

## Beano Annual 2014 Annuals 2014

Children of the 1950s have much to look back on with fondness: Muffin the Mule, Andy Pandy, and Dennis the Menace became part of the family for many, while for others the freedom of the riverbank or railway platform was a haven away from the watchful eyes of parents. The postwar welfare state offered free orange juice, milk and healthcare, and there was lots to do, whether football in the street, a double bill at the cinema, a game of Ludo or a spot of roller-skating. But there were also hardships: wartime rationing persisted into the '50s, a trip to the dentist was a painful ordeal, and at school discipline was harsh and the Eleven-Plus exam was a formidable milestone. Janet Shepherd and John Shepherd examine what it was like to grow up part of the Baby Boomer generation, showing what life was like at home and at school and introducing a new phenomenon – the teenager.

When the newly promoted Judge Kraken, under the influence of the mysterious and evil Sisters of Death (from the 'Deadworld' dimension which was the original home of Judge Death and the other Dark Judges), kidnaps Psi-Judge Agee, all hell breaks loose in Mega-City One. The sisters use Agee's powerful psi abilities to free the Dark Judges from dimensional limbo (where they were exiled by

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Judge Anderson). Now its up to Dredd, Anderson, and all the other Judges in Mega-City One to stop these extraordinarily powerful beings - before they can completely lay waste to the city, and go on to kill all the inhabitants of Dredd's future Earth

By the creator of Bear and Uby Bubu comes Space Raoul. Part adventurer, part explorer, part space captain, and all-around CHAP, Raoul is the upholder of all that is good in the universe. Serialized in the pages of The Dandy, Space Raoul is the reddest space hero of all time.

This super silly book is here to 'help' children with all dad-related breakdowns (so add it to the basket quick, before your dad spots it in his order, erhem!) Inside you'll find highly expert\* advice, from identifying dad 'types' to solving dad problems, getting your dad going and how to deal with embarrassing situations.

This hilarious handbook also sheds light on those tough to answer questions, such as "Are Dads Human?", and has some really quite funny quizzes, too.

WARNING: contains daft material that kids might actually enjoy reading. Perfect for readers aged 7+. \*Written by a BAFTA award winning author, Roy Apps, and illustrated by Nick Sharratt - winner of the Nestle Book Award.

Shortlisted for the Waterstones Children's Book Prize, the Federation of Children's Book Groups Prize and longlisted for the 2015 Carnegie Medal, Kim

Slater's outstanding debut, *Smart*, is moving and compelling novel with a loveable character at its heart. 'I found Jean's friend dead in the river. His name was Colin Kirk. He was a homeless man, but he still wanted to live.' There's been a murder, but the police don't care. It was only a homeless old man after all. Kieran cares. He's made a promise, and when you say something out loud, that means you're going to do it, for real. He's going to find out what really happened. To Colin. And to his grandma, who just stopped coming round one day. It's a good job Kieran's a master of observation, and knows all the detective tricks of the trade. But being a detective is difficult when you're Kieran Woods. When you're amazing at drawing but terrible at fitting in. And when there are dangerous secrets everywhere, not just outside, but under your own roof.

A chronicle of 75 years of the world's longest-running comic, *The Art and History of The Dandy* is a beautiful gift book and treasury of everything that has made *The Dandy* so anarchic and special. A must for every comic fan.

Contributions by Paul Fisher Davies, Lisa DeTora, Yasemin J. Erden, Adam Gearey, Thomas Giddens, Peter Goodrich, Maggie Gray, Matthew J. A. Green, Vladislav Maksimov, Timothy D. Peters, Christopher Pizzino, Nicola Streeten, and Lydia Wysocki Recent decades have seen comics studies blossom, but within the ecosystems of this growth, dominant assumptions have taken root—assumptions around the particular methods used to approach the comics form, the

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ways we should read comics, how its “system” works, and the disciplinary relationships that surround this evolving area of study. But other perspectives have also begun to flourish. These approaches question the reliance on structural linguistics and the tools of English and cultural studies in the examination and understanding of comics. In this edited collection, scholars from a variety of disciplines examine comics by addressing materiality and form as well as the wider economic and political contexts of comics’ creation and reception. Through this lens, influenced by poststructuralist theories, contributors explore and elaborate other possibilities for working with comics as a critical resource, consolidating the emergence of these alternative modes of engagement in a single text. This opens comics studies to a wider array of resources, perspectives, and modes of engagement. Included in this volume are essays on a range of comics and illustrations as well as considerations of such popular comics as Deadpool, Daredevil, and V for Vendetta, and analyses of comics production, medical illustrations, and original comics. Some contributions even unfold in the form of comics panels. These seldom seen pages show Scotland's favourite funsters at their best. Marvel at the pranks of Wullie and his pals as he strives to outwit PC Murdoch - and his parents - and join the Broons for family fun at Glebe Street and beyond.

Welcome to the Official Pokmon Annual 2018! Pokmon fans will love reading the stories, tackling the puzzles and challenges and learning key stats and facts to help them decide which Pokmon will help them win their next battle.

A beautiful edition of the much-loved and award-winning adventure story by Eva Ibbotson with a foreword by Lauren St John.

Follows the transformation of gamer Ali-A, who must become a real-life hero to stop a

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merciless band of aliens.

How did Roger Lane-Smith build up the world's largest law firm within 30 years, starting from a tiny office in a Manchester side-street? This compelling autobiography will tell you. Told with candour and great humour, this is the story of one lawyer's determined quest for the biggest and the best – and shows exactly how it was done. Equally at home with Hollywood celebrities such as Aaron Spelling, David Soul and Joan Collins as with captains of industry and commerce, Roger Lane-Smith really has 'seen it all'. The story of his life is about much more than the law – he has been close to some of the key moments of the last 30 years, from the legal shenanigans of the icons of popular culture to the deals he has made at the cutting edge of high finance. Everyone with an interest in the law will find this book a treasure trove of information and gossip, and it will appeal equally to anyone keen to see how a successful business can be built through hard work and astute risk-taking.

Beanotown has become boring. All Dennis pranks are backfiring and he seems to have lost his awesomeness. Even his faithful hound, Gnasher, seems fed up with him these days. When Dennis hears about the legendary Golden Pea Shooter of Everlasting Fun, it sounds like the only thing that can solve his problems and return his hometown to its former glory. With the help of his cousin, Minnie and Gnasher, Dennis must go on a quest, discovering the mysterious Chamber of Mischief in his bid to find the Golden Pea Shooter, but a series of tricky challenges (and Dennis nemesis, Walter) stand in his way.

Traumatized in 1973, Samuel 'Spud Carrot' Collins unwittingly finds himself wrenched

from the sanctity of his innocent existence and propelled head first into the 'Real World.' A world replete with budding 'Evil Empires' and disgruntled Botanists. 'Top Secret' Submarines and Lecherous German Newsagents. Classic songs from the early seventies and of course... 'Vol-eu-Vents.' Assisted, hampered and assailed by the most motley collection of supporting characters ever assembled, Spud must traverse the back streets and recreation grounds of 'Bletchley' as he attempts to discover the reason for his Fathers untimely and mysterious demise. For each secret revealed a dozen more questions are posed in this the gripping first instalment of 'The Adventures of Spud Carrot.'

A brand new edition of Life's Lottery - an exciting speculative fiction novel that invites the reader to assume the role of the protagonist! A role-playing novel that reveals how small decisions can have monumental consequences. If you choose the right possibilities you may live a long happy life, or be immensely rich, or powerful, or win the lottery. If you make other choices you may become a murderer, die young, make every mistake possible, or make no impression on life at all. The choice is yours.

The first issue of The Beano was published on July 30th 1938. This is the first-ever history of the best-known British comic of all time, reflecting on 70 memorable years. The book tracks the evolution of The Beano, decade by decade, from the period leading up to its launch The Beano at war, the fabulous fifties right through to the present day: an extensive in-depth look at the development, rise and enduring success

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of the most influential British comic of all time. The book includes a facsimile of the original 28-page issue, entitled *The Beano Comic*, featuring Eggo the Ostrich on the cover, and showing the full text and traditional narrative under picture style stories and the introduction of the speech balloons only format. *The History Of The Beano*, published during the 70th anniversary of the creation of the comic, has an insiders view, with previously unpublished material. It charts all the characters who have appeared over the years, as well as the editors, artists and writers past and present who have contributed to this great comic institution. Reg Carters Big Eggo was on the very first cover, and remained there for 10 years to be replaced by Biffo the Bear. Lord Snooty, created by Dudley Watkins, and Pansy Potter played their part in the war effort along with Musso the Wop and Winken & Blinken, created by artist Sam Fair. Dennis the Menace arrived in March 1951, closely followed by Ken Reids Roger the Dodger in 1953. This is a history which will bring back many memories. The Beano has touched every boy and girl growing up in the UK and many overseas readers, who will remember Tom Thumb, Jonah, Little Plum, The Bash Street Kids (which started out as *When The Bell Rings*), Minnie the Minx, Jimmy and His Magic Patch, Strang the Terrible, General Jumbo, Billy Whizz, Billy the Cat, Ivy the Terrible, Calamity James, and many, many more. Terrible, Calamity James, and many, many more. This title contains easy recipes for those following the slimming world diet. This Man Booker Prize finalist is “a fast-paced psychological drama . . . of the pain of

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lost innocence and the price of pursuing the truth” (People). John Egan is a misfit—“a twelve year old in the body of a grown man with the voice of a giant”—who diligently keeps a “log of lies.” John’s been able to detect lies for as long as he can remember, it’s a source of power but also great consternation for a boy so young. With an obsession for the Guinness Book of Records, a keenly inquisitive mind, and a kind of faith, John remains hopeful despite the unfavorable cards life deals him. This is one year in a boy’s life. On the cusp of adolescence—from his changing voice and body, through to his parents’ difficult travails and the near collapse of his sanity—John is like a tuning fork sensitive to the vibrations within himself and the trouble that this creates for him and his family. Carry Me Down is “a spare, piercing testimony to the bewilderment and resiliency of youth” (Publishers Weekly, starred review). “Writing of the highest order.”—J.M. Coetzee “Surreal, heartbreaking . . . John Egan [is] a character the reader is privileged to meet. Hyland’s skill is commendable. Carry Me Down, in all its grossness and granular beauty, is a remarkable book.”—San Francisco Chronicle “In taut, simple prose, Hyland meticulously captures the specific pains of growing up poor and lonely in Ireland and deftly anatomizes her judgmental protagonist’s odd mixture of . . . little boy and grown lad.”—Entertainment Weekly

First time in print. Pacific Rim: Amara is an official prequel series to the major motion picture, Pacific Rim Uprising. This softcover edition collects the entire Pacific Rim: Amara story that was published on Webtoons. and new material for the first time. As the Kaiju Wars rage on,

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Pacific Rim: Amara follows the young heroine whose life shattered when she is orphaned during a devastating monster attack. Fighting to survive as her city is destroyed, she finds shelter with a grumpy mech-inventor named Kai and his closest companion, Hannah. The trio forms an unlikely family in the aftermath of the invasion, looking out for one another and scavenging old mech parts to build their very own Jaeger, a pilotable giant robot with the power to protect Amara from the monsters that took everything from her.

Britain's best-selling comic, 'The Beano' celebrates its 75th birthday this year Join Dennis the Menace, The Bash Street Kids, Roger the Dodger and Minnie the Minx for 112 pages of mischief, mayhem and menacing

The heroes of the High Republic era return to face a shattered peace and a fearsome foe, following the dramatic events of Light of the Jedi. In the wake of the Great Hyperspace Disaster and the heroism of the Jedi, the Republic continues to grow, bringing more worlds together under a single unified banner. Under the leadership of Chancellor Lina Soh, the spirit of unity extends throughout the galaxy, with the Jedi and the newly established Starlight Beacon station at the vanguard. In celebration, the chancellor plans The Republic Fair, a showcase of the possibilities and the peace of the expanding Republic-a peace the Jedi hope to foster. Stellan Gios, Bell Zettifar, Elzar Mann, and others join the event as ambassadors of harmony. But as the eyes of the galaxy turn toward the Fair, so too does the fury of the Nihil. Their leader, Marchion Ro, is intent on destroying this unity. His storm descends on the pageantry and celebration, sowing chaos and exacting revenge. As the Jedi struggle to curb the carnage of the rampaging Nihil, they come face-to-face with the true fear their enemy plans to unleash across the galaxy-the kind of fear from which even the Force cannot shield them.

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This crucial collection of cartoons looks at the ace eighties through the eyes of our very own comic heroes.

The only 100% fully OFFICIAL Annual – written in collaboration with One Direction. This is THE Annual for all 1D fans!

Meet all of the crazy cast of Dennis's show starring in a wicked selection of adventures and features. It is the perfect companion to the TV series.

A slip-cased facsimile of the first ever 'Dandy' annual published in 1941. It will appeal to all of the generations who have read the 'Dandy' and will provide a great insight to the early days of the comic.

Enjoy these timeless characters and the story line from this fun-filled adventure packed comic strip collection of 60 years of The Dandy & The Beano. These are two of the most well known comic strip characters in all of Britain that are coming to the United States beginning in 2003. This annual publication for the year 2004 is available for shipping in September 2003.

Discover a year of magical pony fun with the official My Little Pony Annual 2016. This super-sparkly book is packed with games, stories, activities, recipes and lots more to keep little ones entertained. With lots of things to make and do and over 250 pretty stickers, this is the perfect gift for any My Little Pony fan.

Join Jeremy Clarkson, James May, Richard Hammond and everyone's favourite

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weirdo in white, the Stig, in this annual celebration of all things Top Gear. With marauding motorcars, extreme adventures and puzzles packed with POWER! this book should be in pole position for any fan's Christmas stocking! Dennis and Gnasher, the Bash Street Kids, Minnie the Minx, Roger the Dodger and a host of other beloved comic characters are waiting for menaces and minxes in this Christmas stocking-filler.

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