

Audrey Hepburn Elegant Spirit

Chicago TV Horror Movie Shows is the first comprehensive look at Chicago's horror movie programs, from their inception in 1957 to the present.

This book calls attention to the circumstances in which pictures of Hepburn have been published and consumed, thereby illuminating the public's relationship with the images over the course of the twentieth century. The book accompanies a major exhibition at the National Portrait Gallery, London (2 July to 18 October 2015), organised with support from the Audrey Hepburn Estate.

The son of the celebrated actress recounts the life of his mother, her most noted performances, and her work as a goodwill ambassador for UNICEF, along with events in his own life.

This Audrey Hepburn quotes book will allow you to see thru the beauty that made her famous, and have a real feeling of Audrey Hepburn biography in the way she view life in her most crucial moments. Born in 1929, she was not only one of the most famous English actresses of her time, but also a true icon of the golden age of Hollywood. Audrey Hepburn quotes about elegance, fashion or beauty are very interesting and famous, but is when you start reading Audrey quotes about happiness, love, life or helping others that you start entering into this special diva mind. Many times, before her departure in 1993, she was approached with proposals for an autobiography, but she never agreed. So, the best way to understand better her way of life is exactly to read this Audrey Hepburn collection of best quotes. Discover the true magic of Audrey, an elegant spirit that deserves to be remembered.

Alongside the commercial cinema of narrative and spectacle there has always been another practice - call it avant-garde, experimental or artists' film (as opposed to art cinema). It is this work that Nicky Hamlyn, himself an acclaimed film-maker in the alternative tradition, investigates in *Film Art Phenomena*. The work takes its cue from modern trends in other artforms, notably painting and sculpture. This is film-making that emphasises the nature of its apparatus and medium in order to bring about a critical, inquisitive state of mind in the viewer. It deconstructs, anatomises and reimagines what film images are; it builds new machines; it recreates the setting of cinema or expands into new kinds of performance and exhibition. It often has a political dimension - urging audiences to make a free and active response not a passive, consumerist one. Hamlyn's major new study treats artists' film conceptually in order to explore key categories that connect different works and film-makers: from framing to digital media, installation to interactivity, point of view to sound. In so doing he considers the work of Stan Brakhage, Malcolm Le Grice and Michael Snow, as well as younger artists such as Karen Mirza and Brad Butler, Jennifer Nightingale, and Colin Crockatt, among many others. *Film Art Phenomena* is a crucial intervention in debates about the modes of film-making that diverge from and oppose the mainstream.

Vivien Leigh's mystique was a combination of staggering beauty, glamour, romance, and genuine talent displayed in her Oscar-winning performances in *Gone With the Wind* and *A Streetcar Named Desire*. For more than thirty years, her name alone sold out theaters and cinemas the world over, and she inspired many of the greatest visionaries of her time: Laurence Olivier loved her; Winston Churchill praised her; Christian Dior dressed her. Through both an in-depth narrative and a stunning array of photos, *Vivien Leigh: An Intimate Portrait* presents the personal story of one of the most celebrated women of the twentieth century, an engrossing tale of success, struggles, and triumphs. It chronicles Leigh's journey from her birth in India to prominence in British film, winning the most-coveted role in Hollywood history, her celebrated love affair with Laurence Olivier, through to her untimely death at age fifty-three in 1967. Author Kendra Bean is the first Vivien Leigh biographer to delve into the Laurence Olivier Archives, where an invaluable collection of personal letters and documents ranging from interview transcripts to film contracts to medical records shed new insight on Leigh's story. Illustrated by hundreds of rare and never-before-published images, including those by Leigh's "official" photographer, Angus McBean, *Vivien Leigh: An Intimate Portrait* is the first illustrated biography to closely examine the fascinating, troubled, and often misunderstood life of Vivien Leigh: the woman, the actress, the legend.

Meet Audrey Hepburn as you've never seen her before in *Little Audrey's Daydream: The Life of Audrey Hepburn*, an empowering children's book by her son and daughter-in-law, Sean and Karin Hepburn Ferrer. *Little Audrey's Daydream* tells the story of Audrey Hepburn's life from her own perspective as a child growing up in Belgium and Holland, and into her adult life as an actress, mother, and humanitarian.

- A beautiful, personal introduction to the life of Audrey Hepburn: Audrey's extraordinary story unfolds during her childhood in Holland, where her happy life of ice-skating and dancing changes with the harsh realities of World War II. As she daydreams about who she will become when the war ends, her real-life story of fame, family, and charity work unfolds.
- A beacon of hope for children during difficult times: Facing dire circumstances during Occupation, Audrey and her family often don't have enough to eat. Despite the challenges, Audrey never loses hope that, with spirit and determination, her dreams can still come true.
- All author proceeds will be donated to EURORDIS: Following in the footsteps of his mother's incredible humanitarian legacy, Sean Hepburn Ferrer and his wife Karen are donating all of their author proceeds from the book to EURORDIS, the Voice of Rare Disease Patients in Europe.
- Whimsical illustration by celebrated French couple: *Little Audrey's Daydream* is beautifully illustrated by the legendary Dominique Corbasson and Francois Avril. This book is Corbasson's last work. *Little Audrey's Daydream* is an essential addition to the library of all Audrey Hepburn fans and a beautiful introduction to the life of Audrey Hepburn for children.

"A sumptuous book which will delight idolaters of high fashion and movie stardom." —Times Literary Supplement Audrey Hepburn is a sumptuous celebration of Hepburn as a beloved fashion icon and actress. Karney tells the story of Hepburn's life, from her childhood in Nazi-occupied Holland, through her early aspirations to become a ballet dancer, the instant and universal acclaim of her onscreen debut and her years as one of Hollywood's most sought-after stars, to her later life working among the poorest children of the Third World. Karney's book gives fans a rare view into the life of a beloved star.

Hepburn's acting career began after a series of minor revue and film roles in London. Hepburn was spotted by the writer Colette, who immediately cast her in the central role of a Broadway adaptation of her story, *Gigi*. Soon afterwards, Hepburn was offered a role alongside Gregory Peck in *Roman Holiday*, for which she collected an Oscar for Best Actress. The book highlights all her success that followed: she won the Tony Award for Best Actress for *Ondine*, captivated audiences as Natasha in *War and Peace*, and was highly praised for her brilliance in a serious role in *The Nun's Story*. Hepburn's style was perfection, and her clothes—many of them designed by Givenchy, who dressed her for *Funny Face* in 1957—placed her on the world's Best-Dressed Women list for several consecutive years. Her personality and sensuous yet untouchable beauty made her irresistible to the public. On Hepburn's death, Liz Taylor said, "God has a most beautiful new angel now that will know just what to do in heaven." Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Richard Abel's magisterial new book radically rewrites the history of French cinema between 1896 and 1914, particularly during the years when Pathé-Frères, the first major corporation in the new industry, led the world in film production and distribution. Based on extensive investigation of rare archival films and documents, and drawing on recent social and cultural histories of turn-of-the-century France and the United States, his book provides new insights into the earliest history of the cinema. Abel tells how early French film entertainment changed from a cinema of

attractions to the narrative format that Hollywood would so successfully exploit. He describes the popular genres of the era—comic chases, trick films and féeries, historical and biblical stories, family melodramas and grand guignol tales, crime and detective films—and shows the shift from short subjects to feature-length films. Cinema venues evolved along with the films as live music, color effects, and other new exhibiting techniques and practices drew larger and larger audiences. Abel explores the ways these early films mapped significant differences in French social life, helping to produce thoroughly bourgeois citizens for Third Republic France. The Ciné Goes to Town recovers early French cinema's unique contribution to the development of the mass culture industry. As the one-hundredth anniversary of cinema approaches, this compelling demonstration of film's role in the formation of social and national identity will attract a wide audience of film scholars, social and cultural historians, and film enthusiasts.

Before *Breakfast at Tiffany's* Audrey Hepburn was still a little-known actress with few film roles to speak of; after it – indeed, because of it - she was one of the world's most famous fashion, style and screen icons. It was this film that matched her with Hubert de Givenchy's "little black dress". Meanwhile, Truman Capote's original novel is itself a modern classic selling huge numbers every year, and its high-living author of perennial interest. Now, this little book tells the story of how it all happened: how Audrey got the role (for which at first she wasn't considered, and which she at first didn't want); how long it took to get the script right; how it made Blake Edwards' name as a director after too many trashy films had failed to; and how Henry Mancini's soundtrack with its memorable signature tune 'Moon River' completed the irresistible package. This is the story of how one shy, uncertain, inexperienced young actress was persuaded to take on a role she at first thought too hard-edged and amoral – and how it made Audrey Hepburn into gamine, elusive Holly Golightly in the little black dress - and a star for the rest of her life. Everyone, it seems, is a fan of Audrey's. She was Gigi, a princess, Holly Golightly, a nun, Maid Marian, even an angel. And we believed her in every role. But Audrey Hepburn was also one of the most admired and emulated women of the twentieth century, who encouraged women to discover and highlight their own strength. By example, she not only changed the way women dress--she forever altered the way they viewed themselves. But Audrey Hepburn's beauty was more than skin deep. "You know the Audrey you saw onscreen? Audrey was like that in real life, only a million times better," says designer Jeffrey Banks. For the first time, this style biography reveals the details--fashion and otherwise--that contributed so greatly to Audrey's appeal.

Drawing on original interviews with Hubert de Givenchy, Gregory Peck, Nancy Reagan, Doris Brynner, and Audrey Wilder, as well as reminiscences of professional friends like Steven Spielberg, Ralph Lauren, noted Hollywood photographer Bob Willoughby, Steven Meisel, and Kevyn Aucoin, *Audrey Style* brings the Audrey her family and friends loved to life. With more than ninety color and black-and-white photographs, many of which have never before been published, and original designer sketches from Edith Head, Hubert de Givenchy, Vera Wang, Manolo Blahnik, Alexander McQueen, and others, *Audrey Style* gives measure to the grace, humor, intelligence, generosity, and inimitable fashion sense that was Audrey Hepburn.

From her captivating debut in *Roman Holiday* in 1953, Audrey Hepburn redefined notions of Hollywood elegance and sophistication. This lavishly illustrated book celebrates Audrey's popularity as an enduring icon, providing a unique insight into her career, personality and trademark style that still fascinate and captivate today. A detailed biography is accompanied by over 160 photographs, many reproduced for the first time and taken by some of the world's top photographers. Famous quotes on and from Audrey Hepburn complement the impressive iconographic research, which includes numerous family pictures as well as information from private collections, press agencies and newspapers. From her enchanting appearances on the big screen to her charity work for UNICEF and fascinating family life, this book is a highly individual portrait of a much-loved movie and fashion legend. With a foreword by Hubert de Givenchy, who dressed Audrey for her films and who became a close friend of the star.

From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead people who made life worth living.

A multi-faceted portrait of the acclaimed actress follows Audrey Hepburn from her youth in Nazi-occupied Europe, through her rise to stardom in some of the era's most popular films, to her dedication to UNICEF, drawing on studio archives and interviews with friends, family, and colleagues to provide a full-scale study of her extraordinary career and often turbulent private life. Reprint. 40,000 first printing.

Here for the first time is the complete, captivating story of an on-set romance that turned into a lifelong love story between silver screen legends Audrey Hepburn and William Holden. In 1954, Hepburn and Holden were America's sweethearts. Both won Oscars that year and together they filmed *Sabrina*, a now-iconic film that continues to inspire the worlds of film and fashion. *Audrey & Bill* tells the stories of both stars, from before they met to their electrifying first encounter when they began making *Sabrina*. The love affair that sparked on-set was relatively short-lived, but was a turning point in the lives of both stars. *Audrey & Bill* follows both Hepburn and Holden as their lives crisscrossed through to the end, providing an inside look at the Hollywood of the 1950s, '60s, and beyond. Through in-depth research and interviews with former friends, co-stars, and studio workers, *Audrey & Bill* author Edward Z. Epstein sheds new light on the stars and the fascinating times in which they lived.

Go behind the scenes of some of Disney's classic films with this collection of concept art starring some of the studio's most iconic villains, including Maleficent, Cruella de Vil, Jafar, and more! From Snow White's jealous Evil Queen to Moana's glitzy Tamatoa, the Disney Villains are some of the best bad guys in movie history. Now fans can discover the story behind these unforgettable characters with this miniature collection of Disney Villain concept art. The first art book to put the spotlight squarely on the Disney Villains, this collectible volume offers fans an inside look at the visual history of the foes, antagonists, and evildoers of the Disney universe.

"B-B-B-B Bad... Bad to the bone..." Packed with interviews from director John Carpenter, screenwriter Bill Phillips, producer Richard Kobritz, stars Keith Gordon and Alexandra Paul, plus various members of the cast and crew including co-composer Alan Howarth and SFX artist Roy Arbogast, "Hell Hath No Fury: The Making of *Christine*" is a definitive look at the 1983 cinematic adaptation of Stephen King's terrifying novel about the eponymous demonic Plymouth Fury and the obsessive teenage boy who loves her. Author Lee Gambin examines Carpenter's film by exploring themes such as possession, gender politics, sexuality, the use of rock'n'roll, the complexities of varied relationships, class resentment, the landscape of suburbia, the alienation felt during teenage years and more, including a recurring coverage of cars in film (both supernatural and not). Loaded with photographs as well as production notes, this book is essential for all John Carpenter fans, Stephen King devotees, horror film enthusiasts and for anyone who can remember

their first car. So buckle in and take a ride and remember “Rock’n’Roll is here to stay! It will never die!”

This book is an introduction and guide to the film of Australia and New Zealand. With entries on many exceptional producers, directors, writers and actors, as well as the films indicated above and many others, this reference also presents the early pioneers, the film companies and government bodies, and much more in its hundreds of cross-referenced dictionary entries.

Real cowboys can ride, shoot, rope . . . and cook! Whether they are riding the range under a blazing Texas sun or a cool Montana moon, or working on a hollywood sound stage, cowboys and cowgirls can work up a hearty appetite. The All-American Cowboy Cookbook is filled to the brim with favorite recipes from the country's most famous western stars?from the Silver Screen and television to rodeo heroes and cooks on real working ranches, as well as recipes from some of the best cowboy balladeers ever to lasso a microphone. Inside you will find a variety of cowboy fare?from John Wayne's favorite grits recipe to James Arness's Gunsmokin' Chili and Clint Eastwood's Spaghetti Western. Here too are chicken and dumplings from Roy Rogers, chilies rellenos from James Garner, and cherished family recipes from Annie Oakley star Gail Davis. There's much more including a breakfast delight from Gregory Peck, Walter Brennan's clam showder, and Gene Autry's delicious peanut butter pie. Singers George Strait, Johnny Cash, Waylon Jennings, and Michael Martin Murphey are among those who have shared their mouth-watering recipes. And your taste buds will giddyup for recipes from Brooks & Dunn, Patsy Montana, Randolph Scott, the Sons of the Pioneers and a corral full of more than 150 other cowboy stars. Loaded with nearly 200 classic photographs and saddlebags full of Old West memories and fun trivia teasers, The All-American Cowboy Cookbook is sure to cause a stampede to the dinner table when you holler, "Come and git it!"

A rare glimpse into the woman behind the mystique and the definitive guide to living genuinely with glamour and grace. “Living is like tearing through a museum. Not until later do you really start absorbing what you saw, thinking about it, looking it up in a book and remembering—because you can’t take it all in at once.”—Audrey Hepburn On many occasions, Audrey Hepburn was approached to pen her autobiography, the definitive book of Audrey, yet she never agreed. A beloved icon who found success as an actress, a mother, and a humanitarian, Audrey Hepburn perfected the art of gracious living. More philosophy than biography, How to Be Lovely revisits the many interviews Audrey gave over the years, allowing us to hear her voice directly on universal topics of concern to women the world over: careers, love lives, motherhood and relationships. Enhanced by rarely seen photographs, behind-the-scenes stories, and insights from the friends who knew her well, How to Be Lovely uncovers the real Audrey, in her own words.

New York Times Bestseller Enter Audrey Hepburn’s private world in this unique New York Times bestselling biography compiled by her son that combines recollections, anecdotes, excerpts from her personal correspondence, drawings, and recipes for her favorite dishes written in her own hand, and more than 250 previously unpublished personal family photographs. Audrey at Home offers fans an unprecedented look at the legendary star, bringing together the varied aspects of her life through the food she loved—from her childhood in Holland during World War II, to her time in Hollywood as an actress and in Rome as a wife and mother, to her final years as a philanthropist traveling the world for UNICEF. Here are fifty recipes that reflect Audrey’s life, set in the context of a specific time, including Chocolate Cake with Whipped Cream—a celebration of liberation in Holland at the end of the war; Penne alla Vodka—a favorite home-away-from-home dish in Hollywood; Turkish-style Sea Bass—her romance with and subsequent marriage to Andrea Dotti; Boeuf à la Cuillère—Givenchy’s favorite dish, which she’d prepare when he’d visit her in Switzerland; and Mousse au Chocolat—dinner at the White House. Audrey also loved the basics: Spaghetti al Pomodoro was an all-time favorite, particularly when returning home from her travels, as was a dish of good vanilla ice cream. Each recipe is accompanied by step-by-step instructions, including variations and preparation tips, anecdotes about Audrey and her life, and a poignant collection of photographs and memorabilia. Audrey at Home is a personal scrapbook of Audrey’s world and the things she loved best—her children, her friends, her pets. It is a life that unfolds through food, photographs, and intimate vignettes in a sophisticated and lovely book that is a must for Audrey Hepburn fans and food lovers.

"Film legend Sophia Loren shares vivid memories of work, love, and family"--

Assembled by Audrey Hepburn's son Luca Dotti, Audrey in Rome is an intimate collection of almost two hundred candid photographs of the beloved actress and much-imitated style icon during the twenty-year period she made Rome her home. A private album of rare snapshots—many never published before—of Audrey Hepburn in her everyday life as a citizen of the Eternal City, Audrey in Rome is a treasure for every fan of her films and her impeccable, timeless style. With an introduction by Dotti that reveals Audrey's private side and three photo-filled chapters organized by decade, the book captures the actress as she strolls around the city alone and with family and friends, walks her Yorkie, Mr. Famous, has breakfast in Piazza Navona, visits the local florist, and more. The book also contains set photographs of the films she made during her Rome years (Roman Holiday, War and Peace, The Nun's Story, Breakfast at Tiffany's) and of the famous clothes and accessories that helped create her iconic look. Irresistible as the actress herself, Audrey in Rome opens the door to Hepburn's personal world.

This collection of legendary and never-before-seen Paramount poster art, lobby cards, magazine covers, costume sketches, stills, and fashion photographs celebrates the golden era of Hepburn's career. 204 illustrations, many in full color.

Bold and beautiful, this volume presents hundreds of film stills from the Pixar archives in a glorious spectrum of color. Starting with bright white images and seamlessly flowing through the colors of the rainbow, it becomes crystal clear how each frame tells a story. Bound into a gorgeous volume, The Color of Pixar encapsulates everything there is to love about the studio: the attention to detail, the playful characters, and the sheer scope of their work in over 20 years of iconic feature films. Copyright ©2017 Disney Enterprises, Inc. and Pixar. All rights reserved.

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany's*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time.

Audrey - A Cherished Memory - is John's flashback how he met the late famous movie star during World War II in Holland in 1943 when she was still a 13-year old girl. He was 7. For a reason unbeknownst to him, she left an indelible mark on his memory, and he always wanted to see her again. It was a dream come true when that happened in Switzerland much later in his life when she had become the beloved star of everyone, Audrey Hepburn. Some rare photographs of pre-fame Audrey are attached. The proceeds of this booklet will benefit the Audrey Hepburn Children's Fund (www.audreyhepburn.com)

Audrey Hepburn was the epitome of elegance and style. Her beauty, fragility, grace and warmth set her apart from her Hollywood contemporaries. She spent World War II in poverty in Holland, then moved to London where she trained as a ballerina. After making her stage debut on Broadway in *Gigi* she became one of the world's best loved screen actresses. Her performances in *Roman Holiday*, *My Fair Lady* and *Breakfast at Tiffany's* are unforgettable. For many, her extensive humanitarian work which marked her later life remains her greatest achievement. As well as photos by the likes of Richard Avedon and Slim Aarons, this unusually candid and intimate volume features less wellknown work such as Bert Hardy's very early shots for *Picture Post* from the 1950s and photos from the *Time Life* archive by Leonard McCombe and Ralph Morse.

AUDREY HEPBURN: An Audrey Hepburn Biography These are just a few of the things that makes a star like Audrey Hepburn transcend the movies to icon-status. She wasn't just beautiful; so many women, especially in her field, are beautiful. More than that, she became the symbol for an ideal of timeless relevance - that is, what it means to be a woman of style and substance. It was beyond beauty. It was a way of life and being.

Chronicles the personal and professional life of the actress, from her life during WWII to her film career and charity work.

The most ambitious and personal account ever written about Hollywood's most gracious star-Audrey Hepburn by Barry Paris is a "moving portrayal" (*The New York Times Book Review*) that truly captures the woman who captured our hearts... With the insights of family and friends who never before spoke to a Hepburn biographer-and never-before-published photographs-Paris has created an in-depth portrait of the actress, from her childhood in Nazi-occupied Europe, through her legendary career, and into her UN ambassadorship.

A portrait of the celebrated movie actress, as presented by her son, recounts her most noted performances, her work as a goodwill ambassador for UNICEF, and her role as a dedicated wife and mother, in a tribute complemented by previously unpublished photographs and Hepburn's own paintings.

The definitive guide to a Hollywood legend. Few stars are as loved as Audrey Hepburn, today as much as ever. Beautiful, delicate, graceful - but always warm and natural - she stole our hearts. She was also brave, working tirelessly for UNICEF in the face of her own failing health. In this moving and heartwarming biography Alexander Walker traces the extraordinary combination of luck and talent that allowed a fragile little girl, who nearly died in Hitler's occupied Europe, to conquer, in just one year, the New York stage and the Hollywood screen. Walker analyses her ascent to power and world fame and reveals the sadness of her life: two failed marriages, a broken engagement, and the crushing disappointment that occupied her triumph in *My Fair Lady*. Most importantly of all, this biography reveals what no one has known until now: the truly terrifying family secret that tore Audrey's childhood apart and kept her forever silent about her parents.

Warrior: Audrey Hepburn completes the story arc of Robert Matzen's *Dutch Girl: Audrey Hepburn and World War II*. Hepburn's experiences in wartime, including the murder of family members, her survival through combat and starvation conditions, and work on behalf of the Dutch Resistance, gave her the determination to become a humanitarian for UNICEF and the fearlessness to charge into war-torn countries in the Third World on behalf of children and their mothers in desperate need. She set the standard for celebrity humanitarians and--according to her son Luca Dotti--ultimately gave her life for the causes she espoused.

This year, to mark the fiftieth anniversary of his first appearance on the screen, the original, uncut version of *Godzilla* was released in American theaters to the delight of Sci-Fi and B-Movie fans everywhere. Ever since *Godzilla* (or, *Gojira*, as he is known in Japan) crawled out of his radioactive birthplace to cut a swath of destruction through Tokyo, he has claimed a place alongside King Kong and others in the movie monster pantheon. He is the third most recognizable Japanese celebrity in the United States, and his fan base continues to grow as children today prove his enduring appeal. Now, Bill Tsutsui, a life-long fan and historian, takes a light-hearted look at the big, green, radioactive lizard, revealing how he was born and how he became a megastar. With humorous anecdotes, *Godzilla on My Mind* explores his lasting cultural impact on the world. This book is sure to be welcomed by pop culture enthusiasts, fans, and historians alike.

From the New York Times bestselling author of *Audrey Style* comes a charming guide to Audrey Hepburn-inspired living for the modern woman. Audrey Hepburn epitomized grace and style, not only in her appearance but in her very essence. Whether in fashion, relationships, her work on the screen, or for UNICEF and her home life, there is no one more worthy of imitation. How did she do it? *What Would Audrey Do?* is the answer: a complete Audrey primer, with rich anecdotes and insight from the people who knew her best, and Audrey-inspired lessons in loveliness, including: · Dating advice from the woman who enjoyed romances with John F. Kennedy, William Holden, and Albert Finney · What made her an icon, and how to apply her style choices to twenty-first-century clothes, makeup, and accessories · Raising children, trying to raise husbands, and making home life balanced in every way · How to travel, what to pack, and maintaining your cool on the road · Using renown (long before Angelina and Bono got all the press) to help others around the world · Insight into her rich interior life and the discipline, intelligence, and generosity that made her so compelling. In an era fraught with selfishness, flamboyance, and sensational headlines, Audrey as a role model is precisely what the world needs. Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as *Gigi*.

Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as “Mummy.” In this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood's brightest stars. Audrey Hepburn, An Elegant Spirit is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's Fund.

Audrey and Givenchy is a stunning showcase of the most influential teaming of star and designer in fashion history: Audrey Hepburn and Hubert de Givenchy. Legendary screen star Audrey Hepburn and designer Hubert de Givenchy were a brilliant meeting of fashion-forward minds. Over the course of their forty-year friendship and professional partnership, both became fashion icons whose collaborations influenced trends for generations to come -- the words "Audrey style" still conjure images of ballet flats, little black dresses, bateau necklines, capri pants, and countless stunning fashions. With gorgeous photography throughout, Audrey and Givenchy is a celebration of the duo's collaborations both onscreen and off, featuring fashion profiles on such classic films as Sabrina, Breakfast at Tiffany's, Charade, How to Steal a Million, and Funny Face, as well as their greatest off-screen fashion hits for awards shows and events.

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