Times bestselling *Throne of Glass* series draws to an epic, unforgettable conclusion. Aelin Galathynius's journey from slave to king's assassin to the queen of a once-great kingdom reaches its heart-rending finale as war erupts across her world. . . Aelin has risked everything to save her people-but at a tremendous cost. Locked within an iron coffin by the Queen of the Fae, Aelin must draw upon her fiery will as she endures months of torture. Aware that yielding to Maeve will doom those she loves keeps her from breaking, though her resolve begins to unravel with each passing day... With Aelin captured, Aedion and Lysandra remain the last line of defense to protect Terrasen from utter destruction. Yet they soon realize that the many allies they've gathered to battle Erawan's hordes might not be enough to save them. Scattered across the continent and racing against time, Chaol, Manon, and Dorian are forced to forge their own paths to meet their fates. Hanging in the balance is any hope of salvation-and a better world. And across the sea, his companions unwavering beside him, Rowan hunts to find his captured wife and queen-before she is lost to him forever. As the threads of fate weave together at last, all must fight, if they are to have a chance at a future. Some bonds will grow even deeper, while others will be severed forever in the explosive final chapter of the *Throne of Glass* series.

Snow and Ash, An Endless Winter Novel Book 1 Bomb after bomb dropped across the globe sending the world tumbling into a seemingly never ending nuclear winter. Skylar Ross is ten that day when she's ripped from dance classes and sleepovers to being an orphan in a prepper's paradise of a mountain bunker. Her determination to protect her baby brother keeps

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her locked away with nothing but responsibility and loneliness. Her father's words are a continuous echo, "Trust no one. Help no one." Rex Larson is eleven that day. He's left stranded on the side of the road in a strange place far from home when his mother dies the first day. With his own small brother to look after he is lost and alone. Rex has no choice but to trust complete strangers with his and his brother's future. Two different survivors in two different circumstances spend the next seven years trying to survive until an explosive meeting changes both their courses and lives forever. Trust is almost impossible when your whole life is spent in the Snow & Ash.

Devil Ash DaysCreatespace Independent Publishing Platform

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "*From Blood and Ash* is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" – BookBesties "*From Blood and Ash* is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance,

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supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." - Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

When flying monsters break through the veil into her world, Mackenzie Scott has nothing left to lose. Her brother has been taken, her future has vanished, and all that remains is a desperate need for revenge. After discovering the breach the creatures used as a gateway, Mackenzie devises a plan to stop them, whatever the cost. When she finds an injured stranger in the street, he just might be the key she needs to succeed. What Mackenzie doesn't know is that

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this stranger isn't the helpless boy he appears to be. He's one of the monsters. And he's got plans of his own. Thrown into a dying city in another realm, Mackenzie is powerless to get back. With the gateway closing, time is not on her side. But the stranger is, and if they can escape execution, this girl and her monster might be able to save both their worlds.

Continue the sweeping, internationally bestselling tale readers are calling... "Uplifting four-color fantasy" ... "A MUST read for all fantasy lovers!" ... "Impossible to put down!" ... "Heartwarming and heartbreaking" ... "Fantastic in every way!" ... "Vibrant, exciting, memorable, and unpredictable" (Caution: Spoilers below if you have not read Volumes 1-3. The first three volumes of The Days of Ash and Fury are available for a limited time in the 99c omnibus Ash: The Days of Ash and Fury, Act One. See author page for details.) Through the Gift of Lady Lor, the champions of Tahr have begun to comprehend the depth and breadth of magic they possess, but even their combined and near-boundless power of sorcery has proven inadequate against the might of Kalashagon. Shlya's quick thinking delivered them from the jaws of the dragon, but alas, their escape came too late for Captain Mikallis Elmshadow and Vicaris Trellia Evanti. The four - and Wolf - now find themselves in the protective company of Cindra Sandshingle... but the former Elder of G'naath is not quite what she once was. Imprisoned and beset on all sides by the darkest of foes, together they must learn to control their newfound magic to survive the grave perils they now face. On the surface of Tahr, chaos is at hand. The deaths of King Halsen and the Master of Kehrlia have created a power vacuum in Mor - one the dark Daughters of Kal intend to fill. In the frozen Maw, the false dwarven king Dohr Silverstone has committed an atrocity against the elven people, and First Ranger Nishali Windwillow will have her revenge. And Vincent Thomison, the one man who might unite the kingdoms against the rising evil of Fury and bring an end to the division and poverty that has come to plague Greater Tahr, lies again near death, burned beyond recognition in dragonfire. For even the thinnest ray of hope to pierce the pall that has blanketed the world, dark truths about Tahr's past must be confronted, and our champions must escape from their iron prison... .. but there is no door.

Orphaned. Trained to fight. Raised to fear the power of Underhill. Secretly in love with a man who doesn't want me. I'm still just Alli, aka the half-human orphan fae, but my life is looking up for the first time. It only took me my whole 24 years. But when Underhill-the ancestral home of the fae-shatters, making it impossible for any fae to enter, I'm the only one who knows who did it. A secret that will be the death of me if I do nothing. A brutal madness spreads through the fae as they lose their connection to Underhill, and to save my people, my only choice is to leave all I have fought for and go on the run. Unless I figure out how the hell magic that has existed since the dawn of time was destroyed with a single touch, well, an entire life spent fighting to prove myself isn't going to mean anything at all. I must find the answer to the riddle of Underhill's shattering. Hunted by the very man I loved once upon a time. If you love Jennifer L. Armentrout, Sarah J. Mass, Holly Black or Elise Kova, you will love this dive into a world of the fae, forbidden love, and a story that will leave you breathless for more.

The unforgettable characters from Ink and Bone and Paper and Fire unite to save the Great Library of Alexandria from itself in this electrifying adventure in the New York Times bestselling series. Hoarding all the knowledge of the world, the Great Library jealously guards its secrets. But now a group of rebels poses a dangerous threat to its tyranny.... Jess Brightwell and his band of exiles have fled London, only to find themselves imprisoned in Philadelphia, a city led by those who would rather burn books than submit. But Jess and his friends have a bargaining chip: the knowledge to build a machine that will break the Library's rule. Their time is running out. To survive, they'll have to choose to live or die as one, to take the fight to their enemies--and to save the very soul of the Great Library....

Ashlynn has lost everything—her doctor boyfriend, fanatical security and a date for her cousin's wedding. She still has her dignity, however. But even that is at risk if she can't obtain a roof

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over her head. Yay! A knight in shining armor to her rescue only did it have to be him, her betrayer and most despised enemy? In accepting his offer she will lose some pride, but she will not lose her heart. Not again. Westly could never resist her despite her tainted reputation and devious treachery. He will let her in his home, but not his heart. Not again. Is this wise, however? With her so close, she is bound to learn his weaknesses—his secrets—and expose them. He has far more to lose than his heart. Keep one's friends close and one's enemies closer, goes the saying. They certainly can NOT be called friends. Oh, but the benefits of being closer are so stimulating. He never could resist her. The novel contains approximately 47,000 words.

The companions from the Grove make their way to Eyreloch, racing against time to petition the capricious Airies for assistance against the looming threat from beneath the surface of Tahr. The kingdoms of Mor and G'naath are leaderless. The once-great dwarven kingdom of Belgorne is led by its ill-tempered Secondson, Dohr Silverstone. The knights and rangers of Thornwood charge for the Maw to put an end to the evil that threatens the world, still unable to name their true enemy. Mila Felsin has failed in her quest for vengeance. Sartean D'Avers lives. An abomination born of the fires of Fury deal death and destruction from above - and yet even the great beast is but a herald of the horrors to come in this third volume of The Days of Ash and Fury.

In the latest thriller from the bestselling author of *The Drifter*, war veteran Peter Ash tracks a murderer and his criminal family through the most forbidding and stark landscape he has ever encountered. Losing ground in his fight against post-traumatic claustrophobia, war veteran Peter Ash has no intention of getting on an airplane--until a grieving woman asks Peter to find her eight-year-old grandson. The woman's daughter has been murdered. Erik, the dead daughter's husband, is the sole suspect, and he has taken his young son and fled to Iceland for the protection of Erik's lawless family. Finding the boy becomes more complicated when Peter is met at the airport by a man from the United States Embassy. For reasons both unknown and unofficial, it seems that Peter's own government doesn't want him in Iceland. The police give Peter two days of sightseeing in Reykjavik before he must report back for the first available seat home. . . and when they realize Peter isn't going home until he accomplishes his mission, they start hunting him, too. From the northernmost European capital to a rustbound fishing vessel to a remote farm a stone's throw from the arctic, Peter must confront his growing PTSD and the most powerful Icelandic snowstorm in a generation to find a killer, save an eight-year-old boy, and keep himself out of an Icelandic prison--or a cold Icelandic grave.

An epic, immersive debut, *Damnation Spring* is the deeply human story of a Pacific Northwest logging town wrenched in two by a mystery that threatens to derail its way of life. For generations, Rich Gundersen's family has chopped a livelihood out of the redwood forest along California's rugged coast. Now Rich and his wife, Colleen, are raising their own young son near Damnation Grove, a swath of ancient redwoods on which Rich's employer, Sanderson Timber Co., plans to make a killing. In 1977, with most of the forest cleared or protected, a grove like Damnation—and beyond it 24-7 Ridge—is a logger's dream. It's dangerous work. Rich has already lived decades longer than his father, killed on the job. Rich wants better for his son, Chub, so when the opportunity arises to buy 24-7 Ridge—costing them all the savings they've squirreled away for their growing family—he grabs it, unbeknownst to Colleen. Because the reality is their family isn't growing; Colleen has lost several pregnancies. And she isn't alone. As a midwife, Colleen has seen it with her own eyes. For decades, the herbicides the logging company uses were considered harmless. But Colleen is no longer so sure. What if these miscarriages aren't isolated strokes of bad luck? As mudslides take out clear-cut hillsides and salmon vanish from creeks, her search for answers threatens to unravel not just Rich's plans for the 24-7, but their marriage too, dividing a town that lives and dies on timber along the way. Told from the perspectives of Rich, Colleen, and Chub, in prose as clear

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as a spring-fed creek, this intimate, compassionate portrait of a community clinging to a vanishing way of life amid the perils of environmental degradation makes *Damnation Spring* an essential novel for our time.

When a young woman leaves her family—and the civilized world—to join an off-the-grid community headed by an enigmatic leader, she discovers that belonging comes with a deadly cost, in this lush and searing debut novel. At nineteen, Berie encounters a seductive and mysterious man at a bus station near her home in North Carolina. Shut off from the people around her, she finds herself compelled by his promise of a new life. He ferries her into a place of order and chaos: the Ash Family farm. There, she joins an intentional community living off the fertile land of the mountains, bound together by high ideals and through relationships she can't untangle. Berie—now renamed Harmony—renounces her old life and settles into her new one on the farm. She begins to make friends. And then they start to disappear. Thrilling and profound, *The Ash Family* explores what we will sacrifice in the search for happiness, and the beautiful and grotesque power of the human spirit as it seeks its ultimate place of belonging.

Phoenix Murray has had enough. Enough of her incompetent boss. Enough of her addict father always asking for money. Enough of the struggle to survive. So when her aunt offers her a job as a cook at the South Pole, she jumps at it. Even when she's asked to avoid casual sex to keep the peace in the tiny community. Astrophysicist Ashley Bennett can't wait for her year at the South Pole. Not only will it allow her to focus on her PhD research, it's a key step in her plan to become a Mars colonist. Avoiding the complications of dating in a society that doesn't understand asexuality is a bonus. When Phoenix and Ash meet, they can't help but push each other's buttons. Phoenix doesn't understand that her confident sexuality puts Ash on edge while Ash's curt formality triggers Phoenix's insecurities about her upbringing. But living at the bottom of the world means there's nowhere to run, and as they find common ground, their differences aren't nearly the hindrance they thought. *Rising From Ash* is the first book in the *Forged by Fire* series, a slow burn contemporary lesbian romance that shows the power of intimacy to form a new life. Note: While *Rising from Ash* features a character on the asexual spectrum, the story does include physically intimate scenes. However, none are gratuitous.

Legacy of Ash is an unmissable fantasy debut—an epic tale of intrigue and revolution, soldiers and assassins, ancient magic and the eternal clash of empires. A shadow has fallen over the Tressian Republic. Ruling families -- once protectors of justice and democracy -- now plot against one another with sharp words and sharper knives. Blinded by ambition, they remain heedless of the threat posed by the invading armies of the Hadari Empire. Yet as Tressia falls, heroes rise. Viktor Akadra is the Republic's champion. A warrior without equal, he hides a secret that would see him burned as a heretic. Josiri Trelan is Viktor's sworn enemy. A political prisoner, he dreams of reigniting his mother's failed rebellion. And yet Calenne Trelan, Josiri's sister, seeks only to break free of their tarnished legacy; to escape the expectation and prejudice that haunts the family name. As war spreads across the Republic, these three must set aside their differences in order to save their home. Yet decades of bad blood are not easily set aside. And victory -- if it comes at all -- will demand a darker price than any of them could have imagined.

"A sweeping, scary, and entertaining paranormal read." -School Library Journal

Ash may have escaped the immortal-worshipping cult that killed her mother, but the love of her life is still under its thrall. Dane has been possessed by his diabolical ancestor Coronado, a man who's fabulously wealthy, dripping with fame, and the leader of Europe's most dangerous immortal network. Dane begs Ash to join him at Coronado's castle in Spain, and swears that his blood bond with Ash is stronger than Coronado's hold over him. Ash is desperate to help Dane vanquish Coronado without having to sacrifice herself to the darkness. But when you're all in, blood and salt, the only way to hold on to the light might just be by setting everything on fire. In the new edge-of-your-seat adventure from national bestselling author Nick Petrie, *Peter Ash*

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pursues one case--and stumbles into another--in the City of the Blues. Iraq war veteran Peter Ash is restless in the home he shares with June Cassidy in Washington State. June knows Peter needs to be on the move, so she sends him to Memphis to help her friend Wanda Wyatt, a photographer and war correspondent who's been receiving peculiar threats. When Peter arrives in Memphis, however, he finds the situation has gone downhill fast--someone has just driven a dump truck into Wanda's living room. But neither Wanda nor Peter can figure out why. At the same time, a young homeless street musician finds himself roped into a plan to rob a jewelry store. The heist doesn't go as planned, and the young man finds himself holding a sack full of Rolexes and running for his life. When his getaway car breaks down, he steals a new one at gunpoint--Peter's 1968 green Chevrolet pickup truck. Peter likes the skinny kid's smarts and attitude, but he soon discovers that the desperate musician is in far worse trouble than he knows. And Wanda's troubles are only beginning. Peter finds himself stuck between Memphis gangsters--looking for Rolexes and revenge--and a Mississippi ex-con and his hog-butcher brother looking for a valuable piece of family history that goes all the way back to the Civil War. It's Pittsburgh, 1910—the golden age of steel in the land of opportunity. Eastern European immigrants Janos and Karina Kovac should be prospering, but their American dream is fading faster than the colors on the sun-drenched flag of their adopted country. Janos is exhausted from a decade of twelve-hour shifts, seven days per week, at the local mill. Karina, meanwhile, thinks she has found an escape from their run-down ethnic neighborhood in the modern home of a mill manager—until she discovers she is expected to perform the duties of both housekeeper and mistress. Though she resents her employer's advances, they are more tolerable than being groped by drunks at the town's boarding house. When Janos witnesses a gruesome accident at his furnace on the same day Karina learns she will lose her job, the Kovac family begins to unravel. Janos learns there are people at the mill who pose a greater risk to his life than the work itself, while Karina—panicked by the thought of returning to work at the boarding house—becomes unhinged and wreaks a path of destruction so wide that her children are swept up in the storm. In the aftermath, Janos must rebuild his shattered family with the help of an unlikely ally. Impeccably researched and deeply human, *Beneath the Veil of Smoke and Ash* delivers a timeless message about mental illness while paying tribute to the sacrifices America's immigrant ancestors made.

Life in the frozen wastelands of Texas is anything but easy, but for Clay Whitaker there is always more on the line than mere survival. Followed by months of heightened seismic activity worldwide, Yellowstone, along with two other Super Volcanoes, exploded with a tremendous fury, releasing unmeasurable quantities of ash into the atmosphere. Coastlines were changed. New canyons were formed. Temperatures plummeted, dragging economies down, too. With no real way to sustain order, governments around the world began to fold, societies collapsed. It's been seven years since the ash rained down from the sky. Populations are thinning. Food is scarce. Despair overwhelming. Clay and his sister Megan have taken a handful of orphaned children into their home—a home soaring 16 stories into the sky. Providing for his adopted family is a 24/7 job for Clay. And with roughly six short months a year to gather enough food and supplies to last the long, brutal winter, Clay is forced to spend much of his time away from home—scavenging, hunting, and bartering. Despite the vicious, unforgiving world he lives in, Clay has grown accustomed to his new life. That is, until he meets Kelsey Lambert. Now, with winter rolling in earlier than ever, Clay must swiftly adapt to the changes in his life to ensure the safety of those he cares about.

The first book in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (*Bustle*), *Ash Princess* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the Kaiser took Theodosia's family, her land, and her name. Theo was crowned Ash Princess--a

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title of shame to bear in her new life as a prisoner. For ten years Theo has been a captive in her own palace. She's endured the relentless abuse and ridicule of the Kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the Kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: her mind is sharper than any sword. And power isn't always won on the battlefield. For ten years, the Ash Princess has seen her land pillaged and her people enslaved. That all ends here. "Sure to be one of the summer's most talked about YAs. . . . A darkly enchanting page-turner you won't be able to put down."-Bustle

The magical story of a hex that goes haywire, and the power of friendship to set things right! Five days. It took me five days to crawl out from the bowels of the rubble. I emerged from my tomb into a world nothing more than a wasteland; propelled into chaos where everyone has all but lost their humanity. My name is Phoenix, and the world as I knew it ended that day; the day the human race was nearly eradicated, and my journey home began. Follow Phoenix on her incredible journey through a ravaged world. An adventure, yes, but also a profoundly human story.

In a world like ours, Mystics once ruled the night. Well, so long as they were men. On Ash's day of naming, she chose the Mystic path nonetheless. The same illusions that garner gasps of awe from the lamp-lit crowds earn her scorn from the basilica. There is only one way forward: earn the Queen's Seal - a badge of honour, and immunity. She'll simply have to avoid being hanged, burned, or drowned first. Praise for The Unflinching Ash: Armstrong's language is rich and immersive, with a beautifully drawn cast of characters for readers to love and loathe. Her masterful story-telling is reminiscent of the legendary Sherryl Jordan, textured, thought-provoking, swoon-worthy and potent. The Unflinching Ash is sure to ignite hearts and imaginations. - Rachael Crow, award-winning author of the Spark trilogy and The Rift

Ashley "Ash" Bishop has always known who he is: a guy who loves soccer, has a crush on his friend Michelle, and is fascinated by the gruesome history of his hometown—Salem, Massachusetts. He's also always known that he's intersex, born with both male and female genitalia. But it's never felt like a big deal until his junior year of high school, when Ash gets his first period in front of the entire boys' soccer team. Now his friends and teachers see him differently, and his own mother thinks he should "try being a girl." As tensions mount with his parents and Ash feels more and more like an outcast, he can't help feeling a deeper kinship with his ancestor Bridget Bishop, who was executed for witchcraft. She didn't conform to her community's expectations either; she was different, and her neighbors felt threatened by her. And she paid the ultimate price. Ash is haunted by her last recorded words: You will keep silent. Ash realizes that he needs to find a way to stand up for who he really is, or the cost of his silence might destroy his life, too.

Surf by Day, Jam by Night is seasoned bluesman and surfer Ash Grunwald's deep dive into the extraordinary. Ash takes to the road, interviewing 15 of the world's top surfer-musicians. From Kelly Slater to Stephanie Gilmore, Jack Johnson to Dave Rastovich, Pete Murray to G. Love and many more, like Ash, these are people doing life their own way. Soulful and candid, these conversations offer insights into the lives and minds of some masters of both surfing and music. Spanning stories of heavy wipe-outs and heaving crowds and riffs on style, the flow state, career longevity and jamming vs shredding, this book is an often light-hearted, wide-ranging meditation on what it

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really takes to live your dreams. If you've ever found yourself in any kind of rut and wondered if there's something more out there, here's a call to wake up, take your life into your hands and dare to follow your passions.

One of the great political writers of our time offers a manifesto for global free speech in the digital age. Never in human history was there such a chance for freedom of expression. If we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan. Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and diversity is to have more but also better free speech. Across all cultural divides we must strive to agree on how we disagree. He draws on a thirteen-language global online project--freespeechdebate.com--conducted out of Oxford University and devoted to doing just that. With vivid examples, from his personal experience of China's Orwellian censorship apparatus to the controversy around Charlie Hebdo to a very English court case involving food writer Nigella Lawson, he proposes a framework for civilized conflict in a world where we are all becoming neighbors.

The racist, gluttonous king of Mor mismanages the kingdom of Men, destroying trade between neighboring peoples. An ambitious and amoral sorcerer plots to usurp the throne by enslaving a starving and overworked population with a powerful, addictive potion. The disparate nations of Elves and Dwarves brace to withstand an imminent threat to the very world of Tahr as fiery pits and strange omens begin to emerge throughout the lands. Rumors and visions of an ageless evil begin to haunt humanity as a once tranquil world faces chaos and cataclysm. Four extraordinary young men and women from the races and reaches of Tahr are drawn together by providence and divination, their roles to play in the looming horrors unclear. Lucan Thorne, a roguish young tavern hustler. Aria Evanti, the beautiful and demure Elven Princess of Thornwood. Prince J'arn Silverstone, stoic Firstson of the Dwarf King of Belgorne. Shyla Greykin, an insatiably curious and adorably irreverent Gnomish girl. These are but a few of the varied and layered characters you will discover as you wander the dark and enchanted land of "Tahr."

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