

## Aspect And Modality 1 The Progressive And The Imperfective

Nyakyusa is an underdescribed Bantu language spoken by around 800.000 speakers in the Mbeya Region of Tanzania. This book provides a detailed description of the verb in this language. The topics covered include the complex morphophonological and morphological processes as well as verb-to-verb derivation, copula verbs and grammaticalized verbs of motion. The main body of the book consists of a detailed description of tense, aspect and modality constructions, which includes not only an in-depth discussion of their sentence level semantics, but also of their patterns of employment in discourse.

In this collective volume, some of the leading experts in the field explore aspects of linguistic variation and change in one of the core areas of Ancient Greek grammar: tense, aspect, and modality.

An innovative survey that covers the linguistic questions of modality and mood, offering a new model for the phenomenon.

It is a fact that tense, aspect and modality together form one of the most recurring and active areas of research in contemporary syntax and semantics, as well as in other disciplines of linguistics. A large number of syntactic and semantic phenomena are concerned by the temporal-aspectual-modal level of representation: information about time, aspect and modality is part of virtually all sentences; inflexion is quite widely considered as the core of syntactic projections. Because of this very crucial situation and role in the sentence structure, temporal-aspectual and modal information concerns virtually any part of the sentence and this information has scope over the whole characterization of the eventuality denoted by the sentence. This book is an up-to-date milestone for the studies of temporality and language, in particular regarding syntax and semantics, but with incidental hints to pragmatics and theories of human natural language understanding. Through this very tight selection of 15 papers (originally delivered during the 6th Chronos colloquium), tenses, aspect and modality are investigated both at the descriptive and theoretical levels, involving many different Indo-European and non-Indo-European languages. The volume sheds light on a wide array of phenomena that remained too little explored until now. These include the following: modal subordination in Japanese, epistemic modals in Dutch and English in Free Indirect Speech contexts, aspectual readings of idioms, adverb-licensing with the German perfect, French imperfective past compared with English progressive past, infinitival perfect in English, Adult Root Infinitives, economy constraints on temporal subordinations, future modality, past interpretation of present tense in embedded clauses, and time without tenses in Mandarin and Navajo. The book is of interest to scholars and advanced students in the fields of linguistics (general linguistics, semantics, syntax) as well as philosophy and logic.

After an introductory chapter that provides an overview to theoretical issues in tense, aspect, modality and evidentiality, this volume presents a variety of original contributions that are firmly empirically-grounded based on elicited or corpus data, while adopting different theoretical frameworks. Thus, some chapters rely on large diachronic corpora and provide new qualitative insight on the evolution of TAM systems through quantitative methods, while others carry out a collostructional analysis of past-tensed verbs using inferential statistics to explore the lexical grammar of verbs. A common goal is to uncover semantic regularities and variation in the TAM systems of the languages under study by taking a close look at context. Such a fine-grained approach contributes to our understanding of the TAM systems from a typological perspective. The focus on well-known Indo-European languages (e.g. French, German, English, Spanish) and also on less commonly studied languages (e.g. Hungarian, Estonian, Avar, Andi, Tagalog) provides a valuable cross-linguistic perspective.

What do we mean when we say things like 'If only we knew what he was up to!' Clearly this is more than just a message, or a question to our addressee. We are expressing simultaneously that we don't know, and also that we wish to know. Several modes of encoding contribute to such modalities of expression: word order, subordinating conjunctions, sentences that are subordinated but nevertheless occur autonomously, and attitudinal discourse adverbs which, far beyond lexical adverbials of modality, allow the speaker and the listener to presuppose full agreement, partial agreement under presupposed conditions, or negotiation of common ground. This state of the art survey proposes a new model of modality, drawing on data from a variety of Germanic and Slavic languages to find out what is cross-linguistically universal about modality, and to argue that it is a constitutive part of human cognition.

Although somatosensory system works in tandem with the motor system in biology, the majority of the prosthetics research and commercial efforts had focused on accommodating movement deficits. With the development of neuroprostheses in the last 15 years, it has become evident that somatosensory input (mainly as touch and proprioception) is essential for motor control, manipulating objects, and embodiment, in addition to its primary role for sensory perception. Somatosensory Feedback for Neuroprosthetics covers all relevant aspects to facilitate learning and doing research and development in the field. To understand the properties of the body to create viable solutions, this book starts with chapters reviewing the basic anatomy, physiology, and psychophysics of the somatosensory system, sensorimotor control, and instrumentation. Some sections are dedicated to invasive (peripheral and central, mainly cortical) and noninvasive (vibrotactile, electrotactile, etc.) approaches. Final chapters cover future technologies such as novel sensors and electrodes, safety, and clinical testing, and help to make up future prospects for this field with an emphasis on development and end use. With contributions from renowned experts, the contents include their recent findings and technical details necessary to understand those findings. Provides a concise review of the somatosensory system and latest advances in the use of somatosensory feedback for neuroprosthetics Analyzes many approaches to somatosensory feedback Provides the most detailed work on somatosensory neuroprostheses, their development, and applications in real life work.

Temporal-aspectual systems have a great potential of informing our understanding of the developing competence of second language learners. So far, the vast majority of empirical studies investigating L2 acquisition have largely focused on past temporality, neglecting the acquisition of the expression of the present and future temporalities with rare exceptions (aside from ESL learners), leaving unanswered the question of how the investigation of different types of temporality may inform our understanding of the acquisition of temporal, aspectual and mood systems as a whole. This monograph addresses this question by focusing on three main objectives: a) to contribute to the already impressive body of research in the L2 acquisition of tense, aspect and mood/modality from a generative perspective, and in so doing to present a more complete picture of the processes of L2 acquisition in general; b) to bridge the gap between linguistic theory and L2 acquisition; c) to make empirical findings more accessible to language instructors by proposing concrete pedagogical applications.

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Bidirectional Optimality Theory (BiOT) emerged at the turn of the millennium as a fusion of Radical Pragmatics and Optimality Theoretic Semantics. It stirred a wealth of new research in the pragmatics-semantics interface and heavily influenced e.g. the development of evolutionary and game theoretic approaches. Optimality Theory holds that linguistic output can be understood as the optimized products of ranked constraints. At the centre of BiOT is the insight that this optimisation has to take place both in production and interpretation, and that the production-interpretation cycle has to lead back to the original input. BiOT is now generally interpreted as a description of diachronically stable and cognitively optimal form–meaning pairs. It found applications beyond the semantics-pragmatics interface in language acquisition, historical linguistics, phonology, syntax, and typology. This book provides a state of the art overview of these developments. It collects nine chapters by leading scientists in the field.

This book deals with the linguistic treatment of tense-aspect-modal-evidential (TAME) expressions in translations of the French novel *L'Étranger* by Albert Camus into sixteen languages. It is strongly empirical in spirit, and uses the method of contrastive linguistics and multilingual comparison through the use of parallel corpora. It has five main parts: the first two offer insights into perfect and imperfect tenses

in Indo-European languages; the third part shifts the focus on non Indo-European languages; the fourth part deals with modality, and the last part is more translation-oriented. These contents make this book a valuable contribution in semantic micro-typology. In terms of readership, both linguists and specialists in translation, as well as literature scholars, can benefit from the contributions presented in this book. It also relates to other usage-based, corpus-driven studies of TAME phenomena, and to monographs that take as their object of study the use of corpus linguistics in translation studies.

The field of verbal aspect has been a focus for the derivation of a multiplicity of theoretical approaches ranging over decades of linguistic research. From the point of view of recent studies, though, there has been relatively little emphasis on the nature of the interaction of aspect with other categories, and the ways in which our knowledge of aspect acts as a primary semantic contributor to the creation of other basic verbal parameters such as tense and modality. This book aims to cross some of the categorial borders, using a collection of studies on the interfaces of English aspect with other grammatical domains. The studies in the book have been assembled in order to answer two central issues surrounding the nature of English aspect: the possibility of the historical co-existence of a perfective and imperfective grammatical distinction in English, and the derivation of modality as an inference arising out of specific conflicts and combinations of lexical and grammatical aspect. In answering these questions, a data-driven, rather than a theory-driven approach is favoured, and the general principles of Gricean pragmatics and grammaticalisation are applied to a wide range of empirical sources to propose alternative explanations to some long-established problems of English historical linguistics and semantics.

Mood, Aspect, Modality Revisited New Answers to Old Questions University of Chicago Press

This book brings together a series of contributions to the study of grammaticalization of tense, aspect, and modality from a functional perspective. All contributions share the aim to uncover the functional motivations behind the processes of grammaticalization under discussion, but they do so from different points of view.

This book explores the thesis that in the Kwa languages of West Africa, aspect and modality are more central to the grammar of the verb than tense. Where tense marking has emerged it is invariably in the expression of the future, and therefore concerned with the impending actualization or potentiality of an event, hence with modality, rather than the purely temporal sequencing associated with tense. The primary grammatical contrasts are perfective versus imperfective. The main languages discussed are Akan, Dangme, Ewe, Ga and Tuvuli while Nzema-Ahanta, Likpe and Eastern Gbe are also mentioned. Knowledge about these languages has deepened considerably during the past decade or so and ideas about their structure have changed. The volume therefore presents novel analyses of grammatical forms like the so-called S-Aux-O-V-Other or "future" constructions, and provides empirical data for theorizing about aspect and modality. It should be of considerable interest to Africanist linguists, typologists, and creolists interested in substrate issues.

"The semantics of aspect and modality" will be of interest both to linguists working on temporality, as a general phenomenon in language, and Hebraists investigating the semantics of the verbal forms in biblical Hebrew. Tense, aspect and modality are among the most challenging discussed areas of language. Similarly, the semantics of the verbal system in biblical Hebrew has been investigated since the Middle Ages. Galia Hataf provides extensive critical overviews of research in both areas, and suggests a new approach for analyzing the biblical Hebrew verb system, showing it to be tenseless. The overall approach adopted in the book is basically of truth conditional semantics, and adheres closely to Kamp's DRT (Discourse Representation Theory). For each phenomenon covered, the relevant literature is surveyed and critically discussed, with reference to English, and when relevant to other languages, too. The conclusions arrived at are then applied to biblical Hebrew. However, despite the sophisticated semantic theory the book is also meticulous in its attention to philological details of the Hebrew text, lending to a particularly harmonious combination of formal and discourse approach. The biblical Hebrew part of the book will be of interest mainly to Hebraists, but linguists dealing with temporality in general may find it useful as an interesting illustration for a tenseless exotic language.

This volume addresses problems of semantics regarding the analysis of tense and aspect (TA) markers in a variety of languages, including Arabic, Croatian, English, French, German, Russian, Thai, and Turkish. Its main interest goes out to epistemic uses of such markers, whereby epistemic modality is understood as indicating "a degree of compatibility between the modal world and the factual world" (Declerck). All contributions, moreover, tackle these problems from a more or less cognitive point of view, with some of them insisting on the need to provide a unifying explanation for all usage types, temporal and non-temporal, and all of them accepting the premise that the semantics of TA categories essentially refers to subjective, rather than objective, concerns. The volume also represents one of the first attempts to gather accounts of TA marking (in various languages) that are explicitly set within the framework of Cognitive Grammar. Ultimately, this volume aims to contribute to establishing an awareness that modal meaning elements are directly relevant to the analysis of the grammar of time.

This volume explores the linguistic expression of modality in natural language from a cross-linguistic perspective. Modal expressions provide the basic tools that allow us to dissociate what we say from what is actually going on, allowing us to talk about what might happen or might have happened, as well as what is required, desirable, or permitted. Chapters in the book demonstrate that modality involves many more syntactic categories and levels of syntactic structure than traditionally assumed. The volume distinguishes between three types of modality: 'low modality', which concerns modal interpretations associated with the verbal and nominal cartographies in syntax; 'middle modality', or modal interpretation associated to the syntactic cartography internal to the clause; and 'high modality', relating to the left periphery. It combines cross-linguistic discussions of the more widely-studied sources of modality with analyses of novel or unexpected sources, and shows how the meanings associated with the three types of modality are realized across a wide range of languages.

The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. The series considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language.

Preface -- 1. The semantics of tense, aspect and modality in the languages of the world / Lotte Hogeweg, Helen de Hoop & Andrej Malchukov -- 2. Incompatible categories: Resolving the 'present perfective paradox' / Andrej L. Malchukov -- 3. The perfective/imperfective distinction: Coercion or aspectual operators? / Corien Bary -- 4. Lexical and compositional factors in the aspectual system of Adyghe / Peter M. Arkadiev -- 5. Event structure of non-culminating accomplishments / Sergei Tatevosov & Mikhail Ivanov -- 6. The grammaticalised use of the Burmese verbs *la* 'come' and *.wà* 'go' / Nicoletta Romeo -- 7. Irrealis in Yurakaré and other languages: On the cross-linguistic consistency of an elusive category / Rik van Gijn & Sonja Gipper -- 8. On the selection of mood in complement clauses / Rui Marques -- 9. 'Out of control' marking as circumstantial modality in St'át'imcets / Henry Davis, Lisa Matthewson & Hotze Rullmann -- 10. Modal geometry: Remarks on the structure of a modal map / Kees de Schepper & Joost Zwarts -- 11. Acquisitive modals / Johan van der Auwera, Petar Kehayov & Alice Vittrant -- 12. Conflicting

constraints on the interpretation of modal auxiliaries / Ad Foolen & Helen de Hoop -- 13. Modality and context dependence / Fabrice Nauze -- 14. Verbal semantic shifts under negation, intensionality, and imperfectivity: Russian genitive objects / Barbara H. Partee & Vladimir Borshev -- 15. The Estonian partitive evidential: Some notes on the semantic parallels between aspect and evidential categories / Anne Tamm -- Index.

This book presents new perspectives on the study of Aspect and Modality in Chinese Historical Linguistics. Based on the international Workshop on Aspect and Modality in Chinese, the book includes the latest research findings in the field to make them available not only to specialists in Classical and Buddhist Chinese, but also to researchers and students of general linguistics and of the universals of language. It also discusses different aspects of the AM (Aspect-Modality) and the TAM (Tense-Aspect-Modality) system of Chinese. It provides a comprehensive overview of both of the universally related systems of aspect and modality. The first part of the book focuses on aspectual features of Chinese; these include basic studies on the syntactic representation of the aspectual structure of the verb phrase in Archaic Chinese, the aspectual function of different object constructions and their development, temporal features of the verb phrase, and the aspectual functions of nominalization processes. The second part includes articles highlighting different aspects of the modal system or the interplay between tense, aspect and modality in Chinese, including a survey on the history of studies on modality in Chinese and the modal and temporal aspectual/markers indicating future meanings, a specialized study on modal deontic verbs in the Buddhist Vinaya texts, the modal function of rhetorical questions in Buddhist Chinese, and a study on the diachronic development of the aspectual and modal system in Chinese.

Over the past several decades, linguistic theorizing of tense, aspect, and mood (TAM), along with a strongly growing body of crosslinguistic studies, has revealed complexity in the data that challenges traditional distinctions and treatments of these categories. *Mood, Aspect, Modality Revisited* argues that it's time to revisit our conventional assumptions and reconsider our foundational questions: What exactly is a linguistic category? What kinds of categories do labels such as "subjunctive," "imperative," "future," and "modality" truly refer to? In short, how categorical are categories? Current literature assumes a straightforward link between grammatical category and semantic function, and descriptions of well-studied languages have cultivated a sense of predictability in patterns over time. As the editors and contributors of *Mood, Aspect, Modality Revisited* prove, however, this predictability and stability vanish in the study of lesser-known patterns and languages. The ten provocative essays gathered here present fascinating cutting-edge research demonstrating that the traditional grammatical distinctions are ultimately fluid—and perhaps even illusory. Developing groundbreaking and highly original theories, the contributors in this volume seek to unravel more general, fundamental principles of TAM that can help us better understand the nature of linguistic representations. *Studien zur Sprache, Geschichte und Kultur der Turkvölker* was founded in 1980 by the Hungarian Turkologist György Hazai. The series deals with all aspects of Turkic language, culture and history, and has a broad temporal and regional scope. It welcomes manuscripts on Central, Northern, Western and Eastern Asia as well as parts of Europe, and allows for a wide time span from the first mention in the 6th century to modernity and present.

This Handbook is a comprehensive, authoritative, and accessible guide to the topics and theories that current form the front line of research into tense, aspect, and related areas.

This book explores the thesis that in the Kwa languages of West Africa, aspect and modality are more central to the grammar of the verb than tense. Where tense marking has emerged it is invariably in the expression of the future, and therefore concerned with the impending actualization or potentiality of an event, hence with modality, rather than the purely temporal sequencing associated with tense. The primary grammatical contrasts are perfective versus imperfective. The main languages discussed are Akan, Dangme, Ewe, Ga and Tuvuli while Nzema-Ahanta, Likpe and Eastern Gbe are also mentioned. Knowledge about these languages has deepened considerably during the past decade or so and ideas about their structure have changed. The volume therefore presents novel analyses of grammatical forms like the so-called S-Aux-O-V-Other or "future" constructions, and provides empirical data for theorizing about aspect and modality. It should be of considerable interest to Africanist linguists, typologists, and creolists interested in substrate issues.

This book covers the essentials of modality and offers both foundational ideas and cutting edge advances. The book consists of what are essentially tutorials on modality and modal notions, covering definitions of modality, morphosyntactic form, conceptual and logical semantics, historical development, and acquisition. There are also specific chapters on modality in Zapotec and American Sign Language, which show the range of forms that modal notions can take. To assist its tutorial function, the book closes with a comprehensive conceptual outline of all the chapters. Key features: new series textbook covers the essentials of modality

The main topics pursued in this volume are based on empirical insights derived from Germanic: logical and typological dispositions about aspect-modality links. These are probed in a variety of non-related languages. The logically establishable links are the following: Modal verbs are aspect sensitive in the selection of their infinitival complements – embedded infinitival perfectivity implies root modal reading, whereas embedded infinitival imperfectivity triggers epistemic readings. However, in marked contexts such as negated ones, the aspectual affinities of modal verbs are neutralized or even subject to markedness inversion. All of this suggests that languages that do not, or only partially, bestow upon full modal verb paradigms seek to express modal variations in terms of their aspect oppositions. This typological tenet is investigated in a variety of languages from Indo-European (German, Slavic, Armenian), African, Asian, Amerindian, and Creoles. Seeming deviations and idiosyncrasies in the interaction between aspect and modality turn out to be highly rule-based.

This monograph presents a morpho-syntactic investigation on modality, aspect, and negation by concentrating on Persian, and is designed to contribute to theoretical linguistics and the study of Iranian languages. The analysis is based on the Minimalist program. This research challenges the idea that the syntactic structure maps on the semantic interpretation or vice versa. The discussion presented in this monograph shows that the syntactic structure of Persian modals is uniform no matter if the modals are interpreted as having root or epistemic readings. Although it is claimed that modals are raising constructions in different languages, modals in Persian, which does not have subject-raising constructions, show a different syntactic behavior. Furthermore, the structural analysis of the interaction of Persian modals and negation shows that because of the scope interaction of negation and modals, the syntactic structure of modals with respect to negation mostly corresponds to the semantic interpretation of modals.

In recent years, we have witnessed, on the one hand, an increased interest in cross-linguistic data in formal semantic studies, and, on the other hand, an increased concern for semantic issues in language typology. However, only few studies combine semantic and typological research for a particular semantic domain (such as the papers in Bach et al. (1995) on quantification and Smith (1997) on aspect). This book brings together formal semanticists with a cross-linguistic perspective and/or those working on lesser-known languages, and typologists interested in semantic theory, to discuss semantic variation in the specific domain of Tense, Aspect, and Mood/Modality.

This handbook offers an in depth and comprehensive state of the art survey of the linguistic domains of modality and mood. An international team of experts in the field examine the full range of methodological and theoretical approaches to the many facets of the phenomena

involved. Following an opening section that provides an introduction and historical background to the topic, the volume is divided into five parts. Parts 1 and 2 present the basic linguistic facts about the systems of modality and mood in the languages of the world, covering the semantics and the expression of different subtypes of modality and mood respectively. The authors also examine the interaction of modality and mood, mutually and with other semantic categories such as aspect, time, negation, and evidentiality. In Part 3, authors discuss the features of the modality and mood systems in five typologically different language groups, while chapters in Part 4 deal with wider perspectives on modality and mood: diachrony, areality, first language acquisition, and sign language. Finally, Part 5 looks at how modality and mood are handled in different theoretical approaches: formal syntax, functional linguistics, cognitive linguistics and construction grammar, and formal semantics.

In this volume, Ken M. Penner uses an empirical method to establish that the Qumran authors' selection of finite verb forms is determined not by aspect, but by tense or modality.

This book is a cross-linguistic and interdisciplinary exploration of modality within systemic functional linguistics (SFL). Drawing upon the broad SFL notion of modality that refers to the intermediate degrees between the positive and negative poles, the individual papers probe into the modality systems in English and Japanese. The papers cover issues such as the conceptual nature of modality in both languages, the characterization of modulation in Japanese, the trans-grammatical aspects of modality in relation to mood and grammatical metaphor in both languages, and the modality uses and pragmatic impairment by individuals with a developmental disorder from a neurocognitive perspective. The book demonstrates a functional account of Japanese within an SFL model of language with a fresh perspective to Japanese linguistics. It also refers to cross-linguistic issues concerning how the principles and theories of SFL serve to empirically elaborate descriptions of individual languages, which will lead to the enrichment of the theory and practice of linguistics and beyond.

Situated within the long-established domain of temporality research in Second Language Acquisition, this book aims to provide an update on recent research directions in the field through a range of papers which explore relatively new territory. Those areas include the expression of modality and counterfactuality, the effect of first language transfer, aspectuo-temporal comprehension, aspectuo-temporal marking at a wider discursive level, and methodological issues in the study of the acquisition of aspect. The studies presented explore English and French as second languages, involving both child and adult learners from a range of first language backgrounds in both instructed and naturalistic learning contexts. The studies draw on both spoken and written data which explore various facets of the learners' second language comprehension and production. The volume offers new, but complementary insights to previous research, as well as pointing to directions for future research in this burgeoning field of study. Joan Bybee and her colleagues present a new theory of the evolution of grammar that links structure and meaning in a way that directly challenges most contemporary versions of generative grammar. This study focuses on the use and meaning of grammatical markers of tense, aspect, and modality and identifies a universal set of grammatical categories. The authors demonstrate that the semantic content of these categories evolves gradually and that this process of evolution is strikingly similar across unrelated languages. Through a survey of seventy-six languages in twenty-five different phyla, the authors show that the same paths of change occur universally and that movement along these paths is in one direction only. This analysis reveals that lexical substance evolves into grammatical substance through various mechanisms of change, such as metaphorical extension and the conventionalization of implicature. Grammaticization is always accompanied by an increase in frequency of the grammatical marker, providing clear evidence that language use is a major factor in the evolution of synchronic language states. The Evolution of Grammar has important implications for the development of language and for the study of cognitive processes in general.

This book is a cross-linguistic exploration of semantic and functional change in modal markers. With a focus on Japanese and to a lesser extent Chinese the book is a countercheck to hypotheses built on the Indo-European languages. It also contains numerous illustrations from other languages.

This volume represents the culmination of an extensive research project that studied the development of linguistic form/function relations in narrative discourse. It is unique in the extent of data which it analyzes--more than 250 texts from children and adults speaking five different languages--and in its crosslinguistic, typological focus. It is the first book to address the issue of how the structural properties and rhetorical preferences of different native languages--English, German, Spanish, Hebrew, and Turkish--impinge on narrative abilities across different phases of development. The work of Berman and Slobin and their colleagues provides insight into the interplay between shared, possibly universal, patterns in the developing ability to create well-constructed, globally organized narratives among preschoolers from three years of age compared with school children and adults, contrasted against the impact of typological and rhetorical features of particular native languages on how speakers express these abilities in the process of "relating events in narrative." This volume also makes a special contribution to the field of language acquisition and development by providing detailed analyses of how linguistic forms come to be used in the service of narrative functions, such as the expression of temporal relations of simultaneity and retrospection, perspective-taking on events, and textual connectivity. To present this information, the authors prepared in-depth analyses of a wide range of linguistic systems, including tense-aspect marking, passive and middle voice, locative and directional predications, connectivity markers, null subjects, and relative clause constructions. In contrast to most work in the field of language acquisition, this book focuses on developments in the use of these early forms in extended discourse--beyond the initial phase of early language development. The book offers a pioneering approach to the interactions between form and function in the development and use of language, from a typological linguistic perspective. The study is based on a large crosslinguistic corpus of narratives, elicited from preschool, school-age, and adult subjects. All of the narratives were elicited by the same picture storybook, *Frog, Where Are You?*, by Mercer Mayer. (An appendix lists related studies using the same storybook in 50 languages.) The findings illuminate both universal and language-specific patterns of development, providing new insights into questions of language and thought.

This Cahiers Chronos volume reports on new and ongoing research on tense, aspect and modality in which a variety of languages has been gathered. The languages discussed by the authors include (in alphabetical order): Brazilian Portuguese, Chinese, Dutch, English, French, German, Greek, Italian, Japanese, Polish, Russian and Spanish. The articles form a selection of the papers presented at the 5th Chronos Conference that took place at the University of Groningen, the Netherlands, in June 2002. We have categorized the papers into three sections: Tense, Aspect and Modality. Obviously, this ordering is somewhat arbitrary given that some of the papers cross these rather rigid boundaries, as they discuss the interplay of tense and aspect or tense and modality. This book is of interest for scholars in the field of semantics, logic, syntax, and comparative linguistics.

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