

At Bertrams Hotel Miss Marple Miss Marple Series Book 11

This original, authorised version has been lovingly recreated electronically for the first time, with reproductions of Potter's unmistakeable artwork optimised for use on colour devices such as the iPad. The setting of Little Pig Robinson is based on various English seaside towns where she spent holidays when she was young. It tells the charming story of an adventurous pig who sets off on an incredible voyage aboard the 'Pound of Candles'. The Tale of Little Pig Robinson is number nineteen in Beatrix Potter's series of twenty-three little books, the titles of which are as follows: 1. The Tale of Peter Rabbit 2. The Tale of Squirrel Nutkin 3. The Tailor of Gloucester 4. The Tale of Benjamin Bunny 5. The Tale of Two Bad Mice 6. The Tale of Mrs. Tiggly-Winkle 7. The Tale of Mr. Jeremy Fisher 8. The Tale of Tom Kitten 9. The Tale of Jemima Puddle-Duck 10. The Tale of the Flopsy Bunnies 11. The Tale of Mrs. Tittlemouse 12. The Tale of Timmy Tiptoes 13. The Tale of Johnny Town-Mouse 14. The Tale of Mr. Tod 15. The Tale of Pigling Bland 16. The Tale of Samuel Whiskers 17. The Tale of The Pie and the Patty-Pan 18. The Tale of Ginger and Pickles 19. The Tale of Little Pig Robinson 20. The Story of a Fierce Bad Rabbit 21. The Story of Miss Moppet 22. Appley Dapdly's Nursery Rhymes 23. Cecily Parsley's Nursery Rhymes

An omnibus of 55 short stories, presented for the first time in chronological order.

Miss Marple: The Complete Short Stories gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature—and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: "She's just the finest detective God ever made"—and many Agatha Christie fans would agree.

Hercule Poirot is about to tuck into a very traditional English supper with his old friend Bonnington when a lone diner sparks his interest. Like clockwork, the man has eaten at the restaurant on Thursdays and Tuesdays for the last ten years, but no one on the staff knows his name. When "Old Father Time," as they have fondly nicknamed him, suddenly stops coming, Poirot believes that he might have picked up the one essential clue that could shed light on this mysterious man. Could what Old Father Time ordered as his final meal provide the key?

Miss Marple: The Complete Story Collection gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature—and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: "She's just the finest detective God ever made"—and many Agatha Christie fans would agree.

The first historical romance from #1 New York Times bestselling author Nora Roberts—a classic tale featuring her popular MacGregor family. Set in 1745, Rebellion tells the story of Serena MacGregor, whose hatred of all things English extends to her brother's friend Brigham Langston. He'll prove himself worthy of the MacGregor's respect, but piercing Serena's pride will take all the passion he can muster.

This is the story of a national obsession. Ever since the Ratcliffe Highway Murders caused a nation-wide panic in Regency England, the British have taken an almost ghoulish pleasure in 'a good murder'. This fascination helped create a whole new world of entertainment, inspiring novels, plays and films, puppet shows, paintings and true-crime journalism - as well as an army of fictional detectives who still enthrall us today. A Very British Murder is Lucy Worsley's captivating account of this curious national obsession. It is a tale of dark deeds and guilty pleasures, a riveting investigation into the British soul by one of our finest historians.

An old-fashioned London hotel is not quite as reputable as it makes out to be.... When Miss Marple comes up from the country for a holiday in London, she finds what she's looking for at Bertram's Hotel: traditional decor, impeccable service, and an unmistakable atmosphere of danger behind the highly polished veneer. Yet, not even Miss Marple can foresee the violent chain of events set in motion when an eccentric guest makes his way to the airport on the wrong day....

Superintendent Battle of Scotland Yard struggles to find the person who penned the details of a vicious murder.

Midsized companies are often overlooked by Wall Street and mainstream media outlets, though they are an integral part of national economics. Thus it's important for national economic success to have a thriving midsized company sector. But that is not easy to do, largely because the factors that throttle growth of midsized companies can be quite different than those of their smaller and larger business brethren. Some of these factors are well known, but others can creep up on management teams and go almost unnoticed until it's too late. Drawing upon his own experience and interviews with more than 99 companies, author Robert Sher runs through seven "silent growth killers" that plague midsized companies which, if not addressed, eventually cripple growth. Mighty Midsized Companies offers clear, tangible, actionable advice about dealing with these killers and growing despite them

Agatha Christie's classic Miss Marple railway mystery, reissued in a beautiful new classic hardcover edition designed to appeal to the latest generation of Agatha Christie fans and book lovers.

The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black

magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

The deserved rest of Colonel Bantry and his wife Dorothy is suddenly interrupted by the alarming news brought by the maid: they have found the corpse of a young woman in the library. Suddenly, the life of the retired soldier turns around, becoming a victim of the gossip and gossip that circulates about such a sad event that has shocked the entire puritanical community of St. Mary Mead. Dorothy, ready to address any doubts and keep the honor of her distinguished family unblemished, decides to go to her friend Miss Marple, an occasional detective with extraordinary intuitive skills that will determine who and why he has committed such murder precisely in the colonel's house.

When Tommy and Tuppence go to visit elderly Aunt Ada in her nursing home, they think nothing of her mistrust of the doctors; after all, Ada is a very difficult old lady. But when another resident, Mrs Lancaster, starts talking to Tuppence about there being something behind the fireplace, Tuppence is strangely disturbed. And when they return to Sunny Ridge to find that Mrs Lancaster has gone, Tommy and Tuppence find themselves caught up in a spine-chilling adventure which could spell death for either of them ...

In 1923, the young reporter James Thurber was given a half a page in the Sunday Evening Dispatch of Columbus, Ohio, every week to fill with anything he wanted. For most of that year, he turned out book reviews, humorous commentary, jokes, stories, and even literary criticism. He also wrote a series of 13 short Sherlockian parodies — 10,000 words in all — starring Blue Ploermell, a “psychosocial” detective with a fondness for animal crackers. Aided (and occasionally impeded) by his Chinese manservant, Gong Low, Ploermell investigates cases marked by his cock-eyed deductions, loopy logic, and a knack for leaping to the wrong conclusion. These juvenilia represents Thurber’s first attempts at learning the craft of humor writing. Looking back at this work years later, he even considered publishing the Ploermell stories. The Cases of Blue Ploermell, for the first time in a century, collects the 13 stories. Edited and annotated by Bill Peschel, they show Thurber trying his hand at characterization, story structure, ethnic humor, and serial writing in a style rarely seen at any newspaper. In addition to the annotations, Peschel wrote essays on Thurber’s years in Columbus, Ohio; journalism in the 1920s; the state of Sherlockian parodies; and depictions of Chinese men and women in American popular culture. Note: The 13 stories are very short, and take up 40 pages of this 200-page book. The rest of the book consists of these essays: “Becoming James Thurber” (39 pages); “Journalism in Thurber’s Time” (4 pages); “Sherlockian Parodies in the 1920s” (8 pages); “The Ancestors of Gong Low” (13 pages); “The Chinese in Popular Culture” (35 pages); movie reviews (19 pages); chronology (9 pages); lists (7 pages). **SHORT DESCRIPTION:** In 1923, a young James Thurber wrote 13 short Sherlockian parodies (10,000 words) for his newspaper in Columbus, Ohio. They starred Blue Ploermell, a “psychosocial” detective with a fondness for animal crackers. Aided by his Chinese manservant, he solves cases with his cock-eyed deductions and a knack for leaping to the wrong conclusion. This book contains the stories plus essays about Thurber.

A classic Agatha Christie short story, available individually for the first time as an ebook.

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At Bertram's HotelA Miss Marple MysteryHarper Collins

The Agatha Christie Collection focuses on the early works of the best-selling fiction writer of all time. Christie's mysteries' universal appeal appeals to her characters and the clean and delineated rules she created for the genre. She had the incredible knack for turning the resolution of murders into a refreshing and comforting read.

The crimes tackled by Miss Marple include 16 murders, four attempted murders, and assorted robberies, embezzlements, blackmailings and poachings. This biography combs through the 12 novels and 20 short stories in which Miss Marple appeared in order to reveal her true identity.

In this remarkable book, Martha Hailey DuBose has given those multitudes of readers who love the mystery novel an indispensable addition to their libraries. Unlike other works on the subject, Women of Mystery is not merely a directory of the novelists and their publications with a few biographical details. DuBose combines extensive research into the lives of significant women mystery writers from Anna Katherine Green and Mary Roberts Rinehart with critical essays on their work, anecdotes, contemporary reviews and opinions and some of the women's own comments. She takes us through the Golden Age of the British women mystery writers, Christie, Sayers, Marsh, Allingham and Tey, to the leading crime novelists of today, focused on the women who have become legends of the genre. And though she laments, "so many mysteries, so little time," she makes a good effort a mentioning "some of the best of the rest." When DuBose writes of the lives of her principal players, she relates them to their times, their families, their personal situations and above all to their books. She subtly points out that Sayers, whose experience with the men in her life was inevitably disastrous, created in Lord Peter the ideal lover -- one who is all that a woman desires and needs. DuBose gives us the curriculum vitae that Dorothy Sayers created to help her bring Peter Wimsey to a virtual actuality. Ngaio Marsh would give up an active presence in the theatrical world she loved, but she recreated it for herself as well as her readers in many of her novels. The biographies of these woman are as engrossing as the stories they wrote, and Martha DuBose has shined a different, intimate and intriguing light on them, their works, and the lives that informed those works. This book is so full of treasure it's hard to see how any mystery enthusiast will be able to do without it. And what a gift it would make for anyone on your list who has been heard to announce "I love a mystery." Some of the treats inside: In the Beginning: The Mothers of Detection Anna Katherine Green Mary Roberts Rinehart A Golden Era: The Genteel Puzzlers Agatha Christie Dorothy L. Sayers Ngaio Marsh Margery Allingham Josephine Tey Modern Motives: Mysteries of the Murderous Mind Patricia Highsmith P.D. James Ruth Rendell Mary Higgins Clark Sue Grafton and more!!

Miss Politt has been waiting and waiting outside Laburnum Cottage for Mrs. Spelton, to no avail. She nervously acquires the help of her next-door neighbor, whose gumption and persistence reveal that Mrs. Spelton is dead on the hearthrug. The whole of St. Mary Mead is convinced the murderer is Mr. Spelton, who shows no emotion upon his wife's sudden death, but, with

characteristic diligence, Miss Marple reveals that it is perhaps not that simple.

A handful of grain is found in the pocket of a murdered businessman...Rex Fortescue, king of a financial empire, was sipping tea in his 'counting house' when he suffered an agonising and sudden death. On later inspection, the pockets of the deceased were found to contain traces of cereals. Yet, it was the incident in the parlour which confirmed Jane Marple's suspicion that here she was looking at a case of crime by rhyme...

Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a "perfect" crime committed many years before.

A reproduction in one unique volume of three of Agatha Christie's rarest and most sought-after books – Star Over Bethlehem, The Road of Dreams and Poems.

At Bertram's Hotel the intrepid Miss Marple, on holiday in London, must solve a deadly mystery at the end of a chain of very violent events. An old-fashioned London hotel is not quite as reputable as it makes out to be... When Miss Marple comes up from the country for a holiday in London, she finds what she's looking for at Bertram's Hotel: traditional decor, impeccable service, and an unmistakable atmosphere of danger behind the highly-polished veneer. Yet, not even Miss Marple can foresee the violent chain of events set in motion when an eccentric guest makes his way to the airport on the wrong day...

Collects the editor's all-time favorite holiday crime stories, including tales by such authors as Arthur Conan Doyle, Sara Paretsky, Peter Lovesey, O. Henry, Damon Runyon, Agatha Christie, and Robert Louis Stevenson.

Shows how everyone has the capacity to succeed and how most use only a small portion of their talents.

Swigatha came about as the result of a re-read by me of all the books by Agatha Christie that I had first encountered as a child. These books were all in paperback editions, published by Fontana and Pan in the UK in the 1960s and 1970s, and most of them were second-hand. Swigatha contains a review in chronological order of each book, including a brief look at the plot, then the characters and the attitudes of the characters at the time, supported by many quotations from the text. Each one is given a totally subjective Swigatha rating, a what-happened-next item and a few notes about some of the on-screen adaptations. It is designed to be either read in sequence or dipped into, with the result that some background autobiographical details that are relevant to more than one story are repeated. The review also considers the actual book itself: its front and back covers, its condition and so on.

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Are you looking for ways to enjoy most of your seasonal foods throughout the year, canning and keeping them at home? Maybe, you have plenty of fruits, veggies, berries, or some other food you don't want to get rid of, so proper preservation seems like a good option? Or maybe you remember those delicious fruit jams from your childhood and want to taste them again? If you answered "Yes" to at least one of these questions, please read on... You may already know how difficult it is to eat fresh and healthy foods every month of the year. Not only that... When your fruits and veggies are not seasonal, the amount of crucial nutrients inside is not anywhere near their real value, so they are not as useful anyway. Luckily, there are tools you can use to maintain the value and life-span of these nutrient-rich foods, and one of the best tools I know of is Food Preservation. Canning is also a fun activity that the whole family can enjoy. You can make homemade canned food to teach other family members on how to be sustainable and not rely too much on groceries purchased from the store. And trust me, you don't need to have some superior cooking skills to make it work! Inside this book, you will find all the most important things you need to know about food preservation and how you can use it to stock your home with healthy and delicious food for the entire year. Take a look at just a few things you'll discover inside this book: My first steps into canning and preserving food - a complete introduction for beginners Basic equipment and safety tips! How do you actually use water bathing in food preservation? What is pressure canning, and how do you use it effectively? How to preserve vegetables, beans and legumes Some of the best recipes for Meat, Poultry, Seafood, Beans, and Legumes preserving Over 100 proven tasty recipes for your everyday pleasures and weekend celebrations ...and much more! And keep in mind that even if you have ZERO previous experience in the canning or food preservation, don't worry, this book will take you by the hand and lead through every single step! So don't wait, scroll up, click on "Buy Now" and ENJOY!

Agatha Christie is one of the most popular and most translated authors of all time. Yet there is little academic work on her writing. During this exploration the discovery will be made that, when translated, Christie's detective fiction actually becomes a highly political affair.

This critical study explores late twentieth century novels by women writers—including Doris Lessing, May Sarton and Barbara Pym—that feature female protagonists over the age of sixty. These novels' discourses on aging contrast with those largely pejorative ones that dominate Western society. They break the silence that normally surrounds the lives of the aged, and this book investigates how older female protagonists are represented in relation to areas such as sexuality, dependence and everyday life. Beginning with an investigation of popular opinions about aging and a survey of hypotheses from disciplines including gerontology, psychology and feminism, the text reviews literary critical attitudes toward fictions of aging; analyzes representations of physically dependent characters, whose anger over their failing bodies is often eased by relationships with their female friends; discusses how paradigms of female sexuality exclude the possibility of older women being sexually desirable; examines characters that live a contented life, finding a more polemical side to them than is noted in more conventional literary critiques; and analyzes the aged sleuth in classical detective fiction.

During a vacation in London, Miss Marple becomes suspicious of the other guests in her too-dignified West End hotel.

When an Oxford student accuses one of the university's professors of sexual assault, DI Adam Fawley's team think they've heard it all before. But they couldn't be more wrong. Because this time, the predator is a woman and the shining star of the department, and the student a six-foot male rugby player. Soon DI Fawley and his team are up against the clock to figure out the truth Follow in the footsteps of much-loved authors, including Ernest Hemingway, James Joyce, Virginia Woolf, Mark Twain, Jack Kerouac, Jane Austen, and many more. For vacationers who crave meaningful trips and unusual locales, cue National Geographic's Novel Destinations—a guide for bibliophiles to more than 500 literary sites across the United States and Europe. Check into Hemingway's favorite hotel in Sun Valley, or stroll about Bath's Royal Crescent while entertaining fantasies of Lizzie Bennett and her Mr. Darcy. The fully revised second edition includes all of the previous sites—with updated locations—plus color images and an expanded section on all things Brontë. The book begins with thematic chapters covering author houses and museums, literary festivals and walking tours. Then, in-depth explorations of authors and places take readers roaming Franz Kafka's Prague, James Joyce's Dublin, Louisa May Alcott's New

England, and other locales. Peppered with great reading suggestions and little-known tales of literary gossip, Novel Destinations is a unique travel guide, an attractive gift book, and the ultimate bibliophile's delight.

Offers biographical details about the mystery writer's life, A-to-Z plot summaries of her novels, character listings, and film and television listings.

Despite the title, the stories collected here recount cases from the middle of Miss Marple's career. They are: 'Sanctuary'; 'Strange Jest'; 'Tape-Measure Murder'; 'The Case of the Caretaker'; 'The Case of the Perfect Maid'; 'Miss Marple Tells a Story'; 'The Dressmaker's Doll'; 'In a Glass Darkly'; 'Greenshaw's Folly.'

For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list... G IS FOR GAME... When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. G IS FOR GUN... Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... G IS FOR GUMSHOE So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Previously published in the print anthology *The Regatta Mystery and Other Stories*. The narrator is startled by a vision in his mirror: He sees a man with a scarred neck strangling a beautiful blonde. He later meets the woman in his vision, Sylvia, and notes her fiancé's scarred neck. He tells her of his premonition, and the engagement is broken off. But is that all there is to it?

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