

Beauty Pop Vol 1 Kiyoko Arai

Working out of Rodin's antique shop, March and the powerful yet compassionate Ciste Vihad Jake travel the land purging the Ill wherever they find them. Although some types of Ill may possess a tragic innocence, even these misunderstood beings can cause problems only the Ciste Vihad can solve. Even so, the most terrifying Ill are spawned within the darkest depths of human wickedness, and it will take all of March's strength to face them. -- VIZ Media

Princess Nakaba of Senan is forced to marry Prince Caesar of the enemy country Belquat, tantamount to becoming a hostage. While Caesar is pleasing to the eye, he is also selfish and possessive, telling Nakaba outright: "You are my property." With only her attendant Loki at her side, Nakaba must find a way to cope with her hostile surroundings, her fake marriage...and a mysterious power! -- VIZ Media

High school student Naoyuki Akiyoshi receives care 24/7 from his guardian and primary doctor, Ryouichi Sumi. Having confessed his love for his young ward, Ryouichi must prove to Naoyuki that true love will overcome all obstacles.

Twelve-year-old Mitsuki Koyama dreams of becoming a pop star, but a malignant tumor in her throat prevents her from a singing career until two magical beings step in to help.

In this the parallel volume to *The Boundaries of 'the Japanese': Volume 1: Okinawa 1818-1972 (2014)*, renowned historical sociologist Eiji Oguma further explores the fluctuating political, geographical, ethnic, and sociocultural borders of 'Japan' and 'the Japanese' from the latter years of the Tokugawa shogunate to the mid-20th century. Focus is placed first upon the northern island of Hokkaido with its indigenous Ainu inhabitants, and then upon the mainstays of Japan's colonial empire-Taiwan and Korea. In continuing to elaborate his theme of inclusion and exclusion, the author comprehensively recounts and analyzes the events, actions, campaigns and attitudes of both the rulers and the ruled as Japan endeavoured both to be seen as a strong, civilized nation by the wider world, and to 'civilize' its disparate subjects on its own terms. (Series: Japanese Society Series) [Subject: Sociology, Cultural Anthropology, Asian Studies, Japanese Studies, Cultural Studies, History]

After discovering a coffin in a church, Kanata is attacked by a vampire, starting a magical sequence and linking their two souls.

The path to love is never easy, and Usagi has some unexpected competition. It seems that another ninja clan wants to welcome Lord Hanzo into the family, and they've sent the beautiful and talented Yuri to win herself a wedding. Usagi won't be daunted by her rival's looks and skills, but will Lord Hanzo's secret feelings for an off-limits princess be enough to send her away in despair? -- VIZ Media

Ritsu is willing to do anything for her best friend Ichika, including the intimate act of cleaning her ears. But when Ichika starts dating a boy, Ritsu realizes that she wants to be more than friends. Will Ichika push her away when Ritsu reveals her innermost feelings?

"First published in Korea in 2003 by Haksan Pub. Co."--T.p. verso.

Kiri is undecided about what career she wants to pursue after graduation, but for Narumi it's plain and simple--he's always wanted to become a professional hairstylist. Can Narumi's passion help persuade Kiri to face her dreams? -- VIZ Media

I see the tarot cards in my dreams. I turn them over in hopes of finding all the answers -- Who am I? Where do I come from? Why are these people after me? But when I turn over the last card, it is always blank. My name is Kaguya. I thought I was an ordinary high-school girl. That is, until a crazy sorcerer appeared in my bedroom one night and transported me to another planet where people call me princess. Now, the questions in my dream are more urgent than ever. Will I ever get home again ... or is this my home?

Although a truly gifted hairstylist, Kiri Koshiba does not want to use her talent to pursue fame and fortune, unlike the three popular boys in the "Scissors Project" at school who aspire to become the best makeover team in Japan.

With All Might in retirement, Endeavor takes up the mantle of the number one hero, a position he's coveted for years. But now that he has it, he's not entirely comfortable with the responsibilities and risks that come with it—both heroes and villains are always gunning for number one. What does the future hold for Midoriya, and what do his dreams about One For All mean? -- VIZ Media

• Reviews of more than 900 manga series • Ratings from 0 to 4 stars • Guidelines for age-appropriateness • Number of series volumes • Background info on series and artists THE ONE-STOP RESOURCE FOR CHOOSING BETWEEN THE BEST AND THE REST! Whether you're new to the world of manga-style graphic novels or a longtime reader on the lookout for the next hot series, here's a comprehensive guide to the wide, wonderful world of Japanese comics! • Incisive, full-length reviews of stories and artwork • Titles rated from zero to four stars—skip the clunkers, but don't miss the hidden gems • Guidelines for age-appropriateness—from strictly mature to kid-friendly • Profiles of the biggest names in manga, including CLAMP, Osamu Tezuka, Rumiko Takahashi, and many others • The facts on the many kinds of manga—know your shōjo from your shōnen • An overview of the manga industry and its history • A detailed bibliography and a glossary of manga terms LOOK NO FURTHER, YOU'VE FOUND YOUR IDEAL MANGA COMPANION!

In this just-surreal enough take on the "school genre" of manga, a group of friends grapple with all sorts of unexpected situations in their daily lives as high schoolers. The gags, jokes, puns, and haiku keep this series off-kilter even as the

cast grow and change. Check it out and meet the new ordinary.

Three modern-day teens have been reincarnated as saints—or so they've been told. Kirkus Reviews calls this dark, thrilling follow-up to *Precious Blood* that blends the gritty with the miraculous “a terrific second volume.” As we learned in *Precious Blood*, Agnes, Cecilia, and Lucy “may be saints, [but] they are definitely not angels” (Kirkus Reviews). They watched as Sebastian sacrificed himself for what he believed in, and now they have choices to make of their own. Will the girls trust in their destinies as saints and martyrs and perform the miracles as Sebastian instructed? Or will they lose faith in themselves and each other in his absence? Time is running out for them to make a decision, and the fate of the world lies in the balance.

Riko Izumi is about to go on the greatest adventure of her life—and she won't even remember it! Tatewaku's crush gets him into hot water, cold water, and every kind in between as he tries to keep her safe, and maybe even get her to reciprocate his feelings. Love! Friendship! Death! Robots! Pirates! Extraterrestrial cephalopods! Pop songs! Welcome to the most epic volume of *CITY* ever, at least since the last one. Keiichi Arawi takes us out of the *CITY* and on a high-seas adventure that no one will ever forget (except Riko).

If you are aware of fashion in Japan you must have seen Liliko's face. For the last few years she has been at the top of the modeling world, with her face and body promoting the biggest brands. But as everyone who is in this world admits, staying on top is a constant and never ending battle. There are always new faces introduced to the public. Younger models and new looks are brought into the fold every season. And keeping that position means learning to adapt and learning to cope with change. To maintain her position Liliko has decided to under the knife. This is not her first go with this service. It is yet another round of plastic surgery, all done to keep herself looking young and vibrant. However in this case just a little nip and tuck was not enough. Liliko is bent on undergoing a full body makeover. From head-to-toe, every inch of her will undergo cosmetic surgery, and thus begins her madness.

The entire gang travels to Karuizawa to hone their skills. There, they meet Chihiro Osawa, a famous but nasty hairstylist who breaks Kiri's scissors on purpose! But even more distressing to Narumi is a dream he has about Kiri... -- VIZ Media
The most famous anime/manga franchise of the last 20 years, *Neon Genesis Evangelion* has aired in the US on Adult Swim. Of all the unbelievable things that have happened in *The Shinji Ikari Raising Project*, perhaps the most shocking is that Yui has finally managed to dig Kyoko out from her laboratory to join the crew on a forest retreat! Asuka and Shinji are bound to get close by accident, but wait — are they actually getting closer? Then it's back to target training for the students but this time the arena is their school, and the targets are shooting back!

Together for only a short time, Noriko and Izark are beginning to develop romantic feelings for one another. But now,

before the spark of passion catches fire, another comrade-in-arms confesses his love for the young schoolgirl. Even in the most dire of situations, love can blossom...twice! -- VIZ Media

Beauty at any cost - extreme manga make-over Although a truly gifted hairstylist, Kiri Koshiba has no interest in using her talent to pursue fame and fortune, unlike the three popular boys in the "Scissors Project" at school. Determined to become the best makeover team in Japan, they give showy makeovers to handpicked girls. As much as Kiri tries to shy away from the Scissors Project spotlight, she finds herself responding to beauty's call... Kiri's identity as the mysterious "X" who does makeovers behind the scenes is now public knowledge as she competes against hairstylist Narumi. In their one-on-one Scissors Project challenge the hairstylist who loses will receive a haircut by the winner--and must endure whatever that haircut might be...

Kayoko finds herself unable to leave Kyoto and her hot new man Tamekichi. When she finally emerges after three days, Mari warns her that Mr Right is all wrong for her. Tamekichi's mysterious past is catching up with him, and Kayoko has a revelation about the meaning of true happiness.

After a family tragedy turns her life upside down, plucky high schooler Tohru Honda takes matters into her own hands and moves out...into a tent! Unfortunately for her, she pitches her new home on private land belonging to the mysterious Sohma clan, and it isn't long before the owners discover her secret. But, as Tohru quickly finds out when the family offers to take her in, the Sohmas have a secret of their own--when touched by the opposite sex, they turn into the animals of the Chinese Zodiac! A perennial favorite of fans and librarians alike, Natsuki Takaya's beloved bestselling Fruits Basket series returns to print in gorgeous deluxe English-language omnibus editions with beautiful full-color illustrations that are not to be missed!

A mysterious illness is spreading rapidly through the halls of Fujimi High School. In a matter of hours, the campus is transformed from a place of learning into a hive of nightmares, as the infected students collapse and are reborn as flesh-hungry zombies! Only a handful of students escape the initial outbreak - among them Takashi Komuro and his childhood friend, Rei. He manages to protect Rei from the initial onslaught, but how long can Takashi and the other students hope to survive when the whole school - maybe the whole town - is out for their blood?!

PINK is considered by many as the first Japanese comic for women, the bible for josei manga covering many themes that still resonate with women today - work, family, finances and romance. However, Okazaki turns all of those themes on their heads, with bombastic visuals and a cast of unique characters. The narrative centres around the beautiful twenty-something Yumi. By day, Yumi works as a regular office job, but, by night, she works as a call-girl; she needs the money to make ends meet - and to feed her pet crocodile. So begins this thought provoking manga title.

Their curse might be broken, but big questions still lie ahead for the Sohma family. Now that Kyo is free to dream of his future, what will he make of it? Does growing up mean growing apart, or will his bond with Tohru only strengthen with time? Perhaps their first date will decide! And at long last, the meaning of Kyoko's ominous words "I'll never forgive you..." becomes clear. Fans of the series won't want to miss this thrilling conclusion! In addition to the new translation and color illustrations this volume also contains over 150 pages of bonus material, including a never before published interview with Natsuki Takaya-sensei, character profiles, a timeline of the series, and much, MUCH more!!!

Misaki tries to win the game of Angelic Layer by relying on an angel and a crazy scientist.

After humanity's first manned mission to the Red Planet was lost, a second expedition arrives. The explorers prepare to exterminate the cockroaches that were used to transform the Martian environment, but are shocked to discover that the insects have mutated into giant, aggressive humanoids with one overriding goal—exterminate the humans! However, this crew of explorers has each undergone the “Bugs Procedure,” terrifying experimental surgery designed to make them more than human... -- VIZ Media

Beauty Pop, Vol. 2 VIZ Media LLC

As a little girl, Komomo Ninomiya delighted in picking on Natsu Azumi, the son of her family's pastry chef. Ten years later, when the family fortune is lost and she has no place to live, Komomo encounters Natsu again in her hour of need. Now that Natsu is a master pastry chef in his own right, he'll help Komomo—but only if she works for him at his new confiserie! -- VIZ Media

Just as the Scissors Project is getting stronger than ever, forces are at work to discredit Kiri and disband the club. What's even more surprising is the person who is behind it all... -- VIZ Media

In Pine Kiss, the endearing series by the celebrated Eunhye Lee, Orion is the beautiful and mysterious new teacher at school. He immediately catches the attention of Sebin, the high-class daughter of a rich gang leader. When Orion is involved in protecting her from gang rivalry, it becomes apparent that there is more to this teacher than just a pretty face. But Orion's effect entangles the already troubled relationships of the different students. The passionate triangle between Orion and Sebin and another student, Dali, as well as the mysterious past of the beautiful teacher is realized in Lee's elegant drama.

Shima and Kaori are teenage detectives with their own odd-jobs agency, Anything Inc.

Akane is your typical teenage girl...until she swallows the Dragon Jewels, and is transported to the Heian period of ancient Japan! There in the capital city, Akane learns that she has been foreordained to lead the people as the Priestess of the Dragon God! But now there are rumors in the capital of another mysterious and powerful girl who claims to be the

Priestess of the Dragon God! Akane and the Eight Guardians go to investigate the impostor, but are completely unprepared for what they find... Akane is your typical teenage girl...until she swallows the Dragon Jewels and is transported to the Heian period of ancient Japan! There in the capital city, Akane learns that she has been foreordained to lead the people as the Priestess of the Dragon God!

Contributions by Novia Shih-Shan Chen, Elizabeth Rae Coody, Keri Crist-Wagner, Sara Durazo-DeMoss, Charlotte Johanne Fabricius, Ayanni C. Hanna, Christina M. Knopf, Tomoko Kuribayashi, Samantha Langsdale, Jeannie Ludlow, Marcela Murillo, Sho Ogawa, Pauline J. Reynolds, Stefanie Snider, J. Richard Stevens, Justin Wigard, Daniel F. Yezbick, and Jing Zhang Monsters seem to be everywhere these days, in popular shows on television, in award-winning novels, and again and again in Hollywood blockbusters. They are figures that lurk in the margins and so, by contrast, help to illuminate the center—the embodiment of abnormality that summons the definition of normalcy by virtue of everything they are not. Samantha Langsdale and Elizabeth Rae Coody's edited volume explores the coding of woman as monstrous and how the monster as dangerously evocative of women/femininity/the female is exacerbated by the intersection of gender with sexuality, race, nationality, and disability. To analyze monstrous women is not only to examine comics, but also to witness how those constructions correspond to women's real material experiences. Each section takes a critical look at the cultural context surrounding varied monstrous voices: embodiment, maternity, childhood, power, and performance. Featured are essays on such comics as Faith, Monstress, Bitch Planet, and Batgirl and such characters as Harley Quinn and Wonder Woman. This volume probes into the patriarchal contexts wherein men are assumed to be representative of the normative, universal subject, such that women frequently become monsters.

Kiri's friend Kanako gives a present to one of the members of the Scissors Project. Her act of kindness is interpreted as a bribe to get a makeover, and they reject her out of hand for being too ugly. Kiri decides to help Kanako and give the boys a lesson in what true beauty is. -- VIZ Media

Showcasing three decades of Glamour's Women of the Year, this book is a record of the ceiling-shattering achievements that have reshaped our world, and a manual for success for the women of today—and tomorrow For over 80 years, Glamour has been the preeminent female empowerment title in America. From Glamour's origin as the magazine "for the girl with a job" to today, strong, ambitious women have always taken center stage, and no place more so than at Glamour's annual Women of the Year Awards. Launched in 1990, the annual awards have become a 30-year living, breathing history, mapping out the evolution of women's power across the worlds of film, politics, sports, activism, and more. Many of the names are familiar. We've grown up with Billie Jean King, Madonna, Nora Ephron, and Ruth Bader Ginsburg. Titans of change like Michelle Obama and Malala Yousafzai have rocked our world in lasting ways.

Stars such as Reese Witherspoon, Ava DuVernay, Julianne Moore, Lupita Nyong'o, and Ashley Graham have used their global influence to shift the needle in filmmaking, reproductive rights, criminal justice, and representation. Other names you may not know so well include women who have transformed the futures of school children in local communities, and teens who organized millions to fight against gun violence. *Glamour: 30 Years of Women Who Have Reshaped the World* touches on some of the most culturally important moments of our recent history. Additionally, it includes original content from Shonda Rhimes, Diane von Furstenberg, Arianna Huffington, and more to inspire future generations. Most importantly, the book offers inspiration and service, reminding today's women and girls that, in the words of 2015 Women of the Year honoree Reese Witherspoon, ambition is not a dirty word.

By day, Meimi Hanoka is an ordinary Catholic schoolgirl, struggling with boys and homework. But by night, she pulls off fantastic heists as the mysterious thief Saint Tail! With the guidance of her best friend, Seira, a nun-in-training, Saint Tail steals back treasures that are unjustly taken from the innocent. She is pursued by Asuka Jr., the son of a famous detective, who is determined to be the one to catch the thief.

It's been five months since Susan and her best friend, Lynn, returned from their short journey to the past. While on a girl's cruise, they'd met two ladies from Haiti, one who had "the sight." She had instantly read into Susan's soul, discovering an obsession Susan held within herself for a certain person for almost fifty years. To cure her of this obsession and make Susan realize that what she had in the present was far better than anything she would ever have had with James, she sent Susan back to the year 1962 to meet the real flesh and blood James. The love affair that ensued between James and Susan was tempestuous and stormy. It wasn't long before Susan realized that James wasn't the perfection she'd made him out to be. As the seven-day journey came to an end, she felt almost relieved to return to the present. One impetuous action, however, was to throw a complication into what Susan was intended to learn from the trip. Although she came back fully understanding that her present life was near perfection compared to anything she could have had with James, something keeps tugging at her heart, something that won't allow her to fully let go of her feelings for him. In desperation, she contacts the ladies from Haiti, only to find out that the ballerina necklace she left in the past with James is serving as a link between them and that the only way to break it will be to go back into the past again to retrieve it. At midnight on a cold November evening, Susan is again transported back in time to November 1962, back to the Dusky Club, where James and the boys, who will one day become the most famous band of all time, are still engaged to play. Will Susan be able to retrieve her necklace from the past and bring it back into the present? Will the link between her and James finally be broken?

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