

## **Axe Heads And Identity An Investigation Into The Roles Of Imported Axe Heads In Identity Formation In Neolithic Britain**

This book explores the rapidly growing interdisciplinary area of hermeneutics and its significance for biblical studies, combining wide, fundamental, rigorous, and creative theoretical concerns with practical questions about how we read biblical texts.

**A New Understanding of Fatherhood that Surprises, Heals and Inspires.**

Fatherhood itself is a life of its own. It carries the great responsibility of raising children with the right values, giving them the best education and implementing a code of morality into their lives. In addition, the father himself must be dedicated to his moral duties for the rest of his life. These are some of the themes that readers will discover in this Fisher King Press publication. This Father Quest brings to readers an in-depth focus on what being a father is all about. It emphasizes fatherhood in its deepest personal and spiritual meanings and explores the psychological dimensions of fatherhood. The Father Quest goes beyond simple prescriptions and techniques to explain the importance of fatherhood's deeper personal meanings, as well as to culture. Interestingly, it describes the father as being one of the two great pillars of society that shape and support human life from the beginning. The Father Quest explores the critical importance of passion and love as key ingredients of the "spirit of fatherhood." Thanks to its richly-layered content, readers who are struggling to be fathers, as well those who are struggling with their own fathers, will find The Father Quest to be great source of inspiration.

This volume seeks to re-assess the significance accorded to the body of stone and flint axe-heads imported into Britain from the Continent which have until now often been poorly understood, overlooked and undervalued in Neolithic studies. From an obscure, misty archipelago on the fringes of the Roman world to history's largest empire and originator of the world's mongrel, magpie language - this is Britain's past. But, today, Britain is experiencing an acute trauma of identity, pulled simultaneously towards its European, Atlantic and wider heritages. To understand the dislocation and collapse, we must look back: to Britain's evolution, achievements, complexities and tensions. In a ground-breaking new take on British identity, historian and barrister Dominic Selwood explores over 950,000 years of British history by examining 50 documents that tell the story of what makes Britain unique. Some of these documents are well-known. Most are not. Each reveal something important about Britain and its people. From Anglo-Saxon poetry, medieval folk music and the first Valentine's Day letter to the origin of computer code, Hitler's kill list of prominent Britons, the Sex Pistols' graphic art and the Brexit referendum ballot paper, *Anatomy of a Nation* reveals a Britain we have never seen before. People are at the heart of

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the story: a female charioteer queen from Wetwang, a plague surviving graffiti artist, a drunken Bible translator, outlandish Restoration rakehells, canting criminals, the eccentric fathers of modern typography and the bankers who caused the finance crisis. Selwood vividly blends human stories with the selected 50 documents to bring out the startling variety and complexity of Britain's achievements and failures in a fresh and incisive insight into the British psyche. This is history the way it is supposed to be told: a captivating and entertaining account of the people that built Britain.

The Neolithic period is one of the great transformations in human history - when agriculture first began and dramatic changes occurred in human society. These changes occurred in environments that were radically different to those that exist today, and in northern Europe many landscapes would have been dominated by woodland. Yet wood and woodland rarely figures in the minds of many archaeologists, and it plays no part in the traditional Three Age system that has defined the frameworks of European prehistory. This book explores how human-environment relations altered with the beginnings of farming, and how the Neolithic in northern Europe was made possible through new ways of living in and understanding the environment. Drawing on a broad range of evidence, from pollen data and stone axes to the remains of timber monuments and settlements, the book analyzes the relationship between people, their material culture, and their woodland environment.

*Sport and Art* explores relationship of sport to art. It does not argue that sport is one of the arts, but rather that sport and art hold common ground. Both are ways in which humans confront philosophical challenges, though they do this through very different media. While art deploys sensual media such as paint or sound, sport is the pursuit of a physical challenge at which the athlete may fail. This is to propose, in an argument that has its roots in Hegel's aesthetics, that sport may be interpreted as a way of reflecting upon metaphysical and normative issues, such as the nature of human freedom, fate and chance, and even our sense of space and time. This argument is developed by proposing the concept of a 'sportworld', an 'atmosphere of theory' and a 'knowledge of history' through which an event is interpreted and thereby constituted as sport. Ultimately, *Sport and Art* argues that in order to be truly appreciated, sport must be understood within a modernist aesthetics. That is to say that sport is not about beauty, but rather about the struggle to find meaning in sporting triumph and crucially sporting failure. This book was published as a special issue of *Sport, Ethics and Philosophy*.

An English professor begins training in the sport of mixed martial arts and explores the science and history behind the violence of men. When a mixed martial arts (MMA) gym moves in across the street from his office, Jonathan Gottschall sees a challenge, and an opportunity. Pushing forty, out of shape, and disenchanted with his job as an adjunct English professor, part of him yearns to cross the street and join up. The other part is terrified. Gottschall eventually

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works up his nerve, and starts training for a real cage fight. He's fighting not only as a personal test but also to answer questions that have intrigued him for years: Why do men fight? And why do so many seemingly decent people like to watch? In *The Professor in the Cage*, Gottschall's unlikely journey from the college classroom to the fighting cage drives an important new investigation into the science and history of violence. Mixed martial arts is a full-contact hybrid sport in which fighters punch, choke, and kick each other into submission. MMA requires intense strength, endurance, and skill; the fights are bloody, brutal, and dangerous. Yet throughout the last decade, cage fighting has evolved from a small-time fringe spectacle banned in many states to the fastest-growing spectator sport in America. But the surging popularity of MMA, far from being new, is just one more example of our species' insatiable interest not just in violence but in the rituals that keep violence contained. From duels to football to the roughhousing of children, humans are masters of what Gottschall calls the monkey dance: a dizzying variety of rule-bound contests that establish hierarchies while minimizing risk and social disorder. In short, Gottschall entered the cage to learn about the violence in men, but learned instead how men keep violence in check. Gottschall endures extremes of pain, occasional humiliation, and the incredulity of his wife to take us into the heart of fighting culture—culminating, after almost two years of grueling training, in his own cage fight. Gottschall's unsparing personal journey crystallizes in his epiphany, and ours, that taming male violence through ritualized combat has been a hidden key to the success of the human race. Without the restraining codes of the monkey dance, the world would be a much more chaotic and dangerous place.

Modern-day prophets—really? Are there modern-day prophets? Or are prophets relegated to by-gone Bible days? The answers in this book may surprise you! *Modern-Day Prophet* stirs up a lot of spiritual questions such as: What does prophetic really mean? Do you attend a prophetic church? Does your worship team move in the prophetic? Does the prophetic label lean toward elitism or cultism? Prophet and Pastor Dr. Mark J. Chironna answers these questions and many more based solidly on Scripture and personal experiences. Well-known for his inspirational insights and diverse discussions into the spiritual realm, *Modern-Day Prophet* follows in a steady progression of his other popular and widely-read books. Topics in this book include: *The Ascension Gifts* *The Prophetic in Context* *The Person of the Prophet* *The New Apostolic Reformation* The prophetic need not be mysterious, confusing, or a source of contention—it is a unique aspect of God's rich kingdom that you can be part of and from which you can reap great rewards.

This unique collection applies globalization concepts to the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural change. Each

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contributor considers globalization ideas explicitly to explore the socio-cultural connectivities of the past. In considering social practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis. The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization. The French anthropologist Claude Lévi-Strauss once described a village as “deserted” when all the adult males had vanished. While his statement is from the first half of the twentieth century, it nonetheless illustrates an oversight that has persisted during most of the intervening decades. Now Southwestern archaeologists have begun to delve into the task of “engendering” their sites. Using a “close to the ground” approach, the contributors to this book seek to engender the prehistoric Southwest by examining evidence at the household level. Focusing on gendered activities in household contexts throughout the southwestern United States, this book represents groundbreaking work in this area. The contributors view households as a crucial link to past activities and behavior, and by engendering these households, we can gain a better understanding of their role in prehistoric society. Gender-structured household activities, in turn, can offer insight into broader-scale social and economic factors. The chapters offer a variety of theoretical and methodological approaches to engendering households and examine topics such as the division of labor, gender relations, household ritual, ceramic and ground stone production and exchange, and migration. Engendering Households in the Prehistoric Southwest ultimately addresses broader issues of interest to many archaeologists today, including households and their various forms, identity and social boundary formation, technological style, and human agency. Focusing on gendered activities in household contexts throughout the southwestern United States, this book represents groundbreaking work in this area. The contributors view households as a crucial link to past activities and behavior, and by engendering these households, we can gain a better understanding of their role in prehistoric society. Gender-structured household activities, in turn, can offer insight into broader-scale social and economic factors.

For the Foi people who live on the edge of the central highlands of Papua New Guinea, the flow of pearl shells is the “heart” of their social life. The pearl shell is the exchange item that mediates the creation of their most important sexual and social roles. *The Heart of the Pearl Shell* analyzes a number of myths of the Foi people, elegantly bringing together significant ethnographic materials in a way

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that has important implications for the development of social theory in anthropology and in Melanesian studies. Scholars of semiotic-symbolic anthropology and of comparative religion will also share the author's interest in the meaning and role of mythology in Foi culture. Instead of relying on orthodox methods of Freudian or structuralist interpretation, James Weiner assumes there is a dialectical relationship between the images of Foi myth and the images of the Foi's social world. He demonstrates how each set of these images is dependent upon the other for its creation. This innovative study locates Foi social meaning in the re-creation and attempted solution of the moral dilemmas that are crystallized in mythology and other poetic usages. For the Foi people who live on the edge of the central highlands of Papua New Guinea, the flow of pearl shells is the "heart" of their social life. The pearl shell is the exchange item that mediates the creation of their most important sexual and social roles. *The Heart of the Pearl Shell* analyzes a number of myths of the Foi people, elegantly bringing together significant ethnographic materials in a way that has important implications for the development of social theory in anthropology and in Melanesian studies.

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The Neolithic—a period in which the first sedentary agrarian communities were established across much of Europe—has been a key topic of archaeological research for over a century. However, the variety of evidence across Europe, the range of languages in which research is carried out, and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent-wide trends. The *Oxford Handbook of Neolithic Europe* provides the first comprehensive, geographically extensive, thematic overview of the European Neolithic—from Iberia to Russia and from Norway to Malta—offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by leading experts in the field examine topics such as the movement of plants, animals, ideas, and people (including recent trends in the application of genetics and isotope analyses); cultural change (from the first appearance of farming to the first metal artefacts); domestic architecture; subsistence; material culture; monuments; and burial and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future work in the field.

J. Lorand Matory researches the trans-Atlantic comings and goings of Yoruba religion, as well as ethnic diversity in Black North America. With the support of

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the National Science Foundation, the Social Science Research Council, the National Endowment for the Humanities, the Spencer Foundation, and the U.S. Department of Education's Fulbright-Hays Fellowship, he has conducted extensive field research in Brazil, Nigeria, and the United States. Dr. Matory is also the author of *Black Atlantic Religion: Tradition, Transnationalism and Matriarchy in the Afro-Brazilian Candomblé* (Princeton University Press). He is currently researching a book on the history and experience of Nigerians, Trinidadians, Ethiopians, black Indians, Louisiana Creoles and other ethnic groups that make up black North American society. It focuses on the creative coexistence of these groups at the United States' leading "historically Black university"—Howard University

The social processes involved in acquiring flint and stone in the Neolithic began to be considered over thirty years ago, promoting a more dynamic view of past extraction processes. Whether by quarrying, mining or surface retrieval, the geographic source locations of raw materials and their resultant archaeological sites have been approached from different methodological and theoretical perspectives. In recent years this has included the exploration of previously undiscovered sites, refined radiocarbon dating, comparative ethnographic analysis and novel analytical approaches to stone tool manufacture and provenancing. The aim of this volume in the Neolithic Studies Group Papers is to explore these new findings on extraction sites and their products. How did the acquisition of raw materials fit into other aspects of Neolithic life and social networks? How did these activities merge in creating material items that underpinned cosmology, status and identity? What are the geographic similarities, constraints and variables between the various raw materials, and how does the practise of stone extraction in the UK relate to wider extractive traditions in northwestern Europe? Eight papers address these questions and act as a useful overview of the current state of research on the topic.

*Landscapes of Neolithic Ireland* is the first volume to be devoted solely to the Irish Neolithic, using an innovative landscape and anthropological perspective to provide significant new insights on the period. Gabriel Cooney argues that the archaeological evidence demonstrates a much more complex picture than the current orthodoxy on Neolithic Europe, with its assumption of mobile lifestyles, suggests. He integrates the study of landscape, settlement, agriculture, material culture and burial practice to offer a rounded, realistic picture of the complexities and the realities of Neolithic lives and societies in Ireland.

This book straddles the disciplines of archaeology and social anthropology. Its 25 contributions (divided into 6 sections with separate introductions) successively scrutinise the concept of war in philosophy, social theory and the history of anthropological and archaeological research; discuss warfare in pre-state and state societies; and assess its relationship to rituals, social identification and material culture.

*Neolithic Britain* is an up to date, concise introduction to the period of British prehistory

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from c. 4000-2200 BCE, covering key material and social developments, and reflecting on the nature of cultural practices, tradition, genealogy, and society across nearly two millennia.

Impressive in every sense, this hugely ambitious and assured book takes as its subject the entire history of the British Isles from the end of the last Ice Age and their physical emergence as islands all the way down to the Norman Conquest. Barry Cunliffe's magisterial narrative is abetted by correspondingly high production values, and whilst complex ideas are explained with admirable clarity, making the book an ideal introduction to Britain's prehistory and early history, there would be plenty here for the most seasoned professional to enjoy and profit from. Cunliffe kicks off with an examination of the ways in which our ancestors have conceived the distant past, from medieval myths to the dawn of modern archaeology. The remainder of the book is roughly chronological in structure. Prominent themes include the 'problem of origins', where Cunliffe's own research has been of such significance (the Celtic from the west hypothesis is synthesised here with concision and flair), and the importance of communication, connectivity and cultural transmission is emphasised throughout, with the Channel, the Atlantic and the North Sea seen as highways linking Britain and Ireland to the continent and building up an ongoing narrative which is anything but narrowly insular.

Describes ancient Egypt's vast resources and the processes that incorporated them in daily life, including animal products, building materials, cosmetics, perfumes and incense, fibers, glazed ware, glass, mummification materials, and more.

Hazleton North is an Early Neolithic chambered long cairn of the Cotswold-Severn group, which was selected for total excavation between 1979 and 1982 after survey showed continued damage from ploughing. This trapezoidal long cairn is an example of the laterally-chambered type of tomb with two very similar L-shaped chambered areas near its centre, entered from opposite sides of the monument. Particular attention is given to two aspects which make Hazleton North of outstanding importance for the study of Neolithic chambered cairns in Britain: the details of the cairn construction and the burial remains. The account is supported by a full range of specialist studies, including analysis of the artefacts, human and animal bones, plant and molluscan remains, soils, geology, and numerous radiocarbon samples, and is concluded by a discussion of the results of the excavation and its significance for the study of Cotswold-Severn cairns and the earlier Neolithic of the region.

**Past and Present: The Continuity of Classical Myth**

A richly documented investigation of a well-known figure in Swiss history who crossed diverse social and cultural boundaries in pre-modern Europe.

Between the late 8th and late 11th century Viking warriors had a massive impact not just in northern Europe, but across a huge arc from the western Mediterranean round through northern Europe and the Baltic to the Middle East and Central Asia. Their success depended in part on their skills in battle, their unique sense of strategic mobility, and on the quality of their weapons and equipment. Written by an expert on early medieval weaponry, this book examines the weapons of the typical Viking warrior, dispels some of the myths of the popular image, such as double-headed axes, and considers the range of weapons that actually underpinned the Vikings' success including bows and arrows. Drawing upon contemporary literary and historical accounts

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from the North Atlantic to the Arab world, surviving examples of weapons and armour, and practical experimentation and reconstructions by modern weapon-smiths and re-enactors, this study casts new light on how Viking weapons were made and used in battle.

Shortlisted for the Runciman Award 2013 Homer's poetry is widely recognized as the beginning of the literary tradition of the West and among its most influential canonical texts. Outlining a series of key themes, ideas, and values associated with Homer and Homeric poetry, *Homer: A Guide for the Perplexed* explores the question of the formation of the *Iliad* and the *Odyssey* - the so-called 'Homeric Problem'. Among the main Homeric themes which the book considers are origin and form, orality and composition, heroic values, social structure, and social bias, gender roles and gendered interpretation, ethnicity, representations of religion, mortality, and the divine, memory, poetry, and poetics, and canonicity and tradition, and the history of Homeric receptions. Drawing upon his extensive knowledge of scholarship on Homer and early epic, Ahuvia Kahane explores contemporary critical and philosophical questions relating to Homer and the Homeric tradition, and examines his wider cultural impact, contexts and significance. This is the ideal companion to study of this most influential poet, providing readers with some basic suggestions for further pursuing their interests in Homer.

How did past communities view, understand and communicate their pasts? And how can we, as archaeologists, understand this? This volume brings together a range of case studies in which objects of the past were encountered and reappropriated.

*Posthuman Gothic* is an edited collection of thirteen chapters, and offers a structured, dialogical contribution to the discussion of the posthuman Gothic. Contributors explore the various ways in which posthuman thought intersects with Gothic textuality and mediality. The texts and media under discussion – from *I am Legend* to *In the Flesh*, and from *Star Trek* to *The Truman Show*, transgress the boundaries of genre, moving beyond the traditional scope of the Gothic. These texts, the contributors argue, destabilise ideas of the human in a number of ways. By confronting humanity and its Others, they introduce new perspectives on what we traditionally perceive as human. Drawing on key texts of both Gothic and posthumanist theory, the contributors explore such varied themes as posthuman vampire and zombie narratives, genetically modified posthumans, the posthuman in video games, film and TV, the posthuman as a return to nature, the posthuman's relation to classic monster narratives, and posthuman biohorror and theories of prometheanism and accelerationism. In its entirety, the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media.

Covering archaeology from a range of angles, incorporating history, major themes, theories and methods, *Doing Archaeology* provides a firm grounding for anyone interested in learning more about the discipline. Throughout the book, key information is accessibly presented and important questions are answered, including: What is archaeology? How did archaeology begin? How can archaeology tell us about the past? How can archaeology tell how people use space and the landscape? How can we use the past to understand people? How do archaeology and 'heritage' interact? What role does archaeology play in society today? How do we practice archaeology? Drawing on the experiences of practising archaeologists, with engaging examples and studies from sites around the world, this book gives the reader a sense of what it is to study archaeology and be an archaeologist. An essential text for students studying A-Level archaeology, those considering or beginning a degree/foundation degree in archaeology, and those of all ages interested in volunteering or becoming involved in archaeological projects.

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The story of Eve de Clavering and her life in England during the 14th century.

Mobility is a fundamental facet of being human and should be central to archaeology. Yet mobility itself and the role it plays in the production of social life, is rarely considered as a subject in its own right. This is particularly so with discussions of the Neolithic people where mobility is often framed as being somewhere between a sedentary existence and nomadic movements. This latest collection of papers from the Neolithic Studies Group seminars examines the importance and complexities of movement and mobility, whether on land or water, in the Neolithic period. It uses movement in its widest sense, ranging from everyday mobilities – the routines and rhythms of daily life – to proscribed mobility, such as movement in and around monuments, and occasional and large-scale movements and migrations around the continent and across seas. Papers are roughly grouped and focus on ‘mobility and the landscape’, ‘monuments and mobility’, ‘travelling by water’, and ‘materials and mobility’. Through these themes the volume considers the movement of people, ideas, animals, objects, and information, and uses a wide range of archaeological evidence from isotope analysis; artefact studies; lithic scatters and assemblage diversity.

For centuries, classical scholars have intensely debated the "position of women" in classical Athens. Did women have a vast but informal power, or were they little better than slaves? Using methods developed from feminist anthropology, Winkler steps back from this narrowly framed question and puts it in the larger context of how sex and gender in ancient Greece were culturally constructed. His innovative approach uncovers the very real possibilities for female autonomy that existed in Greek society.

This volume offers a system for the hierarchical classification of British lithic artefacts from the Late Glacial and Holocene periods, and it is hoped that it may find use as a guide book for, for example, archaeology students, museum staff, non-specialist archaeologists, local archaeology groups and lay enthusiasts.

What if museums could harness the emotional and intellectual connections people have to personal and everyday objects to create richer visitor experiences? In this book, Elizabeth Wood and Kiersten Latham present the Object Knowledge Framework, a tool for using objects to connect museum visitors to themselves, to others, and to their world. They discuss the key concepts underpinning our lived experience of objects and how museums can learn from them. Then they walk readers through concrete methods for transforming visitor-object experiences, including exercises and strategies for teams developing exhibit themes, messages, and content, and participatory experiences.

A journey through the evolution of Britain's prehistoric landscape, and an insight into the lives of its inhabitants, in fifteen scenes.

Sets out to investigate the idea of ‘the armed woman’ in the Viking Age through a comprehensive and cross-cultural approach and weaves a nuanced picture of women’s lives in the Viking world. The Viking Age (c. AD 750–1050) is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves, silver and exotic commodities. Until fairly recently, Norse society during this pivotal period in world history has been characterized as male-dominated, with women’s roles dismissed or substantially downplayed. There is, however, ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians – in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life – would not have been possible without the active involvement of women, and that both within the walls of the household and in the wider public arena women’s voices were heard, respected and followed. Lavishly illustrated, this pioneering book explores the

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stories of the female warrior and women's links with the martial sphere of life in the Viking Age, using literature and archaeological evidence from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict.

The importance of cultural contacts in the East Mediterranean has long been recognized and is the focus of ongoing international research. Fieldwork in the Aegean, Egypt, Cyprus, and the Levant continues to add to our understanding of the nature of this contact and its social and economic significance, particularly to the cultures of the Aegean. Despite sophisticated discussion of the archaeological evidence, in particular on the part of Aegean and Mediterranean archaeologists, there has been little systematic attempt to incorporate anthropological perspectives on materiality and exchange into archaeological narratives of this material. This book addresses that gap and integrates anthropological discourse on contact, examining exchange systems, the gift, notions of geographical distance and power, colonization, and hybridization. Furthermore, it develops a social narrative of culture contact in the Mediterranean context, illustrating the reasons communities chose to engage in international exchange, and how this impacted the construction of identities throughout the region. While traditional archaeologies in the East Mediterranean have tended to be reductive in their approach to material culture and how it was produced, used, and exchanged, this book reviews current research on material culture, focusing on issues such as the biography of objects, inalienable possessions, and hybridization – exploring how these issues can further illuminate the material world of the communities of the Bronze Age Mediterranean.

This collection of articles by well-known experts was originally published in 2000 and is intended for researchers in computer science, practitioners of formal methods, and computer programmers working in safety-critical applications or in the technology of component-based systems. The work brings together several elements of this area that were fast becoming the focus of much research and practice in computing. The introduction by Clemens Szyperski gives a snapshot of research in the field. About half the articles deal with theoretical frameworks, models, and systems of notation; the rest of the book concentrates on case studies by researchers who have built prototype systems and present findings on architectures verification. The emphasis is on advances in the technological infrastructure of component-based systems; how to design and specify reusable components; and how to reason about, verify, and validate systems from components. Thus the book shows how theory might move into practice.

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