

Ask For It How Women Can Use The Power Of Negotiation To Get What They Really Want Linda Babcock

The revolutionary guide that challenged businesses around the world to stop selling to their buyers and start answering their questions to get results; revised and updated to address new technology, trends, the continuous evolution of the digital consumer, and much more In today's digital age, the traditional sales funnel—marketing at the top, sales in the middle, customer service at the bottom—is no longer effective. To be successful, businesses must obsess over the questions, concerns, and problems their buyers have, and address them as honestly and as thoroughly as possible. Every day, buyers turn to search engines to ask billions of questions. Having the answers they need can attract thousands of potential buyers to your company—but only if your content strategy puts your answers at the top of those search results. It's a simple and powerful equation that produces growth and success: They Ask, You Answer. Using these principles, author Marcus Sheridan led his struggling pool company from the bleak depths of the housing crash of 2008 to become one of the largest pool installers in the United States. Discover how his proven strategy can work for your business and master the principles of inbound and content marketing that have empowered thousands of companies to achieve exceptional growth. They Ask, You Answer is a straightforward guide filled with practical tactics and insights for transforming your marketing strategy. This new edition has been fully revised and updated to reflect the evolution of content marketing and the increasing demands of today's internet-savvy buyers. New chapters explore the impact of technology, conversational marketing, the essential elements every business website should possess, the rise of video, and new stories from companies that have achieved remarkable results with They Ask, You Answer. Upon reading this book, you will know: How to build trust with buyers through content and video. How to turn your web presence into a magnet for qualified buyers. What works and what doesn't through new case studies, featuring real-world results from companies that have embraced these principles. Why you need to think of your business as a media company, instead of relying on more traditional (and ineffective) ways of advertising and marketing. How to achieve buy-in at your company and truly embrace a culture of content and video. How to transform your current customer base into loyal brand advocates for your company. They Ask, You Answer is a must-have resource for companies that want a fresh approach to marketing and sales that is proven to generate more traffic, leads, and sales.

Up-beat, pragmatic, and chock full of advice, What Works for Women at Work is an indispensable guide for working women. An essential resource for any working woman, What Works for Women at Work is a comprehensive and insightful guide for mastering office politics as a woman. Authored by Joan C. Williams, one of the nation's most-cited experts on women and work, and her daughter, writer Rachel Dempsey, this unique book offers a multi-generational perspective into the realities of today's workplace. Often women receive messages that they have only themselves to blame for failing to get ahead—Negotiate more! Stop being such a wimp! Stop being such a witch! What Works for Women at Work tells women it's not their fault. The simple fact is that office politics often benefits men over women. Based on interviews with 127 successful working women, over half of them women of color, What Works for Women at Work presents a toolkit for getting ahead in today's workplace. Distilling over 35 years of research, Williams and Dempsey offer four crisp patterns that affect working women: Prove-It-Again!, the Tightrope, the Maternal Wall, and the Tug of War. Each represents different challenges and requires different strategies—which is why women need to be savvier than men to survive and thrive in high-powered careers. Williams and Dempsey's analysis of working women is nuanced and in-depth, going far beyond the traditional cookie-cutter, one-size-fits-all approaches of most career guides for women. Throughout the book, they weave real-life anecdotes from the women they interviewed, along with quick kernels of advice like a "New Girl Action Plan," ways to "Take Care of Yourself", and even "Comeback Lines" for dealing with sexual harassment and other difficult situations.

For readers who loved Do You Think I'm Beautiful? Angela Thomas's new book explores a woman's need to be known and loved—just as she is. In her book Do You Know Who I Am? Angela Thomas asks God if He knows her—and ultimately does He love her—as she is, right now, today. In each chapter, she names a different identity issue, such as: "I am invisible," "I am worn out," "I am undisciplined," "I am ordinary," and "I am afraid to dream." With each honest admission, Angela teaches that God lovingly replies, "Yes, I know your heart. I see your struggle. Now...do you know who I AM?" Ultimately Angela reveals that the secret to being known and loved lies in an intimate understanding of who God is. Each identity struggle is answered with a short biblical study on the character of God that assures readers that their personal, spiritual, and eternal fulfillment is not dependent on getting themselves together. Rather, God has a purpose for them just as they are—broken, afraid, disappointed, disillusioned. Through vivid storytelling, biblical teaching, and practical application, readers will find the heartfelt answers they seek.

In When Women Ask the Questions, Marilyn Boxer traces the successes and failures of women's studies, examines the field's enduring impact on the world of higher education, and concludes that the rise of women's studies has challenged the university in the same way that feminism has challenged society at large. Drawing on her experiences as a historian, feminist, academic administrator, and former chair of a women's studies program, Boxer observes that by working for justice—and for changes necessary to make the attainment of justice a practical possibility—women's studies ensures that women are heard in the processes and places where knowledge is created, taught, and preserved. The intellectual transformation behind the emergence of women's studies, Boxer concludes, is one of historic proportions. Like other great moments in human experience, it has given rise to a flowering of art, literature, and science, and to the challenging of previously accepted authorities of text and tradition.

The Orthodox Christian tradition has all too often been sidelined in conversations around contemporary religion. Despite being distinct from Protestantism and Catholicism in both theology and practice, it remains an underused setting for academic inquiry into current lived religious practice. This collection, therefore, seeks to redress this imbalance by investigating modern manifestations of Orthodox Christianity through an explicitly gender-sensitive gaze. By addressing attitudes to gender in this context, it fills major gaps in the literature on both religion and gender. Starting with the traditional teachings and discourses around gender in the Orthodox Church, the book moves on to demonstrate the diversity of responses to those narratives that can be found among Orthodox populations in Europe and North America. Using case studies from several countries, with both large and small Orthodox populations, contributors use an interdisciplinary approach to address how gender and religion interact in contexts such as, iconography, conversion, social activism and ecumenical relations, among others. From Greece and Russia to Finland and the USA, this volume sheds new light on the myriad ways in which gender is manifested, performed, and engaged within contemporary Orthodoxy. Furthermore, it also demonstrates that employing the analytical lens of gender enables new insights into Orthodox Christianity as a lived tradition. It will, therefore, be of great interest to scholars of both Religious Studies and Gender Studies.

Without a solid foundation, built on rock-solid principles...the challenges that come are much more difficult to weather. Tifphanie Tucker is a woman succeeding in a man's world; a licensed general contractor with her own construction company who has built homes for many families. She has faced challenges and obstacles that have helped her sharpen her tools of perseverance, determination and responsibility. Her experiences in the construction industry have taught her how to deal with disappointments, overcome discouragement and compete with the big dogs. In Women Under Construction, Tifphanie Tucker speaks metaphorically about building a house and building a successful life - spiritually, personally and professionally. Learn how to use the teachings of the Bible as a blueprint to build a life that is based on integrity, self-confidence and faith. Discover the four walls of virtue and how you can use them to stand strong in the face of adversity. Learn how to

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write a vision plan for all the goals you wish to accomplish, and how to accomplish them. Learn how to protect the interior of your house by being around people who are successful and supportive of what you are trying to accomplish in your life. In 8 short easy-to-read chapters, Tifphanie shares how you can build your life based on rock-solid principles and a firm foundation. Without a firm foundation, everything built on top of it will crumble. Women Under Construction will teach you how God's Word can help you build a house that will withstand the fiercest storms of life. For more information, visit www.womenunderconstruction.com

Women are often times very emotional when it comes to relationships and marriage and as a result, they make very important decisions based on feelings. However, if you desire a great marriage, then it's time you asked the right questions. This book will guide you through 7 very important questions to ask before you walk down the aisle.

Quart here extends her previous writings on what she terms 'the best narrative cinema: women-centered cinema' and feminist filmmaking. Quart addresses American, Western European, and Eastern European directors, closing with Third World examples. Arguing that independent filmmaking best serves the quest for a woman's voice and vision, Quart chronicles the survival of women directors. She traces a heritage of women directors inside the Hollywood system and beyond. . . . This excellent study . . . [is] recommended for undergraduates in film and women's studies. Choice The current level of activity among women directors is unequalled in the history of feature films. This unprecedented study examines major contemporary women directors of narrative feature film--their themes, their art, and the circumstances under which they work. Quart contends that women are creating a film language and film sensibility that are unique, strong, and--until now--unexplored. Her discussion centers on the ties between women directors, rather than on a survey of women who direct films. Beginning with the antecedents to today's burgeoning number of women directors, the study progresses to American women directors. Subsequent chapters focus on women directors in Western Europe and Eastern Europe, with some attention as well to Asia and Latin America.

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Intimate Issues answers the twenty-one questions about sex most frequently asked by Christian wives, as determined by a nationwide poll of over one thousand women. Written from the perspective of two mature Christian wives and Bible teachers--women who you'll come to know as teachers and friends--Intimate Issues is biblical and informative: sometimes humorous, other times practical, but always honest. Through its solid teaching warm testimonials, scriptural insights, and experts' advice, you'll find resolution for your questions and fears, surprising insights about God's perspective on sex, and a variety of practical and creative ideas for enhancing your physical relationship with the husband you love. With warmth and wisdom, authors Linda Dillow and Lorraine Pintus speak woman to woman: examining the teachings of Scripture, exposing the lies of the world, and offering real hope that every woman's marriage relationship can become all it was intended to be in God's design.

The groundbreaking classic that explores how women can and should negotiate for parity in their workplaces, homes, and beyond When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were always assigned as assistants, her dean said: "More men ask. The women just don't ask." Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, Women Don't Ask explores how our institutions, child-rearing practices, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve--perpetuating inequalities that are fundamentally unfair and economically unsound. Women Don't Ask tells women how to ask, and why they should.

The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect "antidote to mansplaining" (The Stranger). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note-- because the ultimate problem is the silencing of women who have something to say, including those saying things like, "He's trying to kill me!" This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized." --The New York Times "Essential feminist reading." --The New Republic "This slim book hums with power and wit." --Boston Globe "Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society." --San Francisco Chronicle "Essential." --Marketplace "Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions." --Salon

A humorous (yet entirely practical) guide for women, this book is packed with all the information needed to allow women to make basic repairs, talk authoritatively to mechanics, and hold their own in conversations about fan belts.

An enlightening blueprint of the secrets of reaching female consumers from the expert Just Ask a Woman is a powerful book about how to tap into female consumers' needs. Mary Quinlan, the founder of the premiere consultancy dedicated to marketing to women, has personally interviewed 3,000 women in the course of her research for Just Ask a Woman. Women are the decision-makers in an estimated eighty-five percent of household buying decisions, and yet far too often, products marketed specifically to them fail to connect with their needs. Here, Quinlan explores topics such as how women judge brands and advertising, how they make decisions, the effects of stress on their consumer behavior, and their increasing demands for service and communication. Quinlan rejects the traditional focus group approach in favor of highly energized and intimate talk sessions where women reveal their deeper feelings about products and services. In Just Ask a Woman marketers, brand managers, and advertisers will find a revelatory resource filled with ideas and action steps for building your brand with women--from a woman who has walked in a marketer's shoes. Mary Lou Quinlan (New York, NY) is the founder and CEO of Just Ask a Woman, a marketing consultancy dedicated to building business with women. Just Ask a Woman is a division of bcom3, a \$15 billion global communications firm whose clients include Citigroup/Women & Co., Lifetime, Saks, Hearst Magazines, Toys "R" Us, and Time Inc. Known as a brand-turnaround expert, she has helped to remake brands like Avon and Continental Airlines. Quinlan has been quoted in The New York Times, The Wall Street Journal, Fortune, Fast Company and Advertising Age and appeared on ABC, CNN, CNBC, Lifetime LIVE, Fox and nationally syndicated news shows. Her articles have been published in Marie Claire, Good Housekeeping, Redbook, and More, among others.

There is no time like your twenties. The freedom -- and the anxiety. The adventures and the disappointments. The world is at your fingertips... and now what do you do? One twentysomething had a feeling that other successful women could hold some answers. So she set to work, interviewing women from all walks of life, gleaning wisdom from their generation for ours. What she found in

her mission were some great perspectives and answers the questions burning in so many young women -- what does it mean to really love yourself? How do I become a success? What does it mean to truly "get it?" With advice like setting goals, taking action, embracing conflict, and loving yourself and those around you, these women blaze a bold trail for future generations of our gender. They have truly discovered who they are, not who they hope to be. Sometimes surprising, sometimes funny, and always empowering, women share their stories with us, answering the questions that we would never know unless we ask.

If you have outstanding balances on your credit cards...don't have assets in your own name...are saving instead of investing, then chances are you're not rich and not living the life you want. Without your awareness, behaviors learned as a girl are preventing you from becoming a woman who is financially independent and free to follow her dreams. Now, with the same frank advice and empowering information that made *Nice Girls Don't Get the Corner Office* a bestseller, Lois Frankel tackles the 75 financial mistakes that keep women from having the wealth they deserve. She isolates the messages about money given to little girls that little boys never hear. Then she helps you discover the financial thinking that is keeping you stuck in old patterns, dependent relationships, and jobs where you earn less than you deserve. Once you get to the root of the problem, Frankel helps you solve it with fabulous results. Her coaching tips help you take control of your finances and make more money than you ever thought possible. Do you make these "nice girl" mistakes? * Mistake #4: Not playing to win. Being polite, quiet, and fair to a fault is playing the financial game "like a girl." * Mistake #10: Choosing to remain financially illiterate. Knowledge is power. Learn to manage your major purchases, investments, and banking. * Mistake #20: Spending as an emotional crutch. Understand your emotions; don't make purchases just to lift your spirits. * Mistake #45: Saving instead of investing. Fear can keep your funds in low-interest accounts. Get educated about investing. Get wealthy. Frankel gives you the financial savvy to change negative behaviors, make smart money choices, and embrace the life you want sooner than you think.

The Straight Scoop on the Questions That Make You Blush Why do I feel turned on when breastfeeding? Could an epidural paralyze me? Am I awful for feeling sad my baby isn't the sex I'd hoped for? In this comprehensive new book, doula and birth educator Bailey Gaddis offers frank girlfriend talk and expert advice about pregnancy, childbirth, and early motherhood. During her own pregnancy, Bailey had many unanswered questions she felt were too taboo or embarrassing to ask. To help other women have a more informed, less cringey experience, she went on to train as a birth professional, and her work has inspired this book. Bailey consulted with medical experts and psychologists to ensure accurate answers to the featured questions, and she presents her sought-after expertise to you with thoughtfulness and humor. Her accurate, nonjudgmental answers to even the most embarrassing or scary questions will help guide you through pregnancy and the first weeks of motherhood with greater calm and confidence.

Questions women ask in private is a gateway to discovering the forgiveness, the caring, the healing that God wants you to find in Jesus Christ. One who can reassure them and help them discover and apply the best God has to offer.

It's time to get past the idea that divorce equals failure. Sure, it may not be what you had in mind when you walked down the aisle, but if it's the escape hatch into a better life, it should be filled with more promise. It can be celebrated. *Ask Me About My Divorce* is a spicy, fun, riveting collection of essays by women from all walks of life. With the unifying thread "I got divorced, and the world came into view," the words within will make readers laugh, cry, nod their heads, and feel inspired to do what they need to for themselves. These aren't stories from women tiptoeing around a difficult subject -- they're about the ways divorce can be, in fact, a new lease on life.

The authors of *Women's Don't Ask* present an innovative approach to negotiation that explains how women can identify important goals, takes them step by step through the entire planning and preparation process, and offers strategic advice on the negotiation stage, with tips on managing emotions, confidence building, and an effective collaborative style. Reprint. 20,000 first printing.

At last, women find trustworthy answers to the real questions of life in the "privacy" of a book. Women who are looking for honest answers to some of life's most puzzling and troubling questions need look no further. Information is drawn from the wisdom of a favorite feature in the award-winning magazine *Today's Christian Woman*. Sample questions include: How can I stop overspending? Should I look for a husband through a Christian dating service? How can I balance work and being a wife and mom? Organized for easy reference in twelve major themes, each section also includes resources for additional information on that topic.

Did you know that by failing to negotiate her starting salary for her first job, a woman may sacrifice over a half a million pounds in earnings by the end of her career? Yet, as research reveals, men are four times as likely to ask for higher pay than are women with the same qualifications. In this eye-opening book, Linda Babcock and Sara Laschever draw on research in psychology, sociology, economics and organisational behaviour as well as dozens of interviews to explore the personal and societal reasons why women seldom ask for what they need, want and deserve at work and at home. *Why Women Don't Ask* - a sensation when published in the US in 2003 - is a call to arms that will help you recognise the ways in which our culture perpetuates inequalities - and how you can begin to overcome them.

A new voice in comics is incisive, funny, and fiercely feminist. "The mental load. It's incessant, gnawing, exhausting, and disproportionately falls to women. You know the scene--you're making dinner, calling the plumber/doctor/mechanic, checking homework and answering work emails--at the same time. All the while, you are being peppered with questions by your nearest and dearest 'where are my shoes?', 'do we have any cheese?...' " --Australian Broadcasting Corp on Emma's comic In her first book of comic strips, Emma reflects on social and feminist issues by means of simple line drawings, dissecting the mental load, ie all that invisible and unpaid organizing, list-making and planning women do to manage their lives, and the lives of their family members. Most of us carry some form of mental load--about our work, household responsibilities, financial obligations and personal life; but what makes up that burden and how it's distributed within households and understood in offices is not always equal or fair. In her strips Emma deals with themes ranging from maternity leave (it is not a vacation!), domestic violence, the clitoris, the violence of the medical world on women during childbirth, and other feminist issues, and she does so in a straightforward way that is both hilarious and deadly serious.. If you're not laughing, you're probably crying in recognition. Emma's comics also address the everyday outrages and absurdities of immigrant rights, income equality, and police violence. Emma has over 300,000 followers on Facebook, her comics have been shared 215,000 times, and have elicited comments from 21,000 internet users. An article about her in the French magazine *L'Express* drew 1.8 million views--a record since the site was created. And her comic has just been picked up by *The Guardian*. Many women will recognize themselves in *THE MENTAL LOAD*, which is sure to stir a wide ranging, important debate on what it really means to be a woman today.

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Popular leadership blogger gives the low-down on standing up for yourself In *Pushback*, top leadership consultant Selena Rezvani argues that self-advocacy is critical to success. Yet women initiate negotiations four times less often than men, resulting in getting less of what they want—promotion opportunities, plum assignments, and higher pay. This book shines a light on the real rules of holding your own and pushing back for what is rightfully yours. Drawing on interviews with high-level leaders, Rezvani offers readers in the first half of their career the unedited truth about how women have asked their way to the top and triumphed—and how you can too. Includes interviews with top business leaders such as Marie Chandoha, CEO of Charles Schwab Investment Management; Cindi Bigelow, President of Bigelow Tea Company; Fizzah Jafri, COO at Morgan Stanley; Rosemary Turner, President at UPS; and Irene Chang Britt, Chief Strategy Officer at Campbell's Soup Offers a reliable and methodic approach to negotiating and navigating tough conversations Highlights compelling facts and research from the world of psychology and leadership Insightful and accessible, *Pushback* is a timely resource for savvy women who want to leverage their skills, promote themselves effectively, and fast track their careers.

"You can become irresistibly attractive to women without changing who you are." So says Mark Manson, superstar blogger and author of the international bestseller, *The Subtle Art of Not Giving A F*ck*, a self help book that packs a punch. Mark brings the same approach to teaching men what they need to know about attracting women. In *Models* he shows us how much it sucks trying to attract women using the tricks and tactics recommended by other books. Instead, he says, men need to focus on seduction as an emotional process not a physical or social one. What matters is the intention, the motivation, the authenticity. To improve your dating life you must improve your emotional life - how you feel about yourself and how you express yourself to others. Funny, irreverent and confronting, *Models* is a mature and honest guide on how a man can attract women by giving up the bullsh*t and becoming an honest broker. "A detailed guide to modern sexual ethics" *Sydney Morning Herald* "There's nothing subtle about Mark Manson. He's crude and vulgar and doesn't give a f*ck . . . He's as painfully honest as he is outrageously funny" *Huffington Post*

For a decade, Amy Dickinson has been the *Chicago Tribune's* signature general advice columnist, helping readers with questions both personal and pressing. *Ask Amy: Advice for Better Living* is a collection of over 200 question-and-answer columns taken from 2011–2013. As the highly popular successor to the legendary Ann Landers, Dickinson answers readers' questions with care and attention, while also providing a plainspoken, straight-shooting dose of reality that often only comes to us from close friends. Dickinson's advice is rooted in honesty and trust, which is why so many readers turn to her for advice on their everyday lives and for maintaining healthy, lasting relationships. *Ask Amy: Advice for Better Living* is a testament to the empathetic counsel and practical common-sense tips that Dickinson has been distilling for years.

A NEW YORK TIMES BESTSELLER "One of the most important books of the current moment."—*Time* "A rousing call to action... It should be required reading for everyone."—Gabrielle Union, author of *We're Going to Need More Wine* "A brutally candid and unobstructed portrait of mainstream white feminism." —Ibram X. Kendi, author of *How to Be an Antiracist* A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

'There are three kinds of strike I'd recommend: a housework strike, a labour strike, and a sex strike. I can't wait for the first two.' *Things Are Against Us* is the first collection of essays from Booker Prize-shortlisted Lucy Ellmann. Bold, angry, despairing and very, very funny, these essays cover everything – from patriarchy to environmental catastrophe to *Little House on the Prairie*. Ellmann calls for a moratorium on air travel, rages against bras, gives Doris Day and Agatha Christie a drubbing, and pleads for sanity in a world that – well, a world that spent four years in the company of Donald Trump, that 'tremendously sick, terrible, nasty, lowly, truly pathetic, reckless, sad, weak, lazy, incompetent, third-rate, clueless, not smart, dumb as a rock, all talk, wacko, zero-chance lying liar'. *Things Are Against Us* is electric. It's vital. These are essays bursting with energy, and reading them feels like sticking your hand in the mains socket. Lucy Ellmann is the writer we need to guide us through these crazy times.

Kali Fajardo-Anstine's magnetic story collection breathes life into her Indigenous Latina characters and the land they inhabit. Set against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives— with caution, grace, and quiet force. In "Sugar Babies," ancestry and heritage are hidden inside the earth, but have the tendency to ascend during land disputes. "Any Further West" follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In "Tomi," a woman returns home from prison, finding herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, "Sabrina & Corina," a Denver family falls into a cycle of violence against women, coming together only through ritual. *Sabrina & Corina* is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home.

A groundbreaking, empowering collection of advice—richly illustrated with the stories of women at top echelons of their fields—that advances the leadership outlook for Generation X and Y women like no book before it. * Includes 30 interviews with highly accomplished business women * Offers a foreword by Gail Evans, the highest-ranking woman executive ever at CNN * Provides a far-reaching bibliography of significant materials combining works examining gender dynamics in addition to business classics For any woman who has experienced illness, chronic pain, or endometriosis comes an inspiring memoir advocating for recognition of women's health issues In the fall of 2010, Abby Norman's strong dancer's body dropped forty pounds and gray hairs began to sprout from her temples. She was repeatedly hospitalized in excruciating pain, but the doctors insisted it was a urinary tract

infection and sent her home with antibiotics. Unable to get out of bed, much less attend class, Norman dropped out of college and embarked on what would become a years-long journey to discover what was wrong with her. It wasn't until she took matters into her own hands--securing a job in a hospital and educating herself over lunchtime reading in the medical library--that she found an accurate diagnosis of endometriosis. In *Ask Me About My Uterus*, Norman describes what it was like to have her pain dismissed, to be told it was all in her head, only to be taken seriously when she was accompanied by a boyfriend who confirmed that her sexual performance was, indeed, compromised. Putting her own trials into a broader historical, sociocultural, and political context, Norman shows that women's bodies have long been the battleground of a never-ending war for power, control, medical knowledge, and truth. It's time to refute the belief that being a woman is a preexisting condition.

FOR DISTRIBUTION OUTSIDE THE USA. A concordance is the first thing to reach for when you want to explore the Bible in depth. Organized alphabetically, it's a word-by-word index of the specific Bible translation you're using. When you can't find a Scripture passage or verse you're looking for, turn to your concordance. It's absolutely essential for doing work studies, and great for topical studies as well. The NIV Compact Concordance was designed with practicality in mind. This streamlined adaptation of the Gold Medallion Award winning NIV Exhaustive Concordance screens out references and entries that are less useful in Bible study. The result is a study tool that is both portable and extremely helpful.

In 2020, the lives of Australian women changed irrevocably. With insight, intelligence and empathy, Jane Gilmore, Santilla Chingaipe and Emily J. Brooks explore this through the lenses of work, love and body, and ask: Will the Australia of tomorrow be more equal than the one we were born into? Or will women and girls remain left behind? While our country was shrouded in smoke in the early months of 2020, Australian women went about their daily business. They worked, studied, cleaned, did school runs, made meals. And they postponed looking after themselves because life got in the way. Then, in March, Australians were told to lock down. For all the talk of equality, it was primarily women who held the health of our communities in their hands as they took on the essential jobs to care, to nurse and to teach, despite an invisible danger. One year later, women across the country would march on behalf of those who were not safe in workplaces and their own homes. Never before has change been thrust so abruptly on modern Australian women - 2020 impacted our working lives, relationships and our health and wellbeing. And as a growing number of women agitate for change, it is time to demand what women want. So where do we go from here? One thing is very clear: the future is now, and it is female.

Brave: Honest Questions Women Ask Leader Kit by Angela Thomas is based on her trade book "Do You Know Who I Am? and other Brave Questions Women Ask." This Bible study for women looks at the heart of what women are thinking and feeling. Angela speaks to participants about deep feelings that all women have at one time or another. She looks boldly at some of the fears and struggles of being a woman, and she helps us see how we can be brave in the face of those challenges. It takes a brave woman to ask these questions and dig into these topics alongside other believers. We've all got insecurities, flaws, and struggles that we're afraid to address. But if we can be brave enough to raise the questions, God will answer us. You've got questions. God's got answers. Be brave. Ask. Why can't I get it together? Am I as invisible as I feel? What am I so afraid of? Unlike many current Bible studies in the marketplace, in this study, each week does not necessarily build on the next. Therefore, the leader may choose the topic that most relates to the group at that particular time. This approach lends itself to a great fill-in Bible study in women's Sunday school, connect groups, and small group gatherings. (7 sessions) DVD Sessions: Session 1: Introduction. (12:15) Session 2: I am worn out. (36:27) Session 3: I am suffering with a thorn. (26:53) Session 4: I am undisciplined. (34:52) Session 5: I am trembling inside. (38:40) Session 6: I am invisible. (26:55) Session 7: I am broken. (36:44) Features: Small Group member book with leader helps. 6 weeks of study, 5 days a week 2 DVD's with 7 Group Sessions"

"Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

In the 1960s, increasing numbers of African American students entered predominantly White colleges and universities in the northern and western United States. *Too Much to Ask* focuses on the women of this pioneering generation, examining their educational strategies and experiences and exploring how social class, family upbringing, and expectations--their own and others'--prepared them to achieve in an often hostile setting. Drawing on extensive questionnaires and in-depth interviews with Black women graduates, sociologist Elizabeth Higginbotham sketches the patterns that connected and divided the women who integrated American higher education before the era of affirmative action. Although they shared educational goals, for example, family resources to help achieve those goals varied widely according to their social class. Across class lines, however, both the middle- and working-class women Higginbotham studied noted the importance of personal initiative and perseverance in helping them to combat the institutionalized racism of elite institutions and to succeed. Highlighting the actions Black women took to secure their own futures as well as the challenges they faced in achieving their goals, *Too Much to Ask* provides a new perspective for understanding the complexity of racial interactions in the post-civil rights era.

Four young Black sisters come of age during the American Civil War in *So Many Beginnings*, a warm and powerful YA remix of the classic novel *Little Women*, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for *So Many Beginnings*:

A Little Women Remix "Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." —Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the world, and a balm for wounds to Black lives and liberty." —Tracy Deonn, New York Times-bestselling author of Legendborn "A tender and beautiful retelling that will make you fall in love with the foursome all over again." —Tiffany D. Jackson, New York Times-bestselling author of White Smoke and Grown

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

An important and timely anthology of black British writing, edited and curated by the authors of the highly acclaimed, ground-breaking *Slay In Your Lane*. *Slay in Your Lane Presents: Loud Black Girls* features essays from the diverse voices of twenty established and emerging black British writers.

Given Guatemala's record of human rights abuses, its legal system has often been portrayed as illegitimate and anemic. *I Ask for Justice* challenges that perception by demonstrating that even though the legal system was not always just, rural Guatemalans considered it a legitimate arbiter of their grievances and an important tool for advancing their agendas. As both a mirror and an instrument of the state, the judicial system simultaneously illuminates the limits of state rule and the state's ability to co-opt Guatemalans by hearing their voices in court. Against the backdrop of two of Latin America's most oppressive regimes—the dictatorships of Manuel Estrada Cabrera (1898–1920) and General Jorge Ubico (1931–1944)—David Carey Jr. explores the ways in which indigenous people, women, and the poor used Guatemala's legal system to manipulate the boundaries between legality and criminality. Using court records that are surprisingly rich in Maya women's voices, he analyzes how bootleggers, cross-dressers, and other litigants crafted their narratives to defend their human rights. Revealing how nuances of power, gender, ethnicity, class, and morality were constructed and contested, this history of crime and criminality demonstrates how Maya men and women attempted to improve their socioeconomic positions and to press for their rights with strategies that ranged from the pursuit of illicit activities to the deployment of the legal system.

This book argues that the impressive range of belongings that can be connected to Duchess Matilda Plantagenet—textiles, illuminated manuscripts, coins, chronicles, charters, and literary texts—allows us to perceive elite women's performance of power, even when they are largely absent from the official documentary record. It is especially through the visual record of material culture that we can hear female voices, allowing us to forge an alternative way toward rethinking assumptions about power for sparsely-documented elite women.

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