

Avi Wolf Rider

It's 1849, the year John Huffman's father is sentenced to London's Whitecross Street Prison. He's been put away for gambling debt—leaving fourteen-year-old John and his family out on the street. But it seems gambling is the least of their problems: Father Huffman is accused of treason. Surrounded by a cast of sinister and suspicious characters, John's not sure what to believe...or whom.

The fourth book in the beloved Poppy series by Newbery Medal-winning author Avi, with illustrations from Caldecott Medal-winning artist Brian Floca, is available as an ebook for the first time! Erethizon Dorsatum—better known as Ereth, the self-centered, foul-tempered old porcupine—is having a birthday. And he fully expects his best friend Poppy, a deer mouse, to help him celebrate in a grand manner. But Poppy has gone off somewhere with her husband, Rye, and it appears she has forgotten all about it. "Belching Beavers," says Ereth, "I am not angry!" (Though, perhaps he is—and more than just a little.) Ereth knows his special occasion deserves a special treat—even if he has to get it for himself. And what treat could be more special than tasty salt? But the nearest salt is located deep in the forest, in a cabin occupied by fur hunters, who have set out traps to capture the Dimwood Forest animals. In one of the traps, Ereth finds Leaper the

Fox—who, with her dying breath, begs the prickly porcupine to take care of her three boisterous young kits, Tumble, Nimble, and Flip. "Jellied walrus warts!" Ereth exclaims, but reluctantly agrees. Certainly this day is not going as he planned—and it's only just the beginning! Not only does Ereth suddenly have a rambunctious new family to take care of, but he's being stalked by Marty the Fisher, the one creature in Dimwood Forest who can do him harm. And Bounder, the father of the three little foxes, remembers all too well the nose full of quills he got a while back from the grumpy old animal who now fancies himself the leader of the den. He too sets out to show Ereth who's boss. Throw in an unexpected snowstorm, and all in all, it adds up to one birthday Ereth the porcupine is never going to forget, not even if he lives to be a hundred and twenty-two! By all rights they should never have met—shy and lovely Susan Morgan, and Ricardo Montoya, baseball's hottest superstar. But a winter storm brought them together, and in the glow of firelight, they discovered a magical passion. It should have ended there—their worlds were so far apart they could never expect to share more than a beautiful memory. But fate took a hand, and suddenly Susan found that her love had a chance...if only she were strong enough to grasp it... The more I came to know of the world, the more I knew I knew it not. He was a nameless orphan, marked for death by his masters for an unknown crime.

Discovering his name—Crispin—only intensified the mystery. Then Crispin met Bear, who helped him learn the secret of his full identity. And in Bear—the enormous, red-bearded juggler, sometime spy, and everyday philosopher—Crispin also found a new father and a new world. Now Crispin and Bear have set off to live their lives as free men

A captivating, atmospheric mystery set in the crystalline winterland of Russia. Abandoned in a blinding blizzard in the wintry wilds of Russia, Sophie Smith fears for her life. But just like in a fairy tale, a princess comes to her rescue: the beautiful, exotic Anna Volkonskaya. Over a river of ice in a horse-drawn sleigh, she brings Sophie and her friends to a magnificent, if weathered, winter palace. At first, Sophie is enchanted by Princess Anna's stories of long-ago royalty, of white wolves and gray diamonds. But when the princess takes a particular interest in her, Sophie grows concerned. What is her place in the sinister mystery that surrounds her? Even as the wind and wolves howl outside, is she more in danger now, a prisoner of the palace, than she ever was lost in the snow? "If you liked *American Gods* by Neil Gaiman or *Circe* by Madeline Miller, be sure to pick this one up."--Timeworn A sweeping tale of forbidden love and warring gods, where a young Inuit shaman and a Viking warrior become unwilling allies in a war that will determine the fate of the new world. There is a very old story,

rarely told, of a wolf that runs into the ocean and becomes a whale... Born with the soul of a hunter and the spirit of the Wolf, Omat is destined to follow in her grandfather's footsteps-invoking the spirits of the land, sea, and sky to protect her people. But the gods have stopped listening and Omat's family is starving. Desperate to save them, Omat journeys across the icy wastes, fighting for survival with every step. When she encounters Brandr, a wounded Viking warrior, they set in motion a conflict that could shatter her world...or save it. Also by Jordanna Max Brodsky: The Olympus Bound series The Immortals Winter of the Gods Olympus Bound

In the days before the Russian Revolution, twelve-year-old Feodora sets out to rescue her mother when the Tsar's Imperial Army imprisons her for teaching tamed wolves to fend for themselves.

The phone rang three times before Andy picked it up. "Hello?" he said. A voice replied, "I just killed someone. I killed...Nina." Andy Zadinski is convinced that the man who calls himself "Zeke" is serious. But no one will listen to Andy - not the police, not his friends, not even his father. They all say he's crying wolf, even when Andy discovers that there really is a Nina Klemmer. Even when he spots her at the local college and sees that she fits Zeke's description of her. Exactly. Despite warnings from his father that he should just forget about the call, Andy

feels obligated to track Nina down and warn her. What if Zeke really is plotting to kill her? When Andy investigates further, he finds out that Nina may not be Zeke's only target...

Perloo, a peaceful scholar who has been chosen to succeed Jolaine as leader of the furry underground people called the Montmers, finds himself in danger when Jolaine dies and her evil son seizes control of the burrow.

"In 1210 Scotland, when invading knights capture 12-year-old Drest's father, the Mad Wolf of the North, and her beloved brothers who make up his fearsome war-band, she sets off to rescue them from the castle prison, taking along a wounded knight as her captive to trade for her family's freedom"--

Don't miss this timely contemporary young adult novel from Alex Flinn, the #1 New York Times bestselling author of *Beastly*, about a teenage boy's struggle to break free from the cycle of abuse. "Gripping." —Publishers Weekly Intelligent, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect—on the outside, at least. What no one knows—not even his best friend—is the terror and anger that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. Caitlin is the one person he can confide in, the only person who understands him. But when Nick's anger and jealousy overtake him, things begin to spiral out of control and Nick

realizes that he's more his father's son than he wants to be. Now Nick must confront his inner demons to stop the history of violence from repeating itself. Winner of the Black-Eyed Susan Award An ALA Top 10 Best Book for Young Adults An International Reading Association Young Adult Choices List Pick A New York Public Library Book for the Teen Age Pick

When Vikings invaders from across Europe storm into Ireland, Nordic sagas say a hero arose to save his people, Wolf the Quarrelsome. His story spans 15 years, leading up to Clontarf, a decisive battle. It is also the story of a young woman who develops a network of female spies and two young Irish men who lead medieval special operations forces.

Avi's treasured Newbery Honor Book now in expanded After Words edition!Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder!After Words material includes

author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

The Warhammer world is a land of grim fantasy and perilous adventure, threatened by the Dark Powers. This anthology of eight stories features Gotrek the troll-slayer, his human companion Felix, and the halfling investigator Sam Warble.

'Harffy's Dunston is a fantastic creation – old, creaking and misanthropic. The forest is beautifully evoked. A treat of a book' *The Times*. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past – becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it. 'A page-turner ... Matthew Harffy tells a great story' Joanna Hickson. 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard. 'Harffy's writing just

gets better and better ... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans. 'Harffy has a real winner on his hands ... A genuinely superb novel' Steven McKay.

Ninth-grader Philip Malloy's suspension for humming "The Star-Spangled Banner" during homeroom becomes a national news story.

A fast-paced, madcap adventure--with a fresh new cover treatment--from the always surprising raconteur, Avi!It's the spring of 1945 in Brooklyn, and while WWII rages in Europe, sixth grader Frankie Wattleson--inspired by the heroics of The Lone Ranger and other radio show idols--sets out to right the wrongs of the world. Frankie is so caught up in his superhero stories that he becomes convinced the tenant renting his brother's room is a mad scientist. Can Frankie and his trusty sidekick, Mario, save the world from an evil genius? Or will Frankie's mother pull the plug on their schemes before they can save the day?Told exclusively through dialogue and radio excerpts, this fast-paced story shows off Avi's versatility and incomparable storytelling skills.

Seventeen-year-old Kendall, who suffers from obsessive-compulsive disorder, lives with her parents on a potato farm in a tiny community in Montana, where two teenagers go missing within months of each other, with no explanation.

Newbery Medalist Avi brings us mud-caked, tent-filled San Francisco in 1848 with a willful heroine who goes on an unintended — and perilous — adventure to save her brother. Victoria Blaisdell longs for independence and adventure, and she yearns to accompany her father as he sails west in search of real gold! But it is 1848, and Tory isn't even allowed to go to school,

much less travel all the way from Rhode Island to California. Determined to take control of her own destiny, Tory stows away on the ship. Though San Francisco is frenzied and full of wild and dangerous men, Tory finds freedom and friendship there. Until one day, when Father is in the gold fields, her younger brother, Jacob, is kidnapped. And so Tory is spurred on a treacherous search for him in Rotten Row, a part of San Francisco Bay crowded with hundreds of abandoned ships. Beloved storyteller Avi is at the top of his form as he ushers us back to an extraordinary time of hope and risk, brought to life by a heroine readers will cheer for. Spot-on details and high suspense make this a vivid, absorbing historical adventure.

Life is good for Oscar Westerwit. He's the mayor of Central Park -- the greatest place on earth for the squirrels, chipmunks, mice, and other animals who live there. He's the shortstop and manager of his baseball team. What could be bad? Plenty! Big Daddy Duds, jewel thief, all-around thug, and leader of rats, is about to take over the park. And when he does, the other animals who live there will be turned out of their homes. Everyone looks to Oscar to save the day, but he may not even be able to save himself. . . .

Having used four of the five wishes she is granted to make on behalf of the hapless citizens of her country, Morwenna flees the kingdom to decide what to do with the last wish.

Horace Carpetine does not believe in ghosts. Raised to believe in science and reason, Horace Carpetine passes off spirits as superstition. Then he becomes an apprentice photographer and discovers an eerie—and even dangerous—supernatural power in his very own photographs. When a wealthy lady orders a portrait to place by her daughter's gravesite, Horace's employer, Enoch Middleditch, schemes to sell her more pictures—by convincing her that her daughter's ghost has appeared in the ones he's already taken. It's Horace's job to create images of the

girl. Yet Horace somehow captures the girl's spirit along with her likeness. And when the spirit escapes the photographs, Horace discovers he's released a ghost bent on a deadly revenge. .

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One of Open Letter's Best Books of 2019 The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in The Golden Wolf Saga, a trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of "Game of Thrones" and "Outlander." Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror—even though he knows that Harald's success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce and independent Svanhild, once more at his side to help keep their kingdom secure. Free from the evil husband who used her, she is now one of Harald's many wives. While Svanhold is happy to be reunited with her beloved brother, and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald's kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges and choices. Ragnvald, too, must contend with change. His sons—the gifted Einar, the princely Ivar, and the adventurous Rolli—are no longer children. Harald's heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men whose lives have been shaped by war must face another battle that awaits. A growing rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide the hardened warrior from

Harald and all who care for him. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them much, their sacrifices and dreams will be honored by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to carry on the family's legacy while pursuing their own glorious fates. This compelling conclusion to the Golden Wolf trilogy recreates Viking-age Scandinavia in all its danger, passion, power, and glory—a world of brutality and myth, loyalty and betrayal, where shifting alliances and vengeance can build kingdoms . . . and can tear them down.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

A young bronze-age boy sets out to kill the Wolf King, a mysterious figure who controls a wolf pack that has been raiding the local villages.

Jaycee and Rachel were best friends. But that was before. Before that terrible night at the old house...A dark, romantic story of murder and secrets.

In 1893 New York, thirteen-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma, from charges that she stole from the brand new Waldorf Hotel, where she works. Includes historical notes.

He is one weird Christmas visitor -- his hair and moustache an unearthly white-blond, his voice a gruff rumble. He fills the apartment doorway. From two metal cases he produces what a boy would expect from an exterminator: Toxic roach powders and poisonous fog bombs. But a crossbow? Eric is fascinated at first. He's been bored this snowbound vacation, and has already zapped about a zillion Zergs. Antsy, he's even sneaked a look at the Christmas presents hidden beneath his parents' bed. Then Anje Gabrail, this exterminator, appears, talking a little madly about his war against rats -- about killing them. "The worst," Anje says. And if Eric sees one in the Eden Apartments, he is to call Anje's twenty-four-hour cell phone immediately. Later that Monday, the fourth day before Christmas, a rat does appear in the building's basement -- and Eric finds himself suddenly, frighteningly swept into Anje's vengeful army. As either partner...or victim. With only a flashlight.

“Pranks can have lethal consequences, even when they seem harmless to start with . . . A poison bonbon that ranks with the best of Ruth Rendell.”—Stephen King in Entertainment Weekly One mild summer evening, a young couple are enjoying dinner

while their daughter sleeps peacefully in her stroller under a tree. When her mother steps outside she is stunned: the child is covered in blood. Inspector Sejer is called to the hospital to meet the family. Mercifully, the child is unharmed, but the parents are deeply shaken, and Sejer spends the evening trying to understand why anyone would carry out such a sinister prank. Then, just before midnight, somebody rings his doorbell. No one is at the door, but the caller has left a small gray envelope on Sejer's mat. From his living room window, the inspector watches a figure disappear into the darkness. Inside the envelope Sejer finds a postcard bearing a short message: Hell begins now. "No one can thoroughly chill the blood the way Karin Fossum can . . . will put you away, no questions asked."—Los Angeles Times

"A wolf and bird must fight the starving time and find food, while a human boy learns to hunt"--

"On an ordinary evening . . . 15-year-old Andy . . . receives a phone call from a stranger that changes his life. The caller, Zeke, confesses to the murder of a young woman named Nina. . . . An exciting tale of the terror lurking beneath everyday surroundings and behind ordinary events".--Publishers Weekly. Copyright © Libri GmbH. All rights reserved.

Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to

unlock a powerful amulet -- one sure to bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction?

[If only] Bran would stop acting weird....Probably he had a perfectly reasonable explanation for everything. I just couldn't imagine what it would be. When Britt's older brother, Bran, lands a summer job house-sitting for the Marquises, an elderly couple, it seems like a great opportunity. Britt and Bran have moved to Florida so their mother can finish college, and the house-sitting income will allow their mom to quit her job and take classes full-time. Having never lived in a real house before, Britt is thrilled. There's only one problem: Britt starts to suspect her family isn't supposed to be there. She's been noticing that Bran is acting weird and defensive -- he hides the Marquises' mail, won't let anyone touch the thermostat, and discourages Britt from meeting any of the neighbors. Determined to get to the bottom of things, Britt starts investigating and makes a startling discovery -- the Marquises aren't who Bran has led her and their mom to believe. So whose house are they staying in, and why has Bran brought them there?

With unexpected twists and turns, award winner Margaret Peterson Haddix has again crafted a thriller that will grip readers until its stunning conclusion.

In 1776, the rebellion of the American colonies against British rule was crushed. Now, in 1777—the year of the hangman—George Washington is awaiting execution, Benjamin Franklin's banned rebel newspaper, *Liberty Tree*, has gone underground, and young ne'er-do-well Creighton Brown, a fifteen-year-old Brit, has just arrived in the colonies. Having been shipped off against his will, with nothing but a distance for English authorities, Creighton befriends Franklin, and lands a job with his print shop. But the English general expects the spoiled yet loyal Creighton to spy on Franklin. As battles unfold and falsehoods are exposed, Creighton must decide where his loyalties lie...a choice that could determine the fate of a nation.

“Swiftly moving and utterly engrossing.” —Shelf Awareness Parents' Choice Recommended From Newbery Award–winning author Avi comes the gripping and amazingly true tale of a boy plucked from the gutter to become the King of England. England, 1486. King Henry VII has recently snatched the English Crown and now sits on the throne, while young Prince Edward, who has a truer claim, has apparently disappeared. Meanwhile, a penniless kitchen boy named Lambert Simnel is slaving away at a tavern in Oxford—until a mysterious friar, Brother Simonds, buys Lambert from the tavern keeper and whisks him away in the dead of night. But this is nothing compared to the secret that the friar reveals: You, Lambert, are actually Prince Edward,

the true King of England! With the aid of the deceitful Earl of Lincoln, Brother Simonds sets out to teach the boy how to become the rightful English king. Lambert has everything to gain and nothing to lose, or so he thinks. Yet in this dangerous battle for the throne, Lambert is not prepared for what's to come—or for what it really means to play at being a king.

In 1776, after witnessing the execution of Nathan Hale in New York City, which was newly occupied by the British army, young Sophia Calderwood resolves to do all she can to help the American cause, including becoming a spy.

The third book in the beloved Poppy series by Newbery Medal-winning author Avi, with illustrations from Caldecott Medal-winning artist Brian Floca Heartbroken over the death of her fiance, Ragweed, Poppy the deer mouse journeys west through the vast Dimwood Forest to bring the sad news to Ragweed's family. But Poppy and her prickly porcupine pal Ereth arrive only to discover that beavers have flooded the serene valley where Ragweed lived. Together Poppy and Ragweed's brother Rye brave kidnapping, imprisonment, and a daring rescue to fight the beavers. At the same time, Rye—who has lived in Ragweed's shadow—fights to prove himself worthy of Poppy's love.

In the Colorado mountain town of Steamboat Springs there must be three hundred dogs. Jack's malamute, McKinley, is the leader of them all. But Jack, being human, has no way of knowing that. For him, his family's dog is just a great pal. And protector. Jack cannot know that Redburn, a "leash-licking" Irish setter, is McKinley's rival for the job of

head dog. The boy cannot know, with the sudden hillside appearance of a she-wolf, Lupin, that not only McKinley's job -- but his life -- is in danger. Lupin's message: Dogs free yourselves from mankind. Come join us, we who need you to replenish our diminishing wolf pack in the wild. But imagine how a good dog, loyal to his human pup, would hear Lupin's call! McKinley's thrilling story tells itself, as first he and the boy together encounter Lupin in a canyon perfect for an old-time ambush, and later as they try to save her from both Redburn and a neighbor, a vicious man armed with a gun and a grudge. No one -- not even McKinley -- can foresee the end.

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