

Bad Wolf A Contemporary Bad Boy Next Door Standalone Romance

They call him a monster. More wolf than man—more dangerous than any predator. They have no idea. Joe Peluso has blood on his hands. He took out the mobsters responsible for killing his foster brother, and that one act of vigilante justice has earned him countless enemies in New York's supernatural-controlled underworld. He knows that shifters like him deserve the worst. Darkness. Pain. Solitude. But meeting Neha makes him feel human for the first time in forever. Lawyer and psychologist Neha Ahluwalia knows Joe is guilty, but she's determined to help him craft a solid defense...even if she can't defend her own obsession. Just one look from the wolf shifter makes her skin burn hot and her pulse race. When a payback hit goes wrong, Neha's forced to make a choice: help Joe escape or leave him to his fate. Before long they're on the run—from the monsters who want him dead, from their own traitorous hearts, and from an attraction that threatens to destroy them.

Agent Cooper Dayton gets paired with his enemy, werewolf Oliver Park in Charlie Adhara's Big Bad Wolf series. WOLF AT THE DOOR Hunting for big bad wolves was never part of Agent Cooper Dayton's plan, but a werewolf attack lands him in the carefully guarded Bureau of Special Investigations. A new case comes with a new partner: ruggedly sexy werewolf Oliver Park. As they investigate a series of mysterious deaths, every bone in Cooper's body is suspicious of his new partner—even when Park proves himself as competent as he is utterly captivating. When more people vanish, pressure to solve the case skyrockets, and Cooper's friction with Park soon erupts...into a physical need that can't be contained or controlled. But with a body count that's rising by the day, werewolves and humans are in equal danger. If Cooper and Park don't catch the killer soon, one—or both—of them could be the next to go. THE WOLF AT BAY Going home digs up bad memories, so it's something Bureau of Special Investigations agent Cooper Dayton tries to avoid. When he's guilted into a visit, Cooper brings along Oliver Park, his hot new werewolf partner, in the hopes the trip will help clarify their status as a couple...or not. When Park's keen shifter nose uncovers a body in the yard and Cooper's father is the prime suspect, they need to go rogue and solve the mystery quietly, or risk seeing Cooper's dad put behind bars. The case may be cold, but Park and Cooper's relationship heats up as they work. Cooper knows one thing for sure: he's not ready to say goodbye, though with the real killer inching ever closer...he may not have a choice. THROWN TO THE WOLVES When Agent Cooper Dayton agreed to attend the funeral for Oliver Park's grandfather, he didn't know what he was getting into. Turns out, the deceased was the alpha of the most powerful werewolf pack on the eastern seaboard. And his death is highly suspicious. Regardless, Cooper is determined to love and support Park the way Park has been there for him. But Park left him woefully unprepared for the wolf pack politics and etiquette. There are plenty of pack members eager to open up about Park and why Cooper is wrong for him. Their stories make Cooper wonder if he's holding Park back. But there's no time to get into it...as lethal tranquilizer darts start to fly, Cooper needs to solve the mystery of the alpha's death and fight for the man he loves—all before someone else dies.

A wonderfully witty take on a much-loved fairy tale, The Three Little Pigs and the Big Bad Book celebrates the magic of reading

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and storytelling, and being kind to others. When Ben's mum gets distracted halfway through his bedtime story, he decides to finish the tale himself. There's only one problem – he can't quite read yet. To Ben's surprise, the three little pigs come knocking on the door, and the big bad wolf isn't far behind ... But this time, will the story have a different ending? A playful rhyming story by Lucy Rowland, with hilarious illustrations from Ben Mantle.

Going home digs up bad memories, so it's something Bureau of Special Investigations agent Cooper Dayton tries to avoid. When he's guilted into a visit, Cooper brings along Oliver Park, his hot new werewolf partner, in the hopes the trip will help clarify their status as a couple...or not. When Park's keen shifter nose uncovers a body in the yard and Cooper's father is the prime suspect, Cooper knows they're on their own. Familial involvement means no sanctioned investigation. They'll need to go rogue and solve the mystery quietly or risk seeing Cooper's dad put behind bars. The case may be cold, but Park and Cooper's relationship heats up as they work. And yet if Cooper can't figure out what's going on between them outside of the bedroom, he'll lose someone he... Well, he can't quite put into words how he feels about Park. He knows one thing for sure: he's not ready to say goodbye, though with the real killer inching ever closer...he may not have a choice. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 84,000 words Carina Press acknowledges the editorial services of Mackenzie Walton

With all of her friends settling down in the mundane joys of matrimonial bliss, Bay Area romance columnist and self-proclaimed free agent in love Tanzy Harrington begins to feel left out, until the arrival of Riley Parrish, a polite, handsome, boring good provider with the touch of the devil in his eye. Original.

Mikalina It was spur of the moment, maybe reckless, definitely a shock to everyone I knew when I decided to take a trip across the ocean to a foreign country and stay for an undetermined amount of time. Renting out a cottage in a tiny European village whose residents barely spoke English was the perfect escape from overbearing parents, fake friends, and a future that seemed bleak. And helping out an elderly woman with her shopping to earn some extra cash seemed easy enough. Mindless, hour-long walks through the thick woods that surrounded said village also sounded ideal. No Internet. No television. And just the bare basics to get me by. Perfection. Stress-free. Exactly what I needed. Or maybe I was wrong about it all. I felt someone or something watching me from the darkened, dangerous woods. I felt someone-something-stalking me. I didn't know what or who it was, but I knew with certainty it wasn't human... and that it wanted me. Renl wasn't human, not completely. A Lycan-a centuries-old wolf-like creature that was feared by all, stronger than anything on the planet, and who was only ever after one thing. My mate. For over three hundred years, I had one purpose in life. Find her, the one female born to be mine. My female who'd cause the Linking Instinct-that supernatural connection that told me she was mine and I hers-to finally take root and make me whole. And for hundreds of years, I'd been alone, saving myself for my mate, never stopping the search. Until I scented her, saw her, finally felt my heart beat and the blood rush through my veins with hope and anticipation. Mine. She didn't see me, but she sensed me. And she ran. She couldn't possibly know how much the chase turned me on. I didn't know how I'd make her understand I could never let her go, that nothing

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and no one would stop me from making her mine. Because once a Lycan found his mate... nothing in this world, nothing supernatural or human, could keep him from her.

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Once a met a boy and gave him my heart But what if he never gives it back? He's our neighbors' adopted son. He's quiet, brooding, hot. We walk together down the street after school, And we talk. I want him a lot. But he thinks he's bad luck, a bad son, And misunderstandings will tear us apart... *** This is a prequel to BAD WOLF—a short Novella ***

Reece Lassiter was a ruthless bastard. He had everything a wolf shifter could want. He even had the perfect mate. Jolie was the only woman he'd ever trusted. The only woman he'd ever loved. She had been his everything. Until the day she had betrayed his trust and eviscerated his soul. Reece had cut her out of his life with a ruthlessness that shocked even him. He had encased his broken heart in ice so thick and glacial that nothing could ever penetrate it again. And he'd been wrong. His mate had not betrayed him. He had betrayed her and destroyed them both in the process. Now he'll stop at nothing to get her and their cub back. But his ex-wife is not the same woman that he remembered. His sunshine girl had been a creature of sweetness and light, not this hissing; vitriol filled she-cat who wanted to claw his eyes out. Reece might be an unstoppable force, but Jolie had become an unmovable object. Is the big bad wolf strong enough to reclaim her heart?

Alex Cross battles the most ruthless and powerful killer he has ever encountered: a predator known only as the Wolf. Alex Cross's first case since joining the FBI has his new colleagues baffled. Across the country, men and women are being kidnapped in broad daylight and then disappearing completely. These people are not being taken for ransom, Alex realizes. They are being bought and sold. And it looks as if a shadowy figure called the Wolf—a master criminal who has brought a new reign of terror to organized crime—is behind this business. Even as he admires the FBI's vast resources, Alex grows impatient with the Bureau's clumsiness and caution when it's time to move. A lone wolf himself, he has to go out on his own in order to track the Wolf and try to rescue some of the victims while they are still alive. As the case boils over, Alex is in hot water at home too. His ex-fiancee, Christine Johnson, comes back into his life—and not for the reasons he might have hoped.

Wolf Duet, Book 1 - Paperback

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When the Big Bad Wolf makes up his mind to reform and become a "Good Big Wolf" he has trouble convincing his neighbors that he is serious and wonders if it is possible for him to make any friends at all.

Forget Prince Charming. Go for the wolf. LUKE Who's going to save Little Red Riding Hood? Hayley Adams comes back to town the month I'm released from prison. The only thing keeping me sane in there was the memory of her curvy body beneath mine. But when a mysterious killer begins killing our friends one by one, Hayley and I need to worry about safety before we can fall back in love... Nothing is what it seems to be, and to solve the mystery, we'll have to look the big bad wolf right in his teeth. HAYLEY Who's afraid of the big bad wolf? Not me. I've always trusted Luke Barton, and now that I'm back, I want to be his again. He is as handsome as ever, but now his dark eyes hold another story I'm desperate to know. When I move back to Willow Creek, I hope to find Luke there again. But instead, I get more than I was counting on... And my very life might be in danger.

Agent Cooper Dayton is going to meet his boyfriend's werewolf family. Unarmed. On their turf. And he's bringing his cat. When Agent Cooper Dayton agreed to attend the funeral for Oliver Park's grandfather, he didn't know what he was getting into. Turns out, the deceased was the alpha of the most powerful werewolf pack on the eastern seaboard. And his death is highly suspicious. Regardless, Cooper is determined to love and support Park the way Park has been there for him. But Park left him woefully unprepared for the wolf pack politics and etiquette. Rival packs? A seating order at the dinner table? A mysterious figure named the Shepherd? The worst is that Park didn't tell his family one key thing about Cooper. Cooper feels two steps behind, and reticent Park is no help. There are plenty of pack members eager to open up about Park and why Cooper is wrong for him. Their stories make Cooper wonder if he's holding Park back. But there's no time to get into it...as lethal tranquilizer darts start to fly, Cooper needs to solve the mystery of the alpha's death and fight for the man he loves—all before someone else dies. Follow Agents Dayton and Park's turbulent relationship from the beginning. Read *The Wolf at the Door* and *The Wolf at Bay*, both available now from Carina Press! One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 80,000 words

"For Coloring Book Graduates!" Draw and design right on the pages of this fun, modern, approachable practice and inspiration book focusing on one of the most popular drawing tools - markers of all kinds! This playful, colorful exercise book is filled with fun, contemporary, beautiful illustrations by leading illustrator Ana Montiel. Markers of all types, including thin and wide-lined markers, are explored as artistic tools in this volume of the Playbook Series. The exercises explore mark making, patterns, geometrics, simple drawings, texture, and composition and includes professional tips and tricks that will enhance your skills as you work through the book. Each spread has one page filled with art examples and an exercise, with room to draw and create right in the book. The Marker Playbook is printed on high-quality, uncoated paper, allowing you to doodle or draw anywhere that inspiration strikes. Explore texture, pattern drawing, geometrics, meditative doodling and more with this all-in-one learning and practice book. This is a great volume for artists, designers,

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doodlers, illustrators, painters, pattern illustrators, and zentanglers of all ages. You will not want to miss it! Rolf, a small, gentle wolf, lives with Mrs. Boggins, who tells him he is a good little wolf. But when he meets up with a large, ferocious wolf, he is told that he isn't a real wolf. Wolves aren't little and good—they are big and bad. To prove he is a real wolf, the old wolf tells Rolf he must perform certain tasks, such as blowing down a little pig's house. Rolf is a total failure . . . until the big bad wolf urges him to do something unspeakable to old Mrs. Boggins. Then the good little wolf proves that he can stand up to the big bad bully. Or so it seems. More mature readers may find a different ending that could lead to a great discussion! Using familiar storybook characters and an endearing new hero, Nadia Shireen makes her debut in this winning picture book.

A lift-the-flap version of the familiar tale in which three little pigs deal with the big bad wolf.

Don't miss this thrilling installment in Charlie Adhara's suspenseful paranormal mystery series, Big Bad Wolf. Agent Cooper Dayton never thought anything could be harder than solving murders. Until he had to plan a wedding. After taking down an old adversary, Agent Cooper Dayton of the Bureau of Special Investigations has earned a break. Not that planning a wedding to his sexy shifter partner, Oliver Park, is necessarily stress free, but it's better than worrying about the ominous warning, delivered months ago, that Cooper's life is in danger. When he's dragged to an event by his family, Cooper braces for an awkward evening, but instead finds himself in the middle of an ugly feud between Park's ex and a rebel pack leader. What was supposed to be a quick outing turns into a full-blown murder investigation after the pack leader ends up dead, Park's ex goes missing, and Cooper and Park are sent a series of disturbing wedding gifts that are somehow connected to it all. The list of potential suspects is long, and with the bodies piling up, Cooper must turn to the one person he trusts the least: the villain he's already put behind bars once and who has nothing to lose by lying and everything to gain if Cooper is out of the picture—for good. Big Bad Wolf Book 1: The Wolf at the Door Book 2: The Wolf at Bay Book 3: Thrown to the Wolves Book 4: Wolf in Sheep's Clothing Book 5: Cry Wolf

For Kylie Hood, dreaming of Trevor Grimm is a fantasy, a way to escape her cruel reality. So, when he asks for her help with a school project, sparks will fly and they'll fall madly in love, right? Not in this fairy tale. Enter Logan Grimm, Trevor's mysterious and sexy older cousin. He's going to lure Kylie into his world and make her question everything she has ever known. She'll learn all about first kisses, first loves, and true love. She'll witness the most damaged friendships as they try to mend, and drown in a darkness she tried so very hard to hide. Worst of all, the cruelest of bad boys will be there to drag her through the most unspeakable truths. Then, before she can run, he'll throw her down the rabbit hole that is the very heart of her fairytale town. This fairy tale is a trap. This is not a sweet story. This is the brutal truth of what really happened when the girl under the red hood met the big bad wolf.*WHO'S AFRAID OF THE BIG BAD WOLF? is the

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fourth Gods & Monsters Novel but can be read as a standalone. If you'd like to embrace the depth and magic that made this fairy tale possible-and meet some irresistible immortal men-it's recommended to read the entire Gods & Monsters trilogy first. It won't seem these stories are connected, as G&M is an epic paranormal romance set in a different Earth, but I promise it makes sense once you join them together. Then . . . you'll see my magic.*Contains triggers, rape, abuse, sex, strong language, dark themes

Agent Cooper Dayton and his partner, Oliver Park, are going undercover—at a retreat for couples who need counseling. They do say the best cover story is one that's close to the truth... Agent Cooper Dayton is almost relieved to get a phone call from his former boss at the Bureau of Special Investigations. It means a temporary reprieve from tensions created by house hunting with Oliver Park, his partner both in work and in life. Living together in a forever home is exactly what Cooper wants. He's just not keen on working out the details. With a former alpha werewolf missing, Cooper and Park are loaned to the BSI to conduct the search at a secluded mountain retreat. The agents will travel to the resort undercover...as a couple in need of counseling. The resort is picturesque, the grounds are stunning and the staff members are all suspicious as hell. With a long list of suspects and danger lurking around every cabin, Cooper should be focusing on the case. But he's always been anxious about the power dynamics in his relationship with Park, and participating in the couples' activities at the retreat brings it all to the surface. A storm is brewing, though, and Cooper and Park must rush to solve the case before the weather turns. Or before any more guests—or the agents themselves—end up dead. Follow Agents Dayton and Park's romance from the beginning. Read the first book in the Big Bad Wolf series, *The Wolf at the Door*, available now from Carina Press! This book is approximately 84,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

She looked at herself in the mirror, touched her fingertips to the little red hood on her head, and laughed. The dress was a real dirndl, with a short skirt and apron. Papa had plaited her hair into two braids, and she really looked exactly like Little Red Riding Hood in her fairy-tale book. He always brought presents—it was a secret that she and Papa shared, because he never brought anything for the others. Only for her. She was his favorite. The door opened, and she uttered a frightened cry when she saw the wolf. But then she had to laugh. It wasn't a real wolf after all; it was only Papa, who had put on a costume. How lovely it was that she was the only one to share this secret with Papa. Too bad she could never remember anything afterward. On a hot June day, the body of a sixteen-year-old girl washes up on a riverbank outside of Frankfurt. She has been brutally murdered and shows signs of long-term abuse, but no one comes forward with any information as to her identity. Even weeks later, the local police have not been able to find out who she is. Then a new

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case comes in: A popular television host is attacked, raped, and locked in the trunk of her own car. She survives, barely, and is able to supply only vague hints to the police, having to do with her recent investigations into an organization whose members are from the highest echelons of society, and the potential uncovering of a shocking history they'd prefer to keep from the public eye. As the two cases collide, Inspectors Pia Kirchhoff and Oliver von Bodenstein dig deep into the past and underneath the veneer of bourgeois society to come up against a terrible secret that is about to impact their personal lives as well. It is almost too late for a person very close to Pia before she and Oliver finally track down the big bad wolf. . . . In Nele Neuhaus's second U.S. publication of her enormously popular series, tensions run high both inside and outside police headquarters, and a complex and unpredictable plot propels her characters forward at breakneck speed.

This is no fairytale...Once I fell in love with a gorgeous boy next door.Years later, he's back-a total hunk, hot as hell, and bad. So bad.Rude. Cocky. Hard.And I'm dying for a taste.Jarett was our neighbors' adopted son.Handsome, strong, quiet, he was my protector, and my friend.Now he's back, and he's still gorgeous.Tall, dark and sexy. All man.But he's a bad guy, moving with a dangerous crowd.So why do I keep winding up in his arms?On his lap. In his bed.I know better than this-I'm better than this. I should stop.Only my heart tells me there's good inside Jarett.That I could save him.Then again, what happens to gullible girls who climb into bed with the big bad wolf?...Right.

As a child, Patricia was abandoned by her mother and left in the care of her father and grandmother. Her father is called to war in the jungles of New Guinea, and her grandmother—not the most loving woman—refuses to care for the young girl. Patricia is put into foster care, under the watchful eye of a kind, elderly couple. Her life in the Haggerty home is one of peace and gardening. At eight years old, she is happy there and would have remained so if not for the arrival of her cruel mother. Her mother suffers from a violent temper. Patricia's safe, stable life with the Haggertys is gone forever, and her trials are increased as the years go by. She has to meet them alone; a trial; a marriage; raising her kids alone. Then the challenge of her own well being has to be met and conquered. How will she meet all the obstacles? When will it all end?

The rules of undercover work are simple: Never fall for your mark. Never let down your guard. Never give your heart away. Lion shifter and Third Shift co-founder Elijah Richter is on a mission: seduce arms dealer Mirko Aston's gorgeous girlfriend, use her as an entry point to the organization, and discover what the global terrorist is planning. It should be simple. Then he meets Meghna Saxena-Saunders—influencer, celebutante, ex-wife to a handsome Hollywood hotshot, and a highly trained apsara assassin—and all his plans are blown out of the water. Meghna immediately clocks the mysterious stranger watching her at a VIP party and decides she's curious enough to play along. She and Elijah fall headfirst into their lusty bed of lies, but when their steamy morning-after is interrupted by one of Aston's goons, both of their missions are thrown into jeopardy. Now Meghna must team up with Third Shift to cover her tracks, discover the truth, and resist falling for a man who thrills her to her core...before it's too late.

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Big Bad Wolf by bestseller Christine Warren is “another hot and spicy novel from a master of paranormal romance.” —Night Owl Romance Missy Roper's fantasies have revolved around Graham Winters since the moment they met. But the imposing leader of the Silverback werewolf clan always seemed oblivious to Missy's existence. At least he was, until Missy collides with him at a party and then abruptly runs away—arousing Graham's interest...and wild desires. Lupine law decrees that every Alpha must have a mate, and all Graham's instincts tell him that the sensual, beguiling Missy is his. Trouble is, Missy is human—every delectable inch of her. Convincing his clan that she's his destined mate, and keeping her safe from his enemies, will be the biggest challenge Graham has ever faced. And now that he is determined to have her—as his lover and as his mate—Missy's world is changing in ways she never imagined...

This is no fairytale... Once I fell in love with a gorgeous boy next door. Years later, he's back—a total hunk, hot as hell, and bad. So bad. Rude. Cocky. Hard. And I'm dying for a taste. Jarett was our neighbors' adopted son. Handsome, strong, quiet, he was my protector, and my friend. Now he's back, and he's still gorgeous. Tall, dark and sexy. All man. But he's a bad guy, moving with a dangerous crowd. So why do I keep winding up in his arms? On his lap. In his bed. I know better than this—I'm better than this. I should stop. Only my heart tells me there's good inside Jarett. That I could save him. Then again, what happens to gullible girls who climb into bed with the big bad wolf? ...Right.

StoryPlay Books is the smart way to read and play together! StoryPlay Books offer fun ways to engage with little ones during story time and playtime with prompts and activities everyone will love! Each quality story will delight readers while building early literacy skills for ages 3-5 by helping them develop: problem-solving abilities, reading comprehension, social development, pre-reading skills, memory strength and more! Each book includes story-related games and crafts to extend the reading experience. Teachers agree that StoryPlay Books are perfect for parents looking to stimulate and engage their kids at home while having fun together! Each book also shines a spotlight on important topics for this age. The Three Little Pigs and the Somewhat Bad Wolf -- a funny twist on the classic tale -- focuses on character building. Are you ready to start reading the StoryPlay way? Ready. Set. Smart! A young girl describes what it's like when her mom's new friend comes to stay — a moving story about domestic violence that ends on a hopeful note. The young girl tells us that her mom's new friend is just like the big bad wolf. At first the wolf is sweet and kind to her mom, though the girl notices the wolf's cold eyes from the very beginning. When her mom arrives home late one day, the wolf suddenly hurls angry words and terrible names at her. From that day on her mother doesn't smile anymore. The girl is careful to clean her room and brush her teeth and do everything to keep the peace, but the wolf is unpredictable, throwing plates on the floor, yelling at her mother and holding the girl's arm so tightly she is left with bruises. Whenever the yelling begins, she hides under the covers in her room. How will she and her mom cope as the wolf becomes increasingly fierce? Valérie Fontaine and Nathalie Dion have created a powerful, moving story about violence in the home that ends on a note of hope. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges. CCSS.ELA-LITERACY.RL.2.9 Compare and contrast two or more versions of the same

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story (e.g., Cinderella stories) by different authors or from different cultures. CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

Welcome to the incredible world of wolves. Author/illustrator Ted Reclin offers an insightful and historical look into our love/hate relationship with North America's top niche apex predator. From the true story of Lobo, the alpha wolf in New Mexico's Old West, to the reintroduction of wolves in Yellowstone and "Super Wolf" 21, Howl relates the incredible adventure of a resourceful species struggling to survive. Aimed to engage and educate, Howl is an exciting, science-based graphic novel that will captivate readers ages 6 and up.

It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text; however, there are increasing numbers of picturebooks where the age of the implied reader is questionable. These are picturebooks whose controversial subject matter and unconventional, often unsettling style of illustration challenge the reader, pushing them to question and probe deeper to understand what the book is about. In addition to the book challenging the reader, the reader often challenges the book in an attempt to understand what is being said. These increasingly popular picturebooks work on many different levels; they are truly polysemic and worthy of in-depth analysis. They push the reader to ask questions and in many instances are intrinsically philosophical, often dealing with fundamental life issues. Challenging and Controversial Picturebooks examines these unconventional, non-conformist picturebooks, considering what they are, their audience and their purpose. It also considers: Children's and adults' thoughts on these kinds of picturebooks. How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought. What creates non-conformity and strangeness ... is it the illustrations and their style, the subject matter or a combination of both? Why certain countries create, promote and accept these picturebooks more than others. Why certain picturebooks are censored and what factors are in play when these decisions are made. The role of publishers in translating and publishing these picturebooks. Children's creative and critical responses to strange, unsettling and often disturbing visual texts. This inspiring and thought-provoking volume explores the work of a number of highly respected, international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge, Managing Director of Andersen Press, one of the few remaining independent children's book publishers in England. It is an indispensable reference for all interested in or working with picturebooks, including researchers, students in higher and teacher education, English advisors/inspectors, literacy consultants and classroom teachers. What if you were in love not just with one, not just with two, but with three hot guys? And what if they wanted you back?

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There are three of them. Three boys. We're friends. Neighbors. Our lives are linked through disaster, fear and pain. I love them all. Not sure I can live without them. Can we just stay friends? Can we ignore the desire flaring when we're around each other? Can I kiss one and not the other? I can't choose. Don't want to choose. And I'm not sure they can, either. This story will either end up in heartache, or as any story should: in a happy ending. Love is not a road. It's a country. A sprawling galaxy. Love has no compass. No rules. No limits. Love is a universe. Lose yourself in it. When the Big Bad Wolf is mistaken for a dog, he comes to live in a boy's closet and eat chocolate chip cookies. The Big Bad Wolf Trilogy -2- Kylie knew Logan Grimm came with a price. She just had no idea that the price was being told what to do by the most dangerous residents of Blackwoods. She should run and survive, but Logan's sweet words and even sweeter kisses keep her where she is. Right where the Big Bad Wolf lies in wait.*Mature YA. Contains triggers. May not be suitable for all readers.**Book 1, Who's Afraid of the Big Bad Wolf? must be read before this book. It was time for the three little wolves to go out into the world, so they set off and built themselves a splendid brick house. But they hadn't reckoned on the big bad pig coming along with a sledgehammer... Wolf Shifter Broderick is stuck looking after his three younger brothers and a Collar-less Shifter who is driving him crazy, but he's putting up with it for Joanne, the human woman he, for some reason, wants to impress. Joanne Greene, while grateful to Broderick for rescuing her sister, doesn't know what to make of him. She's been a loner most of her life, better able to relate to computers and coding than to people, until she's drawn into the world of the Shifters. Broderick is everything Joanne is not—a fighter and a tracker, from a rough-and-tumble family, better at working with his hands than understanding the netherworld of Joanne's computer programmer life. Broderick is also extremely protective, wanting to draw her under his care as he does everyone else. When Broderick is captured, mistaken for a Guardian, it's Joanne who figures out that hackers are after the Guardian Network, the database that holds the deep secrets of Shifters past and present. Strangely Broderick now holds the key to stopping the hackers from releasing deadly danger on the Shifters, and Joanne with her coding skills is the only one who can help him. A short novel of the Shifters Unbound series. Events take place after Bear Attraction.

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