

Avoid Being Cleopatra Danger Zone

Selene has grown up in a palace on the Nile with her parents, Cleopatra & Mark Antony--the most brilliant, powerful rulers on earth. But the jealous Roman Emperor Octavianus wants Egypt for himself, & when war finally comes, Selene faces the loss of all she's ever loved. Forced to build a new life in Octavianus's household in Rome, she finds herself torn between two young men and two possible destinies--until she reaches out to claim her own. This stunning novel brings to life the personalities & passions of one of the greatest dramas in history, & offers a wonderful new heroine in Selene.

This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care.

The acclaimed historian reveals the truth behind the myths of antiquity's legendary lovers in "this thoughtful, deeply satisfying" dual biography (Publishers Weekly, starred review). In *Antony and Cleopatra*, preeminent historian Adrian Goldsworthy goes beyond the romantic narratives of Shakespeare and Hollywood to create a nuanced and historically acute portrayal of his subjects. Set against the political backdrop of their time, he presents two lives lived at the center of profound social change. It is a narrative that crosses cultures and boundaries from ancient Greece and ancient Egypt to the Roman Empire. Drawing on his prodigious knowledge of the ancient world, and especially the period's military and political history, Goldsworthy creates a singular portrait of two iconic lovers who were, in his words, "first and foremost political animals." With a close analysis of ancient sources and archaeological evidence, Goldsworthy explains why Cleopatra was often portrayed as an Egyptian, even though she was Greek, and argues that Antony had far less military experience than popular legend suggests. At the same time, Goldsworthy makes a persuasive case that Antony was a powerful Roman senator and political force in his own right. A story of love, politics, and ambition, Goldsworthy's *Antony and Cleopatra* delivers a compelling reassessment of a major episode in ancient history.

An entertaining look at the origins of mathematical symbols While all of us regularly use basic math symbols such as those for plus, minus, and equals, few of us know that many of these symbols weren't available before the sixteenth century. What did mathematicians rely on for their work before then? And how did mathematical notations evolve into what we know today? In *Enlightening Symbols*, popular math writer Joseph Mazur explains the fascinating history behind the development of our

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mathematical notation system. He shows how symbols were used initially, how one symbol replaced another over time, and how written math was conveyed before and after symbols became widely adopted. Traversing mathematical history and the foundations of numerals in different cultures, Mazur looks at how historians have disagreed over the origins of the numerical system for the past two centuries. He follows the transfigurations of algebra from a rhetorical style to a symbolic one, demonstrating that most algebra before the sixteenth century was written in prose or in verse employing the written names of numerals. Mazur also investigates the subconscious and psychological effects that mathematical symbols have had on mathematical thought, moods, meaning, communication, and comprehension. He considers how these symbols influence us (through similarity, association, identity, resemblance, and repeated imagery), how they lead to new ideas by subconscious associations, how they make connections between experience and the unknown, and how they contribute to the communication of basic mathematics. From words to abbreviations to symbols, this book shows how math evolved to the familiar forms we use today.

Uses humor in text and illustrations to describe what life was like for Sumerians, how some of them became slaves, and what jobs slaves they were forced to do.

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far? You're a princess born into the Egyptian royal family. But it's not easy living in the palace. From family betrayals to Roman generals, you will discover it's not easy being Cleopatra! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as Cleopatra. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

The Middle East can be bewildering, which is why we need to connect the dots that pull together the political, economic, diplomatic, military, cultural, and religious pieces of the puzzle. Professor Steven Carol slashes through the confusion with a topical approach, focusing on key issues such as the geographic features of the Middle East, demographics of the region, the influence of Islam, political processes, shifting alliances, war in the region, and the need for security. He also takes a careful look at perpetual negotiations, attempts to secure peace, and the role that the media play in how we view the region. His goal: to clarify the confusing nature of Middle East affairs and to combat the mistaken beliefs, misrepresentations, and outright fabrications about the region. In a bid to reclaim the truth, he shares basic principles, relying on factual supporting evidence to prove their validity. Seventy-eight maps and numerous tables make understanding complex topics easier. Whether you're a student, educator, bureaucrat or politician, you'll find insights based on facts in *Understanding the Volatile and*

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Dangerous Middle East.

"Cleopatra — Complete" by Georg Ebers (translated by Mary J. Safford). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This collection explores the consequences of accentism—an under-researched issue that intersects with racism and classism—in the Shakespeare industry across languages and cultures, past and present. It adopts a transmedia and transhistorical approach to a subject that has been dominated by the study of "Original Pronunciation." Yet the OP project avoids linguistically "foreign" characters such as Othello because of the additional complications their "aberrant" speech poses to the reconstruction process. It also evades discussion of contemporary, global practices and, underpinning the enterprise, is the search for an aural "purity" that arguably never existed. By contrast, this collection attends to foreign speech patterns in both the early modern and post-modern periods, including Indian, East Asian, and South African, and explores how accents operate as "metasigns" reinforcing ethno-racial stereotypes and social hierarchies. It embraces new methodologies, which includes reorienting attention away from the visual and onto the aural dimensions of performance.

Port work is still considered an occupation with very high accident rates. This essential code of practice, intended to replace both the second edition of the ILO Code of Practice on Safety and Health in Dock Work (1977) and the ILO Guide to Safety and Health in Dock Work (1976), provides valuable advice and assistance to all those charged with the management, operation, maintenance and development of ports and their safety. Offering many detailed technical illustrations and examples of good practice, the provisions of this code cover all aspects of port work where goods or passengers are loaded or unloaded to or from ships. It is not limited to international trade but applies equally to domestic operations, including those on inland waterways. New topics are: traffic and vehicular movements of all types; activities on shore and on ship; amended levels of lighting provision; personal protective equipment; ergonomics; provisions for disabled persons; and the specific handling of certain cargoes, for example logs, scrap metal and dangerous goods.

Born in 69 BC, this is the story of your life as one of the most famous women in the world. Never able to relax, your life is filled with political intrigue and betrayal as you attempt to protect Egypt from the Roman Empire.

Includes section "Book reviews."

Dan Rawlins, a world-famous archaeologist working out of New York's Metropolitan Museum, asks his assistant to find half of an Egyptian ankh in the museum's collection. But she disappears, only to turn up murdered. The relic is nowhere to be found. Meanwhile, Jacinda El-Bahri, a Mossad agent, is on the run in Cairo after stealing the other half of the ankh from a powerful terrorist. Known as Salameh, he plans to use the relic's incredible energy to unleash a power of biblical proportions. Across three continents and three thousand years, the struggle to reunite the ancient artifacts rages. And Dan and Jacinda, caught in the throes of an ancient evil, may be the only hope for the modern world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Once Queen of the Nile, now she's the queen of their hearts-and bodies. Cleopatra paid her dues in Hell for her mistakes, but Satan thinks she's too dangerous to keep around, so he's kicked her out into the modern world for a

second chance. Ambushed by demons, she is rescued by a dark knight, a vampire with whom she feels an instant connection. But can she trust him? For the first time, someone sees past her reputation to the woman. Michael seduces her. Loves her. It should spell happily ever after until Julius shows up. Face to face with the lover from her past, Cleo is torn. Who to choose? Or can she have them both? The question of who to share her heart and bed with isn't the only thing plaguing her. Danger stalks and mystery surrounds her existence. Can this former queen find love in the modern world, or will her past return to destroy her?

“The queen lives again. You, Rhea, are the key to unlocking the magical artifacts in Cleopatra’s tomb.” Despite having a shaman, a witch, and a muse for sisters, Rhea Spencer feels like a normal teenager—even if she is the reincarnation of Cleopatra, the Egyptian queen. But everything changes on her sixteenth birthday, when visions of a life she lived more than two thousand years ago become real and the queen’s secret world unfolds around her. Declan—a mysterious figure from the Order of Antony—appears at her doorstep to warn Rhea that she is in terrible danger. A sinister cabal known as the Octavians will do anything to obtain her growing powers. Rhea must travel to Egypt, the exotic land where an ancient war began, to stop the Octavians from unleashing a deadly force that could destroy the world.

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

A world-renowned criminal profiler takes a fascinating look at one of the most tragic mysteries in history. For more than two thousand years, the great pharaoh Cleopatra VII has been portrayed as a failed monarch. Various ancient sources state that she desperately ended her life with the bite of an asp, as her nemesis - the Roman general Octavian, later known as Augustus, the first Roman emperor - stormed Alexandria. Now, a completely unique interpretation of history is

brought to light by world-renowned criminal profiler Pat Brown in her new myth-busting book, *The Murder of Cleopatra*. As host and profiler of *The Mysterious Death of Cleopatra* (Discovery 2005), Brown challenged the long-enduring myth that Cleopatra died via snakebite and that she committed suicide to avoid further humiliation. Using the techniques and methodology of investigative criminal profiling and crime reconstruction, *The Murder of Cleopatra* takes up where the Discovery Channel documentary left off. Brown's findings, borne of scientific method, rigorous inquiry, and deductive reasoning, will be revealed against a historical backdrop of mystery, drama, politics, danger, and romantic intrigue. The result: a thought-provoking analysis of the amazing woman Cleopatra truly was, a fascinating account of the queen's final desperate attempt to escape Egypt with her ships and treasure, and the brutal homicide that ended her life as the last Egyptian pharaoh.

The son of Julius Caesar and Cleopatra, the fabled Queen of Egypt, Caesarion escapes the assassination plot hatched by Octavius, the new ruler of Rome, and goes underground to hide his identity, journeying from a life of privilege to an existence filled with danger, poverty, and humiliation. Reprint. 10,000 first printing.

An analysis of Vietnam, 9/11 and the Iraq War from patriotism to dissent through various visual and written signs among which the US flag, ribbons, car-stickers, cartoons, movies, the media and presidential war rhetoric.

The Pulitzer Prize-winning author of *The Discoverers* demonstrates the truth behind the aphorism that if Cleopatra's nose had been shorter, the face of the world would have been changed. Boorstin goes on to uncover the elements of accident, improvisation and contradiction at the core of American institutions and beliefs.

"Why is the name of Cleopatra still resonant after two thousand years? As lover of both Mark Antony and Caesar, and mother of four children by them, her name speaks of pleasure and of intimate relationship. But when Cleopatra was rendered a figure of contempt, first by Augustus, and then later by the Vatican, the desire for love became officially suspect in Christian Europe." "In the face of this contradiction, artists down the centuries responded by returning to the original Cleopatra, retelling her story and re-fashioning images of her. Mary Hamer selects a number of key examples, contextualizing them in time and place within European history. Exploring what these images meant to contemporaries, she opens up new and unexpected readings." "This updated second edition incorporates a new concluding essay examining the recent debate over the surprisingly contentious issue of Cleopatra's race."--BOOK JACKET.

This fascinating sourcebook documents what we know of Cleopatra and also shows how she has evolved through the lens of interpretation. She was the last ruler of the Macedonian dynasty of Ptolemies who had ruled Egypt for three centuries. Highly educated (she was the only one of the Ptolemies to read and speak ancient Egyptian as well as the court Greek) and very clever (her famous liaisons with Julius Caesar and Mark Antony were as much to do with politics as the heart), she steered her kingdom through impossibly taxing internal problems and railed against greedy Roman imperialism. Stripping away preconceptions as old as her Roman enemies, Joyce Tyldesley uses all her skills as an Egyptologist to give us this magnificent biography.

Comprehensive coverage of important diseases affecting the broad range of fruit crops grown in Australia.

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Andrea, Paco and Cleo are friends for life, different, but united by the same philosophy of life: love, freedom, sex and marijuana. Lovers of traveling, they find themselves in Bucharest, an idyllic place to give free rein to their passions, but at the same time, a city full of charm, mystery and wacky characters. In Romania they come across an old woman, with her absurd books and, above all, Cleopatra, a chicken which carries an unimaginable gift. The theft of the bird sets in motion a series of events that lead the three friends to challenge, with the help of Kira and Ludmila, a powerful drug trafficker who manages all lawful trades and not in Romania and his henchmen. And at the stake of their very lives. An irreverent story full of misunderstandings; with a relentless pace with action and incredible twists.

Egyptian queen Cleopatra VII's life reads like a thrilling novel. Her struggle to retain her throne led her to join forces with Roman ruler Julius Caesar and later Mark Anthony. The power struggles within Rome came to a head at the Battle of Actium in 31 BC. The victory of Octavian meant the tragic downfalls of both Cleopatra and Mark Anthony and the expansion of Roman influence. This in-depth look at two empires in turmoil is enhanced by beautiful illustrations and insightful quotation boxes. Readers will gain an appreciation for these ancient empires through this historical text.

"A girl from the New York slums survives reform school, attains prosperity and devotes herself to friendless children." Cf. Hanna, A. Mirror for the nation

From the internationally bestselling author of Nefertiti comes the tumultuous story of Antony and Cleopatra's daughter, Selene. The marriage of Marc Antony and Cleopatra is one of the greatest love stories of all time, a tale of unbridled passion with earth-shaking political consequences. When the lovers choose to die by their own hands, their three orphaned children are taken in chains to Rome; only two—the ten-year-old twins Selene and Alexander—survive the journey. Delivered to the household of Octavian's sister, the siblings cling to each other and to the hope that they will return one day to their rightful place on the throne of Egypt. Recounted in Selene's youthful and engaging voice, Moran introduces a compelling cast of historical characters: Octavia, the emperor Octavian's kind and compassionate sister, abandoned by Marc Antony for Cleopatra; Livia, Octavian's bitter and jealous wife; Marcellus, Octavian's handsome, flirtatious nephew and heir apparent; Tiberius, Livia's sardonic son and Marcellus's great rival for power; and Juba, Octavian's watchful aide, whose honored position at court has far-reaching effects on the lives of the young Egyptian royals. Selene's narrative is animated by the concerns of a young girl in any time and place—the possibility of finding love, the pull of friendship and family, and the pursuit of her unique interests and talents. And as Selene and Alexander come of age, they are buffeted by the personal ambitions of Octavian's family and court, by the ever-present threat of slave rebellion, and by the longings and desires deep within their own hearts. Based on meticulous research, Cleopatra's Daughter is a fascinating portrait of imperial Rome and of the people and events of this glorious and most volatile period in human history. Emerging from the shadows of the past, Selene, a young woman of irresistible charm and preternatural intelligence, will capture your heart.

Humorous text and illustrations describe what life must have been like for French aristocrats during the late eighteenth century, describing the excesses that led the common people to revolt and the grisly results.

In this stunningly original debut, go beyond the legend of Queen Cleopatra and discover a passion steeped in the bloodlust of

vampires... The year is 30 BC. A messenger delivers word to Queen Cleopatra that her beloved husband, Antony, has died at his own hand. Desperate to save her kingdom, Cleopatra strikes a mortal bargain in exchange for Antony's soul, transforming her into an immortal—a vampire with superhuman strength and an insatiable hunger for blood. Leaving a trail of fiery retribution, Cleopatra journeys from the tombs of Egypt to the ancient underworld in order to meet her husband again. But to resurrect him, Cleopatra will need to challenge mythical beings with power beyond comprehension—risking the fate of both this world and the next for a love that will not die...

Nick Grainger, a young college student working on an archaeological dig in Egypt, accidentally activates a gate to a different universe. He along with three of his companions, are thrown into the ancient alien gateway system between parallel worlds. Lost in the multiverse, they must search for a way home. On their journey, their gate opens into strange new worlds, similar to their Earth, but in different times and in places, where life has been changed by one simple event in the course of evolution. It is on one such Earth, they arrive in Egypt, not as it was in the days of the ancients. Now, it is a place where a technologically advanced race of gods rule. These new gods of Egypt live through taking the bodies of human hosts. It is there, Nick must fight his ultimate battle, as he is designated to be host to the god Anubis. In a fight to retain his life, Nick and his companions must try to escape this New Egypt ruled by Cleopatra, and find a way to gate home.

Set in Egypt, Caesar and Cleopatra, is a drama in which the 50-year-old Roman general meets the childish young Queen and exerts a fatherly influence on her.

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