

Becoming Naomi Leon

Twelve-year-old Jose Maldonado used to dream of becoming a fine artist. But this son of a poor Mexican farmer now focuses on survival, not art. After Jose's mother died, his father left to work in the United States, leaving Jose on his own in Mexico. When it's time for father and son to reunite, things go terribly wrong. Jose's attempt to cross the border is harrowing, and his stay at a migrant worker camp turns into a nightmare, forcing him to flee for his life. Hiding out in a church seems a wise thing to do—until the blood dripping from his wounded shoulder lands on a statue of Christ. Now everyone thinks the statue itself is bleeding. Jose's accidental "miracle" kick-starts a media frenzy—and threatens the future of an entire town. Theodore Taylor's riveting story of faith and desperation inspired the September 2003 Showtime movie *The Maldonado Miracle*, directed by Salma Hayek.

Tony, a macaroni penguin, is a middle child with very exasperating siblings, and although he never looks for trouble, it often finds him.

A cumulative rhyme summarizes the life's work of renowned Mexican potter, Juan Quezada. Additional information describes the process he uses to create his pots after the style of the Casas Grandes people.

"Carter G. Woodson didn't just read history. He changed it." As the father of Black History Month, he spent his life introducing others to the history of his people. Carter G. Woodson was born to two formerly enslaved people ten years after the end of the Civil War. Though his father could not read, he believed in being an informed citizen. So Carter read the newspaper to him every day. When he was still a teenager, Carter went to work in the coal mines. There he met a man named Oliver Jones, and Oliver did something important: he asked Carter not only to read to him and the other miners, but also research and find more information on the subjects that interested them. "My interest in penetrating the past of my people was deepened," Carter wrote. His journey would take him many more years, traveling around the world and transforming the way people thought about history. From an award-winning team of author Deborah Hopkinson and illustrator Don Tate, this first-ever picture book biography of Carter G. Woodson emphasizes the importance of pursuing curiosity and encouraging a hunger for knowledge of stories and histories that have not been told. Illustrations also feature brief biological sketches of important figures from African and African-American history.

Reproducible study guide to accompany the novel: in chapter-by-chapter format includes vocabulary, comprehension questions, writing activities, cross-curricula connections, graphic organizers and more.

Two sisters take off on a wild road trip in this poignant tale for fans of *Counting by 7s* and *Fish in a Tree*. After Mama Lacy's death, Fella was forced to move in with her grandmother, Mrs. Madison. The move brought Fella all sorts of comforts she wasn't used to at home, but it also meant saying goodbye to her sister Zoey

(a.k.a. Zany) and her other mother, Mama Shannon. Though Mama Shannon fought hard to keep Fella, it was no use. The marriage act is still a few years away and the courts thought Fella would be better off with a blood relation. Already heartbroken, Fella soon finds herself alone in Mrs. Madison's house, grieving both the death of her mother and the loss of her entire family. Then one night, Zany shows up at Mrs. Madison's house determined to fulfill Mama Lacy's dying wish: to have her ashes spread over the lawn of the last place they were all happy as a family. Of course, this means stealing Mama Lacy's ashes and driving hundreds of miles in the middle of night to Asheville, North Carolina. Their adventure takes one disastrous turn after another, but their impulsive journey helps them rediscover the bonds that truly make them sisters. A heartrending story of family torn apart and put back together again, *Ashes to Asheville* is an important, timely tale.

The side-splittingly funny Newbery Honor Book about a rebellious boy who is sent to a home-schooling program run by one family—the creative, kooky, loud, and loving Applewhites! Jake Semple is notorious. Rumor has it he managed to get kicked out of every school in Rhode Island, and actually burned the last one down to the ground. Only one place will take him now, and that's a home school run by the Applewhites, a chaotic and hilarious family of artists: poet Lucille, theater director Randolph, dancer Cordelia, and dreamy Destiny. The only one who doesn't fit the Applewhite mold is E.D.—a smart, sensible girl who immediately clashes with the defiant Jake. Jake thinks surviving this new school will be a breeze . . . but is he really as tough or as bad as he seems?

In this rhythmic cumulative tale, Rosa Maria spends the week getting ready for her granddaughter's birthday party and trying to avoid attracting mice--unaware that the mice in her walls are preparing for a party of their own.

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

Suggests activities to be used in the classroom to accompany the reading of *Becoming Naomi León* by Pam Muñoz Ryan.

A sheltered girl. A wild horse. An unforgettable journey. Maya lives like a captive. At Grandmother's house in California, everything is forbidden: friends, fun, even memories. And her life is built on lies: lies Grandmother tells her about her dead mother, lies Maya tells to impress or manipulate. But then she moves to the vast Wyoming wilderness where her mother's family awaits - kind, rugged people who have no tolerance for lies. They challenge Maya to confront the truth about who she is. And a mysterious mustang called Artemisia waits, too. She holds the key to Maya's freedom. But to find it, Maya will have to risk everything, including her life.

When Fabio Fox wins a talent show, his fame takes him away from his friends. What will bring him back to them?

A reissue of Pam Muñoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. *Naomi Soledad Leon Outlaw* has

had a lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres Trailer Rancho in California is happy and peaceful...until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is.

Although ten-year-old Miguel is at first embarrassed by his colorful aunt, Tia Lola, when she comes to Vermont from the Dominican Republic to stay with his mother, his sister, and him after his parents' divorce, he learns to love her.

"Mom, are you sure the wolf will not come?" "Absolutely, my rabbit." "But how can you be so sure?" This clever story disarms childhood bedtime anxieties in an unexpected way. A small rabbit getting ready for bed questions his mother on how she can be so sure that the wolf will not come to their house. Meanwhile, on the opposite page, we follow the progress of the wolf indeed creeping closer and closer to them, foiling the mother's reassurances one by one. In a delightful twist, the rabbit's fears are defused and all ends well. The irresistible drawings and surprise ending put nighttime anxieties in light-hearted perspective.

Just in time for election season, Dan Gutman's hugely popular THE KID WHO RAN FOR PRESIDENT is back. Humor, adventure, and excitement will draw kids into the world of elections and politics. "Hi! My name is Judson Moon. I'm 12 years old and I'm running for President of the YOU-nited States." So begins this fast-paced, funny, and surprising account of a boy's run for the Oval Office in the year 2000. Under the tutelage of Lane, his brainy friend and self-appointed campaign manager, the affable sixth-grader from Madison, Wisconsin, takes on the Democrats and Republicans as a Third Party candidate who can make waves. "Grown-ups have had the last one thousand years to mess up the world," Judd tells a reporter. "Now it's our turn."

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman. Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life,

Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

An introduction to the American flag relates its history and explains the ideals it represents.

Becoming Naomi LeonScholastic Inc.

2016 Newbery Honor Book New York Times Bestseller An impassioned, uplifting, and virtuosic tour de force from a treasured storyteller! Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, Echo pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note has been struck.

An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change.

Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's Survivors of the Shoah Visual History Foundation. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers.

The four Penderwick sisters are faced with the unimaginable prospect of their widowed father dating, and so they hatch a plot to stop him.

It's the Chinese Year of the Dog, and as Pacy celebrates with her family, she finds out that this is the year she is supposed to "find herself." Universal themes of friendship, family, and finding one's passion in life make this novel appealing to readers of all backgrounds. This funny and profound book is a wonderful debut novel by a prolific picture book author and illustrator and has all the makings of a classic.

When eighth-grader Cameron Boxer creates the Positive Action Group at school he intends it as a diversion to fool his parents, teachers, and sister into letting him continue to concentrate on his video-gaming--but before he knows it other kids are taking it seriously, and soon he finds himself president of the P.A.G., and involved in community service, so the boy who never cared about anything is now the center of everything, whether he likes it or not.

This is an interactive notebook for teaching the novel. It includes the following activities along with answers for parts of speech, point of view, setting, tone, theme, mood, and a brief plot summary. Parts of Speech Point of View Setting

Tone and Theme Plot A Letter to a Character Antagonist and Protagonist Comparing and Contrasting to Another Book Cause and Effect Character Analysis Character's Response to an Event Comparing and Contrasting 2 Characters A plan to have the students write a 3 paragraph, 4 paragraph, or 5 paragraph essay on the mood of the story (There are instructions and handouts for whichever length you choose plus a grading rubric.) Conflict Dialogue Falling Action Figurative Language: hyperbole, simile, metaphor, personification, idiom, alliteration, onomatopoeia Foreshadowing and Prediction Inference Main Event Movie and Book Comparison Paraphrasing Quotations Rising Action Sequence of Events The Five W's and an H Vocabulary and Context Clues Narrative Writing: Write a new ending It covers the following Common Core Anchor Standards: R.1 R.2 R.3 R.4 R.5 R.6 R.7 R.8 R.9 W.3 W.4 W.5 S.L. 1

Naomi Soledad León Outlaw has had a lot to contend with in her young life, her name for a start. Then, there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, life at Avocado Acres Trailer Rancho in California is happy and peaceful...until their mother reappears after seven years, stirring up all sorts of questions and challenging Naomi to discover who she really is. Naomi Soledad León Outlaw ha tenido que enfrentarse a mucho en su corta vida, empezando por su nombre. También está el problema de su ropa (hechas por su abuela en tela de poliéster), su timidez y la fama que tiene en la escuela de no ser nadie especial. Pero su vida, junto a su abuela y su pequeño hermano, Owen, en el parque de casas móviles Avocado Acres, es tranquila y feliz... hasta que su mamá aparece luego de siete años.

A very rare pitacohi bird falls in love with a swallow and plucks his colorful feathers to transform dry, barren San Juan Capistrano into a haven of flowers and flowing water, which the swallows can easily find when returning from their annual migration.

Sofia comes from a family of storytellers. Here are her tales of growing up in the barrio in McAllen, Texas, full of the magic and mystery of family traditions: making Easter cascarones, celebrating el Dia de los Muertos, preparing for quinceañera, rejoicing in the Christmas nacimiento, and curing homesickness by eating the tequila worm. When Sofia is singled out to receive a scholarship to boarding school, she longs to explore life beyond the barrio, even though it means leaving her family to navigate a strange world of rich, privileged kids. It's a different mundo, but one where Sofia's traditions take on new meaning and illuminate her path.

Celebrated artist and lead character designer of Brave, Ratatouille, and Despicable Me, Carter Goodrich, shows that sometimes, even the prickliest people—or the crankiest cacti—need a little love. Hank is the prickliest cactus in the entire world. He sits in a pot in a window that faces the empty desert, which is just how he likes it. So, when all manner of creatures—from tumbleweed to lizard

to owl—come to disturb his peace, Hank is annoyed. He doesn't like noise, he doesn't like rowdiness, and definitely does not like hugs. But the thing is, no one is offering one. Who would want to hug a plant so mean? Hank is beginning to discover that being alone can be, well, lonely. So he comes up with a plan to get the one thing he thought he would never need: a hug from a friend.

Ruby Lavender used to have a good life. She and her grandmother, Miss Eula, were inseparable—they even drove the getaway car together for chickens rescued from the slaughterhouse! But this summer, Miss Eula will be in Hawaii, and Ruby's sure it'll be a lonely, empty, horrible season without her. What happens instead? Ruby makes a new friend, saves the school play, writes plenty of letters to her favorite (and only) grandmother . . . and finally stops blaming herself for her grandfather's death.

“A perfect pick for kids who love Rick Riordan.” —Booklist (starred review) “A winner for all kids, but it will be especially loved by Latinx and Hispanic families.” —Kirkus Reviews (starred review) The Lightning Thief meets the Story Thieves series in this middle grade fantasy inspired by Hispanic folklore, legends, and myths from the Iberian Peninsula and Central and South America. Charlie Hernández has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela's stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie's always been a pragmatist. Even barely out of diapers, he knew the stories were just make-believe—nothing more than intricately woven fables meant to keep little kids from misbehaving. But when Charlie begins to experience freaky bodily manifestations—ones all too similar to those described by his grandma in his favorite legend—he is suddenly swept up in a world where the mythical beings he's spent his entire life hearing about seem to be walking straight out of the pages of Hispanic folklore and into his life. And even stranger, they seem to know more about him than he knows about himself. Soon, Charlie finds himself in the middle of an ancient battle between La Liga, a secret society of legendary mythological beings sworn to protect the Land of the Living, and La Mano Peluda (a.k.a. the Hairy Hand), a cabal of evil spirits determined to rule mankind. With only the help of his lifelong crush, Violet Rey, and his grandmother's stories to guide him, Charlie must navigate a world where monsters and brujas rule and things he couldn't possibly imagine go bump in the night. That is, if he has any hope of discovering what's happening to him and saving his missing parents (oh, and maybe even the world). No pressure, muchacho.

She arrived as a housekeeper Will she leave as a countess? To some, Thornhallow Hall might be tarnished by tales of vengeance and ghosts, but to new housekeeper Rebecca Merrickson it represents independence and peace

from her tumultuous past. Until the estate's owner, William Reid, the disappeared earl, unexpectedly returns... After clashing with him over the changes she's made to the house, Rebecca slowly unearths the memories that haunt brooding Liam—and her defiance gives way to a shockingly improper attraction to her master! From Harlequin Historical: Your romantic escape to the past.

* "Another rollicking addition starring the porcine wonder. . . . Will keep newly independent readers turning the pages.--SCHOOL LIBRARY JOURNAL (starred review) (ages 6-8) Features an audio read-along! Leroy Ninker is a small man with a big dream: he wants to be a cowboy, but for now he's just a thief. In fact, Leroy is robbing the Watsons' kitchen right this minute! As he drags the toaster across the counter – screeeeeech – and drops it into his bag – clannngggg – little does he know that a certain large pig who loves toast with a great deal of butter is stirring from sleep. Even less could he guess that comedy of errors (not to mention the buttery sweets in his pocket) will soon lead this little man on the wild and raucous rodeo ride he's always dreamed of! Nosy neighbors, astonished firemen, a puzzled policeman, and the ever-doting Watsons return for a new tongue-in-snout adventure about Kate DiCamillo's delightfully single-minded pig. Dive into this playful poem about the draw of the shore and the effect the ocean has on all five senses. Relive a day at the beach with this lovely book of memories. You can almost feel the salt spray on your face and smell the musky scent of ocean in the cool morning air. Remember how the sand squishes between your toes as the tide rushes to shore and taste the tang of the ocean on your lips. Spirited language evokes a sense of closeness and nostalgia for an old friend. The inspiration of the ocean will make learning the five senses as easy as a day at the beach. Crisp, realistic illustrations fill the pages with the rush of surf and the warmth of sun-baked sand. The sights and smells and sensations of the sea become vividly clear in these beautifully rendered paintings.

When Naomi's absent mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother and younger brother in search of her father. A fictionalized biography of the Nobel Prize-winning Chilean poet Pablo Neruda. Newbery Honoree Pam Muñoz Ryan weaves an entrancing tale of courage and self-discovery.

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