

## Astrid And Veronika

A haunting novel of loss, love, and human connection from the author of *Astrid & Veronika* Linda Olsson's first novel, *Astrid & Veronika*, introduced readers to her gorgeous prose, and her extraordinary understanding of human relationships. With her second novel, she once again charts that terrain in a novel that also explores the significant impact of history on individual lives. In *Sonata for Miriam*, two events occur that will change composer Adam Anker's life forever. Embarking on a journey that ranges from New Zealand to Poland, and then Sweden, Anker not only uncovers his parents' true fate during World War II, but he also finally faces the consequences of an impossible choice he was forced to make twenty years before—a choice that changed the trajectory of his life.

The bestselling "offbeat, down-to-earth love story" (*The Observer*, London)—now available in the United States An international sensation, this addictively readable tale asks the question: Why is it so impossible to get a relationship between two middle-aged misfits to work? The answer lies in the story of *Shrimp*, a young widowed librarian with a sharp intellect and a home so tidy that her jam jars are in alphabetical order; Benny, a gentle, overworked milk farmer who fears becoming the village's Old Bachelor; and an unlikely love that should not be as complicated as it seems. Reminiscent of the works of Carol Shields, this quirky, humorous, beautifully told novel breathes new life into the age-old conundrum that is love.

WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. *Love* is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. *Love* illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

From the acclaimed author of *Astrid & Veronika*, a lyrical novel of two sisters bound together by a tragic moment from their past. Maria and Emma have not seen each other since their mother's funeral two years ago. But now, Emma has come to visit Maria at her house in Spain, an unsettling intrusion on Maria's quiet and solitary life. Over six days in the seaside town, the sisters cautiously recount the years of their separate adult lives. Their walks through the quiet town and evening talks on the terrace reveal almost more than Maria can deal with, until finally, the sisters confront their unspeakable family history. *A Sister in My House* is a compelling drama of grief and betrayal, but ultimately it is a story of hope and forgiveness.

A spellbinding story of love, war, and betrayal. Peter Sokol, an artist living in San Diego, is haunted by his past. In 1943, Captain Sokol is a surgeon in the U.S. Marines stationed in Auckland, New Zealand, where he and his longtime nemesis have fallen in love with the same beautiful and enigmatic woman, Emily Walters. Dismissive of Emily's suspiciously British mother and violent brother, the two vie for her hand. When Emily's brother is discovered murdered, Sokol is the prime suspect. As he fights to prove his innocence, he finds that the woman he loves is not who she seems, and that the blood of another might be on his hands.

"Already an international sensation: a debut novel that tells a love story set in two countries in two radically different moments in time, bringing together a young man, his mother, a boa constrictor, and one capricious cat. In 1980s Yugoslavia, a young Muslim girl is married off to a man she hardly knows, but what was meant to be a happy match goes quickly wrong. Soon thereafter her country is torn apart by war and she and her family flee. Years later, her son, Bekim, grows up a social outcast in present day Finland, not just an immigrant in a country suspicious of foreigners, but a gay man in an unaccepting society. Aside from casual hookups, his only friend is a boa constrictor whom, improbably—he is terrified of snakes—he lets roam his apartment. But during a visit to a gay bar, Bekim meets a talking cat who moves in with him and his snake. It is this witty, charming, manipulative creature who starts Bekim on a journey back to Kosovo to confront his demons, and make sense of the magical, cruel, incredible history of his family. And it is this that, in turn, enables him finally, to open himself to true love—which he will find in the most unexpected place."--

A compelling novel about friendship, identity and love. One winter evening, Elias, a young artist, watches a woman move into his apartment building. After closing her door, however, she is not seen again. A misdirected letter finally gives Elias the opportunity to make contact. But inside her dark apartment, Elisabeth refuses to respond to his knock. Her only company is the *Woman in Green*, an unbidden vision from her childhood dreams. Elias, meanwhile, is not to be deterred and draws his friend Otto, an elderly widower, into his attempts to entice Elisabeth into the world. As spring segues into summer, their lives become intertwined and their past stories are revealed.

A "marvelous" (Lauren Groff) and "gentle, mysterious and profound" (Marina Abramovi?) novel about a woman who has come undone. A student moves to the city to research Gothic nudes, renting an apartment from a painter, Agnes, who lives in another town with her husband. One day, Agnes arrives in the city and settles into the upstairs studio. In their meetings on the stairs, in the studio, at the corner café, the kitchen at dawn, Agnes tells stories of her youth, her family, her marriage, and ideas for her art - which is always just about to be created. As the months pass, it becomes clear that Agnes might not have a place to return to. The student is increasingly aware of Agnes's disintegration. Her stories are frenetic; her art scattered and unfinished, white paint on a white canvas. What emerges is the menacing sense that every life is always at the edge of disaster, no matter its seeming stability. Alongside the research into human figures, the student is learning, from a cool distance, about the narrow divide between happiness and resentment, creativity and madness, contentment and chaos. *White on White* is a sharp exploration of empathy and cruelty, and the stunning discovery of what it means to be truly vulnerable, and laid bare.

In a museum far from home a man stumbles onto a painting of a woman for whom he once, long ago, risked everything and who then mysteriously disappeared from his life. As a young lawyer, the nameless protagonist of *The Woman on the Stairs* became entangled in the affairs of three people mired in a complex and destructive relationship. An artist, the woman whose portrait he had painted, and her husband became a triangle that drew the lawyer deeper and deeper into their tangled web. Now, encountering the painting that triggered it all, the lawyer must reconcile his past and present selves; when he eventually locates the woman, he is forced to confront the truth of his love and the reality that his life has been irrevocably changed. With *The Woman on the Stairs*, the internationally acclaimed author of *The Reader* delivers a powerful new novel about obsession, creativity, and love. Intricately crafted, poignant, and beguiling, this is Bernhard Schlink writing at his peak.

Dov Greenstein, a comedian a bit past his prime, is doing a night of stand-up in a dive in a small Israeli city. In the audience are some whom Dov knew as a boy, an awkward, scrawny kid who walked on his hands to confound the neighborhood bullies. Gradually Dov's patter becomes a kind of memoir: we meet his mother, a Holocaust survivor in need

of constant monitoring, and his punishing father, a striver who had little understanding of his creative son; Dov recalls his week at a military camp for youth; and shares a story of loss and survival.

"Readers of Anne Tyler and Jodi Picoult will appreciate the lyrical prose and expert rendering of the themes of heartbreak and loss."—Booklist An unforgettable novel about friendship, love and loss. With extraordinary emotional power, Linda Olsson's stunningly well-crafted debut novel recounts the unusual and unexpected friendship that develops between two women. Veronika, a young writer from New Zealand, rents a house in a small Swedish village as she tries to come to terms with a recent tragedy while also finishing a novel. Her arrival is silently observed by Astrid, an older, reclusive neighbor who slowly becomes a presence in Veronika's life, offering comfort in the form of companionship and lovingly prepared home-cooked meals. Set against a haunting Swedish landscape, *Astrid & Veronika* is a lyrical and meditative novel of love and loss, and a story that will remain with readers long after the characters' secrets are revealed.

The friendship between Grant Thorson and Will Campbell is the only sure thing in Grant's life as he suffers a series of painful losses. When he falls in love with Susan, it seems that happiness is his once more. But when Will dies, Grant decides that loving someone makes him too vulnerable, so he pushes Susan and his daughter away to keep from being hurt again.

'Sublime' Carys Davies, author of *West* 'Beautiful and devastating' Sara Taylor, author of *The Shore* Stan has been hunting for fossils since the age of six. Now, in the summer of 1954, he hears a story he cannot forget: the skeleton of a huge creature – a veritable dragon – lies deep in an Alpine glacier. And he is determined to find it. But Stan is no mountaineer. To complete his dangerous expedition, he must call on loyal friend Umberto, who arrives with an eccentric young assistant, and expert guide Gio. Time is short: the four men must descend before the weather turns. As bonds are forged and tested, the hazardous quest for the earth's lost creatures becomes a journey into Stan's own past. *A Hundred Million Years and a Day* is a mesmerising story of nature, adventure and of one man's determination to follow his dream, whatever it may take.

With extraordinary emotional power, Olsson's stunningly well-crafted debut novel recounts the unusual and unexpected friendship that develops between two women. Set against a haunting Swedish landscape, this is a lyrical and meditative novel of love and loss.

Following a car accident that claims the life of her passenger, Marissa, June Parker stumbles upon a list that Marissa had written entitled "20 Things to Do By My 25th Birthday" and is compelled by both guilt and a sense of setting things right to complete the list for Marissa, struggling to fulfill a variety of different goals before the deadline while learning more about her own life in the process. Reprint. 20,000 first printing.

oSensual and seductive, *Paris Was the Place* pulls you in and doesn't let you go. Find your nearest chair and start reading. With her poet's eye, Conley has woven a vivid, masterful tale of love and its costs. o -Lily King, author of *Father of the Rain* When Willie Pears begins teaching at a center for immigrant girls who are all hoping for French asylum, she has no idea it will change her life. As she learns their stories, the lines between teaching and mothering quickly begin to blur. Willie has fled to Paris to create a new family for herself by reaching out to her beloved brother, Luke, and her straight-talking friend, Sara. She soon falls for Macon, a charming, passionate French lawyer, and her new family circle seems complete. But Gita, a young girl at the detention center, is determined to escape her circumstances, no matter the cost. And just as Willie is faced with a decision that could have potentially dire consequences for both her relationship with Macon and the future of the center, Luke is taken with a serious, as-yet-unnamed illness, forcing Willie to reconcile with her father and examine the lengths we will go to for the people we care the most about. In *Paris Was the Place*, Conley has given us a beautiful portrait of on how much it matters to belong- to a family, to a country, to any one place, and how this belonging can mean the difference in our survival. This is a profoundly moving portrait of some of the most complicated and glorious aspects of the human existence- love and sex and parenthood and the extraordinary bonds of brothers and sisters. It is a story that reaffirms the ties that bind us to one another.

Set on the desolate, moody coastline near Kawhia, this beautifully written and insightful novel paints a warm and sensitive portrait of the many forms love takes - the destructive, the forbidden and, ultimately, the healing. Marion Flint lives alone on the wild west coast of New Zealand's North Island. One day she meets a small boy, Ika, on the empty, rugged beach, and an unlikely friendship begins between the Swedish doctor and the solemn child with webbed feet and a fear of being touched. As Marion's involvement with Ika deepens she is forced to revisit her own lonely childhood in Sweden, where neglect and a destructive home environment had deadly consequences. But Marion's most deeply buried hurt is that she had to lose the love of her life twice over. As Marion and Ika grow closer, both begin to learn that human closeness can heal as well as destroy, and when it looks like Ika might have to return to his dysfunctional family, Marion must fight for him to stay with her - for his sake and hers. Also available as an eBook

NATIONAL BESTSELLER \* In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."--Celeste Ng \* "A marvel of a first novel."--O: The Oprah Magazine \* "The most eye-opening literary adventure of the year."--Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post \* NPR \* Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child--his first son--has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of

Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. *A River of Stars* is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future. Praise for *A River of Stars* "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."--USA Today "A River of Stars is the best of all worlds: part buddy cop adventure, part coming-of-age story and part ode to female friendship."--NPR "Hua's epic *A River of Stars* follows a pair of pregnant Chinese immigrant women--two of the more vibrant characters I've come across in a while--on the lam from Los Angeles to San Francisco's Chinatown."--R. O. Kwon, author of *The Incendiaries*, in *Esquire* "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and contributions of immigrants who believe in grand ideals and strive to live up to them."--The Economist

Long ago, when the men were away at the war, Alma began painting the women of the town. They sat for him in lieu of payment for his work catching rats. Alice, his favourite, returned his attentions, and when her husband, George, came home from the war, he set out to prove his love and reclaim his wife by moving a hill—wheelbarrow by wheelbarrow—for her. Now, decades later, Alma's 'in lieu of' payment is revived, and the townspeople, looking to escape various corners of despair, turn to drawing classes. For when you draw, the only thing that matters is what lies before you. *Paint Your Wife* is a colourful, sensual novel, brimming with rich stories and even richer characters. Lloyd Jones's best-known novel is *Mister Pip*, which won the 2007 Commonwealth Writers' Prize, the 2008 Kiriya Prize Fiction Category and the 2008 Montana Fiction Award. It was also shortlisted for the Man Booker Prize, and has been made into a major feature film, directed by Andrew Adamson (*Shrek* and *Narnia*). His other books include *Hand Me Down World*, *The Book of Fame* - which won the Deutz Medal for Fiction at the 2001 Montana New Zealand Book Awards and the Tasmania Pacific Fiction Prize - *Here at the End of the World We Learn to Dance* and *Biografi*. He has also published a collection of short stories, *The Man in the Shed*, and an acclaimed memoir, *A History of Silence*. Lloyd Jones lives in Wellington. 'The writing reminded me a lot of Anne Tyler—it will be enjoyed by fans of domestic, community drama, but made all the more fascinating and unique because its observations are from within the male perspective.' *bookbrowse.com* 'A gentle, whimsical book...Jones's writing is easy and sophisticated, reminding me of Steinbeck at his humorous best...the whole fanciful sprawl is a delight.' Age 'Jones' deep affection for his characters and the light, anecdotal touch with which he nudges them away from despair makes for a warm and original entertainment.' *Kirkus Reviews*, *STARRED Review*

One part Nietzsche, one part Humbert Humbert, and a soupçon of Milton's Lucifer, Axel Vander, the dizzyingly unreliable narrator of John Banville's masterful new novel, is very old, recently widowed, and the bearer of a fearsome reputation as a literary dandy and bully. A product of the Old World, he is also an escapee from its conflagrations, with the wounds to prove it. And everything about him is a lie. Now those lies have been unraveled by a mysterious young woman whom Vander calls "Miss Nemesis." They are to meet in Turin, a city best known for its enigmatic shroud. Is her purpose to destroy Vander or to save him—or simply to show him what lies beneath the shroud in which he has wrapped his life? A splendidly moving exploration of identity, duplicity, and desire, *Shroud* is Banville's most rapturous performance to date.

*The Birth House* is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B.'s apprentice, and together they help the women of Scots Bay through infertility, difficult labours, breech births, unwanted pregnancies and even unfulfilling sex lives. Filled with details as compelling as they are surprising, *The Birth House* is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine.

"Relentlessly thrilling . . . an orgy of the unpredictable." —New York Times Book Review "Like Thomas Pynchon taking on late capitalism. . . . surrealistic, granular in its details, and concerned with social entropy and desperate attempts at communion." —Wall Street Journal From a major new international voice, mesmerizing, inventive fiction that probes the tender places where human longings push through the cracks of a breaking world. Under Cancún's hard blue sky, a beach boy provides a canvas for tourists' desires, seeing deep into the world's underbelly. An enigmatic encounter in Copenhagen takes an IT consultant down a rabbit hole of speculation that proves more seductive than sex. The collapse of a love triangle in London leads to a dangerous, hypnotic addiction. In the Nevada desert, a grieving man tries to merge with an unearthly machine. After the Sun opens portals to our newest realities, haunting the margins of a globalized world that's both saturated with yearning and brutally transactional. Infused with an irrepressible urgency, Eika's fiction seems to have conjured these far-flung characters and their encounters in a single breath. Juxtaposing startling beauty with grotesquery, balancing the hyperrealistic with the fantastical—"as though the worlds he describes are being viewed through an ultraviolet filter," in one Danish reviewer's words—he has invented new modes of storytelling for an era when the old ones no longer suffice.

SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 'A dazzling obsessive entry in a burgeoning genre. Unusual and absorbing... the novel as a whole exudes a strange consoling power.' – The New Yorker 'Sight delves into a lot in under 200 pages: mothers and daughters, birth and death, loss and grief, finding one's balance, the ardor and arduousness of scientific discovery. Readers willing to give themselves over to Greengrass' penetrating vision will surely expand theirs.' – NPR 'With visceral, elegantly wrought truths of life and loss, this is an exciting companion to Sheila Heti's recent *Motherhood* (2018).' – Booklist In Jessie Greengrass' dazzlingly brilliant debut novel, our unnamed narrator recounts her progress to motherhood, while remembering the death of her own mother ten years before, and the childhood summers she spent with her

psychoanalyst grandmother. Woven among these personal recollections are significant events in medical history: Wilhelm Rontgen's discovery of the X-ray; Sigmund Freud's development of psychoanalysis and the work that he did with his daughter, Anna; and the origins of modern surgery and the anatomy of pregnant bodies. *Sight* is a novel about being a parent and a child: what it is like to bring a person in to the world, and what it is to let one go. Exquisitely written and fiercely intelligent, it is an incisive exploration of how we see others, and how we might know ourselves.

When a billionaire hotelier and political operator attempts to pit his three daughters against one another, a brutal struggle for primacy begins in this modern-day take on Shakespeare's *King Lear*. Set in contemporary India, where rich men are gods while farmers starve and water is fast running out, *We That Are Young* is a story about power, status, and the love of a megalomaniac father. A searing exploration of human fallibility, Preti Taneja's remarkable novel reveals the fragility of the human heart—and its inevitable breaking point.

From the beloved author of *Astrid & Veronika*, a moving tale of friendship and redemption Fans of *Astrid & Veronika* and Chris Cleave's *Little Bee* will be thrilled to read Linda Olsson's third novel. Here is Olsson doing what she does best: illuminating the terrain of friendship and examining the many forms that love can take. Marion Flint, in her early fifties, has spent fifteen years living a quiet life on the rugged coast of New Zealand, a life that allows the door to her past to remain firmly shut. But a chance meeting with a young boy, Ika, and her desire to help him force Marion to open the Pandora's box of her memory. Seized by a sudden urgency to make sense of her past, she examines each image one-by-one: her grandfather, her mother, her brother, her lover. Perhaps if she can create order from the chaos, her memories will be easier to carry. Perhaps she'll be able to find forgiveness for the little girl that was her. For the young woman she had been. For the people she left behind. Olsson expertly interweaves scenes from Marion's past with her quest to save Ika from his own tragic childhood, and renders with reflective tenderness the fragility of memory and the healing power of the heart.

*At The Lucky Hand* is an account of the different love stories that revolve around a very peculiar book: *My Legacy*, by Anastas Branica. At first glance, this is a book where there is no plot or characters, only descriptions. However, that is what makes it a self-sufficient space, a world that can only be inhabited by its readers, which Anastas has written in order to live, within the book, with his beloved. Through what Petrovic called "simultaneous reading", it is possible to coincide with other people in the same book, and not only that, but also to live beyond what is simply written. Within this experience of reading-while-reading, participants are able to access a meeting place that is outside of reality. How else can we describe what happens to us when we read with true conviction, when books become life, palpable, manifested, when books become part of our physiology, when love is incarnated in the reading that two strangers perform at the same time, hoping that time will be abolished by the mere fact of fixing their gaze on a page? In short, what the reader of this book will surely experience, along with all the other readers who coincide in the experience, will be a state of joyous stupefaction. Above all else, the book is a love letter to the power of literature.

As culture is becoming increasingly recognised as a crucial element of sustainable development, design competence has emerged as a useful tool in creating a meaningful life within a sustainable mental, cultural and physical environment. *Design for a Sustainable Culture* explores the relationship between sustainability, culture and the shaping of human surroundings by examining the significance and potential of design as a tool for the creation of sustainable development. Drawing on interdisciplinary case studies and investigations from Europe, North America and India, this book discusses theoretical, methodological and educational aspects of the role of design in relation to human well-being and provides a unique perspective on the interface between design, culture and sustainability. This book will appeal to researchers as well as postgraduate and undergraduate students in design and design literacy, crafts, architecture and environmental planning, but also scholars of sustainability from other disciplines who wish to understand the role and impact of design and culture in sustainable development.

Disney's *Frozen* meets *Snow and Rose* in this enchanting chapter book adventure about princess sisters with magical powers who embark on a quest to defeat an evil witch. Three princesses live in a sparkling, happy kingdom. There's always the perfect blanket of snow on the ground, and the sky is filled with the glowing, multi-colored Everchanging Lights that protect their kingdom. When the wicked Shadow Witch plans to steal the Everchanging Lights out of the sky, the Snow Sisters will do whatever it takes to stop her. The princesses, along with their pet polar bear, sneak away from the castle under cover of night. To protect the pink Everchanging Light before the Shadow Witch can snatch it for herself, the girls will have to brave the treacherous frozen forest. Can they make it through in time?

A brilliantly funny novel about ambition and marriage from the best-selling author of *Girls in White Dresses*, *The Hopefuls* tells the story of a young wife who follows her husband and his political dreams to Washington, D.C., a city of idealism, gossip, and complicated friendships among the young aspiring elite. When Beth arrives in D.C., she hates everything about it: the confusing traffic circles, the ubiquitous Ann Taylor suits, the humidity that descends each summer. At dinner parties, guests compare their security clearance levels. They leave their BlackBerrys on the table. They speak in acronyms. And once they realize Beth doesn't work in politics, they smile blandly and turn away. Soon Beth and her husband, Matt, meet a charismatic White House staffer named Jimmy, and his wife, Ashleigh, and the four become inseparable, coordinating brunches, birthdays, and long weekends away. But as Jimmy's star rises higher and higher, the couples' friendship—and Beth's relationship with Matt—is threatened by jealousy, competition, and rumors. A glorious send-up of young D.C. and a blazingly honest portrait of a marriage, this is the finest work yet by one of our most beloved writers.

The internationally acclaimed author of *The Dream Life of Sukhanov* now returns to gift us with *Forty Rooms*, which outshines even that prizewinning novel. Totally original in

conception and magnificently executed, *Forty Rooms* is mysterious, withholding, and ultimately emotionally devastating. Olga Grushin is dealing with issues of women's identity, of women's choices, that no modern novel has explored so deeply. "Forty rooms" is a conceit: it proposes that a modern woman will inhabit forty rooms in her lifetime. They form her biography, from childhood to death. For our protagonist, the much-loved child of a late marriage, the first rooms she is aware of as she nears the age of five are those that make up her family's Moscow apartment. We follow this child as she reaches adolescence, leaves home to study in America, and slowly discovers sexual happiness and love. But her hunger for adventure and her longing to be a great poet conspire to kill the affair. She seems to have made her choice. But one day she runs into a college classmate. He is sure of his path through life, and he is protective of her. (He is also a great cook.) They drift into an affair and marriage. What follows are the decades of births and deaths, the celebrations, material accumulations, and home comforts—until one day, her children grown and gone, her husband absent, she finds herself alone except for the ghosts of her youth, who have come back to haunt and even taunt her. Compelling and complex, *Forty Rooms* is also profoundly affecting, its ending shattering but true. We know that Mrs. Caldwell (for that is the only name by which we know her) has died. Was it a life well lived? Quite likely. Was it a life complete? Does such a life ever really exist? Life is, after all, full of trade-offs and choices. Who is to say her path was not well taken? It is this ambiguity that is at the heart of this provocative novel.

From the Man Booker Prize-winning author of *The Finkler Question* and *J*, and one of "our funniest writers alive" (Allison Pearson): a wickedly observed novel of old age and new love. At the age of ninety-something, Beryl Dusingery is forgetting everything—including her own children. Her tongue, meanwhile, remains as sharp as ever. She spends her days stitching macabre messages into her needlework and tormenting her two long-suffering carers with tangled stories of her love affairs. Shimi Carmelli can do up his own buttons, walk without the aid of a frame, and speak without spitting. Among the widows of North London, he's whispered about as the last of the eligible bachelors. Unlike Beryl, he forgets nothing—especially not the shame of a childhood incident that has hung over him ever since. There's very little life remaining for either of them, but perhaps just enough to heal some of the hurt inflicted along the way and find new meaning in what's left. Could this be their chance to live a little? Told with Jacobson's trademark wit and style, *Live a Little* is equal parts funny, irreverent, and tender—a novel to make you consider all the paths not taken, and whether you could still change course. Advance praise for *Live a Little* "One of the great comic geniuses of our time."—Lit Hub "A tender story of unlikely love . . . Jacobson treats with compassion the dilemma of old age. . . . Wise, witty, and deftly crafted."—Kirkus Reviews (starred review) "For all of its moments of bleakness, and the occasional flicker of genuine terror, it's rarely less than bitterly funny in its determination to face up to the obliteration that awaits us all."—The Guardian "What a relief to come on a novel which invites you to smile and even laugh."—The Scotsman "The novel's brilliant cover tells it all: hearts and skulls, love and death."—The Jewish Chronicle "A thoroughly enjoyable read. For a literature snob and a language obsessive . . . there is a lot to feast on . . . for someone looking for an emotionally honest storyline, the book also delivers. *Live a Little* is about growing old, but it's also about gender, race, love and politics."—Independent "Tender and funny."—Grazia

"Let's not mince words. This is a great book. Truly difficult to put down... sophisticated, smart and uncomfortable, and the story is cracking." – Lionel Shriver, *Washington Post*  
"Startlingly good...Osborne has been described as an heir to Graham Greene, and he shares with Greene an interest in what might be called the moral thriller." – Katie Kitamura, *New York Times Book Review* "A seductively menacing new thriller by Lawrence Osborne...who unites Graham Greene's fondness for foreign soil with Patricia Highsmith's fascination with the nastier coils of the human psyche." –NPR's "Fresh Air" FINANCIAL TIMES SUMMER PICK 2017 GUARDIAN BEST HOLIDAY READS 2017 On a hike during a white-hot summer break on the Greek island of Hydra, Naomi and Samantha make a startling discovery: a man named Faoud, sleeping heavily, exposed to the elements, but still alive. Naomi, the daughter of a wealthy British art collector who has owned a villa in the exclusive hills for decades, convinces Sam, a younger American girl on vacation with her family, to help this stranger. As the two women learn more about the man, a migrant from Syria and a casualty of the crisis raging across the Aegean Sea, their own burgeoning friendship intensifies. But when their seemingly simple plan to help Faoud unravels all must face the horrific consequences they have set in motion. In this brilliant psychological study of manipulation and greed, Lawrence Osborne explores the dark heart of friendship, and shows just how often the road to hell is paved with the best of intentions.

A debut novel spanning the past half-century in New York City follows the experiences of Gordon Meyers, who decades after abandoning his literary ambitions emerges as a divorced international consultant determined to reconnect with the love of his life. Reprint. A first novel. 50,000 first printing.

*Not Me* is a remarkable debut novel that tells the dramatic and surprising stories of two men—father and son—through sixty years of uncertain memory, distorted history, and assumed identity. When Heshel Rosenheim, apparently suffering from Alzheimer's disease, hands his son, Michael, a box of moldy old journals, an amazing adventure begins—one that takes the reader from the concentration camps of Poland to an improbable love story during the battle for Palestine, from a cancer ward in New Jersey to a hopeless marriage in San Francisco. The journals, which seem to tell the story of Heshel's life, are so harrowing, so riveting, so passionate, and so perplexing that Michael becomes obsessed with discovering the truth about his father. As Michael struggles to come to grips with his father's elusive past, a world of complex and disturbing possibilities opens up to him—a world in which an accomplice to genocide may have turned into a virtuous Jew and a young man cannot recall murdering the person he loves most; a world in which truth is fiction and fiction is truth and one man's terrible—or triumphant—transformation calls history itself into question. Michael must then solve the biggest riddle of all: Who am I? Intense, vivid, funny, and entirely original, *Not Me* is an unsparing and unforgettable examination of faith, history, identity, and love.

A coming-of-age tale set in post-dictatorship Buenos Aires finds privileged Correa safeguarding the interests of her family by hiding her beloved father's military past from others until an uninvited visitor forces her to confront the unease she has suppressed her entire life.

Thrity Umrigar, acclaimed author of *The Space Between Us* and *The Weight of Heaven*, returns with a breathtaking new novel—a skillfully wrought, emotionally resonant story of four women and the indelible friendship they share. Fans of Jennifer Haigh's *Faith*, Jhumpa Lahiri's *Interpreter of Maladies*, and Katrina Kittle's *The Kindness of Strangers* will be captivated by Umrigar's *The World We Found*—a moving story of bottled secrets, unfulfilled dreams, and the acceptance that can still lead to redemption, from a writer whom the *New York Times* calls “perceptive and often piercing.”

The bestselling author of the Kurt Wallander series delivers a “short, beautiful, and ultimately life-affirming novel” about the path to self-acceptance (Booklist). From the prize-winning “master of atmosphere” comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (*The Boston Globe*). Living on a tiny island that is surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an anthill grows undisturbed in his living room. When an unexpected visitor disrupts this frigid existence, Frederik begins an eccentric, elegiac journey—one that displays the full height of Henning Mankell's storytelling powers. A deeply human tale of loss and redemption, *Italian Shoes* is “a voyage into the soul of a man” expertly crafted with “snares that Mankell has hidden with a hunter's skill inside this spectral landscape” (*The Guardian*). “Beautiful.” —*The Boston Globe* “A fine meditation on love and loss.” —*The Sunday Telegraph* “Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed withdrawal.” —*The Independent* “The creator of police detective Kurt Wallander presents a tale of mortal reckoning in which all the deaths are natural but none the less powerful.” —*Kirkus Reviews*

A stunning first novel that was to become an international bestseller. Veronika, a writer in her early thirties, rents a house in the Swedish countryside to finish her novel. She is also cocooning herself from her past. She befriends Astrid, a reclusive older woman who has lived in the village all her life. Olsson leads us through the flowering of their unusual and tender friendship, as they slowly and carefully reveal their life histories and sometimes heart-rending pasts. The Swedish landscape is always a powerful presence and measures the progress of the women's relationship; as the icy winter and bare trees give way to spring and then summer, the women's friendship deepens. Also available as an eBook

A NEW YORK TIMES NOTABLE BOOK ONE OF THE NEW YORKER'S BEST BOOKS OF THE YEAR Carrying a single suitcase, Kailash arrives in post-Reagan America from India to attend graduate school. As he begins to settle into American existence, Kailash comes under the indelible influence of a charismatic professor, and also finds his life reshaped by a series of very different women with whom he recklessly falls in and out of love. Looking back on the formative period of his youth, Kailash's wry, vivid perception of the world he is in, but never quite of, unfurls in a brilliant melding of anecdote and annotation, picture and text. Building a case for himself, both as a good man in spite of his flaws and as an American in defiance of his place of birth, Kailash weaves a story that is at its core an incandescent investigation of love—despite, beyond, and across dividing lines.

[Copyright: 6b5421e2f7c9d066664c38c2b63d387d](https://www.amazon.com/dp/B000APR004)