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Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

A savage indictment of religious extremism and man's inhumanity to man, Lajja was banned in Bangladesh, but became a bestseller in the rest of the world. The Duttas—Sudhamoy and Kironmoyee, and their children, Suranjan and Maya— have lived in Bangladesh all their lives. Despite being members of a small, vulnerable Hindu community, they refuse to leave their country, unlike most of their friends and relatives. Sudhamoy believes with a naive mix of optimism and idealism that his motherland will not let him down. And then, on 6 December 1992, the Babri Masjid is demolished. The world condemns the incident, but its immediate fallout is felt most acutely in Bangladesh, where Muslim mobs begin to seek out and attack Hindus. The nightmare inevitably arrives at the Duttas' doorstep, and their world begins to fall apart.

The First Promise is a translation of Ashapura Debi's novel, Pratham Pratisruti, originally published in Bengali in 1964. Celebrated as one of the most popular and path-breaking novels of its time, it has received continual critical acclaim: the Rabindra Puraskar (the Tagore Prize) in 1966 and the Bharatiya Jnanpith, India's highest literary award, in 1977. Spanning the late eighteenth and early twentieth centuries, Ashapura tells the story of the struggles and efforts of women in nineteenth-century, colonial Bengal in a deceptively easy and conversational style. The charming eight-year old heroine, Satyabati is a child bride who leaves her husband's village for Calcutta, the capital of British India where she is caught in the social dynamics of women's education, social reform agendas, modern medicine and urban entertainment. As she makes her way through this complex maze, making sense of the rapidly changing world around her, Satyabati nurtures hopes and aspirations for her daughter. But the promises held out by modernity turn out to be empty, instigating Satyabati to break away from her inherited world and initiate a quest that takes her to the very heart of tradition.

244 BC Asoka the Great discovers an ancient and terrible secret—a secret buried deep in the Mahabharata; a secret that could destroy the world; a secret hidden away for over 2300 years... Present Day A retired nuclear scientist is murdered. He leaves only e-mails with clues for his nephew. He and his friends follow a trail through ciphers and 2000-year-old ruins. Pursued by powerful dark forces, caught between the secrets of the past and the intrigues of the present, can they unravel the mystery before an unspeakable horror is unleashed on the world...

CHRISTOPHER C DOYLE graduated from St. Stephens College, Delhi, with a degree in Economics and studied Business Management at IIM Calcutta. Since childhood, his literary mentors have been Jules Verne, HG Wells, Isaac Asimov, Robert Heinlein, JRR Tolkein, Robert Jordan and Terry Brooks. Christopher has written articles on management and business for several publications, and is regularly invited to speak at conferences. He worked with leading multinationals before setting up a strategic consultancy in India in partnership with a US-based firm. He is also a certified Executive Coach and works with senior executives to help them achieve better results in the workplace. Work aside, Christopher is a musician and lives his passion for music through his band called Mid Life Crisis which plays classic rock. He lives in Gurgaon with his wife, daughter and two dogs. The Mahabharata Secret is his debut novel. USP An IIM graduate-turned-author, Christopher C Doyle is in the same league as Chetan Bhagat and Amish Tripathi Mahabharata Secret blends mythology and history with modern science and cutting edge technology A page turner with hi-octane suspense and intrigue Readership All fiction lovers, thriller junkies, history buffs, corporate yuppies, educational institutes, libraries and general trade readers.

Treasure-hunting team Sam and Remi Fargo must protect a book that could help locate lost Mayan cities in this adventure in the #1 New York Times bestselling series. Husband-and-wife team Sam and Remi Fargo are in Mexico, packing medical supplies in the wake of an earthquake, when they come upon a remarkable discovery—the mummified remains of a man clutching an ancient sealed pot. Within the pot is a Mayan book, a codex larger than any known before. The book contains astonishing information about the Mayans, their cities, and about mankind itself. The secrets are so powerful that some people would do anything to possess them—as the Fargos are about to find out. Many men and women are going to die for that book.

Vibrant and original memoirs of a civil servant in India from 1858 to 1893, telling of rapacious planters, improvised fifteen-gun salutes, lofty Rajas and dissolute Englishmen. Vivid and candid tales from a huge bureaucracy, in rich descriptive prose

The provocative classic work newly updated An intimate personal odyssey across America's changing sexual landscape When first published, Gay Talese's 1981 groundbreaking work, Thy Neighbor's Wife, shocked a nation with its powerful, eye-opening revelations about the sexual activities and proclivities of the American public in the era before AIDS. A marvel of journalistic courage and craft, the book opened a window into a new world built on a new moral foundation, carrying the reader on a remarkable journey from the Playboy Mansion to the Supreme Court, to the backyards and bedrooms of suburbia—through the development of the porn industry, the rise of the "swinger" culture, the legal fight to define obscenity, and the daily sex lives of "ordinary" people. It is the book that forever changed the way Americans look at themselves and one another.

"The Lustful Turk" by Anonymous. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Selections from several modern Indic language editions of the children's magazine Chandamama translated into English; stories based on Hindu mythology, legends, and folk tales; includes brief history of the magazine in pictures.

Many books have been written about Monopoly, the world's most popular game. Now for the first time a 35-year internationally known Monopoly tournament player shares secret

game strategies and tactics previously known and practiced by only a handful of top competitive Monopoly tournament players and coaches.

The book explores key South Asian writings on cultural theory and literary criticism. It discusses the dynamics of textual contents, rhetorical styles, and socio-political issues through an exploration of seminal South Asian scholarship in the Humanities and Social Sciences. The volume examines concepts and methods of critical studies. It also discusses colonial and postcolonial discourses on art, religion, nationalism, identity, representation, resistance, and gender in the South Asian context. The essays are accompanied by textual questions and intertextual discussions on rhetorical, creative, and critical aspects of the selected texts. The exercise questions invite the reader to explore the mechanics of reading about and writing on discursive pieces in South Asian studies. Comprehensive and interdisciplinary, this textbook will be indispensable for students and researchers of South Asian studies, cultural theory, literary criticism, postcolonial studies, literary and language studies, women and gender studies, rhetoric and composition, political sociology, and cultural studies.

The exiled scion of a prominent Boston family, forty-seven-year-old Wheeler Burden is living in 1988 San Francisco until he is mysteriously transported to fin de siècle Vienna, a city that he finds strangely familiar, where he finds a mentor in Sigmund Freud.

'An unnerving, ominous and beautiful meditation on the loneliness of modern life.' - The Guardian

"Kapalkundala" by Bankim Chandra Chattopadhyay (translated by Devendra Nath Ghose). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An exiled Bengali dissident and former women's newspaper columnist traces her Muslim childhood in conflict-stricken Bangladesh, describing her philanderer father, fundamentalist mother, and sometimes violent community life.

"An amazing collection of cartoons . . . imaginatively drawn and smartly written, the strips encompass the poignancy, impermanence, and fleeting everyday pleasures of the daily grind. It's all here: the humor, the pathos, the banality-and it's treated with such forthright affection that the results are downright giddy."When Pat Brady puts pen to paper, readers can't resist following his original images and tight story lines. This creator pulls more material from the one-child Gumbo family than other cartoonists can with five times the number of characters and settings. That magic comes through in Brady's seventh collection, Rose is Rose Running on Alter Ego. The lively series of daily and Sunday strips revolves around Rose-devoted wife and doting mother-who, try as she might, just can't keep her biker chick fantasies totally in check. Rose never knows, as she manages her blue-collar husband, Jimbo, and their energy-fired son, Pasquale, when Vicki the Biker may show up. But when the long-haired, short-skirted babe surfaces, it's always with a breath of fresh air and a fresh take on "normal" family life. Besides appearing on the cover, Rose as Vicki shines throughout the collection, in six new full-page drawings created just for the book. Each shows the seemingly satisfied housewife's alter ego performing some mundane chore demanded by Rose's less adventurous life, while Brady's usual mix of family fun, frolic, and fancy gives Gumbo fans plenty of delight.

Harness the power of your subconscious to create a life you desire! The Power of Your Subconscious Mind teaches us how to remove the subconscious obstacles that prevent us from achieving the success we wish for. In this book, bestselling author Joseph Murphy asserts that life events are actually the result of the workings of our conscious and subconscious minds. He suggests practical techniques through which one can change one's destiny, principally by focusing and redirecting this miraculous energy. In these pages are the ways in which one can unleash the extraordinary mental powers to acquire self-confidence, attain professional success, create wealth, build harmonious relationships, overcome fears, get rid of bad habits and promote overall well-being and happiness. Covering a variety of topics from healing to academia to riches, the author cites numerous compelling examples of the power of our thoughts and beliefs in influencing our reality. When we change our thinking and prepare our subconscious mind, we change our destiny. Joseph Murphy was an American author and New Thought minister, ordained in Divine Science and Religious Science. A popular speaker, Murphy lectured on both American coasts and in Europe, Asia, and South Africa. Murphy is considered one of the pioneering voices of affirmative-thinking philosophy.

Imagine watching an action film in a small-town cinema hall in Bangladesh, and in between the gun battles and fistfights a short pornographic clip appears. This is known as a cut-piece, a strip of locally made celluloid pornography surreptitiously spliced into the reels of action films in Bangladesh. Exploring the shadowy world of these clips and their place in South Asian film culture, Lotte Hoek builds a rare, detailed portrait of the production, consumption, and cinematic pleasures of stray celluloid. Hoek's innovative ethnography plots the making and reception of Mintu the Murderer (2005, pseud.), a popular, Bangladeshi B-quality action movie and fascinating embodiment of the cut-piece phenomenon. She begins with the early scriptwriting phase and concludes with multiple screenings in remote Bangladeshi cinema halls, following the cut-pieces as they appear and disappear from the film, destabilizing its form, generating controversy, and titillating audiences. Hoek's work shines an unusual light on Bangladesh's state-owned film industry and popular practices of the obscene. She also reframes conceptual approaches to South Asian cinema and film culture, drawing on media anthropology to decode the cultural contradictions of Bangladesh since the 1990s.

A highly original study of newspaper cartoons throughout India's history and culture, and their significance for the world today.

When the cats are away, the mice can play... and when their owner's away, these bored pets get up to all kinds of mischief. These hilarious animal antics star the furry friends of The Secret Life of Pets and The Secret Life of Pets 2! Side-splitting one-page comic strips from Stephane Lapuss', writer of the official Minions comics!

"Wolfshead" by Robert Ervin Howard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Prithu had always wanted to live life on his own terms. Showing complete apathy for the high society to which he belonged, he went around with his motley group of friends whom his wife scorned as 'riff-raff'. But can Prithu really live like a powerful tiger? Set in the picturesque backdrop of the Kanha - Kisli forest reserve of Madhya Pradesh, Madhukari is a

novel about Prithu Ghosh. Prithu had always wanted to live life on his own terms. Showing complete apathy for the high society to which he belonged, he went around with his motley group of friends whom his wife scorned

In a contemporary setting of increasing social division and marginalisation, Policing Hate Crime interrogates the complexities of prejudice motivated crime and effective policing practices. Hate crime has become a barometer for contemporary police relations with vulnerable and marginalised communities. But how do police effectively lead conversations with such communities about problems arising from prejudice? Contemporary police are expected to be active agents in the pursuit of social justice and human rights by stamping out prejudice and group-based animosity. At the same time, police have been criticised in over-policing targeted communities as potential perpetrators, as well as under-policing these same communities as victims of crime. Despite this history, the demand for impartial law enforcement requires police to change their engagement with targeted communities and kindle trust as priorities in strengthening their response to hate crime. Drawing upon a research partnership between police and academics, this book entwines current law enforcement responses with key debates on the meaning of hate crime to explore the potential for misunderstandings of hate crime between police and communities, and illuminates ways to overcome communication difficulties. This book will be important reading for students taking courses in hate crime, as well as victimology, policing, and crime and community.

The First PromiseOrient Blackswan

'You can't put it down . . . precise and propulsive . . . a real page-turner' Janice Forsyth Show, BBC Radio Scotland 'It's so good it'll leave you wanting to change your own life' Independent \*\*\*\*\* So far in his life, Gabriel - selfish, arrogant and happy to be so - has only ever thought about two things: money and himself. When he's diagnosed with a terminal brain tumour, he doesn't see why anything should change. But as the tumour grows, something strange starts happening. Whether Gabriel likes it or not, he's becoming . . . nicer. Kinder. A better person. And then he meets Caitlin. Before, he wouldn't even have glanced at her; now he's entranced. But real change takes time - and time is something Gabriel just doesn't have. As each day brings him closer to his last, has the one opportunity for a second chance passed him by?

A Practical Guide to CNC Machining Get a thorough explanation of the entire CNC process from start to finish, including the various machines and their uses and the necessary software and tools. CNC Machining Handbook describes the steps involved in building a CNC machine to custom specifications and successfully implementing it in a real-world application. Helpful photos and illustrations are featured throughout. Whether you're a student, hobbyist, or business owner looking to move from a manual manufacturing process to the accuracy and repeatability of what CNC has to offer, you'll benefit from the in-depth information in this comprehensive resource. CNC Machining Handbook covers: Common types of home and shop-based CNC-controlled applications Linear motion guide systems Transmission systems Stepper and servo motors Controller hardware Cartesian coordinate system CAD (computer-aided drafting) and CAM (computer-aided manufacturing) software Overview of G code language Ready-made CNC systems

An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

Puranas are almost like an encyclopedia listing the human achievements in this part of the world till the time they were edited or compiled. In every cycle of time the master editor called Vedavyas emerges to edit, vet and compile these records. Their significance is enormous even in the present, as they give a peep into the distant past of Hindus when the world was evolving and the psyche of the race was being formed. These Puranas record the arguments that make us to decide as to what is holy and what is vile; what is good and what is bad. By going through them we can compare our present day jurisprudence vis-à-vis the ancient norms. Apart from that, they are a huge store-house of information conceiving every subject under the sun. It is with the view of unearthing these gems that the present series of the puranas has been planned. The Bhavishya Purana, the ninth in the list of the Mahapurana, is a short Purana, containing about fourteen thousand couplets. The Bhavishya Purana earns a special distinction by being the only Purana that is based on the Predictions. It mostly tells us what will be from the time it was compiled in. It is believed that the present edition of the Bhavishya Purana is the abridged or

condensed version of the three Puranas known as Bhavishya Purana, Bhavishyati Purana and Bhavishyottara Purana. Table of Contents: Preface Introduction Creation And Ceremonies Stories Highlighting the Efficacy Of The Vratas Education, Marriage And Temples The Past Present And Future Dynasties The Satyanarain Katha And Other Tales Epilogue Glossary

Martha Armstrong has started again - new city, new home, new future. Yet she's troubled by her partner, Will's, obsession with the paranormal and an unwelcome face from her past. Troubles which threaten the happiness she thought she had found. Her friend Gabriel McKenzie, a psychic medium, is troubled too - disturbed by ghosts he suddenly cannot see and haunted by one he can't escape. Who is the strange intruder that leaves him mysterious messages in his apartment and watches him sleep at night?

The Lost King' tells the story of Louis XVII – the French royal who allegedly died at the age of ten but, as legend has it, escaped to foreign lands where he lived to an old age. Sabatini breathes life into these age-old myths, creating a story of passion, revenge and betrayal.

This book is the first comprehensive account of developments in open and distance non-formal education in developing countries for over more than 20 years. It includes many instructive and inspiring examples of how international agencies such as UNESCO, FAO, WHO, UNICEF, USAID and the Commonwealth of Learning and national providers are using radio, TV, online and mobile learning, telecentres and other means to achieve the Education for All, Millennium Development and Sustainable Development Goals. It describes the educational needs of the world's most disadvantaged, vulnerable and least formally educated children, youth and adult populations, including the disabled, refugees and prisoners. It also reports on the successes, outcomes, constraints and shortcomings of using open and distance methods and technology to deliver literacy and numeracy programmes, equivalency, 'second chance' or alternative schooling, life skills and rural community development programmes and income generation and vocational training outside the framework of the formal education system. It concludes with suggestions for the extension and improvement of such lifelong learning. Designed to encourage further research and development in these capacity-building practices outside the established formal system, this is a must-read for all policy-makers, managers, educators, students and researchers interested in non-formal education for individuals, families and communities in the developing world.

“Saath ensured communities understood not just their rights when it came to basic services but also their responsibilities. With three decades of experience in partnerships for equitable and rights-based urban development, Saath is well positioned not just to be a player, important as that is, but to also be a resource agency, a teacher and a guru, sharing its successes and failures to other institutions who are treading a similar path.” Mr Shankar Venkateswaran, Former Chief, TATA Sustainability Group and former Country Head, American India Foundation “This book not only highlights the good work done by Saath, but also provides food for thought in terms of what needs to be done to make our cities a much better place to live than what they are today. This book will certainly help inspire people to join NGOs in their own ways and help create an atmosphere for social change that will lead to a more inclusive growth.” Mr Dilip Chenoy, Secretary General, Federation of Indian Chamber of Commerce and Industries “Urban India needs a large number of initiatives like those taken by SAATH to solve its large and diversified problems.” Prof Chetan Vaidya, former Director of the National Institute of Urban Affairs and School of Planning and Architecture, Delhi, Trustee of Saath

The “uproariously funny” second book in the Rosy Crucifixion trilogy, “may be Miller’s masterpiece” (Choice). “Plexus is the core volume in The Rosy Crucifixion: the volume which has the most complete description of Henry Miller’s basic values, beliefs, opinions, judgments, both at the time of his ‘Crucifixion’ and at the later time when the trilogy was written. Plexus is simply the most marvelous volume of emotion and ideas and visions and nightmares about man and society in the twentieth century—with art as the link perhaps, or as the soul’s refuge—that I have read in many a long year. There is absolutely no subject in the world that Henry Miller does not seem to know about, want to talk about, and to evaluate with the deep authority of wisdom. He is probably the most learned of all our American writers, the most open to ideas and feelings, and yes, the most worshipful of all the aspects of life, as well as the most critical literary spokesman of our time.” —Maxwell Geismar

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