

## Beast Of Dracula Princess Dracula Book 4

Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

To summon an Angel of Hell... Ruxandra Dracula, a 250-year-old vampire, wants nothing to do with the fallen angel that created her. But when fellow vampire Kade tells her a group of magicians in Moscow is going to summon that angel, Ruxandra knows she must try to stop them. In Moscow, Ruxandra finds herself caught in a web of political and supernatural intrigue. Empress Anna of Russia wants the vampires to be her spies. Her secret police have magic that is nearly impossible to defeat. A cadre of Russian nobles wants them to kill the empress. And the Alchemist, the beautiful, whip-smart leader of the magicians, wants Ruxandra as more than just an experimental subject. As the magicians prepare to summon the fallen angel, Ruxandra must choose: will she kill them to keep the angel from coming, or face the angel and find out her purpose on the earth? The allies of the night prepare for the final, deadly confrontation. Darren and Mr Crepsley will get more than they bargained for when they come face to face with the Vampaneze Lord.

Carpathian prince Radek the Handsome no longer turns into a monster at nightfall. But does that make him any less wicked than his brother, Lord Dracula? Three nights before their wedding, reporter Juliet Jochs storms out of Prince Radek's castle, determined never to return. Five years later, she makes a terrible discovery--the true reason why Radek broke her heart, and its connection to Dracula. The Prince and Juliet meet face to face again when he comes on business to her city. He tries to keep cool when she probes his shady dealings, but his craving for her grows obsessive and even dangerous, striking with a vengeance after their time apart. Stalking her from behind mirrors at night, he can barely contain his lust. But can he afford to lose control now that he's so close to attaining the very goal for which he sacrificed Juliet years ago?

Louisiana, 2065. A lot has changed in the 43rd year of the Kurian Order. Possessed of an unnatural and legendary hunger, the bloodthirsty Reapers have come to Earth to establish a New Order built on the harvesting of enslaved human souls. They rule the planet. They thrive on the scent of fear. And if it is night, as sure as darkness, they will come. On this pitiless world, the indomitable spirit of mankind still breathes in Lieutenant David Valentine. Brought into the special forces of The Wolves—an elite guerilla force sworn to win back Earth—this is Valentine's first command in the Kurian Zone. Driven by the losses of his past and the hope of a future, Valentine is in it to win. No matter how long it takes. No matter what doom of fate awaits him beyond his wildest nightmares. Fight. Kill. Survive. This is the way of The Wolves. "If The Red Badge of Courage had been written by H.P. Lovecraft."—Paul Witcover, author of *Waking Beauty*

From New York Times and USA Today bestselling author Lara Adrian comes a new story in her *Midnight Breed* series... Once, they lived in secret alongside mankind. Now, emerged from the shadows, the Breed faces enemies on both sides—human and vampire alike. No one knows that better than Lazaro Archer, one of the eldest, most powerful of his kind. His beloved Breedmate and family massacred by a madman twenty years ago, Lazaro refuses to open his heart again. Sworn to his duty as the leader of the Order's command center in Italy, the last thing the hardened warrior wants is to be tasked with the rescue and safekeeping of an innocent woman in need of his protection. But when a covert mission takes a deadly wrong turn, Lazaro finds himself in the unlikely role of hero with a familiar, intriguing beauty he should not desire, but cannot resist. Melena Walsh has never forgotten the dashing Breed male who saved her life as a child. But the chivalrous hero of her past is in hard contrast to the embittered, dangerous man on whom her safety now depends. And with an unwanted—yet undeniable—desire igniting between them, Melena fears that Lazaro's protection may come at the price of her heart.... \*\*Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.\*\*

In this book, Charlotte Montague provides a guide to vampire mythology from around the world.

Fang isn't like the other vampires. Will he be able to make his dreams of a beach vacation come true? The last thing Fang wants is another vacation in Transylvania. He's toured Dracula's castle and the coffin museum enough for an eternal lifetime. Why can't he spend the summer swimming and surfing like his other friends? When his parents refuse, Fang decides to convince them that fun at the beach is possible, even for a family of vampires. Laura Lavoie's clever text and Micah Player's devilishly fun illustrations are the perfect pairing for this hilarious picture book that captures the joy of having new adventures and staying true to yourself.

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of *Fevre Dream* does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream. Some literary historians believe that *Dracula's Guest* is an excerpt excised from the original manuscript of Bram Stoker's masterpiece *Dracula* by an overzealous editor. This short novel recounts the travels of an unnamed Englishman who crosses paths with a foreboding wolf-like creature on his way to Count Dracula's castle. The story is currently

being developed into a television series that is slated to air on the CW network in 2010. A must-read for lovers of vampire lit. This edition also includes these short stories: The Judge's House, The Squaw, The Secret of the Growing Gold, The Gipsy Prophecy, The Coming of Abel Behenna, The Burial of the Rats, A Dream of Red Hands and Crooken Sands.

Vampires Everywhere is a review book that concentrates on the vampire movies that inspire fear. From The Cabinet of Dr Caligari to 30 Days of Night, with inroads to the discussions of TV classics, The Night Stalker and Salem's Lot.

Let me tell you a secret--Dracula had a brother. This is true. They called him Radu the Handsome, but his beauty was deceiving, and it hid a deadly secret...With high ambitions as a journalist, Juliet Jochs travels to the Carpathians to investigate a mysterious and unnaturally beautiful prince. She suspects that he's a dangerous man, and that this mission may cost her life. But, as the prince's masks begin to peel off, she fears she may lose her sanity. Prince Radek's dark powers suck Juliet into a whirl of hypnotic desire--no woman has ever resisted his lures. But something is different about her, special, and he's growing dangerously addicted to her. She must keep her head above the water if she is to save herself, run away and not look back before he consumes her completely. But can she resist opening the last door to his most terrible secret?

Vampire prince Michael the Bad has a reputation-his breathtaking looks, his force, his control. But there's a part of him that's very different. A hell spawn lurks inside him, one that he'd rather keep forever dormant. But the time has come for Michael to face his strongest enemy, and for that he needs to become the beast. Problem is, the beast will demand something in return-to consume Michael's fated mate, Angelique Serrano. In order to win against his oldest enemy, Michael has to give himself completely over to the demon, and sacrifice Angelique to its dark desires. If he doesn't, the war is lost, along with both their lives. Will Michael the Bad find a way to save his lover, or will he give in to evil, and forever become The Devil's Son?

As a fiendish vampire preys on the terrified inhabitants of Victorian London, famed vampire hunter Dr. Abraham Van Helsing leads a team of six determined men to track down and destroy the undead killer. By the author of Vampire Hunter. Original.

This book is a rerelease of the original Lady Dread novel, in a new dynamic series type format. New, incredible content, delivered faster to meet fan demand! She kills for a demon overlord until a conscience turns her traitor. Now she'll take one final stand for the living. Undead Commander Lady Dread wages war without mercy. Until the spellbinding eyes of an enemy youth warms her rotted heart. Defying her demon overlord, Lady Dread steals away with the child in search of safety. Lady Dread is a pulse-pounding dark fantasy novel. If you like grisly battles, spine-tingling suspense, and unflinching journeys of redemption, then you'll love John Patrick Kennedy's tale of honor, horror, and war.

From Vampire to Beast... When Ruxandra wakes in the castle of Countess Elizabeth Bathory, she has no memory of her past and a terrible alter ego created from years of hunger: the Beast. Elizabeth Bathory promises to help Ruxandra rediscover herself and help control the Beast, in exchange for obedience while she stays with her. Now Ruxandra must face both her past and the Beast within if she is to take control of her future. And what does Elizabeth Bathory really want?

A young woman is swept into a life of intrigue, revenge, passion, and betrayal when she falls for the world's most notorious prince, Vlad Dracula. The year is 1464. King Matthias controls Hungary, his family, and the fate of the world's most notorious political prisoner, Prince Vlad Dracula. Ilona Szilágyi, the king's cousin, is young and ambitious. Dracula is determined to marry into the family. It is love at first sight, but the king has other plans. The Impaler Prince, however, never takes no for an answer. This begins Ilona's journey into the treacherous world of court intrigues, family betrayals, and her husband's dark desires. Eager to become Vlad's trusted confidant, Ilona soon discovers that marriage to a man tortured by his past comes with a price. Woven throughout is a peek into the life and times of one of the world's most enigmatic and maligned rulers...the man before the legend. THE IMPALER'S WIFE offers a fierce yet sensuous glimpse into the violent 15th century.

When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as Teen Wolf, Twilight, and True Blood to the earliest folklore of shape-shifting creatures, The Werewolf Book: The Encyclopedia of Shapeshifting Beings is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, The Werewolf Book provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ... • Bear, tiger, coyote, and other shape-shifting people • Classic and modern werewolf movies • Gargoyles, totem poles, and Internet depictions • Serial killers and sadistic rulers • Sorcery, spells, and talismans • Television shows, songs, and computer games

Burn brightly. Love fiercely. For all else is dust. Every child of Glasnith learns the last words of Aillira, the god-gifted mortal whose doomed love affair sparked a war of gods and men, and Lira of clan Stone knows the story better than most. As a descendant of Aillira and god-gifted in her own right, she has the power to read people's souls, to see someone's true essence with only a touch of her hand. When a golden-haired warrior washes up on the shores of her homeland—one of the fearful marauders from the land of the Frozen Sun—Lira helps the wounded man instead of turning him in. After reading his soul, she realizes Reyker is different than his brethren who attack the coasts of Glasnith. He confides in her that he's been cursed with what his people call battle-madness, forced to fight for the warlord known as the Dragon, a powerful tyrant determined to reignite the

ancient war that Aillira started. As Lira and Reyker form a bond forbidden by both their clans, the wrath of the Dragon falls upon them and all of Glasnith, and Lira finds herself facing the same tragic fate as her ancestor. The battle for Lira's life, for Reyker's soul, and for their peoples' freedom has only just begun ...

Jessica is a young and powerful witch on a desperate mission to find her soul-mate—a hot vampire king who haunts her dreams with steamy memories of their blissful past life. The problem is that he could already be dead. To complicate matters further, a psychotic vampire is after her. He wants the grimoire she stole. For protection, she can only rely on her best friend's family. When she arrives at Affinity, she is brought closer to her goal. But encountering the man of her dreams is only half the battle. Convincing him that she is his reincarnated love may prove to be next to impossible. Some memories should remain hidden. If unlocked, death will claim Jessica before her enemy. Although, her survival won't matter if she faces a rejection that will shatter her very soul.

Excerpt from *Dracula: A Mystery Story* In the population of Transylvania there are four distinct nationalities: Saxons in the South, and mixed with them the Wallachs, who are the descendants of the Dacians Magyars in the West, and Szekelys in the East and North. I am going among the latter, who claim to be descended from Attila and the Huns. This may be so, for when the Magyars conquered the country in the eleventh century they found the Hans settled in it. I read that every known superstition in the world is gathered into the horseshoe of the Carpathians, as if it were the centre of some sort of imaginative whirlpool; if so my stay may be very interesting. (mm, I must ask the Count all about them? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Dracula's son is one of the most dangerous vampires that ever walked the Earth. They call him Michael the Bad because the only thing that matches his wicked good looks is his vicious nature. Every creature of the Underworld knows better than to cross him, but Angelique Serrano is only human. Now he's got a score to settle with her - but will he do it when he realizes that she's the key to destroying his oldest and most dangerous enemy?

Gracanica. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself.

Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group Sleyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders—deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

The New York Times Bestseller! "Absolutely riveting." —Alexandra Bracken, #1 New York Times bestselling author of *The Darkest Minds* This vividly rendered novel reads like HBO's *Game of Thrones* . . . if it were set in the Ottoman Empire. Ambitious in scope and intimate in execution, the story's atmospheric setting is rife with political intrigue, with a deftly plotted narrative driven by fiercely passionate characters and a fearsome heroine. Fans of Victoria Aveyard's *THE RED QUEEN* and Sabaa Tahir's *AN EMBER IN THE ASHES* won't want to miss this visceral, immersive, and mesmerizing novel, the first in the *And I Darken* series. **NO ONE EXPECTS A PRINCESS TO BE BRUTAL.** And Lada Dragwlya likes it that way. Ever since she and her gentle younger brother, Radu, were wrenched from their homeland of Wallachia and abandoned by their father to be raised in the Ottoman courts, Lada has known that being ruthless is the key to survival. She and Radu are doomed to act as pawns in a vicious game, an unseen sword hovering over their every move. For the lineage that makes them special also makes them targets. Lada despises the Ottomans and bides her time, planning her vengeance for the day when she can return to Wallachia and claim her birthright. Radu longs only for a place where he feels safe. And when they meet Mehmed, the defiant and lonely son of the sultan, who's expected to rule a nation, Radu feels that he's made a true friend—and Lada wonders if she's finally found someone worthy of her passion. But Mehmed is heir to the very empire that Lada has sworn to fight against—and that Radu now considers home. Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. From New York Times bestselling author Kiersten White comes the first book in a dark, sweeping new series in which heads will roll, bodies will be impaled . . . and hearts will be broken. "A dark and twisty fantasy . . . think *Game of Thrones*, but with teens."—*Seventeen* "Sinister, suspenseful, and unapologetically feminist."—*Buzzfeed* "Will completely spin you into another time and place."—*Bustle* "Takes no prisoners, offering up brutal, emotional historical fiction."—*NPR.org* An ALA Rainbow List Top Ten Selection

God had two sons...When Nyx, Queen of Hell is sent to tempt Jesus, she expected to be frustrated. She did not expect that buried in Jesus's very human subconscious, another soul existed, and it did not want to die. Instead, it wanted revenge. With two fallen angels by her side, and the promise of Paradise at the right hand of God's son if she succeeds, Nyx launches a thousand-year campaign of violence, betrayal and intrigue to bring down Christianity. But not all is as it seems. And the Son of God has bigger plans than any of them imagine...

The chilling Saga of Darren Shan, the ordinary schoolboy plunged into the vampire world.

Why have vampires become such a feature of modern culture? Can vampire-like conditions be explained by medical research? Is there a connection between vampirism and Freud? The Psychology of Vampires presents a captivating look at the origins of vampires in myth and history, and the psychological theories which try to explain why they fascinate us. It traces the development of vampires from the first ever vampire tale, written by John Polidori in 1819, to their modern cultural legacy. Together with historical detail about Polidori's eventful life, the book also examines the characteristics of vampires, and explores how and why people might identify as vampires today. From sanguinarians who drink blood, to psychic vampires who suck the energy from those around them, The Psychology of Vampires explores the absorbing connections between vampirism and psychology, theology, medicine and culture.

A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, Dracula, focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate...and his appetite. Written in diary form as Dracula is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's Dracula. At the castle of Prince Vlad Tsepesh, also known as Dracula, Vald's great-nephew Arkady is honored to care for his beloved though strange great-uncle...until he begins to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death.

It is a truth universally acknowledged, that a single Vampire in possession of a good fortune, must be in want of a mortal snack. Dracula, and Beauty and the Beast, meet Pride and Prejudice in THE VAMPIRE DEBT, in this new adult, gothic fantasy paranormal, slow burn, romance. A single drop of blood will free her. Fed up living under the oppression of monsters, Clara kills a vampire to rid the world of at least one of the beasts. But when her father's gambling debts rage out of control and put her sister in harm's way, she offers herself up to pay the debt. Thrust into a world of darkness and chaos, Clara does what she must to survive Alaric, her new master, who is determined to make her pay for what she did. The two are constantly at each others throats. Contract or not, Clara is done with this creature of the night and world of darkness. She runs, but Alaric won't let her escape. Recognizing things cannot continue as they are, Alaric makes a deal with her: If she can draw a single drop of blood from Alaric with his dagger, he will consider her debt paid. But if she attempts and fails, she owes him. The price of her failure? A simple kiss. One that could change everything as she feels her attraction to him growing. USA Today Best Selling Author Ali Winters delivers a Beauty and the Beast tale with a gothic twist that's sure to leave fans of vampire paranormal romance thirsting for more! Fans of Tricia Levenseller's The Shadows Between Us, Shelby Mahurin's Serpent and Dove, and Holly Black's The Cruel Prince will love THE VAMPIRE DEBT. \*Cliffhanger warning

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how The Madwoman in the Attic set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World

A collection of essays by some of the world's leading scholars analyzing and celebrating the novel's legacy in popular culture.

"The Lair of the White Worm is a horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911 - the year before Stoker's death - with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as The Garden of Evil. In 1925 a highly abridged and rewritten[clarification needed] form was published. It was shortened by more than 100 pages, the rewritten book having only 28 chapters instead of the original 40. The final eleven chapters were cut down to only five, leading some critics to complain that the ending was abrupt and inconsistent. The Lair of the White Worm was very loosely adapted by Ken Russell into a 1988 film of the same name. The first episode of the German radio drama ""Die Schwarze Sonne"", produced by the label LAUSCH, is loosely based on the events of The Lair of the White Worm. The main characters of the radio drama are also based on the protagonists of the novel and feature in the rest of the episodes even though the plot turns away from Stoker's original story."

Socialite. Flapper. Vampire. Beast. Ruxandra once stalked the woods of Europe as a blood-hungry Beast. Now, eternally eighteen, she's determined to forget all that, to dance, drink and love her way through Jazz Age New York. Elizabeth Bathory is the only human Ruxandra ever turned - the second of only four vampires in the world. She's also a psychopath. And when she knocks on Ruxandra's door, Ruxandra's carefully constructed world begins to fall apart. Soon Ruxandra is forced to leave her carefree life among humans she loves for the hot streets of Los Angeles, where stars dance in the Coconut Club and a vampire isn't the only thing prowling the night. With each new clue comes new questions, and with each new encounter, Ruxandra comes closer to unleashing the terrible Beast that lives inside her.

Written by award-winning novelist Kim Newman, this is a brand-new edition, with additional 40,000 word never-before-seen novella, of the popular third installment of the Anno Dracula series, Dracula Cha Cha Cha. Rome. 1959. Count Dracula is about to marry the Moldavian Princess Asa Vajda - his sixth wife. Journalist Kate Reed flies into the city to visit the ailing Charles Beauregard and his vampire companion Geneviève. Finding herself caught up in the mystery of the Crimson Executioner who is bloodily dispatching vampire elders in the city, Kate discovers that she is not the only one on his trail... When a learned man moves into a house previously owned by an ill-reputed judge, he comes to realise that the place has an infestation of rats. Ironically, this situation fits his unusual purposes; that is, until one of the rats becomes a little too bold and the man realises what he has actually gotten himself into. Abraham "Bram" Stoker (1847 – 1912) was an Irish author most famous for his 1897 Gothic novel "Dracula", a seminal book that continues to influence the vampire genre in print and film to this day. Other notable works by this author include: "Miss Betty" (1898), "The Mystery of the Sea" (1902), and "The Jewel of Seven Stars" (1903). This volume will appeal to those who enjoy horror fiction and short stories, and it is not to be missed by fans and collectors of Bram Stoker's seminal work. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Dracula is one of the most famous public-domain horror novels in existence, responsible not just for introducing the eponymous Count Dracula, but for introducing many of the common tropes we see in modern horror fiction. Count Dracula isn't the first vampire to have graced the pages of literature—that honor is thought to belong to Lord Ruthven in The Vampyr, by John William Polidori—but Dracula is the vampire on which modern vampires are based. Dracula wasn't as famous in its day as it is today; readers of the time seemed to enjoy it as nothing more than a good story, and Stoker died nearly penniless. But its long-lasting influence is undeniable, and for all its age Dracula remains a gripping, fast-paced, and enjoyable read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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