

## Beginners Guide To Wildlife Photography

Wildlife Photography Techniques.

This helpful and practical RSPB guide to all aspects of digital wildlife photography is an updated version of our first edition. It is accessibly written by and beautifully illustrated with the work of one of Britain's best known wildlife photographers. The book's elegant design makes the most of the author's incredible photos and informative text. The book discusses all aspects of digital wildlife photography, from equipment, fieldcraft, locations and composition, post-processing and computer manipulation of images, through to getting your photos published. This is the ultimate reference book for all aspiring and established natural history photographers, and will equip its readers with everything they need to know to help them take better digital wildlife photographs. Praise for the first edition: 'A helpful and practical RSPB guide to all aspects of digital wildlife photography, accessibly written and beautifully illustrated with the work of one of Britain's best-known wildlife photographers.' Publishing News 'For anyone new to digital photography, or wanting to judge their existing work against a professional standard, the technical content alone makes this book a square meal.' BBC Wildlife 'A comprehensive and brilliantly illustrated guide to the pleasures and mysteries of digital photography, from choosing equipment to taking pictures, working on them at the computer and selling your work. If you are serious about your hobby, this is for you.' RSPB Birds

The difference between getting the shot and missing the shot comes down to split seconds and how you manage your gear and your technique. In Outdoor Action and Adventure Photography

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professional adventure sports photographer Dan Bailey shows readers how to react quickly to unfolding scenes and anticipate how the subject and the background might converge. Capturing those significant moments to produce powerful imagery that evoke the feel and mood of adventure requires specialized skills and a wide variety of creative ideas. This book teaches photographers how to think geometrically and how to pull together the elements that make for a successful shot, all while being immersed in the action. The practical manual will improve your technique for creating more compelling adventure imagery, whether you're shooting ultra-marathoners splattered in mud, rock climbers in a crevasse, or mountain bikers hurtling past you. In this book, you'll:

- Discover the necessary equipment for shooting action, learn how to use it to its full potential, and develop a comprehensive adventure photography camera system that you can adapt to different shooting situations.
- Learn specific techniques and creative ideas that help you freeze the moment and create images that convey excitement, mood, and the feel of adventure.
- Learn advanced skills that can help you start defining your own particular style of action photography and create a "brand" of photography that's based around your passion and your vision.
- Examine case studies that break down the process for shooting different types of action subjects and see the nuts and bolts of how to create powerful imagery from start to finish.

Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, The Beginners Guide to Waterfall Photography is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to waterfall photography. Here is what you will discover; \* The SECRET TECHNIQUES pro photographers use every day \* FREE Access to BONUS VIDEO TRAINING to learn photo

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editing like a pro \* Over 200 pages of hands on easy to follow instruction \* The equipment that takes your shots from boring to amazing \* How to save time and money using the right photography tools \* How to turn your photography passion and creativity into a BIG \$ income You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more color, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. The Beginners Guide to Waterfall Photography, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next waterfall photography shoot. You'll also get FREE access to Video Training at - <https://www.photocheats.com>. Also FREE Access to One Shot Magazine at - <http://www.oneshotmagazine.com>. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine> Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would

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love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. \*\*\*\*\* 5 STAR REVIEWS for this book series so far \*\*\*\*\* "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts form the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out if this book...." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar.

Wildlife images of large and small mammals, insects, birds and fish are paired with the stories and techniques of how they were photographed.--From book jacket.

Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw's authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw provides in-depth advice on everything from equipment and lenses to thorough coverage of

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digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you.

Long overdue, this unique book is about wildlife photography, and the power it has to improve physical and mental wellbeing. Designed to appeal to a wide range of individuals, from beginners with very little photographic experience, through to those further along on their photographic journey, *Wildlife Photography – saving my life one frame at a time* offers practical help, tips and insight into the life of a professional photographer, who uses photography to help deal with his PTSD – brought on by a harrowing and traumatic experience whilst serving in the police force – and the physical reminders of various careers as soldier, mental health specialist, physical training instructor, and police officer. With general tips and points about equipment, fieldcraft and techniques, this fabulously-illustrated book of over 200 colour images seamlessly aligns photography with creative suggestions around mindfulness, wellbeing and holism to create a blueprint for all, and especially anyone experiencing poor mental or physical health, who would like to express themselves creatively in the natural world. Powerful words from the heart mix with breathtaking, unique and original images of some of Britain's most elusive wildlife (and tantalising shots from photographic forays further afield) taken by an award-winning photographer and trauma survivor. Join Paul Williams on his journey from rock bottom – and three suicide attempts – to his rediscovery of a life worth living; filled, as it is, with

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the wonder of wildlife, captured in his stunning images, and a new-found sense of peace and wellbeing.

There is nothing quite so satisfying as capturing a stunning wildlife photograph; a good one will reflect practice, patience, careful equipment choice and dedication. Those challenges are perhaps why so many enthusiast photographers aspire to perfect their images in this area; to get their work recognised by the photographic community as well as record their experiences. This book reveals more world-class images with every turn. More than that, though, it takes a practical approach. It comprehensively introduces natural-history and wildlife photography techniques alongside truly useful tips about what gear you'll need (and what you can avoid) in your pursuit of perfection. It is illustrated by the author's professional work; his clients include National Geographic & Time amongst others.

Using a combination of artistic approach and impeccable technique, professional photographers John and Barbara Gerlach will guide you through the field as you photograph the most intriguing and captivating subjects out in the wild. A sampling of what you'll learn:

- How to integrate equipment with technique to capture superb wildlife images of birds, mammals, amphibians, and more with an emphasis on precision and speed
- Where and how animals can be approached closely enough to photograph well
- How not to disturb the critters around you, depending on environment (den vs. tree and everything in-between)
- When (and when-not) to feed the animals
- Technical info like cropping, frames per second for capture, pixels/enlarging, and even HDR
- Where to focus on various types of wildlife
- Lighting depending on which animals have high contrast
- Ethics
- Traveling with your gear
- The "top 10" places in the world to shoot and how to find the best location for your interests

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Learn the Art of Bird Photography is a comprehensive field guide to bird photography - so you can create beautiful bird images. Bird photography can be difficult, but with this book, you will learn how to make it easier, and you'll learn how to be more successful and create beautiful images. This book contains more information about bird photography techniques than any other book on the market today. There are comprehensive chapters on: how to set up your camera for bird photography, how to master your camera and settings, the best settings for photographing birds in flight for beginners and intermediate photographers, practice sessions at the end of each chapter so you'll master the concepts and techniques quickly, the basics of light, composition, exposure, depth of field, how to get the best point of view, and how to get sharp photos. There's a complete list of the bird photography hot spots in North America by week, so you'll know where and when to go! This book is designed to make you successful in your quest to photograph birds and create stunning bird images Tim Boyer is a graduate of the Seattle Audubon Master Birder Program, an award-winning photographer, an experienced instructor and bird photography workshop leader.

Tips and tricks for getting the best landscape and nature pictures with a digital camera.

Part tourist guide, part monograph, this book journeys through South Africa's amazing wildlife reserves. Indicating what types of animals to find and in which provinces to find them, this record not only contains stunning pictures and pertinent, detailed information but also teaches wildlife enthusiasts how to capture South Africa's beauty on camera. The second of a three-part series, this installment that includes Namibia and Botswana is sure to interest tourists and professional and amateur photographers alike.

Offers practical advice on photographing birds, mammals, amphibians, reptiles, and insects,

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and discusses cameras, lenses, film, and lighting

Learn how to take stunning wildlife photography and become a successful outdoor photographer. There is nothing quite so satisfying as capturing a stunning wildlife photograph; a good one will reflect practice, patience, careful equipment choice and dedication. Those challenges are perhaps why so many enthusiast photographers aspire to perfect their images in this area; to get their work recognised by the photographic community as well as record their experiences. This book reveals more world-class images with every turn. More than that, though, it takes a practical approach. It comprehensively introduces natural-history and wildlife photography techniques alongside truly useful tips about what gear you'll need (and what you can avoid) in your pursuit of perfection. It is illustrated by the author's professional work; his clients include National Geographic & Time amongst others.

The Handbook of Bird Photography distills the knowledge, talent, and experience of three well-known professional wildlife photographers into one beautifully illustrated volume. Written in a manner that is easy to understand, this book offers fresh insight and practical tips that will broaden horizons for nature and bird photographers. The authors share their stories showcasing photographs for which they have received awards in major international wildlife photo competitions. In this book, you'll learn about all of the elements that lead to a great bird photograph, including: The bird photographer's equipment Shooting techniques: exposure, focus, how to show movement and freeze action, etc. In the field: bird behavior, hides, and how to attract birds How to use light and compose and crop images The best sites for finding and photographing birds You'll also learn how to show, share, promote, and sell your photographs. Bird photography is a brilliant way to spend your free time, and for some it's a

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career. This book helps beginners get the hang of things quickly and accurately, and offers field-specific expertise for more experienced photographers.

Photography: Birds explains how to photograph birds--whether in your backyard or at a birding destination--detailing unique issues that confront photographers of all levels and providing the best guidance for capturing the beauty and splendor of our feathered friends. Gerrit Vyn, an award-winning bird photographer, videographer, and sound recorder, has become renowned for his ability to capture birds, especially for the prestigious Cornell Lab of Ornithology. In this new guide, he reveals his methods and shares how to photograph birds based on location, behavior, identification, and storytelling. Vyn details the range of technical considerations, giving clear instruction and advice, as well as the creative decisions a photographer must make on lighting, framing, timing, and motion. He also discusses situations unique to bird photographers: dealing with habituated or tame birds, approaching feeders, utilizing blinds, and more. Once captured, digital images can be digitally refined, so Vyn delves into the procedures that elevate an image from mundane to striking, using Adobe Lightroom. Throughout, Vyn emphasizes an ethical approach to observing and interacting with the birds around us.

Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. Jim Miotke shares tips and tricks to improve your photos right away, no matter what camera you're using. Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait.

"Mark's enthusiasm for the natural world and photography is contagious! A must read." - Matt in Florida "An easy read filled with valuable bird photography tips and techniques I wish I knew

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years ago." - Betty in Alabama "The color illustrations and beautiful bird photographs made everything so much easier to understand." - Phil in the UK "I just wanted to say thank you for making photography fun, inspiring and exciting. Your book has helped me capture some great images." Marv down under in Australia Bird photography is a fun, exciting and highly addictive hobby overflowing with magical opportunities just waiting to be captured by anyone holding a camera! It doesn't matter if that camera is an entry level point and shoot, a cell phone or an advanced high megapixel DSLR with a monster zoom lens. With camera in hand, you now have the ability to pause time, take a step back and really see what our incredible world has to offer. Avid birder and wildlife photographer Mark Smith takes you under his wing and shows you how to start capturing your own breathtaking images of birds by explaining everything you need to know about bird photography in an easy to understand conversational tone that makes sense out of the often confusing jargon of the photography world. Filled with personal stories that demonstrate crucial bird photography facts and overflowing with beautiful bird images that not only inspire but also include all relevant camera settings used to capture them. You will soon be wondering why you aren't spending all of your free time putting birds in the viewfinder of your camera. Learn valuable birding information like: locating and approaching birds, why birds provide endless opportunities, birding etiquette, what time of the day is best for bird photography, flyways and migration and how weather can influence your odds of locating more birds. Discover field techniques that take your bird photography to the next level. Learn how to choose the best camera, lenses and tripods for bird photography. Fully understand artistic composition techniques like: Framing the shot, Leading Lines, Depth of Field, Texture, Patterns, The Rule of Thirds, Negative Space, The Golden Ratio and more. Learn how to

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master your camera by fully understanding priority shooting modes and when to use them. Take control of your photography by knowing exactly how aperture, shutter speed and ISO affect light and your incredible bird photographs. Full color illustrations make these often confusing concepts simple to understand. This bird photography book teaches you all of this information and so much more while at the same time encouraging you to get outside and explore our incredible planet all while having fun. "I created this book for a very simple reason: to share my passion for finding and photographing amazing birds with people from all over the world. It doesn't matter if you want to capture incredible images with a cell phone, an entry level point and shoot camera or a high dollar camera with a massive zoom lens. Bird photography is something anyone can do." - Mark Smith

Wildlife Photography From Snapshots to Great Shots Peachpit Press

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added

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based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to

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wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

For digital camera and smartphone users, this easy how-to guide, written by an experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography--and how to put them to work every day. In a series of short lessons, Sartore explains the basics, from choosing a camera and gear to understanding focus, exposure, composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-camera stories of great photographs; helpful notes clarify how to use every piece of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures.

PHOTOGRAPHING WILDLIFE IN THE UK is a photography-location guidebook. Author and professional wildlife photographer Andrew Marshall describes 70 of the best locations for wildlife photography in the UK in this lavishly illustrated guidebook with over 450 stunning wildlife photographs. Includes detailed advice on how to take great wildlife photographs.

Find Joy in the Beauty and Wonder of Birds Birding is among the most popular outdoor activities—especially in the Northeast, where hundreds of different bird species can be seen and observed. Now is the perfect time to join the fun and let our feathered friends astonish and

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inspire you. Award-winning author, naturalist, and wildlife photographer Stan Tekiela has written best-selling bird identification guides for almost every Northeastern state. In Stan Tekiela's *Birding for Beginners: Northeast*, he provides the information you need to become a skilled birder in Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, and Vermont. The first section of the book presents "how to" information. Learn the basics of bird feeders. Get to know your birdseed. Create a bird-friendly yard—and even make your own bird food with do-it-yourself recipes. The book's second section is an identification guide, featuring 54 Northeastern birds that are most likely to be seen at your backyard feeder or near your home. The species are organized by color, making it simple to identify what you see. If you spot a yellow bird, go to the yellow section to discover what it is. Each bird gets a full-page photograph with notations about key field marks, or identification characteristics. The full-color photos are paired with information ranging from the bird's nest and eggs to favorite foods, as well as Stan's fascinating naturalist notes. Give birding a try, and get started with the guidance of an expert. You'll be amazed by how much joy birds can bring, and you'll have a lifetime to enjoy them. Wildlife watchers and aspiring natural-history photographers – collect up your kit and get ready for a practical course with a difference. Photographic workshops are exceptionally popular but not everybody has the time or budget to attend one in person. This 'workshop in book form' allows you to absorb the benefits of the workshop experience without actually being on location with the professionals. Whatever your level of experience, this comprehensive book will help you improve and capture better photographs whether you are a beginner or an enthusiast who wants to brush up on some skills. Be guided by the authors' breadth of knowledge and follow

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the progression of technical advice. Chapters dedicated to different types of wildlife give hands-on advice of how to locate, approach and photograph your subject using insider tricks of the trade. • A 'workshop in a book' to follow at your own pace • Suitable for any level of expertise • Chapters cover: equipment, exposure, composition, lighting, close-up photography, birds, mammals, plant life and post-processing • Includes a section of reader assignments to promote practical learning • Answers given to frequently asked questions • A '

The authoritative guide for photographing nature in today's digital world Infused with both a passion for nature and an abundance of technical expertise, The Complete Guide to Nature Photography guides amateur photographers through every stage of shooting landscapes, close-ups, and animal portraits in today's digital world. Master nature photographer Sean Arbabi offers insider advice on everything from packing your gear bag to selecting sites, staying safe while working in the field, getting a perfect exposure, composing your images for maximum impact, and processing your digital images afterward. Packed with more than 200 inspiring and instructive images, this complete course is the only book you'll need to capture the beauty of the world around you.

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife,

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weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

In *Wildlife Photography: From Snapshots to Great Shots*, author and wildlife photographer Laurie Excell shows you how to get the best shots of birds, bears, and bugs—whether you're

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on safari, on vacation, or on a nature walk around your own backyard. Starting with the basics of equipment, camera settings, and exposure, Laurie covers the fundamentals of lighting and composition in capturing (in-camera!) a menagerie's worth of animals, with a particular focus on mammals and birds. The book is packed with details on what seasons are best for photographing different animals, tips on the best locations to photograph them, and techniques for how to approach even the wildest subjects. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the wildlife photo you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Laurie Excell, and you will: Use your camera's settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Get tips on research, including field ethics and the best locations for photographing your subjects Learn key techniques for photographing various animals, such as how to approach your subject without disturbing it and how to interpret behavior so that you can anticipate action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group to share your photos, recipes, and tips at [flickr.com/groups/wildlifephotographyfromsnapshotstogreatshots](https://www.flickr.com/groups/wildlifephotographyfromsnapshotstogreatshots).

When the Comedy Wildlife Photography Awards announced a contest for the funniest animal photo, they received entries from all over the world. Now authors and original award founders Paul Joynson-Hicks and Tom Sullam showcase the best of the best as well as some never before seen to present the most joyful photographs of wildlife ever printed.

Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author

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Steve Rutherford. This book, The Beginners Guide to Wildlife Photography is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to wildlife photography. Here is what you will discover; \* The SECRET TECHNIQUES pro photographers use every day \* FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro \* Over 200 pages of hands on easy to follow instruction \* The equipment that takes your shots from boring to amazing \* How to save time and money using the right photography tools \* How to turn your photography passion and creativity into a BIG \$ income You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more color, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. The Beginners Guide to Wildlife Photography, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next wildlife photography shoot. You'll also get FREE access to Video Training at - <https://www.photocheats.com>. Also FREE Access to One Shot Magazine at - <http://www.oneshotmagazine.com>. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine> Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included

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"live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. \*\*\*\*\* 5 STAR REVIEWS for this book series so far \*\*\*\*\* "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts form the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out if this book...." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar.

Presents a guide to nature photography, discussing such topics as lighting, exposure, filters, digital and film cameras, composition, and macro, panoramic, aerial, and nighttime techniques. An updated bestseller, this book of extraordinarily beautiful photographs of nature contains

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state-of-the-art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors. But with this exceptional field guide in hand, every photographer—beginner, serious amateur, semi-pro, and pro—can conquer the problems encountered in the field. Using his own exceptional work as examples, the author discusses each type of nature subject and how to approach photographing it. Specific advice and information cover selection of equipment and lenses; how to compose a shot; how to get close ups; and other tips covering a range of techniques to enrich various types of nature photographs.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, *The Beginners Guide to Portrait Photography* is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to portrait photography. Here is what you will discover; \* The **SECRET TECHNIQUES** pro photographers use every day \* **FREE Access to BONUS VIDEO TRAINING** to learn photo editing like a pro \* Over 200 pages of hands on easy to follow instruction \* The equipment that takes your shots from boring to amazing \* How to save time and money using the right photography tools \* How to turn your photography passion and creativity into a **BIG \$ income** You will discover the many

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secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more color, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. The Beginners Guide to Portrait Photography, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next portrait photography shoot. You'll also get FREE access to Video Training at - <https://www.photocheats.com>. Also FREE Access to One Shot Magazine at - <http://www.oneshotmagazine.com>. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine> Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would

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love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. \*\*\*\*\* 5 STAR REVIEWS for this book series so far \*\*\*\*\* "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts form the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out if this book..." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar.

How the emergence of wildlife photography changed the way we think about animals. In *Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior*, acclaimed bird photographer and author Marie Read shares techniques and stories behind her compelling images, offering fresh insights into

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making successful bird photographs, whether you're out in the field or in the comfort of your own backyard.

In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in their habitats, and portray birds in evocative and artistic ways.

Building on basic technical topics such as camera choice, lens choice, and camera settings, Marie reveals how fieldcraft, compositional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400 images contained in the book provide details on the equipment used, as well as camera settings. Throughout the book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd.

Topics include:

Equipment and accessories

Focus, exposure, and light

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Composition and creativity  
Bird photography ethics  
Capturing bird behavior  
Storytelling images  
Action and in-flight shots  
Backyard photo studio  
Weather, water, and mood  
Top bird photo sites in North America  
Basic image editing  
...and much more

Foreword by Tim Gallagher, Editor-in-Chief Emeritus, *Living Bird* magazine. p.p1  
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'Times New Roman'}

As humans, we are drawn to predators like no other group of animals. They are the epitome of form and function, and have a level of perfection that we revere. In 2009, wildlife expert, conservationist and photographer David Plummer was diagnosed with

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Parkinson's disease. Rather than let it defeat him, he was galvanised to grab life by the horns and achieve the perfect wildlife shot. Over the next seven years, he did much more than that. The result is this breathtaking collection of over 200 of his best and favourite photographs of exotic and wild animals in their natural habitats. To capture them, David travelled to some of the most remote and stunning locations across the world, from Africa to India to the Galápagos Islands and back to his native England. 7 Years of Camera Shake showcases seven years of immersive and illuminating photography: of predators on the prowl, of prey in the clutches of death, of the inexplicable synchronisation of nature, of the beautiful relationship between mother and child, and much, much more. Plummer's work has been featured in wildlife publications and national and international press, and now the work he has produced since his diagnosis is showcased here, accompanied by his thoughts and anecdotes on how he achieved each perfect shot.

Best Selling Author and award winning Australian based photographer, Steve Rutherford shares his knowledge and expertise in this easy step by step instructional book. The "Beginners Guide To Digital Photography PART 2" is the follow on book from PART 1 in the same Best Selling "Beginners Guide to Photography" book series. If you are just starting out in photography, or if you are looking to improve upon what you already know, then this book is for you. In this book you'll discover: \* FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro \* The unknown SECRET

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TOOLS that are built into your camera. \* The tricks and techniques you can use for every digital photography shot. \* The photography equipment that will turn your shots from boring to amazing. Plus.... - Scenarios and exercises to practice all your settings - The kit you'll need to get great photos - Lighting techniques and shaping light - How to plan a successful shoot - Points to consider to get "hero" photos - What you can do with your images This clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next shoot. You'll also get FREE access to Video Training at <https://www.photocheats.com>, and FREE Access to One Shot Magazine packed full of tips and tricks to improve your photography just follow the link in the book or Like us over at <https://www.facebook.com/OneShotMagazine>. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series.

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