

## Atelier Arduino Craslab

Taking its cue from "The Dragons of Eden," Carl Sagan's 1977 bestselling classic, "Up from Dragons" traces the development of human intelligence back to its animal roots in an attempt to account for the vast differences between our species and all those that came before us.

New Art and Science AffinitiesLulu.comNew Digital Musical InstrumentsControl and Interaction Beyond the KeyboardA-R Editions, Inc.

"This publication is a comprehensive survey of the entire range of digital art from its beginnings in the 1960s to the present.

Is the internet good or bad? How can technology be directed? In this spirited, accessible poetics of new media, Rushkoff picks up where Marshall McLuhan left off, helping readers come to recognise programming as the new literacy of the digital age and as a template through which to see beyond social conventions and power structures that have vexed us for centuries. This is a friendly little book with a big and actionable message.

This edited volume maps dialogues between science and technology studies research on the arts and the emerging field of artistic research. The main themes in the book are an advanced understanding of discursivity and reasoning in arts-

based research, the methodological relevance of material practices and things, and innovative ways of connecting, staging, and publishing research in art and academia. This book touches on topics including studies of artistic practices; reflexive practitioners at the boundaries between the arts, science, and technology; non-propositional forms of reasoning; unconventional (arts-based) research methods and enhanced modes of presentation and publication. Short stories labeled "Mirroshade," "Neuromanatic," "Cyberpunk," etc. by such authors as Greg Bear, Pat Cadigan, William Gibson, Rudy Rucker, Lewis Shiner, John Shirley and others.

xxii + 286 pp. Includes a Foreword by Ross Kirk

the albion gallery, london presents a large show of ink on canvas drawings made by joep van lieshout, the founder of atelier van lieshout, along with several large models, made by atelier van lieshout. the show is all about life and work in slavecity, a dystopian metropolis. joep van lieshout has been developing this project since 2005. together with the exhibition a publication of new and recent drawings of joep van lieshout will be presented. it is the first publication of drawings of joep van lieshout (19 color and 64 b&w illustrations). the book features a conversation between joep van lieshout and winy maas, architect and one of the founders of architect office MVRDV, based in rotterdam.

