

Avant Toi Ekladata

The inspiration behind the major motion picture *After We Collided!* From New York Times bestselling author and Wattpad sensation Anna Todd, “the biggest literary phenom of her generation” (*Cosmopolitan*), comes the sequel to the internet’s most talked-about book—now with new exclusive material! Tessa has everything to lose. Hardin has nothing to lose...except her. **AFTER WE COLLIDED...**Life will never be the same. After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. She knew he could be cruel, but when a bombshell revelation is dropped about the origins of their relationship—and Hardin’s mysterious past—Tessa is beside herself. Hardin will always be...Hardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior, or has he been a stranger all along? She wishes she could walk away. It’s just not that easy. Not with the memory of passionate nights spent in his arms. His electric touch. His hungry kisses. Still, Tessa’s not sure she can endure one more broken promise. She put so much on hold for Hardin—school, friends, her mom, a relationship with a guy who really loved her, and now possibly even a promising new career. She needs to move forward with her life. Hardin knows he made a mistake, possibly the biggest one of his life. He’s not going down without a fight. But can he change? Will he change...for love?

Lucia It all started with a contract signed by him, then by me, while our families watched. While my father sat silent, a man defeated, giving his daughter to the Benedetti monsters. I obeyed. I played my part. I signed my name and gave away my life. I became their living, breathing trophy, a constant symbol of their power over us. That was five years ago. Then came the time for him to claim me. For Salvatore Benedetti to own me. I had vowed vengeance. I had learned hate. And yet, nothing could have prepared me for the man who now ruled my life. I expected a monster, one I would destroy. But nothing is ever black or white. No one is either good or evil. For all his darkness, I saw his light. For all his evil, I saw his good. As much as he made me hate him, a passion hotter than the fires of hell burned inside me. I was his, and he was mine. My very own monster. Salvatore I owned the DeMarco Mafia Princess. She belonged to me now. We had won, and they had lost. And what better way to teach a lesson than to take from them that which is most precious? Most beloved? I was the boy who would be king. Next in line to rule the Benedetti Family. Lucia DeMarco was the spoils of war. Mine to do with as I pleased. It was my duty to break her. To make her life a living hell. My soul was dark, I was hell bound. And there was no way out, not for either of us. Because the Benedetti family never lost, and in our wake, we left destruction. It’s how it had always been. How I believed it would always be. Until Lucia. #1 French Bestselling author of *The Reunion* 'It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors' Harlan Coben Sometimes, a second chance can come out of nowhere ... Parisian cop Martin Beaumont has never really got over his first love, Gabrielle. Their brief, intense affair in San Francisco and the pain of her rejection still haunt him years later. Now, however, he's a successful detective - and tonight he's going to arrest the legendary art thief, Archibald Maclean, when he raids the Musee d'Orsay for a priceless Van Gogh. But the enigmatic Archibald has other plans. Martin's pursuit of the master criminal across Paris is the first step in an adventure that will take him back to San Francisco, and to the edge of love and life itself.

Former overachiever Lucy Williams sucks at adulting. Recent divorce, check. Pending lawsuit, check. A move back to Boston to live with her mother, triple check. It can’t get much worse, right? When she starts her new marketing job at EXtreme Effects, she’s positive shit’s stopped hitting the fan. Sure, what she’s advertising is a little ... unorthodox, but it pays the bills. And since she’s seconds away from becoming Lucy Williams: Wednesday Night Bingo Enthusiast, she needs money to get the hell out of her mother’s house. The only problem is her boss, Mr. Extreme himself: Jace Exley. He’s everything any sane woman dreams of—alpha, successful, ridiculously gorgeous. He’s also Lucy’s worst nightmare. Because like every overachiever, she has that underachiever she brushed off. The slacker who, once upon a time ago, was the object of her dirtiest schoolgirl fantasies. Jace Exley—with his sarcastic smirk and delicious accent—just happens to be that guy. And the friction between them? Well, that’s the only adulting Lucy seems to be winning at.

After the death of his half brother, Stefan, at the hands of Vlad Tsepesh--also known as Dracula--and after the destruction of his vampire father, Arkady, also at the hands of Vlad, Abraham van Helsing has traveled the world slaying many vampires. With every vampire he destroys, Bram becomes stronger and Vlad weaker, and soon Bram hopes he will be able to finally kill the fearsome vampire who has kept the Tsepesh family enslaved through a centuries-old blood ritual. But a desperate Vlad and his vampire great-niece, Zsuzanna, summon help from the most powerful, brutal, and beautiful vampire of all--Countess Elizabeth of Bathory. Bram learns of their plot to destroy him, and makes his own move to strike out at Vlad before Vlad can put him to death. He teams up with a courageous band of humans as he hunts Vlad--including Mina Harker and John Seward--and they finally succeed in killing the head of the Tsepesh clan, just as Bram Stoker foretold in *Dracula*. But the terror does not end with the death of Vlad, for there is another force that drives Vlad, Zsuzanna, Elizabeth and all the vampires, an ancient entity more evil than anything Bram has ever encountered: the Lord of the Vampires. And for Bram to defeat this dark lord, he must once again risk losing his very soul, to save not only his family, but humanity as well. In her final book in *The Diaries of the Family Dracul* trilogy, Jeanne Kalogridis brilliantly melds her own fascinating story of the Tsepesh family with that of Bram Stoker's classic, *Dracula*. Told in diary form like the first two books and Stoker's own chilling tale, **LORD OF THE VAMPIRES** reveals the dark, startling truths behind the original *Dracula*.

In the first novel in the *Breathless* trilogy, a man is about to have his fantasies come true with a woman who was once forbidden fruit, and is now ripe for the picking... When Gabe Hamilton saw Mia Crestwell walk into the ballroom for his hotel’s grand opening, he knew he was going to hell for what he had planned. After all, Mia is his best friend’s little sister. Except she’s not so little anymore. And Gabe has waited a long time to act on his desires. Gabe has starred in Mia’s fantasies more than once. So what if he’s fourteen years older? Mia knows he’s way out of her league, but her attraction has only grown stronger with time. She’s an adult now, and there’s no reason not to act on her most secret desires. As Gabe pulls her into his provocative world, she realizes there’s a lot she doesn’t know about him or how exacting his demands can be. Their relationship is intense and obsessive, but as they cross the line from secret sexual odyssey to something deeper, their affair runs the risk of being exposed—and vulnerable to a betrayal far more intimate than either expected.

This work contains the number one New York Times bestsellers 'Divergent', 'Insurgent', and 'Allegiant'.

Eleven Minutes is the story of Maria, a young girl from a Brazilian village, whose first innocent brushes with love leave her heartbroken. At a tender age, she becomes convinced that she will

never find true love, instead believing that "love is a terrible thing that will make you suffer. . . ." A chance meeting in Rio takes her to Geneva, where she dreams of finding fame and fortune. Maria's despairing view of love is put to the test when she meets a handsome young painter. In this odyssey of self-discovery, Maria has to choose between pursuing a path of darkness -- sexual pleasure for its own sake -- or risking everything to find her own "inner light" and the possibility of sacred sex, sex in the context of love. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

THE #1 FRENCH BESTSELLER MORE THAN 3 MILLION COPIES SOLD WORLDWIDE The feel-good #1 bestselling French novel about a woman whose mission to cure her "routine-itis" leads her to lasting joy and true fulfillment, for fans of *The Alchemist* and *Hector and the Search for Happiness*. At thirty-eight and a quarter years old, Paris native Camille has everything she needs to be happy, or so it seems: a good job, a loving husband, a wonderful son. Why then does she feel as if happiness has slipped through her fingers? All she wants is to find the path to joy. When Claude, a French Sean Connery look-alike and routinologist, offers his unique advice to help get her there, she seizes the opportunity with both hands. Camille's journey is full of surprising escapades, creative capers, and deep meaning, as she sets out to transform her life and realize her dreams one step at a time...

A woman used to taking charge is about to meet a man who'll make her lose control in this novel from the New York Times bestselling author of *On Dublin Street*. It has always been up to Johanna to care for her family, particularly her younger brother, Cole. With an absent father and a useless mother, she's been making decisions based on what's best for Cole for as long as she can remember. She even determines what men to date by how much they can provide for her brother and her, not on whatever sparks may—or may not—fly. But with Cameron MacCabe, the attraction is undeniable. The sexy new bartender at work gives her butterflies every time she looks at him. And for once, Jo is tempted to put her needs first. Cam is just as obsessed with getting to know Jo, but her walls are too solid to let him get close enough to even try. Then Cam moves into the flat below Jo's, and their blistering connection becomes impossible to ignore. Especially since Cam is determined to uncover all of Jo's secrets...even if it means taking apart her defenses piece by piece.

Step est de retour à Rome après deux ans d'exil à New York. Il s'installe chez son frère et retrouve ses anciens amis. Personne ne l'a oublié. Step est une légende vivante : beau gosse au cœur tendre, le coup de poing facile, il est leur idole. Un soir, il rencontre Gin qui essaie maladroitement de lui voler quelques euros. D'abord fou de rage, Step tombe vite sous le charme de Gin la rebelle... Leur relation est à la fois violente et tendre, ils se provoquent sans cesse mais ne peuvent se passer l'un de l'autre. Mais Step est plus vulnérable qu'il ne l'imagine. Quand Babi, la fille qu'il a aimée autrefois, lui parle de son prochain mariage, il tombe dans le piège... Follement romantique, l'histoire de l'amour impossible entre Step et Gin est devenue le roman culte de toute une génération en Italie.

Look out for the original series starring Katherine Langford coming soon to Netflix! *The Lady of the Lake* is the true hero in this cinematic twist on the tale of King Arthur created by Thomas Wheeler and legendary artist, producer, and director Frank Miller (300, *Batman: The Dark Knight Returns*, *Sin City*). Featuring 8 full-color and 30 black-and-white pieces of original artwork by Frank Miller. Whosoever wields the Sword of Power shall be the one true King. But what if the Sword has chosen a Queen? Nimue grew up an outcast. Her connection to dark magic made her something to be feared in her Druid village, and that made her desperate to leave... That is, until her entire village is slaughtered by Red Paladins, and Nimue's fate is forever altered. Charged by her dying mother to reunite an ancient sword with a legendary sorcerer, Nimue is now her people's only hope. Her mission leaves little room for revenge, but the growing power within her can think of little else. Nimue teams up with a charming mercenary named Arthur and refugee Fey Folk from across England. She wields a sword meant for the one true king, battling paladins and the armies of a corrupt king. She struggles to unite her people, avenge her family, and discover the truth about her destiny. But perhaps the one thing that can change Destiny itself is found at the edge of a blade.

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

Excitante et indomptable : elle est son plus grand défi ! *** Ancienne barmaid dans un club de strip-tease, Thays décroche un job plus « honorable » dans une agence de détectives privés. Elle y fait la rencontre de Joshua. Entre eux, l'attirance est immédiatement animale et viscérale. Les contacts, explosifs ! Mais Thays n'est pas là par hasard, et trouver l'amour est le dernier de ses soucis. Elle n'a qu'un seul but : se venger de son ex-fiancé et de la maîtresse de celui-ci. Alors, céder à Joshua tout en utilisant son agence pour se venger ? Mauvaise idée, très mauvaise idée... Émotions fortes, sentiments puissants, dangers imminents : Thays pourra-t-elle mener à bien sa vengeance ? Et Joshua arrivera-t-il à l'apprivoiser ? Une romance intense et explosive de Laura Black aux Éditions Addictives. *** Joshua est appuyé contre le chambranle de ma porte, et le regard qu'il pose sur moi réveille des milliers de papillons dans mon ventre. Je me concentre sur ma clé, déterminée à éteindre ce feu par ma seule volonté. Mais Joshua ne s'en laisse pas conter et se penche sur ma nuque pendant que je déverrouille la porte. Je tressaille sous son souffle chaud. – J'admire ta capacité à filer à l'anglaise, ma belle, mais toi et moi n'avons pas tout à fait terminé. J'aspire une profonde bouffée d'air avant d'affronter mon si magnifique amant. Je ne suis pas immunisée contre son charme et chaque fibre de mon corps encaisse le choc quand je plonge dans ses iris intenses. Il me faut des trésors de volonté pour rester calme et afficher une nonchalance qui ne révèle rien de mon tumulte intérieur. – Tu es insatiable, Joshua. T'en veux encore ? Il étreint les yeux. Manifestement, j'ai réussi à le désarçonner... Ou à le mettre en pétard. Dans tous les cas, cela me convient. Je préfère tout à sa sensualité brute qui me liquéfie sur place... – Tout n'est pas toujours une question de sexe, grogne-t-il. – Non ? Je déglutis avec l'impression d'avaler du sable. Dans ma tête, une petite voix hurle que je déconne, mais je la muselle sans scrupule. Mon instinct de survie jette un voile sur mes désirs et je m'y raccroche pour rester de marbre face à celui que je rêve d'embrasser. Jusqu'à plus soif... – On a partagé un chouette moment, Joshua. On remet ça quand tu veux, mais, là, j'ai juste envie de me pelotonner dans mon lit et de dormir au moins huit heures. Joshua ne goûte pas mon effronterie, pourtant il n'insiste pas. Il se redresse, m'évalue avec une acuité troublante, puis s'éloigne avec une nonchalance qui m'amène l'eau à la bouche. Merde ! Il est fichu comme un dieu et, à l'idée du splendide dragon qui habille sa peau dorée, un frisson me transperce. Il disparaît à l'angle du couloir sans que j'aie réussi à déterminer si je suis une idiote ou une putain de guerrière qui devrait recevoir une médaille. Histoire intégrale.

Tick, tick, tock. Time. That's all I have now. A small room, a photograph, and time. They want me to trust them and confess my sins. They told me they wouldn't judge me—they lied. I thought we could convince the world that this wasn't a crime. We were wrong. Time doesn't stand still. The clock keeps ticking, the world is unconvinced, and now... Now he is gone.

From New York Times and USA Today bestselling author Jay Crownover, comes the second book in a combustible new series, *Welcome to the Point*, that is sexier, darker, and better than ever. There's a difference between a bad boy and a boy who is bad. . . . *Welcome to the Point*. In a dark and broken kingdom, a ruler has to be fearless to control the streets and the ruthless people who run them. Race Hartman is just bold enough, just smart enough, and just lost enough to wear the crown. Places like *The Point* will always have bad things and bad people, but the man in control of all that badness can minimize the devastation. Race has a plan, but can he prevent total annihilation without destroying himself? Brysen Carter has always seen the real Race—a guy too pretty, too smooth, and way too dangerous. Basking in his golden glow is very tempting, but Brysen knows she'll eventually get burned. She has enough problems without the risky danger and mayhem that comes with a guy like Race. Too bad Brysen faces a threat close to home that might be more dangerous than anything *The Point* has ever produced. And the only person interested in keeping her safe is the one man she can't allow herself to have. Sometimes being bold is the only way to stay alive. But can she let Race save her life . . . if it means losing herself to him?

"Enchanting, intriguing...fun." —Stephanie Laurens "Always fabulous." —Julia Quinn *My Ruthless Prince* is the fourth historical romance by author Gaelen Foley to feature the gentlemen of the mysterious Regency fraternity the Inferno Club: scandalous rogues in the eyes of good London society but, in reality, devoted secret soldiers for Crown and country. Set in the most colorful era in England's history *My Ruthless Prince* features the Club's most notorious member—a rogue earl widely believed to have turned traitor—and the woman who believes with all her heart that her love can save him. A treat for fans of Mary Jo Putney and Amanda Quick, *My Ruthless Prince* brims with intrigue and passion.

"This book blew me away, completely. Gripping from page one, I—quite literally—couldn't put it down."—Christina Lauren, New York Times bestselling author of *The Unhoneymooners* Growing up, Mallory Dodge learned that the best way to survive was to say nothing. And even though it's been four years since her nightmare ended, she's beginning to worry that the fear that holds her back will last a lifetime. Now, after years of homeschooling, Mallory must face a new milestone—spending her senior year at a public high school. But she never imagined she'd run into Rider Stark, the friend and protector she hasn't seen since childhood, on her very first day. It doesn't take long for Mallory to realize that the connection she shared with Rider never really faded. Yet soon it becomes apparent that she's not the only one grappling with lingering scars from the past. And as she watches Rider's life spiral out of control, Mallory must make a choice between staying silent and speaking out—for the people she loves, the life she wants and the truths that need to be heard. Praise for *The Problem with Forever*: "We're left breathless and a little haunted and wanting more."—Danielle Paige, New York Times bestselling author of *Dorothy Must Die* "Heartbreakingly real...a remarkable novel about the power of first love and the courage it takes to face your fears."—Kami Garcia, #1 New York Times bestselling author Also from #1 bestselling author Jennifer L. Armentrout: *If There's No Tomorrow* *The Harbinger Series* *The Dark Elements Series*

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

Avant-Garde Performance and the Limits of Criticism looks at the American avant-garde during the Cold War period, focusing on the interrelated questions of performance practices, cultural resistance, and the politics of criticism and scholarship in the U.S. counterculture. This groundbreaking book examines the role of the scholar and critic in the cultural struggles of radical artists and reveals how avant-garde performance identifies the very limits of critical consideration. It also explores the popularization of the avant-garde: how formerly subversive art is eventually discovered by the mass media, is gobbled up by the marketplace, and finds its way onto the syllabi of college and university courses. This book is a timely and significant book that will appeal to those interested in avant-garde literary criticism, theater history, and performance studies.

For fans of smart romantic comedies, this is a clever Cinderella story with a tech twist. When Public Corporation, a giant tech company, announces a contest for the best app developed by a high school student—with \$200,000 in prize money—computer whiz Audrey McCarthy is all in. Audrey's been searching for her one ticket out of town ever since her dad died and her best friend, perfect and popular Blake Dawkins, turned into her worst nightmare—and this scholarship may be it. Audrey comes up with an idea so simple, yet so brilliant, she can't believe it hasn't been done before: the Boyfriend App. With a simple touch of the screen, romance blooms among the unlikeliest couples at school—and people start to take notice. But it's not quite enough. To beat out the competition, Audrey will have to dig deeper—right into a scandal that would rock Public to its core. Launched into unexpected fame and passionately kissed by the hottest guys in school, Audrey finds that her invention has thrown her life into complete chaos . . . but can it bring her true love?

With 160 million copies of the *Twilight* Saga sold worldwide, this addictive love story between a teenage girl and a vampire redefined romance for a generation. Here's the book that started it all. Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife-between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. "People do not want to just read Meyer's books; they want to climb inside them and live there."--Time "A literary phenomenon."--The New York Times

After a man initially rejects their attraction, Francesca doesn't wait around for him to make a move--until he does.

It all started with a pinky swear...Linden McGregor is tall, rugged, and gunslinger handsome; a helicopter pilot with a Scottish brogue and charm to spare. He's also one of Stephanie Robson's best friends and has fit into that box for as long as she's known him. Beautiful, funny and an ambitious businesswoman (with one hell of an ass), Stephanie Robson is one of Linden McGregor's best friends and has fit into that box for as long as he's known her. But some relationships can't be boxed, can't be classified, can't be tamed. Back in their mid-twenties and tired of the competitive hit-or-miss dating scene of San Francisco, Steph and Linden made a pact to marry each other if neither one of them were in a serious relationship by the time they hit thirty. It sounded like fun and games at the time but as the years to thirty tick past and lovers come and go out of their lives, the pact becomes larger than life. Sex is inevitable. Friendships are tested. Hearts are on the line. The pact is about to change everything.

When time is running out, every moment is precious... From the bestselling author The Summer of Impossible Things as featured in the ITV Zoe Ball Bookclub What would happen if your memory started to fade? When Claire writes her Memory Book, she knows it will soon be all her daughter and husband will have left of her. But how can she hold onto her past when her future is slipping through her fingers...? A Sunday Times bestseller and Richard & Judy Bookclub pick, The Memory Book is a beautiful novel of mothers and daughters, and what we will do for love. Over 300 5* reader reviews for this emotional uplifting novel: 'It completely blew me away' 'One of the most strikingly beautiful stories I have ever had the pleasure of reading' 'So beautifully written, you can't put it down!' 'Memorable and enriching' 'A book I will remember forever' 'Moving and quite simply stunning'

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of The Laws of Human Nature. In the book that People magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, The 48 Laws of Power is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.

Get swept up in all the gritty, wild details of a roller-coaster love story with the ultimate bad boy in the first spinoff novel after 44 CHAPTERS ABOUT 4 MEN, the book that inspired the hit Netflix original series SEX/LIFE. Ronald "Knight" McKnight was the meanest, most misunderstood boy at Peach State High School . . . perhaps on the entire planet. Knight hated everyone, except for me, BB - the perky, quirky punk chick with the locker next to his. I, on the other hand, liked everybody . . . except for Knight. I was scared to death of him, actually. All I wanted was to marry a Prince Eric-lookalike Lance Hightower and have a million of his babies. Unfortunately for me, Knight was even better at getting his way than I was, and once he got under my skin, my life would never be the same . . . 'Skin is a sophisticated, edgy, authentic, five-star read, and I HIGHLY recommend it' L. J. Shen, USA Today bestselling author

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of After Ever Happy and After We Fell. Original.

Arthur falls in love with Laura, the young woman he discovers in the closet of his San Francisco apartment whom only he can see, after she informs him that her body is in a coma across town, and when doctors prepare to end Lauren's medical care, it is up to Arthur to preserve their magical bond. Originally published as If Only It Were True. Reissue. (A DreamWorks Pictures film, releasing Fall 2005, starring Reese Witherspoon & Mark Ruffalo) (General Fiction)

Recounts Hardin's first encounters with Tessa and their ensuing love affair that became a vortex pulling in everyone around them.

Book 2 of a new series featuring After worldwide fan-favorite Landon Gibson as he leaves Washington to navigate love and life in New York City. At the end of the After Ever Happy, Landon got married—but readers everywhere have been wondering who will get to call the nicest boy in the After series their forever love? Read it and find out! “I'm so excited for everyone to get to know Landon Gibson. Whether you're just hearing about him or already know him from the After series, I know that readers are going to love his story. He's kind and fiercely loyal, and when he falls in love, he loves hard.” (Anna Todd, New York Times and #1 international bestselling author of the After series)

From the New York Times bestselling author of Archer's Voice comes a heart-wrenching new stand-alone contemporary romance. A broken woman . . . Crystal learned long ago that love brings only pain. Feeling nothing at all is far better than being hurt again. She guards her wounded heart behind a hard exterior and carries within her a deep mistrust of men, who, in her experience, have only ever used and taken. A man in need of help . . . Then Gabriel Dalton walks into her life. Despite the terrible darkness of his past, there's an undeniable goodness in him. And even though she knows the cost, Crystal finds herself drawn to Gabriel. His quiet strength is wearing down her defenses and his gentle patience is causing her to question everything she thought she knew. Only love can mend a shattered heart . . . Crystal and Gabriel never imagined that the world, which had stolen everything from them, would bring them a deep love like this. Except fate will only take them so far, and now the choice is theirs: Harden their hearts once again or find the courage to shed their painful pasts. Praise for Mia Sheridan: 'If you loved Archer's Voice, you will love Most of All You... The writing was truly beautiful and just sweeps you away into the story' Aestas Book Blog 'Utterly mesmerizing. An exquisite, beautifully written romance' Samantha Young, New York Times bestselling author 'Mia Sheridan has outdone herself with this beautiful, uplifting story of two broken souls finding themselves and each other. I savored each word of Most of All You. This story will stay with me forever'

Corinne Michaels, New York Times bestselling author 'Once again, Sheridan proves why she's an automatic purchase. With heart and finesse, she paints a romance in Most of All You that will captivate you, heal you, and make you believe that love can conquer all. An absolute five star must read' K. Bromberg, New York Times bestselling author 'I love the men Mia writes. She's able to create sensitive real men with insane sex appeal' Renee Carlino, USA Today bestselling author 'Exquisitely written and utterly unique, this is the touching tale of two broken people... and their journey of healing' Natasha is a Book Junkie 'This is a story that will no doubt own you - a tale of love, determination, hope and healing brought to life by that intangible magic we've come to expect from Mia Sheridan' Vilma Iris 'Heartbreaking... inspiring, uplifting and raw...' RT Book Reviews, 5 Star Gold Pick '[A] magnificent story of two kindred, shattered spirits finding hope and partnership and eventually love' Washington Post 'PHENOMENAL. This is Mia Sheridan at her very best - my favorite read of the year! A.L. Jackson, New York Times bestselling author

A seventeen-year-old from Jerusalem, Tal Levine comes from a family that always believed peace would come to the Middle East. She cried tears of joy when President Clinton and Yitzhak Rabin shook hands with Yasser Arafat in 1993—a moment of hope that would stay with her forever. But when a terrorist explosion kills a young woman at a café in

Jerusalem, something changes for Tal. One day she writes a letter, puts it in a bottle, and sends it to Gaza-to the other side-beginning a correspondence with a young Palestinian man that will ultimately open their eyes to each other's lives and hearts.

You know what happens when bad boys get what they wish for? Everything. . . New York Times Bestselling Author Lori Foster Playing Doctor Attitude makes a huge difference in bed. It could be Axel Dean's motto. The sexy physician likes his women with sensual moxie, and Libby Preston definitely seems to fit that bill. There's that naughty grin. That hot bod. Her eager kisses and cheeky insults. Her. . .admitted virginity. Whoa. Okay, cue cold shower. Axel may not be an honorable man, but he has his limits. Except Libby won't take no for an answer. She's determined to have someone show her what she's been missing, and suddenly, Axel can't bear to think of Libby playing doctor with anyone else. . . USA Today Bestselling Author Erin McCarthy The Lady of the Lake Pro baseball player Dylan Diaz is pretty sure he's going to hell. When you rescue a drowning woman from a lake your first thought should be, "Are you okay?" not, "Can I make mad, passionate love to you?" But the minute sputtering kindergarten teacher Violet Caruthers is on Dylan's boat, that's all he can think about. Maybe it's the potent combo of a nun's personality inside a stripper's body. Maybe it's the way she drives him crazy with desire and laughter. Or maybe, Dylan's finally found what's been missing in his life, and he's not about to let go. . .

"I love this sad, beautiful, hopeful book." --Kathleen Glasgow, New York Times bestselling author of Girl in Pieces and How to Make Friends With the Dark For fans of Nina LaCour and Jennifer Niven, a richly layered novel that's both uplifting and heartbreaking, about piecing yourself together after loss and the dark truths we choose to keep from each other and ourselves. San Francisco. New Year's Eve. A tragic accident after the party of the year. Cara survives. Her best friend, G, doesn't. Nine months later, Cara is still struggling, consumed by grief and a dark secret she'd rather forget. In the hopes of offering a fresh start, her mother sends her to boarding school in Switzerland, a place where no one knows what happened--and where they never will, if Cara can help it. But her new classmates Ren and Hector won't let her close herself off. They are determined to break down the walls she has so carefully built up. And maybe Cara wants them to . . . especially Hector, who seems to understand her like no one else does. The problem is that the closer Cara gets to Hector, the more G slips away. If moving on means letting go of the past--and admitting what she did that night--Cara's not sure how. But a second chance awaits, if she can only find the strength within herself. "A poignant exploration of grief, guilt, and forgiveness." --Sophie Kinsella, New York Times bestselling author of Finding Audrey and the Shopaholic series "Transportive and redemptive, this is a gentle story about the universality of grief, the beauty of self-forgiveness, and how new friendship can help heal old wounds."--Ashley Woodfolk, author of The Beauty That Remains and When You Were Everything "Atmospheric....this is a delicious read."-Irish Times "A good choice for readers who enjoyed Stephanie Perkins's Anna and the French Kiss and Gayle Forman's If I Stay."--SLJ

The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way Down "John Green is one of the best writers alive." –E. Lockhart, #1 bestselling author of We Were Liars "The greatest romance story of this decade.? –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of The Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

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