Basic Principles Of Landscape Design Hillsborough County

Based on both research and practical experience,Ecological Landscape Design and Planning offers a holistic methodological approach to landscape design and planning. It focuses on the scarcity of natural resources in the Mediterranean and the need to aim for long-term ecological stability and environmental sustainability. The principles of this approach, therefore, can be used as a theoretical foundation for holistic landscape research, creative ecological design and better sustainable practice development. Landscape ecology - the ecology of large heterogeneous areas, landscapes, regions, or simply of land mosaics, has rapidly emerged in the past decade as an important and useful tool for land-use planners and landscape architects. Landscape Ecology Principles in Landscape Architecture and Land-Use Planning is an essential handbook that presents and explains principles of landscape ecology and provides numerous examples of how those principles can be applied in specific situations.

The Office of Strategic Services, the forerunner of the Central Intelligence Agency, was founded in 1942 by William 'Wild Bill' Donovan under the direction of President Roosevelt, who realized the need to improve intelligence during wartime. A rigorous recruitment process enlisted agents from both the armed services and civilians to

produce operational groups specializing in different foreign areas including Italy, Norway, Yugoslavia and China. At its peak in 1944, the number of men and women working in the service totaled nearly 13,500. This intriguing story of the origins and development of the American espionage forces covers all of the different departments involved, with a particular emphasis on the courageous teams operating in the field. The volume is illustrated with many photographs, including images from the film director John Ford who led the OSS Photographic Unit and parachuted into Burma in 1943. This book gathers peer-reviewed proceedings of the 3rd International Conference on Innovative Computing (IC 2020). This book aims to provide an open forum for discussing recent advances and emerging trends in information technology, science, and engineering. Themes within the scope of the conference include Communication Networks, Business Intelligence and Knowledge Management, Web Intelligence, and any related fields that depend on the development of information technology. The respective contributions presented here cover a wide range of topics, from databases and data mining, networking and communications, the web and Internet of Things, to embedded systems, soft computing, social network analysis, security and privacy, optical communication, and ubiquitous/pervasive computing. Readers such as students, researchers, and industry professionals in the fields of cloud computing, Internet of Things, machine learning, information security, multimedia systems, and information technology benefit from this comprehensive overview of the latest advances in

information technology. The book can also benefit young investigators looking to start a new research program.

Introductory technical guidance for professional engineers and architects interested in landscape design. Here is what is discussed: 1. STORMWATER MANAGEMENT 2. EROSION AND SEDIMENT CONTROL 3. LANDSCAPE DESIGN.

What is landscape architecture? Is it gardening, or science, or art? In this book, Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the foundations for future study and practice. The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written by a leading scholar and practitioner, this book outlines the subject and explores how, from a basis in garden design, it 'leapt over the garden wall' to encapsulate areas such as urban and park design, community and regional planning, habitat restoration, green infrastructure and sustainable design, and site engineering and implementation. Coverage includes: The effects that natural and human factors have upon design, and how the discipline is uniquely placed to address these challenges Examples of contemporary landscape architecture work - from storm water management and walkable cities to well-known projects like the New York High Line and the London Olympic Park Exploration of how art and design, science, horticulture, and construction come together in one subject Thinking about Landscape Architecture is perfect for those wanting to better understand

this fascinating subject, and those starting out as landscape architecture students. Basic Principles of Landscape DesignBasic Elements of Landscape Architectural DesignWaveland Press

This study guide was written for those seeking to become California Certified Nursery Professionals (CCN Pros). Developed through a partnership between the University of California Cooperative Extension (UCCE) and the California Association of Nurseries and Garden Centers (CANGC), this practical, easy-to-use manual covers important topics on basic horticulture, soil, fertilizer, and water management, plant problem diagnosis, integrated pest management, landscape design, and nursery sales. It also contains an appendix summarizing nursery laws and regulations, a glossary and an index. From indoor plants to lawns – this is a valuable reference for any career professional in the garden retail trade. As the primary information source for home gardeners, well-trained staff knowledgeable in basic horticulture is important to retailers wanting to better meet their customer's needs.

This book chronicles and analyzes the role of the perspective within the history and evolution of landscape architecture and design. The first part of the book examines perspectives produced at key stages of the profession's history, beginning with their origins in Renaissance art, and moving chronologically into present day practice. It charts how both linear and atmospheric perspective helped visualize imagined landscapes, first in paintings, later real spaces, and expanding from private gardens

into designs for public spaces. Used both as a visualization tool preceding construction and as a persuasive tool for publicity and prestige afterwards, it has always played a role in influencing the understanding of landscape. Shown through key images, perspective visualization has resonated between artistic influences, media, and technology, yet its role has evolved differently than it has in architecture. In distinct contrast, landscape perspectives must convey positive experiences of being outdoors while communicating key design ideas, forms, and materials. The second part of the book is an instructional chapter, which outlines and describes the perspective's key characteristics and variables. Perspective types are explained in an easy to understand way. Step by step procedures for using grids, constructing spaces, and fine-tuning pictorial composition, encourage readers to construct perspectives themselves. The third part of the book is an inspirational chapter with many diverse examples from international landscape architecture offices and practitioners. This extensive gallery showcases the perspective's remarkable versatility as a stage for projects of all sizes, as well as its capacity for story-telling and expression. The many eye-catching images illustrate the perspective's power in the digital age. With its focus on history, theory and practical aspects of the perspective and its specific role in landscape architecture, the book is an invaluable reference for researchers, students, and designers.

"The idea for Plants in Design emerged from Brad E. Davis' and David Nichols' love for plants and well-designed landscapes, and a frustration with the lack of concise

information organized for those creating plant compositions. Most landscape and garden design texts focus either on design principles or on plant materials. The unique design of this book provides a palette of options organized by mature size and scale, covering many genres of plants from grasses to herbaceous perennials, woody shrubs and trees, and even annuals and interior plants. All of these genres are necessary for consideration when composing a well-designed landscape. Plants in Design combines two fundamental components of landscape and garden design: (1) principles and uses of plant material (color, line, texture, etc.) in design, and (2) resource information for analyzing and selecting a broad range of plant materials, from annuals and ground covers to shrubs and trees, for Southern landscapes (USDA hardiness zones 6 to 9). Introductory chapters will discuss plants and their uses in creating outdoor landscapes in settings ranging from small-scale applications (courtyards, walkways, etc.) to medium- and large-scale projects (streetscapes, parks etc.). The book includes many native species that should be used more in designs to benefit native wildlife and also points out the dangers of many non-native plants widely used in the past and now threatening natural ecosystems. A large audience of designers and homeowners will be interested in a well-organized book on designing with plants, without the confusing obscurities found in so many horticultural books that list cultivars and varieties impossible to locate in the nursery industry. The text features 500 Southern landscape plants organized into 13 categories, ranging from large trees to ferns and flowering

annuals. Plant accounts include such things as scientific and common names, hardiness zones, flowers and fruit, growing conditions, and pests and diseases. Color photographs (approximately 1,750) will depict plant shape, form, characteristics, and landscape use, both for identification and to envisions how individual plants might appears in a composition. The book includes more than black-and-white drawings, a hardiness zone map, glossary, bibliography, index and design use table for quick reference"--

Nature has gifted man with trees for his sustainable livelihood. Trees are an integral part of any landscape. Apart from beautifying our surroundings, trees are used functionally to improve the quality of environment particularly in urban areas, where the environment is degrading at a faster rate. The significance of growing trees is widely understood in recent days. The book on 'Flowering Trees' begins with describing India's heritage in growing trees, the spiritual and religious significance of trees and role of trees in indigenous landscaping and sacred groves, where their main function is conservation of biodiversity. The functional values of trees in modern landscaping such as to reduce glare, climate modification, pollution control, their ecological value and various uses for aesthetic purposes are dealt with in detail in this book. Avenue planting is also described in detail. Principles and designs for planting trees, methods of planting, cultural practices, pruning, problems in tree growing and various methods to overcome them are also described. The psychological effects of plants on human

beings and the astrological significance of trees are discussed in this book. The book includes detailed descriptions of ornamental, economic and medicinal trees. Separate s on trees for Bonsai and renewable energy are also included in this book.

Since it was first published in 2002, the California Master Gardener Handbook has been the definitive guide to best practices and advice for gardeners throughout the West. Now the much-anticipated 2nd Edition to the Handbook is here—completely redesigned, with updated tables, graphics, and color photos throughout. Whether you're a beginner double digging your first bed or a University of California Master Gardener, this handbook will be your go-to source for the practical, science-based information you need to sustainably maintain your landscape and garden and become an effective problem solver. Chapters cover soil, fertilizer, and water management, plant propagation, plant physiology; weeds and pests; home vegetable gardening; specific garden crops including grapes, berries temperate fruits and nuts, citrus, and avocados. Also included is information on lawns, woody landscape plants, and landscape design. New to the 2nd Edition is information on invasive plants and principles of designing and maintaining landscapes for fire protection. Inside are updates to the technical information found in each chapter, reorganization of information for better ease of use, and new content on important emerging topics. Useful conversions for many units of measure found in the Handbook or needed in caring for gardens and landscapes are located in Appendix A. A glossary of important technical terms used and an extensive

index round out the book.

Winner of the 2017 CBHL Literature Award of Excellence in Landscape Design and Architecture Phyto presents the concepts of phytoremediation and phytotechnology in one comprehensive guide, illustrating when plants can be considered for the uptake, removal or mitigation of on-site pollutants. Current scientific case studies are covered, highlighting the advantages and limitations of plant-based cleanup. Typical contaminant groups found in the built environment are explained, and plant lists for mitigation of specific contaminants are included where applicable. This is the first book to address the benefits of phytotechnologies from a design point of view, taking complex scientific terms and translating the research into an easy-to-understand reference book for those involved in creating planting solutions. Typically, phytotechnology planting techniques are currently employed post-site contamination to help clean up already contaminated soil by taking advantage of the positive effects that plants can have upon harmful toxins and chemicals. This book presents a new concept to create projective planting designs with preventative phytotechnology abilities, 'phytobuffering' where future pollution may be expected for particular site programs. Filled with tables, photographs and detailed drawings, Kennen and Kirkwood's text guides the reader through the process of selecting plants for their aesthetic and environmental qualities, combined with their contaminant-removal benefits.

Business Principles for Landscape Contracting, fully revised and updated in its third

edition, is an introduction to the application of business principles of financial management involved in setting up your own landscape contracting business and beginning your professional career. Appealing to students and professionals alike, it will build your knowledge of financial management tools and enable you to relate their applications to real-life business scenarios. Focusing on the importance of proactive financial management, the book serves as a primer for students in landscape architecture, contracting, and management courses and entrepreneurs within the landscape industry preparing to use business principles in practice. Topics covered include: Financial management and accountability Budget development Profitable pricing and estimating Project management Creating a lean culture Personnel management and employee productivity Professional development Economic sustainability.

You can create a sustainable landscape design for your backyard to help you save water and provide for a natural environment. The three prime activities around which landscaping revolve are the addition of plants, management and manipulation of terrain, and certain kinds of structural construction. This book is written for both professional and beginner landscapers, to help guide them through the various phases of their backyard landscaping. Landscaping adds creativity to your life. It makes your outdoor spaces look more inviting and attractive. This guide has all the in-depth information needed to help newbies learn this amazing art with ease.

The new industry standard on landscape architectural detailing Detailing for Landscape Architects takes the reader on an educational journey across three major areas of landscape

architectural detailing—aesthetics, function, and constructibility—to demonstrate how powerful design patterns can transform thematic ideas into awe-inspiring built realities. Richly illustrated examples accompany concise discussions of a varied blend of landscape design/detailing issues such as water movement, soil environments, articulating structures and construction assemblies, life cycle costing, sustainability, health and safety, and more. This book approaches the subject of detailing in a systematic manner, and provides a balanced framework for design and workmanship that conveys the essence of the built landscape. Detailing for Landscape Architects shows how details can: Reinforce design ideas through the continuity and discontinuity of patterns Actively contribute to the overall form or geometry of the design Be designed to be durable and flexible while enhancing the entire design Gracefully accommodate the natural growth and change of plant materials Anticipate maintenance needs to minimize future disruptions Maximize their cost effectiveness through understanding their function while designing to meet those functions Including chapters that apply detail patterns to the design of an urban plaza, a roof deck, and a residence, Detailing for Landscape Architects offers guidance on solving specific technical requirements, while preserving and enhancing the visual qualities that celebrate innovation, and carry forth a timeless quality of building. While many fields struggle to specify feminine contributions, the work of women has always played a fundamental role in American landscape architecture. Women claim responsibility for many landscape types now taken for granted, including community gardens, playgrounds, and streetscapes. This collection of essays by leaders in the discipline addresses the ways that gender has influenced the history, design practice and perception of landscapes. It highlights women's relation to landscape architecture, presents the professional efforts of women in the

landscape realm, examines both the perception and experience of landscapes by women, and speculates on ways to re-imagine gender and the landscape.

This work adopts a holistic approach to studies on landscape, agriculture, forests and natural sciences. As such, it represents a good starting point for anyone looking to learn more about these topics. The book includes research and studies from 50 contributors who are experts in their respective fields.

Basics Landscape Architecture 02: Ecological Design provides an overview of ecological design and planning for landscape architects. It explores the concepts and themes important to the contemporary practice of ecological design and planning in a highly accessible and richly illustrated format. Focusing primarily on urban environments, this book examines the relationships between ecological design theory and design methods. It describes and illustrates the basic structures and functions of natural and human systems through landscape ecology principles and the dynamics of landscape processes.

The basic principles of designing for landscape architecture are presented in this book - an introduction, textbook, and orientation for the daily work. The art of designing both unites and divides landscape architecture and architecture. Despite having a long tradition, landscape architecture has lacked a concise and illuminating presentation of the fundamental principles underlying its design and planning concepts. This much sought-after book has evolved out of more than twenty years of teaching experience. The authors distinguish between the variable factors such as climate, growth of vegetation etc. which are determining parameters in landscape architecture, and the more abstract element of design. They describe the ideal design components and demonstrate the extent to which natural features such as surfaces,

spaces, paths, borders, hard and soft materials shape and determine the designs. This book clearly reveals how concepts such as order and chaos, way and goal, intention and reaction formthe basis for landscape design, just as they do in architecture.

Landscape Design: Theory and Application was written from a blended perspective of a horticulturist and landscape architect who together have over 25 years of university teaching experience in landscape design. This text discusses design tools used by landscape design professionals and then describes how to use these tools to graphically represent a landscape design concept. It introduces the topic of design as a process and how human preferences impact landscape design components. Students will learn the basic elements of art and how these elements are applied to aesthetic landscape design principles. They will also learn to understand how functional design principles need to be considered in concert with the aesthetic principles, and how landscape preference influences the application of the aesthetic principles. The process of landscape design is discussed in detail including: strategies for interacting with the client, selling a landscape concept, and creating a design from start (concept development) to finish (final plan). With the foundation for design principles and design process in place, this text provides detailed descriptions of plant material and hardscape material selections, respectively. Lastly, strategies for pricing the landscape, examples of landscape business models, and highlights a successful landscape design/build company are covered in order to provide concrete examples of how and why they have been successful.

A complete guide to site grading for designers and other visual learners Grading With Design in Mind: Landscape Site Grading Principles is a comprehensive guide to

grading, written specifically from the design perspective. Heavily illustrated and non-technical, this book meets the needs of designers and visual learners by presenting the principles and methods of site grading with less emphasis on engineering, and a strong focus on the effect on the overall aesthetic. Written by a professor in America's number-one ranked undergraduate landscape architecture program, the book guides readers step-by-step through the process of solving various grading problems in real-life scenarios. Landscape designers, landscape architects, and engineers need to have a deep understanding of site grading as the foundation of any project. Grading plans must not only solve practical requirements, but also create landforms that contribute to the aesthetic ambition of the overall site and architectural design concept. Grading With Design in Mind takes a highly visual approach to presenting modern grading techniques and considerations, providing designers the guidance they need to become competent in site grading while understanding the design implications of the subject. Features include: Numerous illustrations to support the text Step-by-step examples Professional grading plans Studying the professional grading plans helps readers better understand the real-world application of grading principles in different situations. Site grading is a complicated topic with plenty of on-site variables, but Grading with Design in Mind breaks it down into clear, concise instruction with value to both professionals and students in the field of landscape design.

Provides a basis for achieving sustainability in facility planning & design, emphasize the

importance of biodiversity, & encourage responsible development decisions in parks & other conservation areas, particularly where related to ecotourism. Sustainability principles have been developed for nine topics: interpretation, natural resources, cultural resources, site design, building design, energy management, water supply, waste prevention, & facility maintenance & operations. Drawings. Also includes a 15-page guide, Disability Awareness Training Manual for Park Personnel.Ó

Are you tired of seeing your same old landscape with no interest? Or maybe you have bought a new home and looking for new landscaping ideas? If so, then you have come to the right place. Landscaping is an activity that involves science and art. Assisted by horticultural knowledge you can renovate your property adding interest but also filling your dried-out landscape with a whole new level of enthusiasm. Landscapes can be hard to build and design, especially if you don't have any prior experience. However, the right suggestions, ideas, and knowledge can make any beginner step up the ladder and become a leader in the landscape designing. This book brings a very detailed insight into various important aspects one needs to know about landscaping: Basic principles of landscape How to design a landscape Detailed information on types of plants and structural features Landscaping Themes And much, much more We will cover everything you need to know about landscaping before you even start thinking about building your own. It doesn't matter if you have no prior experience or if you are a total beginner. The detailed information contained in this book will help you to

determine what is the right solution for you. Scroll to the top of the page and click the buy now button!

INTRODUCTORY HORTICULTURE, EIGHTH EDITION, is a revision of one of the most widely used texts for secondary agriscience programs. With comprehensive content that includes extensive use of full color illustrations, this text addresses a wide scope of horticultural areas. Self-evaluations allow students to learn and retain the fundamentals. Inclusion of information on the latest technology and trends keep students on the cutting edge. Students will benefit from the tips and information on how to find and interview for a job in the industry, as well as how to successfully operate a horticulture business. Introductory Horticulture, while typically taught in the first and second year of a secondary agriscience program, is also a great resource to be utilized throughout the entire agriscience curriculum. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

DIVToday, there is a growing demand for designed landscapes—from public parks to backyards—to be not only beautiful and functional, but also sustainable. Sustainability means more than just saving energy and resources. It requires integrating the landscapes we design with ecological systems. With Principles of Ecological Landscape Design, Travis Beck gives professionals and students the first book to translate the science of ecology into design practice. DIV DIVThis groundbreaking work

explains key ecological concepts and their application to the design and management of sustainable landscapes. It covers biogeography and plant selection, assembling plant communities, competition and coexistence, designing ecosystems, materials cycling and soil ecology, plant-animal interactions, biodiversity and stability, disturbance and succession, landscape ecology, and global change. Beck draws on real world cases where professionals have put ecological principles to use in the built landscape. DIV DIVThe demand for this information is rising as professional associations like the American Society of Landscape Architects adopt new sustainability guidelines (SITES). But the need goes beyond certifications and rules. For constructed landscapes to perform as we need them to, we must get their underlying ecology right. Principles of Ecological Landscape Design provides the tools to do just that.

This national award winning book was developed especially for Master Gardener volunteers and home gardeners and is a primary source for research-based information on gardening and landscaping successfully in North Carolina and the Southeast. A fundamental reference for any seasoned gardener, the North Carolina Extension Gardener Handbook is also written to appeal to beginners just getting their hands dirty. It explains the "why and how" basics of gardening from soils and composting to vegetable gardening and wildlife management. Advice on garden design, preparation, and maintenance covers all types of plantings including lawns, ornamentals, fruits, trees, and containers. This handbook provides color images, detailed graphics,

diagnostic tables, case studies, frequently asked questions, and specific management strategies for insects, diseases, weeds, and other pests. Written by a team of the state's leading horticulture experts, it contains a wealth of information to support you in creating and managing thriving gardens, lawns, and landscapes. The North Carolina Extension Gardener Handbook is an essential book for serious gardeners in North Carolina and the Southeast. Want to learn more? * Visit go.ncsu.edu/eg-handbook to view information contained in this book in an open access format. * Access free gardening resources from NC State Extension by visiting gardening.ces.ncsu.edu. * Find the Extension center in your county to speak with local experts by visiting www.ces.ncsu.edu/directory. * Become a Master Gardener volunteer and join an outstanding group of life-long learners working together to change the world. Learn how at ncemgv.org.

Landscape Architecture draws from the areas of science and arts. As art, like painting, sculpture and architecture, its planning and design processes rely on some basic principles and employ some components and elements to achieve pre-determined goals. These principles are applied on the basic components of the landscape of landforms, water bodies, vegetation and natural and man-made features to give landscape designs functionality, vitality, aesthetics and beauty that make for a healthy and enjoyable outdoor spaces and environment. The book, A Fresh Approach in Interrogating Landscape Design - Changing the Landscape by Design, posits that to

conceive a meaningful landscape scheme, one must think through the planning and creative processes which lead to a pre-determined outcome and that to achieve this, the designer must use specific approaches and principles of landscape design and use them internationally. These principles constitute the secrets to moulding a pre-determined landscape outcome for any size of project. The book highlights these basic principles to include unity, balance, scale and proportion, accent, rhythm, sequence, repetition, variety and simplicity which have to be achieved through the use of the elements of lines, form, texture and colour. All these are, however, interconnected and must be mastered in order to develop a meaningful design that would create a healthy, environmentally sustainable and aesthetically pleasing landscape. The book is written in a simple way, avoiding professional jargons, in order to make it useful to all built-environment professionals and those interested in developing their own gardens and residential landscapes. The use of graphical and pictorial presentations to explain some of these principles makes the book easy to comprehend and the content easy to apply. The author has through this book; provided additional basic teaching and learning tool for students of landscape architecture and horticulture and for those interested in the development of functional, beautiful and healthy gardens and parks and in ensuring order and harmony in the built environment. It is recommended as a handbook for all built environment professionals.

Singularly highlights landscape architectural elements with clear design

principles! Designed to be used as a helpful resource by individuals beginning their careers, Basic Elements of Landscape Architectural Design presents the thoughts and key design theories fundamental to landscape architecture in simple words and illustrations. Still available from Waveland Press, this highly regarded sourcebook offers the vocabulary, significance, characteristics, potential uses, and design guidelines for landform, plant materials, buildings, pavement, site structures, and water in landscape architectural design. It will help your students overcome common mistakes and misconceptions typical in the early phases of their design career and will heighten their understanding and awareness of the major physical components of the outdoor environment. Absolutely fascinating Informative, enlightening, and entertaining This is one of the most comprehensive books on Planting Design. It fills in the blanks in this field and introduces poetry, painting, and symbolism into Planting Design. It covers in detail the two major systems in Planting Design: Formal Planting Design and Naturalistic Planting Design. It has numerous line drawings and photos to illustrate the Planting Design concepts and principles. Through in-depth discussions of historical precedents and practical case studies, it uncovers the fundamental design principles and concepts as well as underpinning philosophy for Planting Design. It is an indispensable reference book for Landscape

Architecture students, designers, architects, urban planners, and ordinary garden lovers. What Others Are Saying About Planting Design Illustrated... "I found this book to be absolutely fascinating. You will need to concentrate while reading it but the effort will be well worth your time." -Bobbie Schwartz, Former President of APLD (Association of Professional Landscape Designers) and Author of The Design Puzzle: Putting the Pieces Together "This is a book that you have to read, and it is more than well worth your time. Gang Chen takes you well beyond what you'll learn in other books about basic principles like color, texture, and mass." -Jane Berger, Editor & Publisher of gardendesignonline "As a longtime consumer of gardening books, I am impressed with Gang Chen's inclusion of new information on planting design theory for Chinese and Japanese gardens. Many gardening books discuss the beauty of Japanese gardens, and a few discuss the unique charms of Chinese gardens, but this one explains how Japanese and Chinese history, geography, and artistic traditions bear on the development of each country's style. The material on traditional Western garden planting is thorough and inspiring, too. Planting Design Illustrated definitely rewards repeated reading and study; any garden designer will read it with profit." -Jan Whitner, Editor of the Washington Park Arboretum Bulletin "Enhanced with an annotated bibliography and informative appendices, Planting Design Illustrated

offers an especially "reader friendly" and practical guide that makes it a very strongly recommended addition to personal, professional, academic, and community library Gardening & Landscaping reference collections and supplemental reading lists." -Midwest Book Review "Where to start? Planting Design Illustrated is, above all, fascinating and refreshing Not something the lay reader encounters every day, the book presents an unlikely topic in an easily digestible, easy to follow way. It is superbly organized, with a comprehensive table of contents, bibliography, and appendices. The writing, though expertly informative, maintains its accessibility throughout and is a joy to read. The detailed and beautiful illustrations expanding on the concepts presented were my favorite portion. One of the finest books I've encountered in this contest in the past five years." -Writer's Digest 16th Annual International Self-Published Book Awards Judge's commentary "The work in my view has incredible application to planting design generally and a system approach to what is a very difficult subject to teach, at least in my experience. Also featured is very beautiful philosophy of garden design principles bordering poetry. It's my strong conviction that this work needs to see the light of day by being published for the use of professionals, students & garden enthusiasts." -Donald C Brinkerhoff, FASLA, Chairman and CEO of Lifescapes International, Inc.

SUPERB EXECUTION RELIES UPON RIGOROUS PROJECT DOCUMENTATION A project will only be built as well as it is documented. This publication focuses on the key documentation needs of the landscape architectural design and construction documentation process. That includes both "design documentation" and "construction documentation" as well as all that which occurs in the transition from one phase to the other. Documentation requirements include those components necessary to explore and define design intent, logic, physical proposals, and ultimately, the specific components included within construction and bid documents. Discover how proper documentation facilitates every stage of the design process from pre-planning to construction, and leads to a highly resolved built outcome. Understand the principles behind these documentation practices. Implement best practices specific to each documentation phase and drawing, from title block and cover sheet design to soil plans and plant protection. Organize keynoting systems, cross-referencing and interdisciplinary coordination amongst multiple consultants and vendors. Study sample project documents from a leading landscape architecture firm to better understand the elements and benefits of complete and well-coordinated project documentation. These standards have been time-tested by over 150 designers at the industry leading landscape architecture firm Design Workshop, reflecting a

range of project types, including parks, streetscapes, urban spaces and over-structure construction. This guide shares the methods behind the success, to facilitate exceptional built outcomes through principled documentation practices.

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