

Baby Monkey Private Eye

From the bestselling author of *The Day the Crayons Quit* comes another hilarious friendship story from Monkey and Cake. This time Monkey lost a tooth... will Cake be able to help Monkey find it?

Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, *WONDERSTRUCK* is a staggering achievement from a uniquely gifted artist.

From the New York Times bestselling author/illustrator of *Max the Brave* comes an inspiring and adorable picture book about a pair of unlikely friends who face down a pack of bullies. In this timely and charming story about the importance of being true to yourself, mindfulness, and standing by your friends, we meet Leonard, a lion, and his best friend Marianne, a . . . duck. Leonard and Marianne have a happy life together—talking, playing, writing poems, and making wishes—until one day a pack of bullies questions whether it's right for a lion and a duck to be pals. Leonard soon learns there are many ways to be a lion, and many ways to be a friend, and that sometimes finding just the right words can change the world . . . This sweet, funny, thoughtful, and much-needed story will open up readers' eyes to the importance of being who they are and not backing down to hurtful criticism. It's an empowering tale about connecting with others and choosing kindness over bullying, and shows children how angry and

provocative words can be overcome by empathy and inner courage. Nominated for the 2019 Kate Greenaway Medal and the 2019 Carnegie Medal A Bank Street College of Education Best Children's Book of the Year An American Booksellers Association E.B. White Read-Aloud Honor Book An NPR Best Books of 2018 selection A New York Public Library Best Books of 2018 selection ?

"Positive role models showing boys how to be a whole person are few and far between these days. This marvelous book triumphs in that essential job."—Kirkus, starred review "Children will feel empowered after reading such a deliberate story of unyielding strength and self-awareness. Thoughtful and provocative words to live by."—School Library Journal "A gentle, Ferdinand-like soul. . . Vere's fable makes a watertight—and charming—case for ignoring the pressures of conformity."—Publishers Weekly "The spirit of Ferdinand the Bull is alive and well in *How to Be a Lion*."—NPR "gently reminiscent of Winnie the Pooh"—BookTrust

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

Weaving together memories, recipes, and wild tales of years spent in the kitchen, *Home Cooking* is Laurie Colwin's cookbook manifesto on the joys of sharing food and entertaining. "As much memoir as cookbook and as much about eating as cooking." —The New York Times Book Review From the humble hotplate of her one-room apartment to the crowded kitchens of bustling parties, Colwin regales us with tales of meals gone both magnificently well and disastrously wrong. Hilarious, personal, and full of Colwin's hard-won expertise, *Home Cooking* will speak to the heart of any amateur cook, professional chef, or food lover.

A New York Times Best Illustrated Book of 2019 Kirkus Reviews Best Book of the Year *The Boring Book* is a humorous picture

book that follows the story of one particularly bored boy. As the story progresses, our protagonist discovers there's actually more to boredom than what meets the eye—more questions, more theories, and heaps of humor. This exploration of boredom from acclaimed author-illustrator Shinsuke Yoshitake playfully—and hilariously—unpacks the ways in which a seemingly stagnant state is actually a portal into a dynamic, life-enriching experience. • Embraces the topic of boredom—an ever-so-popular kid complaint—and runs with it • The unique comic format, fast pace, smart humor, and narrative approach makes it ideal for reluctant readers • A universally hilarious book that will amuse children ages 5 to 8, as well as adults In addition to banishing boredom, Yoshitake's distinctive illustrations promote visual literacy and show young readers what the process of creative thinking looks like. This smart, laugh-out-loud picture book just might change your child's perspective on the state of boredom forever. • A wonderful gift for parents, teachers, educators, librarians, caregivers, and anyone who has to answer to the statement "I'm bored!" • Perfect for readers of early chapter books • Great for fans of the Fox & Chick series by Sergio Ruzzier, *Waiting Is Not Easy!* (An Elephant and Piggie Book) by Mo Willems, and *I'm Bored* by Michael Ian Black

Winner of the 2021 Theodor Seuss Geisel Award *Move over, Spot. . . Spoofing classic primers, Max the Dog talks back to the book in a twist that will have fans of funny early readers howling. See Max. Max is not a cat—Max is a dog. But much to Max's dismay, the book keeps instructing readers to “see the cat.” How can Max get through to the book that he is a DOG? In a trio of stories for beginning readers, author David LaRoche introduces the excitable Max, who lets the book know in irresistibly emphatic dialogue that the text is not to his liking. Illustrator Mike Wohnoutka hilariously depicts the pup's reactions to the narrator and to the wacky cast of characters who upend Max's—and readers'—expectations as the three stories build to an immensely satisfying conclusion. Hooray, Max, hooray!*

Discover more about our fuzzy little insect friends with award-winning author and illustrator Charlotte Milner. The perfect introduction to bee conservation for little ones. Learn all about the beautiful world of bees and their adventure from flower to flower. You'll find out just how much they matter, why they are declining, and what we can do to help in this adorable kids' book. Bees are brilliant at building, super social creatures and along with other insects, are responsible for a third of every mouthful of food you eat! Children will be fascinated by the beautiful pictures and learn plenty of buzz-worthy fun facts in every chapter, covering types of bees, beehives, beekeeping, how they pollinate plants and make honey. A beautiful kid's educational book about bees with a crucial message: not only does it inform and educate about an issue that is a real threat, but it also delivers it in a way that is gripping for all ages. A dazzling celebration of bees, packaged in a gorgeous hard backed book made with high- quality paper and spectacular illustrations. *What's The Buzz About Honey Bees?* Meet the humble honeybee face-to-face - an animal that is considered nature's hardest worker, in this engaging, educational kids book that you can treasure forever. What do they do all day? Why are bees important? Find out why they need our help and what you can do. Bees are responsible for so much more than making honey. This book is an essential tool in encouraging the protection of our precious buzzing friends for generations to come. Learn all about these valuable creatures: - What happens in the hive - What pollination is - Who the queen is - How

honeybees talk to each other - How we can help them and much, much more! This adorable book is one of three children's books on conservation by award-winning author Charlotte Milner and includes The Sea Book and The Bat Book for your little ones to enjoy.

New historical fiction from a Newbery Honor–winning author about how middle schooler Ariel Goldberg's life changes when her big sister elopes following the 1967 Loving v. Virginia decision, and she's forced to grapple with both her family's prejudice and the antisemitism she experiences, as she defines her own beliefs. Twelve-year-old Ariel Goldberg's life feels like the moment after the final guest leaves the party. Her family's Jewish bakery runs into financial trouble, and her older sister has eloped with a young man from India following the Supreme Court decision that strikes down laws banning interracial marriage. As change becomes Ariel's only constant, she's left to hone something that will be with her always--her own voice.

When her father dies, Goldilocks inherits his fledgling detective agency. Behind on the rent and trying to stay one step ahead of the Kid-Snatcher, who works for the local orphanage-on commission-Goldilocks takes the case of the missing grandparents. Solving the mystery could solve all of her problems...maybe.

A glittery glass monkey is swiped from the counter at Bunny and Jack's favorite diner. Who would steal a glass monkey, and why? Full of humor, action, and tenderness, this snappy mystery is ideal for beginning readers. Full-color illustrations.

Cary Fagan is the award-winning author of several young adult novels and picture books. This wonderful new story is about stories, and story-telling, and is sure to enchant and instruct children at home and at school for years to come. This is the story of a bored little boy, who meets a man, and together they build a story. This story within a story is charming and changes both their lives... and quite possibly the readers as well.

Because Alonzo King was born on Halloween, he has always loved monsters. But no one would ever guess that he lives in a haunted house with a graveyard out back, communicates with the dead, turns into a six-armed, slime-covered creature, or is a walking encyclopedia on horror films! However, when The Beast arrives, not even Alonzo can track it down. Will he be able to solve the mystery of the creature stalking his town and make his dream of becoming The Boy of a Thousand Faces come true? 01-02 TX Bluebonnet Award Masterlist 01-02 TX Bluebonnet Award Masterlist

Two pugs. One beloved toy bunny. What could go wrong? Sunny's new little sister, Rosy, is getting her paws into everything. When Rosy takes Sunny's favorite toy, Mr. Bunny, and loses him, Sunny is barking mad. But when Rosy sets off on her own to find and rescue Mr. Bunny, Sunny starts to worry. Rosy's never been outside by herself before. Sunny will have to gather all the canine courage she has and go after them -- before Rosy and Mr. Bunny are both lost fur-ever!

"When a frog discovers a crown at the bottom of the pond, she is instantly pronounced queen over all the other frogs"-- As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled "Live Oak, With Moss." The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman's most adventurous explorations of the theme of same-sex love, composed decades before the word "homosexual" came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times bestselling and Caldecott Award–winning illustrator Brian Selznick offers a provocative visual narrative of "Live Oak, With Moss," and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster's creation and destruction. Walt Whitman's reassembled, reinterpreted Live Oak, With Moss serves as a source of inspiration and a cause for celebration. A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box--one that might hold the secrets to the greatest magic tricks ever performed.

When the special feast that was to be eaten at the elephant's eleventh birthday party is stolen, the reader is invited to guess the identity of the thief.

Of crucial strategic importance to both the British and the Continental Army, Staten Island was, for a good part of the American Revolution, a bastion of Loyalist support. With its military and political significance, Staten Island provides rich terrain for Phillip Papas's illuminating case study of the local dimensions of the Revolutionary War. Papas traces Staten Island's political sympathies not to strong ties with Britain, but instead to local conditions that favored the status quo instead of revolutionary change. With a thriving agricultural economy, stable political structure, and strong allegiance to the Anglican Church, on the eve of war it was in Staten Island's self-interest to throw its support behind the British, in order to maintain its favorable economic, social, and political climate. Over the course of the conflict, continual occupation and attack by invading armies deeply eroded Staten Island's natural and other resources, and these pressures, combined with general war weariness, created fissures among the residents of "that ever loyal island," with Loyalist neighbors fighting against Patriot neighbors in a civil war. Papas's thoughtful study reminds us that the Revolution was both a civil war and a war for independence—a duality that is best viewed from a local perspective.

Much like Lin-Manuel Miranda did in Hamilton, the New York Times best-selling author David Elliott turns a classic on its head in form and approach, updating the timeless story of Theseus and the Minotaur. A rough, rowdy, and darkly comedic young adult retelling in verse, which NPR called "beautifully clever," Bull will have readers reevaluating one of mythology's most infamous monsters. SEE THE STORY OF THESEUS AND THE MINOTAUR IN A WHOLE NEW LIGHT Minos thought he could Pull a fast one On me, Poseidon! God of the Sea! But I'm the last one On whom you

Should try such a thing. The nerve of that guy. The balls. The audacity. I AM THE OCEAN! I got capacity! Depths! Darkness! Delphic power! So his sweet little plan Went big-time sour And his wife had a son Born with horns and a muzzle Who ended up In an underground puzzle. What is it with you mortals? You just can't seem to learn: If you play with fire, babies, You're gonna get burned.

Hold on to your hats for the conclusion of the celebrated hat trilogy by Caldecott Medalist Jon Klassen, who gives his deadpan finale a surprising new twist. Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat. . . . Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story in three parts, highlighting Jon Klassen's visual comedy and deceptive simplicity. The delicious buildup takes an unexpected turn that is sure to please loyal fans and newcomers alike.

An astounding new feat of storytelling from Brian Selznick, the award-winning creator of *The Invention of Hugo Cabret* and *Wonderstruck*. A ship. A garden. A library. A key. In *Kaleidoscope*, the incomparable Brian Selznick presents the story of two people bound to each other through time and space, memory and dreams. At the center of their relationship is a mystery about the nature of grief and love which will look different to each reader. *Kaleidoscope* is a feat of storytelling that illuminates how even the wildest tales can help us in the hardest times.

Best known for his 1970 polemic "The Revolution Will Not Be Televised," Gil Scott-Heron was a musical icon who defied characterization. He tantalized audiences with his charismatic stage presence, and his biting, observant lyrics in such singles as "The Bottle" and "Johannesburg" provide a time capsule for a decade marked by turbulence, uncertainty, and racism. While he was exalted by his devoted fans as the "black Bob Dylan" (a term he hated) and widely sampled by the likes of Kanye West, Prince, Common, and Elvis Costello, he never really achieved mainstream success. Yet he maintained a cult following throughout his life, even as he grappled with the personal demons that fueled so many of his lyrics. Scott-Heron performed and occasionally recorded well into his later years, until eventually succumbing to his life-long struggle with addiction. He passed away in 2011, the end to what had become a hermit-like existence. In this biography, Marcus Baram--an acquaintance of Gil Scott-Heron's--will trace the volatile journey of a troubled musical genius. Baram will chart Scott-Heron's musical odyssey, from Chicago to Tennessee to New York: a drug addict's twisted path to redemption and enduring fame. In *Gil Scott-Heron: Pieces of a Man*, Marcus Baram puts the complicated icon into full focus.

A seriously silly ABC book packed with imaginary animals from the creator of the Llama Llama books, Anna Dewdney, and Reed Duncan. From A is for Anonymouse and I is for Incredibull, to K is for Kangarude and R is for Rocktopus, this ABC book will have readers laughing out loud as they learn the alphabet with animals they may never have seen--or

even heard of--before.

Having lost his mother and his hearing in a short time, twelve-year-old Ben leaves his Minnesota home in 1977 to seek the father he never knew in New York City, and meets there Rose, who is also longing for something missing from her life. Ben's story is told in words; Rose's in pictures.

Little Monkey is having a bad day. After a major melt down, he goes to his room and uses some coping techniques to calm down.

#1 NEW YORK TIMES BESTSELLER * The highly anticipated sequel to the beloved worldwide bestseller Ready Player One, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST * "The game is on again. . . . A great mix of exciting fantasy and threatening fact."--The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous--and addictive--than even Wade dreamed possible. With it comes a new riddle, and a new quest--a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, Ready Player Two takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

FLUFFY THE CAT IS MISSING AND THERE'S ONLY ONE DETECTIVE FOR THE JOB! Agent Lion is certain he'll find Fluffy in no time. But Fluffy is not in Mr. Wombat's apartment, and Fluffy is not on the roof. Agent Lion does not give up. He searches all over the building--even in the Flamingo family's refrigerator. (It is snack time after all.) Will Agent Lion ever crack the case?

Don't miss Selznick's other novels in words and pictures, *The Invention of Hugo Cabret* and *Wonderstruck*, which together with *The Marvels*, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, *The Marvels* is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like.

Paintings and sculptures come to life when a young girl visits the Metropolitan Museum of Art with her classmates. What starts as just another tour of the museum becomes a joyful parade as the art, which must not be touched, touches the young museum-goers in surprising ways. Images of works in New York's Metropolitan Museum of Art are beautifully illustrated as dynamic characters by Luciano Lozano Raya in this wordless picture book. Famous paintings and sculptures from throughout the museum will be recognizable to adults while the

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mischievous breaking of the fourth wall will delight younger readers.

The first adventure of this NEW YORK TIMES best-selling porcine wonder is now available as an e-book. (Ages 6 - 8) Features an audio read-along! To Mr. and Mrs. Watson, Mercy is not just a pig – she's a porcine wonder. And to the portly and good-natured Mercy, the Watsons are an excellent source of buttered toast, not to mention that buttery-toasty feeling she gets when she snuggles into bed with them. This is not, however, so good for the Watsons' bed. BOOM! CRACK! As the bed and its occupants slowly sink through the floor, Mercy escapes in a flash – "to alert the fire department," her owners assure themselves. But could Mercy possibly have another emergency in mind – like a sudden craving for their neighbors' sugar cookies? Welcome to the wry and endearing world of Mercy Watson – an ebullient new character for early chapter-book readers in a series that's destined to be a classic.

An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Caldecott Medalist Brian Selznick and debut children's book author David Serlin create a dazzling new format especially for young children!

Baby Monkey, private eye, will investigate stolen jewels, missing pizzas, and other mysteries--if he can manage to figure out how to put his pants on.

First published by HarperCollinsUS in 1964, this classic children's novel has sold over 4 million copies and was awarded the New York Times Outstanding Book Award.

"A haunting peek at the life of a teenage girl in 1950s New Orleans."--Entertainment Weekly It's 1950, and as the French Quarter of New Orleans simmers with secrets, seventeen-year-old Josie Moraine is silently stirring a pot of her own. Known among locals as the daughter of a brothel prostitute, Josie wants more out of life than the Big Easy has to offer. She devises a plan get out, but a mysterious death in the Quarter leaves Josie tangled in an investigation that will challenge her allegiance to her mother, her conscience, and Willie Woodley, the brusque madam on Conti Street. Josie is caught between the dream of an elite college and a clandestine underworld. New Orleans lures her in her quest for truth, dangling temptation at every turn, and escalating to the ultimate test. With characters as captivating as those in her internationally bestselling novel *Between Shades of Gray*, Ruta Sepetys skillfully creates a rich story of secrets, lies, and the haunting reminder that decisions can shape our destiny.

Who is Baby Monkey? He is a baby. He is a monkey. He has a job. He is Baby Monkey, Private Eye! Lost jewels? Missing pizza? Stolen spaceship? Baby Monkey can help ... if he can put on his pants! Baby Monkey's adventures come to life in an exciting blend of picture book, beginning reader, and graphic novel. With pithy text and over 120 black and white drawings accented with

red, it is ideal for sharing aloud and for emerging readers. Hooray for Baby Monkey!

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