

## **Backpacker Tourism Concepts And Profiles Tourism And Cultural Change**

An activity that originated in Western societies, backpacking has gained increasing popularity among Chinese millennials. In a spirit of the 'search for self', young Chinese backpackers have sought to display their pursuit of freedom, independence and responsibility within an increasingly individualised society through backpacking. This volume investigates contemporary young Chinese persons' views on backpacking culture and backpackers. A group of Chinese backpackers are studied using interview and participant observation, and focus groups are conducted to study young professionals' and university students' attitudes towards backpacking. The results indicate a profound cultural change along with a degree of division. On the one hand, the backpackers often begin their journey due to a desire to pursue freedom, and use the pursuit as a process of reflexive awareness; on the other hand, the risks of pursuing a freewheeling lifestyle within an individualised society drive the majority of them to return home. The author concludes that this phenomenon is a kind of 'staged individualism', describing how Chinese millennials strike a balance between individual interests and wider social obligations. Students and scholars of sociology tourism, and youth culture will be interested in this volume.

In *Encounters across Difference*, Natalia Bloch examines tourism encounters in the informal sector in India and their potential to empower subaltern communities. Drawing from ethnographic evidence in Hampi and Dharamshala, Bloch explores the potential of tourism to promote political engagement, volunteering, sponsorship, local entrepreneurship, and women's empowerment. Contrary to

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the frequent criticism of tourism to the Global South as a colonial practice, Bloch argues that workers and small entrepreneurs in displaced communities see tourists as allies in their political struggles and, on a more individual level, as an opportunity to build better lives.

Bringing together scholars from the areas of tourism, leisure and cultural studies, eco-humanities and tourism management, this book examines the emerging phenomenon of slow tourism. The book explores the range of travel experiences that are part of growing consumer concerns with quality leisure time, environmental and cultural sustainability, as well as the embodied experience of place. Slow tourism encapsulates a range of lifestyle practices, mobilities and ethics that are connected to social movements such as slow food and cities, as well as specialist sectors such as ecotourism and voluntourism. The slow experience of temporality can evoke and incite different ways of being and moving, as well as different logics of desire that value travel experiences as forms of knowledge. Slow travel practices reflect a range of ethical-political positions that have yet to be critically explored in the academic literature despite the growth of industry discourse.

Building on previous work on backpacking, this book takes the analysis of backpacker tourism further by engaging both with new theoretical debates into tourism experiences and mobilities as well as with new empirical phenomena such as the rise of the 'flashpacker' and alternative destinations. Chapters include material on flashpacking, the virtualization of backpacker culture, the re-conceptualisation of lifestyle travellers, backpackers as volunteer tourists, as well as backpackers' experiences of hostels, mobilities and their policy implications. It sets a new benchmark for the study of independent travel in the contemporary world.

Tourism and the Lodging Sector is a pioneering book, the first

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text of its kind to examine the lodging sector from a tourism perspective. The book highlights the importance of the lodging sector in tourism as a major income generator and essential part of the travel experience. The book offers an international perspective on topics such as sustainability, security, economic development, technology and globalization. The issues, concepts and management concerns facing this industry are examined, highlighting important topics such as: the place of accommodations in tourism and vice versa the social ecological and economic implications of lodging development management and restructuring issues in a globalizing industry sustainable tourism and the accommodation sector cross-sectoral linkages between lodging, food services, gaming, conferences, and other intermediaries the interaction between supply and demand safety and security in tourism and lodging. Tourism and the Lodging Sector critically examines a wide range of lodging establishments from an industry and social science perspective, drawing parallels and distinctions between the various types of accommodation, from campgrounds for the cost-conscious or adventurous outdoor traveler, to luxury, five-star resorts, and more innovative accommodation such as tree-house hotels and ecolodges. Essential reading for students of tourism, this book is an indispensable guide, unprecedented in the field of tourism management. Dallen J. Timothy is Professor, School of Community Resources and Development, Arizona State University, USA Victor B. Teye is Associate Professor, School of Community Resources and Development, Arizona State University, USA

Tourism to and within India has undergone some important changes in recent years seen by the rising numbers of international tourists and increase in domestic tourism. This has led to the redevelopment and rebranding of many of its

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destinations as the Indian government has begun to recognise the potential importance of tourism to the Indian economy and has begun to invest in tourism infrastructure. It is also recognised that as its economy continues to grow at a rapid rate, India will also become one of the most important countries in terms of future outbound tourism. *Tourism and India* is the first book to specifically focus on and fully analyze the issues facing contemporary India both as a destination and a potential source of tourists. The book analyses previous research and applies critical theory to key aspects of tourism in this region and supports this with a wide range of examples to illustrate the key conceptual points. As such the book examines aspects of tourism in India including tourism governance, cultural tourism, heritage tourism, nature-based tourism from the supply side and international tourism, domestic tourism, outbound tourism and the Indian Diaspora from the demand side. This timely book includes original research to offer insights into India's future development in terms of tourism. It will be of interest to students, researchers and academics in the areas of Tourism, Geography and related disciplines.

Birgit Phillips explores the concept of transformative travel as it pertains to long-term independent travelers and offers a broad philosophical understanding of the complex socio-cultural processes involved in identity negotiation. She examines both the elements that contribute to the transformation of values and identities and the mechanisms by which this transformation occurs. By deploying a pluralistic, reflexive, interpretive research approach, Phillips foregrounds the personal experiences of the individual study participants and the meanings they attach to their travel experiences. In addition, since the study spanned over 14 years, the author is able to provide a wide-ranging picture of the complete travel experience, from initial motivations to post-

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travel reintegration as well as the long-term effects on traveler values and identities.

Backpacker tourism has shifted from the margins of the travel industry into the mainstream. *Backpacker Tourism: Concepts and profiles* explores the current state of the international backpacker phenomenon, drawing together different disciplinary perspectives on its meaning, impact and significance. Links are drawn between conceptual issues and case studies, setting backpacking in its wider social, cultural and economic context.

There are increasingly strident calls from many sectors of society for the tourism industry, the world's largest industry, to adopt a more ethical approach to the way it does business. In particular there has been an emphasis placed on the need for a more ethical approach to the way the tourism industry interacts with consumers, the environment, with indigenous peoples, those in poverty, and those in destinations suffering human rights abuses. This book introduces students to the important topic of tourism ethics and illustrates how ethical principles and theory can be applied to address contemporary tourism industry issues. A critical role of the book is to highlight the ethical challenges in the tourism industry and to situate tourism ethics within wider contemporary discussions of ethics in general. Integrating theory and practice the book analyses a broad range of topical and relevant tourism ethical issues from the urgent 'big-picture' problems facing the industry as a whole (e.g. air travel and global

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warming) to more micro-scale everyday issues that may face individual tourism operators, or indeed, individual tourists. The book applies relevant ethical frameworks to each issue, addressing a range of ethical approaches to provide the reader with a firm grounding of applied ethics, from first principles. International case studies with reflective questions at the end are integrated throughout to provide readers with valuable insight into real world ethical dilemmas, encouraging critical analysis of tourism ethical issues as well as ethically determined decisions. Discussion questions and annotated further reading are included to aid further understanding. *The Ethics of Tourism: Critical and Applied Perspectives* is essential reading for all Tourism students globally.

This book is a cumulative analysis of an international, longitudinal study of a tour program which brings Jewish youth from around the world to Israel. It is a case study of the longest running and most thoroughly documented, intentionally organized heritage tour program in existence, including a wealth of data never previously published. Issues central to Jewish studies are explored in depth, including cross-cultural analysis of the impact and meaning of the program in Jewish communities around the world. Additionally, it touches on core issues related to identity in the post-modern era, the sociology of contemporary tourism, and informal education and adolescent psychology and sociology.

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The book is relevant to researchers, professionals and university students in the fields of Jewish studies and tourism.

In this edited collection on Jewish and Arab childhood in Israel, contributors illuminate the experiences of the individual child with family and community, the formal education system, and informal leisure culture, and they explore representations of childhood and its perceptions in literature and culture.

Tourism: The Key Concepts offers a comprehensive collection of the most frequently used and studied concepts in the subject of tourism. Within the text key terms, concepts, typologies and frameworks are examined in the context of the broader social sciences, blending together theory and practice to explore the scope of the subject. Terms covered include: Ethical Tourism LGBT Tourism Hospitality Mobility Authenticity Quality Management Destination Management Geographies of Tourism Planning Sociology in Tourism Society and Culture Tourism Strategy Each entry contextualises, defines and debates the concept discussed, providing an excellent starting point for those studying tourism for the first time, and a quick reference for those who are more experienced. With case studies, examples and further reading throughout, this text will be invaluable for all undergraduate and postgraduate tourism students.

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Now in its fifth edition, *Research Methods for Leisure and Tourism* has become the ultimate reference text for both students enrolled in undergraduate and postgraduate degrees and practising managers. This book combines comprehensive coverage of a wide variety of qualitative and quantitative research methods with step-by-step guidance through research software including Excel, SPSS and NVivo. Key features

- Coverage of both qualitative and quantitative research methods, ensuring a balanced approach to data collection and analysis
- Practical guidance on conducting research and writing reports, showing the 'how' as well as the 'what'
- Detailed coverage of the development of conceptual frameworks for research, research design, analytical methods and the composition of research reports, providing everything required to conduct a research project
- International case studies and extensive examples from the leisure and tourism literature
- Questions, exercises and further reading for each chapter
- Extensive web-based support materials

New to this edition

The fifth edition has been fully updated throughout and includes additional material on:

- Management and policy-related research methods
- EndNote bibliographic referencing software
- Notes on additional methods including: big data, discourse analysis, multiple correspondence analysis, netnography/web-based research, people meters

For the analysis of quantitative data, SPSS is

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updated to version 23 For qualitative data analysis, the guide to NVivo software is updated to version 11. Sustainability is a dominant theme in tourism practice. Increasingly, research and education of tourism stakeholders is also necessary in improving sustainable tourism practice. This book pays systematic attention to education for sustainability in tourism, and is thus a valuable resource for sustainable tourism educators and scholars. The book is divided into four parts. Part I provides a reference for educators seeking to understand core knowledge areas, ethics, corporate social responsibility and governance. Part II examines issues and processes relevant to understanding tourism and sustainability in the formal educational sector, including universities, vocational training and school settings. Part III explores learning and sustainable tourism in non-institutional settings, including destination communities, coaching and mentoring and visitor learning. The final part provides a collection of cases to illustrate the use of different pedagogies and assessment approaches in education for sustainability in tourism. The book will be accompanied by instructor resources to assist educators teaching in the field.

Backpacker Tourism Concepts and Profiles Channel View Publications

Taking a global and multidisciplinary approach, The SAGE International Encyclopedia of Travel and

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Tourism brings together a team of international scholars to examine the travel and tourism industry, which is expected to grow at an annual rate of four percent for the next decade. In more than 500 entries spanning four comprehensive volumes, the Encyclopedia examines the business of tourism around the world paying particular attention to the social, economic, environmental, and policy issues at play. The book examines global, regional, national, and local issues including transportation, infrastructure, the environment, and business promotion. By looking at travel trends and countries large and small, the Encyclopedia analyses a wide variety of challenges and opportunities facing the industry. In taking a comprehensive and global approach, the Encyclopedia approaches the field of travel and tourism through the numerous disciplines it reaches, including the traditional tourism administration curriculum within schools of business and management, economics, public policy, as well as social science disciplines such as the anthropology and sociology. Key features include: More than 500 entries authored and signed by key academics in the field Entries on individual countries that details the health of the tourism industry, policy and planning approaches, promotion efforts, and primary tourism draws. Additional entries look at major cities and popular destinations Coverage of travel trends such as culinary tourism, wine tourism,

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agritourism, ecotourism, geotourism, slow tourism, heritage and cultural-based tourism, sustainable tourism, and recreation-based tourism Cross-references and further readings A Reader's Guide grouping articles by disciplinary areas and broad themes

Even today, in an era of cheap travel and constant connection, the image of young people backpacking across Europe remains seductively romantic. In *Backpack Ambassadors*, Richard Ivan Jobs tells the story of backpacking in Europe in its heyday, the decades after World War II, revealing that these footloose young people were doing more than just exploring for themselves. Rather, with each step, each border crossing, each friendship, they were quietly helping knit the continent together. From the Berlin Wall to the beaches of Spain, the Spanish Steps in Rome to the Pudding Shop in Istanbul, Jobs tells the stories of backpackers whose personal desire for freedom of movement brought the people and places of Europe into ever-closer contact. As greater and greater numbers of young people trekked around the continent, and a truly international youth culture began to emerge, the result was a Europe that, even in the midst of Cold War tensions, found its people more and more connected, their lives more and more integrated. Drawing on archival work in eight countries and five languages, and featuring trenchant commentary on the relevance of this period for contemporary concerns about borders and migration, *Backpack Ambassadors* brilliantly recreates a

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movement that was far more influential and important than its footsore travelers could ever have realized. Delivers refreshing insights from a host of scientific investigations pertaining to hospitality, leisure, and tourism while rendering an academic forum to stimulate discussion on literature, contemporary issues and fresh trends essential to theory advancement as well as professional practices from a global perspective. The Living Inca Town presents a rich case study of tourism in Ollantaytambo, a rapidly developing destination in the southern Peruvian Andes and the starting point for many popular treks to Machu Picchu. Tourism is generally welcomed in Ollantaytambo, as it provides a steady stream of work for local businesses, particularly those run by women. However, the obvious material inequalities between locals and tourists affect many interactions and have contributed to conflict and aggression throughout the tourist zones. Based on a number of research visits over the course of fifteen years, The Living Inca Town examines the experiences and interactions of locals, visitors, and tourism brokers. The book makes room for unique perspectives and uses innovative visual methods, including photovoice images and pen and ink drawings, to represent different viewpoints of day-to-day tourist encounters. The Living Inca Town vividly illustrates how tourism can perpetuate gendered and global inequalities, while also exploring new avenues to challenge and renegotiate these roles. In this volume leading experts from different disciplines and diverse geographic regions discuss fundamental, often controversial topics in the field of tourism studies.

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The debates include subjects such as the concept of the 'tourist', the long-term sustainability of tourism development, the growth of volunteer tourism and the vulnerability of tourism.

Iran has long been regarded as an international pariah state in some parts of the international community.

However, its negative image in many countries disguises its history of tourism and rich cultural and natural heritage.

Following the July 2015 nuclear deal and the reduction in sanctions, Iran is focusing on international tourism as a means to generate economic growth in addition to its substantial domestic tourism market.

Given the significance of tourism in the Middle East and in international politics, as well as restrictions on international mobility, this volume brings together the first contemporary collection of research on tourism in Iran.

Written by experts based both within and outside of Iran, the chapters engage with a number of crucial issues including the importance of religion, the role of women in society, sustaining Iran's cultural heritage, Iran's image and the resistive economy to provide a benchmark assessment of tourism and its potential future in a troubled political environment.

The book will undoubtedly be of interest not only to those readers who focus specifically on Iran but also those who seek a wider understanding of Iran's role in the region and how tourism is utilised as part of national and regional economic development policies.

Since the 1990s, tourism has become a major driver of economic activity and community development in Brazil.

New policies and approaches, growing expertise and

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investment in tourism have brought significant transformation in tourism products, destination development and community involvement. In addition Brazil will be hosting two major sport events in the years ahead, i.e. the Soccer World Cup, in 2014, and the Olympic Games in Rio de Janeiro, in 2016. Brazil offers many cultural and natural attractions but, similar to many other developing countries, it still struggles with issues such as infrastructure, accessibility, product development, service quality, market access and workforce training. This book provides an in-depth examination of tourism in Brazil, critically reviewing its development and management. The social, economic, political and environmental contexts of this emerging global power provide an intriguing backdrop. The book considers important development issues such as the changing policy context, community benefit tourism and indigenous tourism. It explores the impacts of tourism on the environment, changing community attitudes towards tourism, transport infrastructure and sustainability issues in events. Particular segments are explored including backpacker tourism, sensual tourism, adventure tourism and ecotourism and the implications for tourism research and education are examined. The book draws from theoretical foundations and practical insights, and gives voice to Brazilian researchers who are actively engaged in researching tourism. Drawing from cutting edge cross-cultural research, this original and timely book will be of interest to students, researchers and academics in the areas of Tourism, Geography and related disciplines. There has been a phenomenal growth of backpacker

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tourism from the overland routes to India in the 1960s, to present-day backpacker tourism across the less developed world. As a result there has been significant economic development impacts of backpacker tourism upon local communities especially in areas with the largest concentrations of backpackers (South and South-East Asia particularly Thailand, Indonesia, Malaysia and India), as well as increasingly in Latin America. This volume provides a focused review of the economic development impacts of backpacker tourism in developing regions furthering knowledge on how backpacker tourism can play a crucial role in development strategies in these areas. First, it reviews the origins of the backpackers with a detailed examination of their "hippy" predecessors on the overland trail, before discussing the emergence of modern backpackers including social and cultural aspects, and how new technologies are changing their experience. It then analyses the powerful economic development impacts of backpackers on local host communities in cities and rural areas with a special focus on coastal destinations. Extensive case study material is used from backpacker destinations across Asia, Latin America and Africa. In doing so the book provides original insights into how backpacker tourism is highly significant for poverty alleviation and effective local development since it has strong linkages to the local economy, and less economic leakage than conventional tourism. Written by a leading academic in this area, this volume will be of interest to students of Tourism and Development Studies.

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The relationships between tourism and royalty have received little coverage in the tourism literature. This volume provides a critical exploration of the relationships between royalty and tourism past, present, and future from a range of disciplinary perspectives.

Geographical analysis of tourism spaces and places is advancing fast. In terms of human geography, the various recent academic 'turns' have led to fresh examination of existing debates and have advanced new theoretical ideas in geography that are more salient than ever for tourism studies. The Routledge Handbook of Tourism Geographies seeks to examine such recent developments by providing a state-of-the-art review of the field, documenting advances in research and evaluating different perspectives, approaches, techniques and contexts. The Routledge Handbook of Tourism Geographies considers recent disciplinary developments (including post-disciplinarily) in geography in relation to the study of tourism. It also analyzes the fledging relationships of the new mobilities paradigm, critical tourism studies and cultural political economy to tourism spaces and places, as well as acknowledging a spatial turn in poststructuralist social sciences more generally. In addition, it evaluates how postcolonial, feminist, sensory, performative and queer perspectives have diversified research in the tourism geographies field. Spatial analysis, time geography, placemaking and

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landscape concerns are addressed and issues such as transport, environmental discourses and development are also analyzed. Finally, the volume's contributions highlight key areas for advancing research and map out the dimensions of future trajectories in tourism geographies in different theoretical and thematic contexts. Written by leading scholars in the tourism geographies field, this text will provide an invaluable resource for all those with an interest in tourism geographies, encouraging dialogue across disciplinary boundaries and areas of study.

Backpackers have shifted from the margins of the travel industry into the global spotlight. This volume explores the international backpacker phenomenon, drawing together different disciplinary perspectives on its meaning, impact and significance. Links are drawn between theory and practice, setting backpacking in its wider social, cultural and economic context.

This book walks students through the selection and application of research methods within Tourism. Experienced authors introduce the relevant language and theory of key methodologies and then develop them using strategic literature review and the inclusion of international examples which relate directly to tourism. Each concept sets the historical and philosophical context of a method alongside the practical application of the technique and provides: •

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authoritative and reliable data • informative cross-referencing • detailed discussion of theories and their critics • suggestions for further reading The book is a vital resource for all students of tourism, leisure and management.

This book is an interdisciplinary collaboration between a literary critic and cultural historian, which examines and recovers a radical and still urgent challenge to the industrialisation of cultural tourism from the work of John Ruskin. Ruskin exerted a formative influence on the definition and development of cultural tourism which was probably as significant as that, for example, of his contemporary Thomas Cook. The book assesses Ruskin's overall influence on the development of national and international tourism in the context of pre-existing expectations about tourism flows and cultural capital and alongside parallel and intersecting trends of the time; examines Ruskin's contribution to the tourist agenda at all social levels; and discusses Ruskin's significance for current debates in tourism studies, especially questions of the place of the 'canon' of traditional European cultural tourism in a post-modern tourist setting, and the various incarnations of 'heritage tourism'.

Men, Masculinities, Travel and Tourism draws together established and emerging academics that have a key interest in men, masculinity, travel and tourism. Through the chapters collected in this

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volume the reader will be exposed to cutting edge research and writing that offer global and local perspectives within these fields.

Understanding Tourism introduces tourism students to concepts drawn from critical theory, cultural studies and the social sciences. It does so with a light and readable touch, highlighting the ideas that underlie contemporary critical tourism studies in a practical and engaging way. Specifically, the authors examine how post-structuralist thought has led to a re-imagining of power relationships and the ways in which they are central to the production and consumption of tourism experiences. Eleven clear, relevant chapters provide an accessible introduction to tourism defining, explaining and developing the key issues and methods in this exciting field.

Bringing together contributions from international scholars, this book explores the changing nature of young people's transitions and challenges assumptions about pathways from education into employment in contemporary society.

This book investigates the way localities are shaped and negotiated through tourism, and explores the emerging success of local peer-produced hospitality and tourism services which are transforming the tourist experience. Tourists are now being brought into much closer contact with locals and have new opportunities to experience the community at their destination. This book examines these place

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experiences and travel-sharing arrangements that have now spread globally due to the use of social communication platforms such as Airbnb. It analyses the existence of global communities of 'place experts' that are redefining the organisational structures, value systems, market opportunities, affordabilities and geographies in travel and tourism. This volume brings together the work of established tourism scholars as well as early career researchers and is one of the first books to examine the global-local relationship at tourism destinations and the way that the rapidly developing field of peer-to-peer tourism is transforming tourist destinations. Despite the geometric expansion of tourism knowledge, some areas have remained stubbornly underdeveloped and a full or comprehensive consideration of the philosophical issues of tourism represents one such significant knowledge gap. A key aim of this book therefore is to provide an initial mapping of, and fresh insights into this territory. In doing so it discusses key philosophical questions in the field such as What is tourism? Who is a tourist? What is wisdom? What is it to know something? What is the nature of reality? Why are some destinations considered beautiful? Why is tourism desirable? What is good and bad tourism? What are desirable ends? These and similar topics are addressed this book under the headings of truth, beauty and virtue.

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Neither the tourism industry nor the tourist has responded convincingly to calls for more responsibility in tourism. Ethical consumption places pressure on travellers to manage a large number of decisions at a time when hedonic motivations threaten to override other priorities. Unsurprisingly, tensions occur and compromises are made. This book offers new insight into the motivations that influence tourists and their decision-making. It explores how consumers navigate the responsible tourism market place and provide a rich understanding of the challenges facing those seeking to encourage travellers to become responsible. Not only will the book provide an improved interpretation of the complexity of ethical consumption in tourism, but it will also offer a variety of stakeholders a deeper understanding of: the key challenges facing stakeholders in the production and consumption of responsible tourism how ethical consumers can be influenced to consume ethically the gaps in consumer knowledge and how to broaden the appeal for individuals to make more informed ethical decisions how tour operators can respond to this emerging market by innovative product development how to design informative marketing communications to encourage a greater uptake for responsible holidays how destinations can tailor their products to the ethical consumer market how destination communities and management

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organisations can target responsible tourists through the provision of sustainable alternatives to mass-market holiday products. Written by leading academics from all over the world, this timely and important volume will be valuable reading for undergraduate and postgraduate students, researchers and academics interested in Tourism Ethics, Ethical Consumption and the global issue of Sustainability.

The search for new tourism experiences as well as changes in the tourism industry itself has led to new forms of individualised travel and consequentially new forms of backpacker tourism. This volume provides an up to date examination of the behaviour, attitudes and motivations of backpacker tourists as well as the growth of the infrastructure behind backpacker tourism phenomenon throughout the world. Drawing upon insights from geography, sociology, anthropology, management and marketing, Backpacker Tourism provides theoretically informed case studies of individual destinations of backpackers. This book will be of interest to students and researchers of backpacker tourism as well as those involved in the backpacker tourism industry itself.

Exploring the connection between tourism and violence, this book draws on a range of disciplinary approaches, including social anthropology, cultural geography, sociology, and tourism studies. Ideas

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and concepts of violence have long been explored in the social sciences literature but in relation to tourism studies specifically the concept has rarely been problematised. Drawing on a range of case studies this book demonstrates the relationship between tourism and violence both in its overt physical form and in the social structures and symbolic landscapes that underpin touristic activity. *Tourism and Violence* offers a timely intervention in this field by bringing together, for the first time, work by scholars who, in their different ways, are engaging with the concept of violence within touristic settings and practices. This unique book paves the way for future research that will probe further the intersections between violence and tourism.

The practice of packing a bag is a situation where subtle, daily processes can attune us to the relationships and experiences formed in mobile situations. There has been great attention to mundane and material practices in tourism, yet the process of packing, which is integral to any journey, remains unexamined. *Everyday Practices of Tourism Mobilities: Packing a Bag* expands on the foundational theories of tourist practices through a rich assortment of photographic documentation and interviews with tourists in hostelling accommodation. It presents the intricacies and relations emerging through packing and the connections to an array of actors entwined in both touristic and everyday

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experiences of movement. Using case studies in Iceland and Nepal, the book explores how idealised tourist destinations influence everyday actions. The disjuncture between mundane routines and the heightened immersive environments is conducive to tourists attuning to the entanglement of actors and experiences beyond individual expectations. The book traces these moments of collective experiences to reflect on the intersections of globalised mobility and everyday tourist practices. The international scope of this highly original and intriguing book will appeal to a broad academic audience, including scholars of tourism, cultural and social geography, mobilities studies, and environmental humanities. Electronic Inspection Copy available for instructors here

Tourism is the fourth biggest industry in the world. What are the key concepts in Tourist Studies? This essential resource for students of tourism contains concise and authoritative entries on:

- Planning Tourism
- Sustainable Tourism
- Festivals and Events
- Cultural Tourism
- Economics of Tourism
- Regeneration
- The Experience Economy
- Urban Tourism
- Sex Tourism

Shrewdly judged to suit the needs of the modern student, the book offers the basic materials, tools and guidance for making sense of tourism and gaining the best results in essays and exams.

This book advances the tourism and hospitality industry's contribution to meeting the United Nations

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Sustainable Development Goal 12 of responsible consumption and production. It enables a collaboration platform across these sectors in pursuit of common goals for promoting sustainable consumption and environmental protection.

Sustainable consumer behavior is a principal topic in the current tourism and hospitality industry as many types of unsustainable consumptions pose a threat to society and the natural environment. Sustainable consumer behavior is a vital facet of protecting the environment that ultimately benefits the entire society. Individuals' irresponsible consumption activities are undeniably considerable elicitors of harmful environmental, social, economic, and economic impacts throughout the world.

Comprehending sustainable consumer behavior is of utmost importance for the tourism and hospitality industry to design innovative and responsible strategies to minimize the negative consequences of tourism. The scope of this book includes various sustainable consumptions, productions, and consumer behaviors in a variety of tourism and hospitality sectors and will be of great value to students, scholars, and researchers interested in areas such as sustainable consumer behaviour, hospitality, sustainable development, and tourism management. The chapters in this book were originally published as a special issue of the Journal of Sustainable Tourism.

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