

Bankroll A New Approach To Financing Feature Films

Examines the drug trade in Afghanistan, discussing how farmers there continue to grow poppy illegally, and how the Taliban and al Qaeda control heroin labs and distribution networks, and use drug profits to finance terrorist activities.

The handicapper's wallet keeps score very well. What remains in it when you leave the track is the final say in whether or not you won. Dean C. Arnold has tested his wits against fellow handicappers since the day he was old enough to approach a parimutuel window. His approach to building a sensible methodology will help you tackle the sometimes overwhelming task of winning money betting on thoroughbred races. Find out how to better manage money, time and data, and develop your own strategy that will lead to consistent profit.

Distills complex theories for the benefit of the average trader with little or no background in finance or mathematics by offering a wide range of valuable, practical strategies for limiting risk, avoiding catastrophic losses and managing the futures portfolio to maximize profits.

Numerous topics are explored including: why most traders lose at the futures game most of the time; why most mechanical trading systems are apt to fail; the probabilistic approach to trading; how to make stop-loss orders work for, rather than against you; the pros and cons of options versus futures trading; and how to limit risk through diversification.

The Art of Film Funding is written for documentaries, shorts, and feature producers for funding via grants, individual investments/donations, online crowdfunding, and distribution through

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streaming video. It is a comprehensive book covering both established financing to new online financing written by a woman who gives three grants a year valued at \$100,000.00.

Published to critical acclaim twenty years ago, and now considered a classic, *The House of Morgan* is the most ambitious history ever written about American finance. It is a rich, panoramic story of four generations of Morgans and the powerful, secretive firms they spawned, ones that would transform the modern financial world. Tracing the trajectory of J. P. Morgan's empire from its obscure beginnings in Victorian London to the financial crisis of 1987, acclaimed author Ron Chernow paints a fascinating portrait of the family's private saga and the rarefied world of the American and British elite in which they moved—a world that included Charles Lindbergh, Henry Ford, Franklin Roosevelt, Nancy Astor, and Winston Churchill. A masterpiece of financial history—it was awarded the 1990 National Book Award for Nonfiction and selected by the Modern Library as one of the 100 Best Nonfiction Books of the Twentieth Century—*The House of Morgan* is a compelling account of a remarkable institution and the men who ran it, and an essential book for understanding the money and power behind the major historical events of the last 150 years.

The world's greatest blackjack player, the legendary Arnold Snyder, shows beginning and advanced players everything they need to know to beat the game of casino blackjack. From the rules of the game to advanced professional strategies, Snyder's guidance and advice runs the gamut of strategies needed to successfully beat the casino-with the odds! Snyder should know: he's been a professional player and the guru for serious players for more than 25 years. This book includes winning techniques never before published in a nationally distributed book. 27 easy-to-read chapters and tons of tips make the book both profitable and fun.

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This state-of-the-art treatment introduces the latest techniques and procedures for blackjack card counters on how to get away with the money today.

Philip Reed is coasting toward retirement, looking for one last adventure, when he meets Bill Palis, a professional blackjack player and former member of the legendary MIT team that took the casinos for millions. At a blackjack table in a strip casino, Phil sees Bill win \$1,600 in 20 minutes of play—and he's intrigued. Initially, he plans to write the book as a spectator, but Bill encourages him to overcome his fears, learn to count cards, and get a piece of the action for himself. The two men form a friendship and begin traveling and playing blackjack together, often with Father Andy, who kicks in money so they can play out of a \$30,000 bankroll. Phil, who has adult ADD, and flunked math in high school, adopts the challenge of card counting as a way to banish the old ghosts of his poor self-image and build new synapses in his aging brain. With Bill as his tough mentor, Phil struggles to learn the game and secretly track the cards. As Phil's play improves, Bill teaches him to disguise his wins and avoid scrutiny from casino security and the Orwellian "eye-in-the-sky" security cameras. Philip Reed punctuates *My Piece of the Action* with short, funny, informational sections on various gambling-related subjects. These sections step outside the main story and add depth by investigating different card counting systems, the danger of gambling addiction, interviews with memory experts, and secrets of dealers, pit bosses, and casino surveillance specialists. Throughout, he takes a humorous look at casino characters, even as he begins to sink into the gambling world himself. "As poker theory develops, the field is becoming more abstruse and mathematical; gradually becoming less accessible to the layperson. *The Intelligent Poker Player* by Philip Newall aims to reverse this trend by presenting a cohesive and sophisticated method of play in plain

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English. This approach, in principle, can be used to analyze any form of poker, although this book mainly shows applications in the popular forms of limit and no-limit hold 'em."--Page 4 of cover.

When Mike Caro writes a book on winning, the poker world takes notice. And it should: Caro is the world's foremost authority on poker theory and psychology, and his work has influenced every professional player including Doyle Brunson, who relies on Caro for all his writing. Caro's powerful advice covers every aspect of poker with a special emphasis on winning money at hold'em. Packed with psychology, advice on reading opponents, advanced moves, professional techniques, and much more, this includes special sections on internet poker and tournaments.

Make your own luck--lessons that show you how to play poker like a pro. Are you ready to go all-in on learning to play poker like a champ? The Poker Coach is the ultimate in-home resource for card sharks looking to get serious and start growing their bankroll. Whether it's developing essential strategies for managing odds, reading tells, or controlling your body language, the guidance inside The Poker Coach gives you everything you need to take your game to the next level. Each chapter dives deep into a different aspect of poker, like opening bets or poker psychology, helping you analyze your style of play as well as offering expert recommendations for developing your strengths at the table. This complete guide to mastering poker includes: Manage your bank--Learn how to stay financially secure with professional insight into what you should be doing to avoid going bust. Practical gameplay tips--Shore up your weaknesses with advice that delves into the math behind poker and presents concrete strategies for getting the most out of every hand. Final exams--Show that you're ready for the

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top tables by passing tests that allow you to demonstrate that you've mastered critical lessons. If you're ready to graduate from kitchen tables and casual play, then this is the book for you. In this comprehensive guide, John Patrick provides beginners and experts alike with specific, easy-to-learn approaches to mastering the complexities of the craps table. John Patrick's Craps covers the Big 4 - Bankroll, Knowledge, Money Management and Discipline, the keys of his winning program - and how to master and use them to become a consistent winner. In his unique, easy-going style, Patrick walks readers through the right moves for every situation in craps as well as the most common mistakes players make, which cost them their winnings. In 1956, two Bell Labs scientists discovered the scientific formula for getting rich. One was mathematician Claude Shannon, neurotic father of our digital age, whose genius is ranked with Einstein's. The other was John L. Kelly Jr., a Texas-born, gun-toting physicist. Together they applied the science of information theory—the basis of computers and the Internet—to the problem of making as much money as possible, as fast as possible. Shannon and MIT mathematician Edward O. Thorp took the "Kelly formula" to Las Vegas. It worked. They realized that there was even more money to be made in the stock market. Thorp used the Kelly system with his phenomenally successful hedge fund, Princeton-Newport Partners. Shannon became a successful investor, too, topping even Warren Buffett's rate of return. Fortune's Formula traces how the Kelly formula sparked controversy even as it made fortunes at racetracks, casinos, and trading desks. It reveals the dark side of this alluring scheme, which is founded on exploiting an insider's edge. Shannon believed it was possible for a smart investor to beat the market—and William Poundstone's Fortune's Formula will convince you that he was right.

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Fully updated, this ninth edition remains the definitive source on the economics of entertainment in the United States and overseas.

Programming has become a significant part of connecting theoretical development and scientific application computation. Computer programs and processes that take into account the goals and needs of the user meet with the greatest success, so it behooves software engineers to consider the human element inherent in every line of code they write. Research Anthology on Recent Trends, Tools, and Implications of Computer Programming is a vital reference source that examines the latest scholarly material on trends, techniques, and uses of various programming applications and examines the benefits and challenges of these computational developments. Highlighting a range of topics such as coding standards, software engineering, and computer systems development, this multi-volume book is ideally designed for programmers, computer scientists, software developers, analysts, security experts, IoT software programmers, computer and software engineers, students, professionals, and researchers.

In this book I am going to reveal all the poker secrets of Tom Dwan. This book would allow any amateur to emulate the success of Tom Dwan if he follows all the steps in this book. If you play poker at the highest levels or you want to make poker as your profession then this is a must buy poker course for you. If you have trouble with maintaining poker bankroll then you must read this book and then you will never bust your bankroll. This book is my tribute to the world's best cash game player Tom Dwan. If you play poker as a way to make money you will find this book a gem and one that will act as your coach. Following are the topics that will be discussed
My Meeting With Tom Dwan
The Secret Of Being A Dangerous Player
The Power Of Now Is it

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possible to make millions in poker today? Nine Unique Concepts of Dwan To Win At Poker
Dwan's Poker Style Is based on human psychology! Why Dwans Could Not Conquer
Tournaments Some Dwan Hands Deconstructed - Analyzing The Poker Mind of Dwan Where
Is Tom Dwan Today? Primary Points From The Tom Dwan Interview for Wannabe High Stakes
Poker Pros The ugly truth of poker variance Is There Cheating At Online Games? Dwan's Take
On Macau And Macau Players Using The Kaizen Approach To Become A Better Poker Player
Are You The Player That Can't Hold Money? The Big Secret Durrr's Guide To Crush Live Cash
Games To Make 100,000\$ or more per year Including Unheard Concepts Knowing Odds And
Probabilities Better Is A Big Edge Knowing Odds And Probabilities Better Is A Big Edge
Profitable Poker Situations Most Poker Bankrolls Will Go In Rake More Secrets To Crush
Games Reading And Profiting From Poker Tells Miscellaneous Thoughts Some Dwan Hands
Deconstructed - Analyzing The Poker Mind of Dwan The Easiest Way To Win Consistently
Play Game Theory Optimal Gambling And Poker Winner's Don't Quit Simulating Your Poker
Strategy The "Poker Dummy" Play Balancing Your Poker Game The Easy Way To Win At
Lowest Stakes Rule Of 20 Active Mental Play Versus Passive Mental Play Being A Tough
Player The One Big Mistake That No Professional Grinder Makes Concept Of Resistance And
Manifestation Of Edges Gambling With Bankroll versus Disciplined Bankroll Approach Playing
Tight Aggressive Or Not Playing At All Handling Poker Bad Beats And Missed Gains Attracting
Money Like A Magnet And much more, also visit the website kaizenpoker.com and start
winning at poker.

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This underground classic, written in no-nonsense language by a craps player for a craps player, not a theorist or mathematician includes some of the most profitable craps advice ever put into print. You'll learn professional plays and sane money management strategy, honed from 60 years at the table, from the greatest craps player of all time. You'll learn powerful techniques like finding Qualified Shooters, Converted Come Bets, locking up wins, finding legitimate winning streaks, controlling and protecting your bankroll, and how to make 5 to 10 times more on a hot roll than a weaker bettor starting with the same bets! Grafstein also reveals all the professional plays made at craps his core moves 21 winning strategies covering both sides of the dice! The new edition of this "Super System" of craps includes 30 professional charts and tables.

With the vague intention of winning hearts and minds in Afghanistan, the US government has mismanaged billions of development and logistics dollars, bolstered the drug trade, and dumped untold millions into Taliban hands. That is the sobering message of this scathing critique of our war effort in Afghanistan. According to this book, America has already lost the war. While conducting extensive research and fieldwork in Afghanistan's war zones, a drumbeat of off-the-record and offhand remarks pointed the author to one conclusion: "We blew it." The sentiment was even blazoned across a US military fortification, as the

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author saw at Forward Operating Base Mehtar Lam in insurgency-wracked Laghman Province: "I glanced over at a concrete blast barrier while waiting for a helicopter," Wissing says. "Someone had spray-painted in jagged letters: 'The GAME. You Lost It.'" The author's vivid narrative takes the reader down to ground level in frontline Afghanistan. It draws on the voices of hundreds of combat soldiers, ordinary Afghans, private contractors, aid workers, international consultants, and government officials. From these contacts it became glaringly clear, as the author details, that American taxpayer dollars have been flowing into Taliban coffers, courtesy of scandalously mismanaged US development and counterinsurgency programs, with calamitous military and social consequences. This is the first book to detail the toxic embrace of American policymakers and careerists, Afghan kleptocrats, and the opportunistic Taliban. The result? US taxpayers have been footing the bill for both sides of a disastrous Afghanistan war.

Become an informed, passionate citizen who demands honesty and integrity from our leaders or suffer the consequences of our own ignorance and apathy. In this updated and expanded New York Times bestselling nonpartisan book, Andy Andrews urges you to believe that seeking and discerning the truth really, really matters and that believing lies is the most dangerous thing you can do. You'll be

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challenged to become a more “careful student” of the past, seeking accurate, factual accounts of events and decisions that illuminate choices you face now. By considering how the Nazi German regime was able to carry out over eleven million institutional killings between 1933 and 1945, Andrews advocates for an informed population that demands honesty and integrity from its leaders and from each other. He includes several key documents written by our Founding Fathers as examples of America’s core principles that present and future leadership should live up to and embrace. We can no longer measure a leader’s worth by the yardsticks provided by the left or the right. Instead, we must use an unchanging standard: the pure, unvarnished truth.

Roger Ebert's I Hated Hated Hated This Movie, which gathered some of his most scathing reviews, was a best-seller. This new collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel. From Roger's review of Deuce Bigalow: European Gigolo (0 stars): "The movie created a spot of controversy in February 2005. According to a story by Larry Carroll of MTV News, Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were 'ignored, unloved, and turned down flat by most of the same studios that . . . bankroll hundreds of sequels, including

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a follow-up to Deuce Bigalow: Male Gigolo, a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for Best Running Penis Joke Delivered by a Third-Rate Comic.' Schneider retaliated by attacking Goldstein in full-page ads in Daily Variety and the Hollywood Reporter. In an open letter to Goldstein, Schneider wrote: 'Well, Mr. Goldstein, I decided to do some research to find out what awards you have won. I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind. . . . Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third-Rate, Unfunny Pompous Reporter Who's Never Been Acknowledged by His Peers. . . .' Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor, but lost to Jar-Jar Binks. But Schneider is correct, and Patrick Goldstein has not yet won a Pulitzer Prize. Therefore, Goldstein is not qualified to complain that Columbia financed Deuce Bigalow: European Gigolo while passing on the opportunity to participate in Million Dollar Baby, Ray, The Aviator, Sideways, and Finding Neverland. As chance would have it, I have won the Pulitzer Prize, and so I am qualified. Speaking in my official capacity as a Pulitzer Prize winner, Mr. Schneider, your movie sucks."

In the summer of 1966 Norman Leigh took a team to the Casino Municipal in

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Nice with the express intention of systematically winning large sums of money at roulette. Two weeks later the team was banned from every casino in France. Not for cheating, or rowdy behaviour - but for winning, methodically and consistently. An absolute classic detailing the events leading up to - and, most importantly, the system that allowed this to happen - an event held as impossible by all expert opinion - breaking the bank at roulette.

Tom Malloy's *Bankroll*, 2nd Edition gives filmmakers proven methods to getting their films financed. Since the first edition was released in 2009, the financial landscape has changed so much that there are completely new approaches to funding everyone in the business must know. Whether you're an actor, writer, producer, or director, you can benefit by taking the bull by the horns and making your own film. *Bankroll* is written for actors/producers and writer/producers to get their feature films made. It has many creative approaches and guidance by a successful Hollywood producer who has raised over \$20 million dollars. This book goes into detail to explain the legal aspects and paperwork needed to create an effective pitch packet and find financing for features.

This book is a true story about how a typical average losing Joe (named Barfarkel) learned how to become a winning advantage blackjack player. Starting with a \$2,000 playing bankroll, he describes his playing adventures to Las Vegas

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over a 4 year period and how he was able to quintuple his bankroll while enjoying all the free comps the casinos gave him for playing.

Absolutely must reading for all serious gamblers. Most people who gamble are basically attracted by the action and the excitement that this form of entertainment offers. But a small number of people are quite successful at it. How is this so? What helps these few to make decisions that devastate their opponents? And what do you need to do to become successful at this extremely challenging occupation? This text attempts to answer these questions. You will be introduced to the dynamic concept of non-self-weighting strategies and shown how these strategies apply not only at the "very exciting gaming tables" but in real life as well. In addition, risk and fluctuations are discussed in terms of the standard deviation and their relationship to each other and to your bankroll.

Some of the other topics addressed are bankroll requirements, win-rate accuracy, free bets, which blackjack count is best, lottery fallacies, dangerous ideas, poker tournament strategies (including when it is correct to rebuy), settling up in tournaments, pai gow poker, super pan nine, the world's greatest gamblers, and building pyramids.

Welcome to the wonderful world of Pot Limit Omaha! With four hole cards instead of two, PLO is a far more nuanced game than No-Limit Hold'em and one that

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emphatically rewards greater skill. This makes it a very profitable game for serious players – especially when playing at the small stakes where recreational players consistently make expensive preflop and postflop mistakes. Mastering Small Stakes Pot-Limit Omaha is a thoroughly comprehensive guide that will give you all the tools you need to gain a huge edge at lower stakes play. Fernando "JNandez" Habegger is a successful high stakes professional player and leading PLO coach with his own training site at PLOMastermind.com. He has trained hundreds of players to become successful at PLO. In Mastering Small Stakes Pot-Limit Omaha, preflop play is broken down by identifying nine different hand categories and analysing how hands within each of them are handled preflop. Postflop analysis is based around the powerful technique of the Four Pillars of Postflop Play. The combination of these two creates a powerful gameplan that constitutes a fast track route to domination at the lower stakes. Further topics include adjusting to live play, PLO tournaments, building the right improvement habits, dealing with variance, and managing your PLO bankroll.

The first years of the poker boom were fueled by the interest in no-limit hold 'em tournaments. Recently, however, players have been gravitating to another, even more complex form of hold 'em - no-limit cash games. Harrington on Cash Games: Volume II continues where Volume I left off. In sections on turn and river

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play, Harrington explains why these are the most important streets in no-limit hold 'em, and shows how to decide when to bet or check, when to call or fold, and when to commit all your chips. In later sections, Harrington shows how to play a looser and more aggressive style, how to make the transition from online to live games, and how to extract the maximum profit from very low-stakes games. Volume II concludes with an interview with Bobby Hoff, considered by many the best no-limit cash game player of all times, who shares some of his secrets and insights.

A book targeted for poker players who want to monetize their leisure time or pro career into a dependable source of income—by a player that's been there, done that. In this specialized book for poker players who want to monetize their leisure or pro career into a dependable source of income, online poker legend Dusty “Leatherass” Schmidt teaches players how to manage their bankroll, rationalize variance, play more tables, move up in stakes, avoid tilt, create new sources of revenue, and most importantly, become more profitable. The strategy section contains some of the most important tips in print, focusing on the situations that come around every few minutes rather than how to play specific hands. This underground seller, never available to the general public, has already been translated into eight languages.

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Indie Film Producing explains the simple, basic, clear cut role of the independent film producer. Raising funds to do your dream project, producing award-winning films with a low budget, putting name actors on your indie film-it's all doable, and this book guides you through the entire process of being a successful producer with bonus tips on how to effortlessly maneuver through the sphere of social media marketing and fundraising tactics. Indie film producer Suzanne Lyons pilots you through the actual making of low budget films to show you how easy and fun it can be. Laid out in a step-by-step, A to Z, matter-of-fact style that shows how the producer's role can be easy, how to treat the film as a business, and especially how to avoid the painful pitfalls faced by so many producers, this book gives you the essential tools you need to make your film a success from the ground up. . Begins with the earliest stages of concept development, continues through production & post, and ultimately concludes with distribution . Shows you how to create a buzz for your film through marketing and promotions . Interviews with global producers who produced films using social media, festivals, apps, and more, give you real-world insight that can be applied to your own films . Website points you to a fantastic collection of resources that you'll need to produce your own films (<http://booksite.focalpress.com/indiefilmproducing>)

Why do some poker players become immensely successful while others fall by

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the wayside? What is it that separates the successes from the failures? Is there a magic formula? Over the last 12 years, Lance Bradley has been one of poker's leading journalists and now finds himself at the helm of PocketFives.com as President and Editor-in-Chief. During his time covering the poker world, Bradley has interviewed hundreds, if not thousands, of the world's best players. This experience has revealed one fascinating trend; contrary to what might be expected, there is no single guaranteed path to success. Each and every poker player featured in *The Pursuit of Poker Success* has taken their own route to becoming one of the world's best players. The players interviewed for this book include World Series of Poker bracelet winners, World Poker Tour champions, online poker wizards and some of the best cash game players on the planet. Bradley spoke to each player about the way in which they found success in a game that can be humbling for so many. What worked for them can work for you. "Killer Poker Online" is the second in Vorhaus's winning new series that will teach players how to adopt a warrior approach toward poker and will encourage them to completely change the way they think about the game.

The *Film Handbook* examines the current state of filmmaking and how film language, technique and aesthetics are being utilised for today's 'digital film' productions. It reflects on how critical analysis' of film underpins practice and

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story, and how developing an autonomous 'vision' will best aid student creativity. The Film Handbook offers practical guidance on a range of traditional and independent 'guerrilla' film production methods, from developing script ideas and the logistics of planning the shoot to cinematography, sound and directing practices. Film professionals share advice of their creative and practical experiences shooting both on digital and film forms. The Film Handbook relates theory to the filmmaking process and includes:

- documentary, narrative and experimental forms, including deliberations on 'reading the screen', genre, mise-en-scène, montage, and sound design
- new technologies of film production and independent distribution, digital and multi-film formats utilised for indie filmmakers and professional dramas, sound design and music
- the short film form, theories of transgressive and independent 'guerrilla' filmmaking, the avant-garde and experimental as a means of creative expression
- preparing to work in the film industry, development of specialisms as director, producer, cinematographer, editor, and the presentation of creative work.

Live your entrepreneurial dream with no-or little-money down Where there's a will, there's a way. Even if you don't have start-up money in the bank, you can get your new business on its feet with ingenuity and knowledge. Starting on a Shoestring is the key to your success. Now in its Fourth Edition, this perennial bestseller has helped thousands of people live out their

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dreams; it provides the knowledge and the confidence you need to get your business off the ground and up and running. Authoritative, step-by-step guidance will answer your questions, help you plan your strategy, and get you started. In the new Fourth Edition, an all-new chapter covers everything you need to know about the Internet, from creating an online presence for your business to understanding all the tech jargon. And there's more: * Make sure your business idea is right for you-before you take the risk * Find sources of capital and approach them confidently * Six common myths: avoid the traps and misconceptions of starting up * Should you take on a partner? * Setting up: bargains on equipment, dealing with suppliers, the advantages of leasing, value of consignments * Marketing and advertising on a shoestring: free publicity, word-of-mouth, creating a prestige image cheaply * Examples of businesses like yours that maximized their success on the Internet Now better than ever, Starting on a Shoestring gives you a wealth of vital information you'll find in no other book-it's your first step to entrepreneurial success.

A series of whimsical, briskly paced essays by the popular New York Times "Social Q's" columnist provides modern advice on navigating today's murky moral waters, sharing recommendations for such everyday situations as texting on the bus to splitting a dinner check. By the author of Emma's Table.

On motion picture and television sets today the director spends 90% of his time directing the camera. Professional actors come to set prepared to direct themselves. In spite of this recent change, 90% of all books on directing do not teach specifically how to direct the camera. Gil Bettman's new book, Directing the Camera, fills that void by teaching the elements of craft that contemporary directors use to give their films the visually dynamic look preferred by audiences

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today. The first half of this book is devoted to teaching a systemised approach that can be used to design the very best moving shot for any dialogue scene, no matter how complex or long. Bettman's "Five Task" approach enables the aspiring director to quickly grasp this difficult element of directorial craft. In the second half the reader is taught how to shoot action sequences using moving and static cameras and the gamut of lenses to achieve the magic trick essential to shooting action -- making stunts that are highly controlled and neither violent nor dangerous look completely mind-blowing.

Few people manage to make money from gambling, and fewer still make a living from it. Written for hardened and novice betters alike, Joseph Buchdahl's essential guide examines, through various numerical techniques, how fixed odds punters may learn to beat the bookmaker, protect profits through a sensible approach to risk management, and turn high-risk gambling into a form of low-risk investment.

Bob Dancer, the world's best known video poker player and writer, came to Vegas with \$6,000 and won more than \$1 million in six years playing beatable machines. Million Dollar Video Poker recounts the events of those six years, with stories about his meteoric ups and downs, and lessons for players of all skill levels. Video poker is one of those rare casino games that can be beaten by a talented and informed player, and Dancer explains how it's done. Never before has a top video poker professional shared so many of his winning secrets.

Given that institutions of higher education have a predisposition to compartmentalize and delineate areas of study, creative technology may seem oxymoronic. On the contrary, the very basis of western thought is found in the idea of transcendent knowledge. The marriage of opposing disciplines therefore acts as a more holistic approach to education. Creative

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Technologies for Multidisciplinary Applications acts as an inspiration to educators and researchers who wish to participate in the future of such multidisciplinary disciplines. Because creative technology encompasses many applications with the realm of art, gaming, the humanities, and digitization, this book features a diverse collection of relevant research for the modern world. It is a pivotal reference publication for educators, students, and researchers in fields related to sociology, technology, and the humanities.

In January of 2010, while players complained about how difficult online poker had become, Pawel "Verneer" Nazarewicz wanted to demonstrate that, with the right approach, building a bankroll from scratch could still be done at the online tables. So starting at the micro stakes, he worked his way up the poker ladder turning \$100 into \$10,000 in 120 days. He accomplished the same feat a year later in exactly 100 days. In this book, Pawel shares the building blocks necessary for achieving long-term success at online poker. These teachings focus on seven fundamental concepts: - Accept Variance - Manage Your Bankroll - Develop Reads - Play Solid - Stay on Your A-Game - Put in the Hours - Remain a Student

Beyond statistics, beyond whether to raise, call, or fold, Elements of Poker reveals a new world of profitability for your bankroll and your life. You know tilt costs you money, but do you know how to make it go away? You know position is important, but do you know how to cash in that knowledge? Elements of Poker will teach you all of this and much more. Published in 2007, Elements of poker has been extremely well-received by the poker community for its fresh perspective, grand scope, humor, insight, and tilt reduction teachings. Tommy Angelo is a top tier poker coach, poker writer, and philosopher. Join professional, winning poker players like Phil Galfond, Ed Miller, Simon Munz, Lee Jones, and David Benefield in reading the book that

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Jay Rosenkrantz calls the best poker book ever.

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