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Reproduction of the original: Farm Legends by Will Carleton

This potpourri of satire on language use in Western culture will trigger chuckles and guffaws from an eclectic readership In *The Clan of the Flapdragon and Other Adventures in Etymology* by B. M. W. Schrapnel, Ph.D., the pseudonymous critic satirizes a variety of subjects in and out of academe. These adventurous essays include lampoons on writing, language, and literature, and the collection is a delightful spoof of much in contemporary culture—especially areas of intellectual pretension. Readers will be entertained by anachronistic allusions, improbable parodies, whimsical etymologies, tongue-in-cheek word play, and stunning purple prose—examples of just some of the liberties Schrapnel takes with the language. Dr. Schrapnel includes a wide array of audience reactions in the form of bogus letters from fictional readers, confirming that language and literature are everyone’s business. He also offers an annual list of words that writers and speakers should use more often—a lexicographer’s equivalent to the endangered species list—and coins terms such as prufrockery and grendelish.

This book addresses emerging issues concerning the integration of artificial intelligence systems in our daily lives. It focuses on the cognitive, visual, social and analytical aspects of computing and intelligent technologies, and highlights ways to improve the acceptance, effectiveness, and efficiency of said technologies. Topics such as responsibility, integration and training are discussed throughout. The book also reports on the latest advances in systems engineering, with a focus on societal challenges and next-generation systems and applications for meeting them. Further, it covers some cutting-edge issues in energy, including

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intelligent control systems for power plant, and technology acceptance models. Based on the AHFE 2021 Conferences on Human Factors in Software and Systems Engineering, Artificial Intelligence and Social Computing, and Energy, held virtually on 25-29 July, 2021, from USA, this book provides readers with extensive information on current research and future challenges in these fields, together with practical insights into the development of innovative services for various purposes.

Selected poems from the critically acclaimed author of *Submission* and *The Elementary Particles* A shimmering selection of poems chosen from four collections of one of France's most exciting authors, *Unreconciled* shines a fresh light on Michel Houellebecq and reveals the radical singularity of his work. Drawing on themes that are similar to the ones in his novels, these poems are a journey into the depths of individual experience and universal passions. Divided into five parts, *Unreconciled* forms a narrative of love, hopelessness, catastrophe, dedication, and—ultimately—redemption. In a world of supermarkets and public transportation, indifferent landscapes and lonely nights, Houellebecq manages to find traces of divine grace even as he exposes our inexorable decline into chaos. Told through forms and rhythms that are both ancient and new, with language steeped in the everyday, *Unreconciled* stands in the tradition of Baudelaire while making a bold new claim on contemporary verse. It reveals that in addition to his work as an incisive novelist, Houellebecq is one of our most perceptive poets with a vision of our era that brims with tensions that cannot—and will not—be reconciled. With organizational environments becoming more unstable, uncertain and equivocal, the concept of resilience has become increasingly significant for management studies. Resilience connotes organizational, team and individual capacities to absorb external shocks and to learn

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from them, while simultaneously preparing for and responding to external jolts. This book pinpoints the essential aspects of managerial and organizational resilience and offers insights that stimulate critical thinking. As the concept of resilience is essentially made up of contrasting forces, the volume presents some innovative synthetic interpretation that allows a deeper comprehension of the phenomenon and provides managers and policy-makers with a solid basis for taking their decisions.

There are places where the past lingers, making shapes in the moonlight and blowing in the curtains even as the air goes suddenly still. K. Hari Kumar, bestselling author of spine-chilling horror fiction, brings you the terrifying tales of some of India's most haunted places -- including Bhangarh Fort, Malabar Hill's Tower of Silence and Jammu and Kashmir's notorious Khooni Nala. Whether you read them at night or in daylight, these stories will remain with you long after you've turned the last page.

This essential restoration guide brings the family of Ferrari V12 sports cars vividly to life. It provides detailed specification information for Ferrari's front-engine road cars: the 275 Series Spiders and Berlinettas and the 330 and 365 series, including the famous 365GTB/4 Daytona. Includes production history, original factory specs, equipment, options, paint/trim colors, and production changes.

The events surrounding the terrorist group officially known as the Islamic State (IS) have galvanized anti-terrorist efforts far beyond the first reactions after September 11, 2001, and led to varying state responses, especially in Europe, e.g., in addressing the phenomenon of foreign fighters. In "Dealing with Terrorism : Empirical and Normative Challenges for Fighting the Islamic State" an international panel of experts analyses current trends and new

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developments in legal systems and in law enforcement in Europe as well as in the USA and the Middle East. Offering a succinct overview with special focus on criminal law, police law, and European and international law, the book provides unique insights into what dealing with terrorism means to European and non-European countries. It includes material from non-English-speaking countries that is seldom available to a broader academic community. Its comparative approach offers readers three levels of understanding: by country, in terms of the European Union, and the international community as a whole. The book is geared at specialists in national and international institutions, scholars, and students in the field but will also be of great interest to the wider legal community. Its profound insights and expert perspectives enhance the ongoing national and international debate on public security issues by striking a balance between freedom and security.

This publication offers a groundbreaking look at recent evolutions in media freedom, independence, pluralism and journalist safety. These areas are explored in depth in each region and with respect to gender and global media. The overarching trend observed throughout the study is one of disruption brought on by technology and to a lesser extent the global economic crisis, with mixed results for freedom of expression and media development. *World Trends in Freedom of Expression and Media Development* is a key resource for governments, the media, academia, the private sector and civil society, and is an essential read for anyone interested in the contemporary media environment.

In Paris in the Dark Eric Smoodin takes readers on a journey through the streets,

cinemas, and theaters of Paris to sketch a comprehensive picture of French film culture during the 1930s and 1940s. Drawing on a wealth of journalistic sources, Smoodin recounts the ways films moved through the city, the favored stars, and what it was like to go to the movies in a city with hundreds of cinemas. In a single week in the early 1930s, moviegoers might see Hollywood features like King Kong and Frankenstein, the new Marlene Dietrich and Maurice Chevalier movies, and any number of films from Italy, Germany, and Russia. Or they could frequent the city's ciné-clubs, which were hosts to the cinéphile subcultures of Paris. At other times, a night at the movies might result in an evening of fascist violence, even before the German Occupation of Paris, while after the war the city's cinemas formed the space for reconsolidating French film culture. In mapping the cinematic geography of Paris, Smoodin expands understandings of local film exhibition and the relationships of movies to urban space. Critically acclaimed for "Girl Culture" and "Fast Forward," Greenfield continues her exploration of contemporary female culture with "Thin," a groundbreaking photographic exploration of eating disorders.

"Lively, amusing...done to a turn!"-Kirkus Reviews A fateful mistake... When Elinor Rochdale boards the wrong coach, she ends up not at her prospective employer's home but at the estate of Eustace Cheviot, a dissipated and ruined young man on the verge of death. A momentous decision... His cousin, Mr Ned Carlyon, persuades Elinor to marry Eustace as a simple business arrangement. By morning, Elinor is a rich

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widow, but finds herself embroiled with an international spy ring, housebreakers, uninvited guests, and murder. And Mr Carlyon won't let her leave ... What readers are saying about *The Reluctant Widow* "Delightful and purely entertaining. The plot involves comedy, intrigue, espionage, cloaks and daggers, and things going bump in the night - served with a sauce of witty repartee that is the Heyer hallmark. Unforgettable." "One of my favorites!" "A delightfully funny and mysterious romp." "Reading Georgette Heyer is the next best thing to reading Jane Austen." - *Publisher's Weekly*

The liberal media machine did everything they could to keep this book out of your hands. Now, finally, *Dangerous*, the most controversial book of the decade, is tearing down safe spaces everywhere.

More than two thirds of all living organisms described to date belong to the phylum Arthropoda. But their diversity, as measured in terms of species number, is also accompanied by an amazing disparity in terms of body form, developmental processes, and adaptations to every inhabitable place on Earth, from the deepest marine abysses to the earth surface and the air. The Arthropoda also include one of the most fashionable and extensively studied of all model organisms, the fruit-fly, whose name is not only linked forever to Mendelian and population genetics, but has more recently come back to centre stage as one of the most important and more extensively investigated models in developmental genetics. This approach has completely changed our appreciation of some of the most characteristic traits of arthropods as are the origin

and evolution of segments, their regional and individual specialization, and the origin and evolution of the appendages. At approximately the same time as developmental genetics was eventually turning into the major agent in the birth of evolutionary developmental biology (evo-devo), molecular phylogenetics was challenging the traditional views on arthropod phylogeny, including the relationships among the four major groups: insects, crustaceans, myriapods, and chelicerates. In the meantime, palaeontology was revealing an amazing number of extinct forms that on the one side have contributed to a radical revisitation of arthropod phylogeny, but on the other have provided evidence of a previously unexpected disparity of arthropod and arthropod-like forms that often challenge a clear-cut delimitation of the phylum.

Crowdsourcing is a relatively recent phenomenon that only appeared in 2006, but it continues to grow and diversify (crowdfunding, crowdcontrol, etc.). This book aims to review this concept and show how it leads to the creation of value and new business opportunities. Chapter 1 is based on four examples: the online-banking sector, an informative television channel, the postal sector and the higher education sector. It shows that in the current context, for a company facing challenges, the crowd remains an untapped resource. The next chapter presents crowdsourcing as a new form of externalization and offers definitions of crowdsourcing. In Chapter 3, the authors attempt to explain how a company can create value by means of a crowdsourcing operation. To do this, authors use a model linking types of value, types of crowd, and

the means by which these crowds are accessed. Chapter 4 examines in detail various forms that crowdsourcing may take, by presenting and discussing ten types of crowdsourcing operation. In Chapter 5, the authors imagine and explore the ways in which the dark side of crowdsourcing might be manifested and Chapter 6 offers some insight into the future of crowdsourcing. Contents 1. A Turbulent and Paradoxical Environment. 2. Crowdsourcing: A New Form of Externalization. 3. Crowdsourcing and Value Creation. 4. Forms of Crowdsourcing. 5. The Dangers of Crowdsourcing. 6. The Future of Crowdsourcing. About the Authors Jean-Fabrice Lebraty is Professor of management sciences at IAE (Business School) at Jean Moulin – Lyon 3 University in France and a member of the research laboratory Magellan EA3713. He specializes in the management of information and communication systems and his research notably concerns decision-making and the links between crowd and information technology. Katia Lobre-Lebraty is Associate Professor of management sciences at IAE (Business School) at Jean Moulin – Lyon 3 University in France and a member of the research laboratory Magellan EA3713. She specializes in management control and strategic management and her research concerns both the modes of governance of organizations and Open Data

This book gathers selected papers presented at the International Conference on Advancements in Computing and Management (ICACM 2019). Discussing current research in the field of artificial intelligence and machine learning, cloud computing,

recent trends in security, natural language processing and machine translation, parallel and distributed algorithms, as well as pattern recognition and analysis, it is a valuable resource for academics, practitioners in industry and decision-makers.

Artificial Intelligence, Autonomous Systems, Big Data Processing, Biomedical Technologies, Biotechnology, Building Technologies, Chemical, Biological, Radiological and Nuclear Defense, Criminal and Forensic Science, Cognitive Systems, Current Issues and Challenges in Innovation, Environmental Chemistry and Toxicology, Fuel Cell and Water Splitter, Geographic Information System, Green Energy and Green Technology, Grid and Cloud Computing, Intellectual Property Rights, Intelligent Communications and Networks, Laser and Photonic, Lean Manufacturing Technologies, Machine Learning Technologies, Material Technologies and Secondary Process, Microfluidics, Nanotechnology and Material Sciences, Nano and MicroElectro Mechanical Systems, Nuclear Science and Techniques, Polymer Science, Recycling Technologies, Simulation Technologies, Smart Grid, Space Application, Terahertz Spectroscopy and Applications, Weapon and Ammunition Systems , Unmanned Aerial Vehicle, Virtual Reality

Since the Grand Prix's start in 1950 just 33 men have achieved the accolade of F1 World Champion. For the first time, legendary F1 commentator Maurice Hamilton and award-winning photographers Bernard and Paul-Henri Cahier bring the heroes of this iconic sport together, in a stunning photographic portrayal of the poise, skill and winning mindset that separates the fast from the furious, the elite from the talented. With exclusive quotes from icons such as Lewis Hamilton and Nico Rosberg, and including Maurice's historic interviews with the sport's lost heroes – including James Hunt and Ayrton Senna – F1: The Champions is a beautiful

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tribute to the most ferocious of sports and the incredible sportsmen who drive at the edge in pursuit of greatness.

Over the past twenty-five years, significant changes in the conduct of wars have increasingly placed civilians in traditional military roles - employing civilians to execute drone strikes, the 'targeted killing' of suspected terrorists, the use of private security contractors in combat zones, and the spread of cyber attacks. Under the laws of armed conflict, civilians cannot be targeted unless they take direct part in hostilities. Once civilians take action, they become targets. This book analyses the complex question of how to identify just who those civilians are. Identifying the Enemy examines the history of civilian participation in armed conflict and how the law has responded to such action. It asks the crucial question: what is 'direct participation in hostilities'? The book slices through the attempts to untie this Gordian knot, and shows that the changing nature of warfare has called into question the very foundation of the civilian/military dichotomy that is at the heart of the law of armed conflict.

For undergraduate and graduate courses in global marketing The excitement, challenges, and controversies of global marketing. Global Marketing reflects current issues and events while offering conceptual and analytical tools that will help students apply the 4Ps to global marketing. MyMarketingLab for Global Marketing is a total learning package. MyMarketingLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, quizzes, and exams—resulting in better performance in the course—and provides educators a dynamic set of tools for gauging individual and class progress.

This book introduces the concepts of Resilience-Based Design (RBD) as an extension of

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Performance-Based Design. It provides readers with a range of cutting-edge methodologies for evaluating resilience and clarifies the difference between resilience, vulnerability and sustainability. Initially, the book focuses on describing the different types of uncertainty that arise in the context of resilience evaluation. This is followed by an entire chapter dedicated to the analytical and experimental recovery functions. Then, starting from the definition of resilience provided by MCEER, an extension of the methodology is provided that introduces the seven dimensions of Community Resilience, summarized in the acronym PEOPLES. They are: Population and Demographics, Environmental/Ecosystem, Organized Governmental Services, Physical infrastructures, Lifestyle and Community Competence, Economic Development, and Socio-Cultural Capital. For each dimension, components and subcomponents are defined and the related indices are provided. Underlining the importance of the physical infrastructure dimension, the book provides several examples of applications for transportation, hydraulic, gas and power networks. The problem of interdependencies and the domino effect is also taken into account during the analysis. One of the book's closing chapters focuses on different methodologies for improving disaster preparedness and engineering mitigation strategies, while the last chapter describes the different computer platforms available on the market for evaluating Community Resilience. The book offers readers an extensive introduction to the concept of Resilience-Based Design, together with selected advanced applications for specialists. No prerequisite knowledge is needed in order to understand the book, and the Appendix offers valuable supplemental information on e.g. the probabilistic concepts. As such, the book offers a valuable resource for graduate students, young engineers and researchers who are interested in the topic, and can also be used as a

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supplementary text in graduate level Disaster Resilience courses.

Winner of the 2015 Scotiabank Giller Prize Finalist for the 2015 Toronto Book Awards Winner of the 2015 Rogers Writers' Trust Fiction Prize "[Alexis] devises an inventive romp through the nature of humanity in this beautiful, entertaining read ... A clever exploration of our essence, communication, and how our societies are organized." – Kirkus Reviews "This might be the best set-up of the spring." – The Globe & Mail "André Alexis has established himself as one of our preeminent voices." – Toronto Star — I wonder, said Hermes, what it would be like if animals had human intelligence. — I'll wager a year's servitude, answered Apollo, that animals – any animal you like – would be even more unhappy than humans are, if they were given human intelligence. And so it begins: a bet between the gods Hermes and Apollo leads them to grant human consciousness and language to a group of dogs overnighing at a Toronto veterinary clinic. Suddenly capable of more complex thought, the pack is torn between those who resist the new ways of thinking, preferring the old 'dog' ways, and those who embrace the change. The gods watch from above as the dogs venture into their newly unfamiliar world, as they become divided among themselves, as each struggles with new thoughts and feelings. Wily Benjy moves from home to home, Prince becomes a poet, and Majnoun forges a relationship with a kind couple that stops even the Fates in their tracks. André Alexis's contemporary take on the apologue offers an utterly compelling and affecting look at the beauty and perils of human consciousness. By turns meditative and devastating, charming and strange, *Fifteen Dogs* shows you can teach an old genre new tricks. André Alexis was born in Trinidad and grew up in Canada. His debut novel, *Childhood*, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers'

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Trust Fiction Prize. His other previous books include *Asylum*, *Beauty and Sadness*, *Ingrid & the Wolf* and, most recently, *Pastoral*, which was also nominated for the Rogers Writers' Trust Fiction Prize and was named a Globe and Mail Top 100 book of 2014.

Presents thirty-two stories that deal with a variety of characters, including a shy novelist who seeks out the girl he was obsessed with in high school, a lonely woman who loses her job, and high school outcasts.

A comprehensive and wide-ranging critique of the Guardian's journalism and political values
Advances in Artificial Intelligence, Software and Systems Engineering
Proceedings of the AHFE 2021 Virtual Conferences on Human Factors in Software and Systems Engineering, Artificial Intelligence and Social Computing, and Energy, July 25-29, 2021, USA
Springer Nature

This book analyzes religious issues, faith-based organizations, State-Church relations and secularism in the EU. The authors develop the major themes that are relevant to their country of expertise. They show that religion, once thought to be of minor importance in a highly secular society, has made quite a vigorous political comeback. Gabrielle 'Coco' Chanel was one of the most influential and ground-breaking fashion designers of the twentieth century. This beautifully illustrated biography tells her remarkable story in a unique and accessible way, examining how the homes and landscapes of her life relate to her work. From her childhood at the convent at Aubazine to her boutique and apartment on Rue Cambon in Paris and her villa, La Pausa, on the French Riviera, Chanel's style was inspired and influenced by her environment.

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Emerging at a time that allowed women to be more independent, she designed clothes that let them be free. As she found fame, love and success, she used the memories of her past, and the way that she lived, to forge her own independence. Featuring designs, drawings, archive imagery and contemporary photography, *Living with Coco Chanel* provides a fascinating insight into Chanel's life, work and legacy.

The years since 9/11 have seen major changes in the way snipers are employed on the modern battlefield, alongside an incredibly rapid evolution in their weapons, equipment and training. This book covers the 14 years of near-constant warfare since the dawn of the 21st century, documenting where, when and how snipers have been deployed; their rifles, optics and their ancillary equipment such as laser range finders; their training and tactics and accounts of real-life operations involving sniper teams. The wars in Iraq and Afghanistan have reaffirmed the importance of snipers in both conventional and unconventional warfare, and this new study covers these developments in depth, as well as looking at the role of the sniper in police and counterterrorism environments.

This edited volume lays the groundwork for Social Data Science, addressing epistemological issues, methods, technologies, software and applications of data science in the social sciences. It presents data science techniques for the collection, analysis and use of both online and offline new (big) data in social research and related applications. Among others, the individual contributions cover topics like social media, learning analytics, clustering, statistical literacy, recurrence analysis and network

analysis. Data science is a multidisciplinary approach based mainly on the methods of statistics and computer science, and its aim is to develop appropriate methodologies for forecasting and decision-making in response to an increasingly complex reality often characterized by large amounts of data (big data) of various types (numeric, ordinal and nominal variables, symbolic data, texts, images, data streams, multi-way data, social networks etc.) and from diverse sources. This book presents selected papers from the international conference on Data Science & Social Research, held in Naples, Italy in February 2016, and will appeal to researchers in the social sciences working in academia as well as in statistical institutes and offices.

This anthology offers the first comprehensive overview of media hype, a phenomenon often dismissed as ephemeral and unimportant. Despite that reputation, media storms actually do play an important role in political issues, scandals, and crises, sometimes creating an important shift in public opinion over the course of only a few hours. This book provides an overview of theoretical, conceptual, and methodological issues related to media hype through close explorations of case studies from around the world. This book constitutes the proceedings of the 14th International Conference on Computational Processing of the Portuguese Language, PROPOR 2020, held in Evora, Portugal, in March 2020. The 36 full papers presented together with 5 short papers were carefully reviewed and selected from 70 submissions. They are grouped in topical sections on speech processing; resources and evaluation; natural language processing

applications; semantics; natural language processing tasks; and multilinguality. The three volume proceedings LNAI 10534 – 10536 constitutes the refereed proceedings of the European Conference on Machine Learning and Knowledge Discovery in Databases, ECML PKDD 2017, held in Skopje, Macedonia, in September 2017. The total of 101 regular papers presented in part I and part II was carefully reviewed and selected from 364 submissions; there are 47 papers in the applied data science, nectar and demo track. The contributions were organized in topical sections named as follows: Part I: anomaly detection; computer vision; ensembles and meta learning; feature selection and extraction; kernel methods; learning and optimization, matrix and tensor factorization; networks and graphs; neural networks and deep learning. Part II: pattern and sequence mining; privacy and security; probabilistic models and methods; recommendation; regression; reinforcement learning; subgroup discovery; time series and streams; transfer and multi-task learning; unsupervised and semisupervised learning. Part III: applied data science track; nectar track; and demo track.

Born in 1900 to a soon-to-be-widowed postmaster's wife in a small French village, H el ene Delangle's background offered no suggestion of the extraordinary life she was to lead. The first step was to leave the country behind and head to the city -- in this case, a Paris in the grip of an intoxicating 1920s blend of creativity and debauchery. She became a dancer, and then a stripper. But the

demi-monde of gauze veils and admirers was not enough. A visit to the Actors' Championships, a uniquely French meeting of the theatrical world with the race-track, opened her eyes to the glamorous combination of machines and speed. Quickly establishing herself as a racer of uncommon talent and audacity, the beautiful woman now known as Hellé Nice -- Hellish Nice to her British fans -- then caught the attention of none other than Ettore Bugatti, founder of the marque with which her name will always be associated. And yet, despite the fame and the fortune she amassed in an unprecedented career, she died penniless and alone, an old woman in a crumbling Nice flat surrounded only by memories. *THE BUGATTI QUEEN* is the story of a great pioneer of motor racing who happened to be a woman. Re-creating her rollercoaster career with great verve and panache, Miranda Seymour brilliantly shows us a life now forgotten -- and makes it unforgettable.

The two-volume set LNCS 10046 and 10047 constitutes the proceedings of the 8th International Conference on Social Informatics, SocInfo 2016, held in Bellevue, WA, USA, in November 2016. The 36 full papers and 39 poster papers presented in this volume were carefully reviewed and selected from 120 submissions. They are organized in topical sections named: networks, communities, and groups; politics, news, and events; markets, crowds, and

consumers; and privacy, health, and well-being.

When you are denied something, its value is grossly overestimated in your mind. I rejected all the gifts in our life and dwelled on its single deficiency. Pregnancy was an exclusive club and I wanted to break in. When Rohini married Ranjith and moved to the 'big city', they had already planned the next five years of their life: job, home, and then child. After three years of marriage and amidst increasing pressure from family, they decided to seek medical help to conceive. But they weren't prepared for what came next-not only in terms of the invasive, gruelling and deeply uncomfortable nature of infertility treatment but also the financial and emotional strain it would put on their marriage, and the gnawing shame and feeling of inadequacy that she would experience as a woman unable to bear a child. *What's a Lemon Squeezer Doing in My Vagina?* is a witty, moving and intensely personal retelling of Rohini's five-year-long battle with infertility, capturing the indignities of medical procedures, the sting of prying questions from friends and strangers, the disproportionate burden of treatment on the woman, the everyday anxieties about wayward hormones, follicles and embryos and the overarching anxiety about the outcome of the treatment. It offers a no-holds-barred view of her circuitous and highly bumpy road to motherhood.

This book includes high-quality research papers presented at the Fourth

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International Conference on Innovative Computing and Communication (ICICC 2021), which is held at the Shaheed Sukhdev College of Business Studies, University of Delhi, Delhi, India, on February 20–21, 2021. Introducing the innovative works of scientists, professors, research scholars, students and industrial experts in the field of computing and communication, the book promotes the transformation of fundamental research into institutional and industrialized research and the conversion of applied exploration into real-time applications.

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