

Beginning Flute Lessons Udemy

(Berklee Guide). Essential for anyone interested in the business, process and procedures of writing music for film or television, this book teaches the Berklee approach to the art, covering topics such as: preparing and recording a score, contracts and fees, publishing, royalties, copyrights and much more. Features interviews with 21 top film-scoring professionals, including Michael Kamen, Alf Clausen, Alan Silvestri, Marc Shaiman, Mark Snow, Harry Gregson-Williams and Elmer Bernstein. Now updated with info on today's latest technology, and invaluable insights into finding work in the industry.

Learn how to acquire a personalized education through self-directed learning, and meet post-secondary entrance requirements.

** ACCORDING TO BUSINESS INSIDER: "Getting your MBA has never been easier. Haroun is one of the highest rated professors on Udemy, so you can expect to be in good hands through the course of your education." ** This is the book version of the popular Udemy.com course called "An Entire MBA in 1 Course." From the Author of "101 Crucial Lessons They Don't Teach You in Business School," which Forbes magazine calls "1 of 6 books that all entrepreneurs need to read right now." This book will teach you everything you need to know about business....from starting a company to taking it public. Most business books are significantly outdated. This book leverages many online resources and makes the general business, accounting and finance process very easy to understand (and enjoyable too)! There are many incredibly engaging and entertaining video links in the book to YouTube and other sources; 'edutainment' works! Although this book is close to 400 pages, I tried to visualize the content of this book as much as possible as this is a more impactful and enjoyable way to learn (think Pinterest versus the tiny words in the Economist)! The contents of this book are all based on my work experience at several firms, including Goldman Sachs, the consulting industry at Accenture, a few companies I have started, the hedge fund industry where I worked at Citadel and most recently, based on my experience at a prominent San Francisco based venture capital firm. I also included many helpful practical business concepts I learned while I did an MBA at Columbia University and a Bachelor of Commerce degree at McGill University. Think of this book as a "greatest hits" business summary from my MBA, undergraduate business degree, work experience in consulting, equities, hedge funds, venture capital and starting my own companies. As the title of this book suggests, this is an entire MBA in one book; it's also a practical manual to help you accomplish your business career goals. I have minimized "boring theoretical concepts" in this book in order to keep it as close to reality as possible. I hope you enjoy it! In addition to teaching at 4 universities in the San Francisco Bay Area, you can find other courses that I teach online at www.udemy.com/user/chris-haroun/. This book addresses the importance of human factors in optimizing the learning and training process. It reports on the latest research and best practices, and discusses key principles of behavioral and cognitive science, which are extremely relevant to the design of instructional content and new technologies to support mobile and multimedia learning, virtual training and web-based learning, among others, as well as performance measurements, social and adaptive learning and many other types of educational technology, with a special emphasis on those important in the corporate, higher education, healthcare and military training contexts. Gathering contributions to the AHFE 2020 Virtual Conference on Human Factors in Training, Education, and Learning Sciences, held on July 16–20, 2020, the book offers a timely perspective on the role of human factors in education. It highlights important new approaches and ideas, and fosters new discussions on how to optimally design learning experiences.

The Banjo Encyclopedia is a comprehensive, in-depth banjo instructional tool that covers the many intricacies of bluegrass banjo playing, including numerous topics that may have been overlooked in banjo instruction to date. The Banjo Encyclopedia can take a student from the beginning, to intermediate, and right through to more advanced styles of banjo playing. Ross Nickerson uses his many years of experience helping hundreds of aspiring banjo pickers by offering the banjo student an opportunity to learn in a practical, straightforward manner. This wide-ranging banjo instructional book will focus on many techniques that will help every aspect of a banjo player's musicianship while simplifying many subjects in the learning process. The downloadable audio with 99-track recording will enable the student to learn easily by hearing author Ross Nickerson demonstrate each song, and perform many of the banjo licks and phrases included in the book slow, and up to tempo. The audio download available online includes an advanced song section with a full bluegrass band accompanying Ross along with additional intermediate songs for the student to learn. The Banjo Encyclopedia is undoubtedly one of the most complete five-string banjo books on the market today and a must for every banjo player's collection. Includes access to online audio

This book covers GarageBand 10.0. The content and/or media files do not work with subsequent releases of the software. In the only Apple-certified guide to GarageBand 10.0.0, readers will be creating original works within the first few chapters. Using real-life material and practical lessons that they can apply immediately to their own projects, this book/media combo offers a complete, self-paced course in all aspects of GarageBand. Focused lessons take you step-by-step through fun, real-world projects, and GarageBand 10.0.0 features. Exclusively for this book, author/musician Mary Plummer works with a host of talented artists ranging from a student songwriter to a professional touring guitarist, an award-winning poet, an independent hip hop recording artist, and award winning dancers to create all new, real-world projects that readers will step-through. Along the way readers will get to mix a songwriter's demo, test amp simulators and stomp boxes with an electric guitar solo, edit spoken dialog for an audio book, lay down original hip-hop beats using a drum machine patch and dynamic tempo changes, and add percussion and effects to a dance video to enhance the sound. For mobile users, the book includes an overview of GarageBand for iOS and sharing GarageBand songs via iCloud between iOS devices and your Mac. This self-paced learning tool pairs an easy, accessible style with ample illustrations and keyboard shortcuts to guarantee that readers become proficient with GarageBand 10.0.0 in no time.

In this fascinating analysis of how to listen to music intelligently, Aaron Copland raises two basic questions: Are you hearing everything that is going on? Are you really being sensitive to it? If you cannot answer yes to both questions, you owe it to yourself to read this book. Whether you listen to Mozart or Duke Ellington, Aaron Copland's provocative suggestions for listening to music from his point of view will bring you a deeper appreciation of the most rewarding of all art forms. This classic work, the only book of its kind written by an eminent American composer, features: - Chapters on contemporary music and film music - Recommended recordings for each chapter - A selected list of books for further reading and reference In this edition, leading music critic Alan Rich continues Copland's discussion of contemporary music for today's listeners and traces the composer's success in bringing music lovers "closer to the magical mysteries of the music we can hear and want to hear better."

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

This book constitutes the refereed proceedings of the 5th International Conference on User Science and Engineering, i-USEr 2018, held in Puchong, Malaysia, in August 2018. The 32 papers accepted for i-USEr 2018 were selected from 72 submissions with a thorough double-blind review process. The selected papers illustrate how HCI is inclusive and omnipresent within the domains of informatics, Internet of Things, Quality of Life, and others. They are organized in the following topical sections: design, UX and usability; HCI and underserved; technology and adoption; human centered computing; HCI and IT infrastructure; and HCI and analytics.

(Technical Reference). More than simply the book of the award-winning DVD set, *Art & Science of Sound Recording*, the Book takes legendary engineer, producer, and artist Alan Parsons' approaches to sound recording to the next level. In book form, Parsons has the space to include more technical background information, more detailed diagrams, plus a complete set of course notes on each of the 24 topics, from "The Brief History of Recording" to the now-classic "Dealing with Disasters." Written with the DVD's coproducer, musician, and author Julian Colbeck, ASSR, the Book offers readers a classic "big picture" view of modern recording technology in conjunction with an almost encyclopedic list of specific techniques, processes, and equipment. For all its heft and authority authored by a man trained at London's famed Abbey Road studios in the 1970s ASSR, the Book is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the Beatles, Pink Floyd, and countless others. Not just informative, but also highly entertaining and inspirational, ASSR, the Book is the perfect platform on which to build expertise in the art and science of sound recording.

This is an instruction book on how to play the Japanese bamboo flute: the Shinobue. It includes songs from Japanese folk songs as well as original new compositions by Marco Lienhard. The songs and Etudes will challenge any level of playing. The exercises will help you better your sound and get more skilled at playing the Fue. Marco Lienhard was a member of Ondekoza the legendary Taiko group. He has traveled around the world performing the Fue, Taiko, and Shakuhachi. You will enjoy playing original songs from this collection of Shinobue songs. This will help you to learn how to play the Shinobue. For those who play, the book will help you get better at playing. Some of the included songs will allow you to develop your solo skills as well as play the Shinobue to Taiko drumming songs. This is a great study guide for any levels of playing. Challenge yourself with more difficult songs or learn how to get a sound on the Shinobue and practice the easier songs. This book will help you in your discovery of the Shinobue. Marco Lienhard gives a background on his discovery of the Shinobue with an account of his time spent with Ondekoza- the legendary Taiko group. A great gift for friends who are into Japanese flutes or World Flutes. Recorded songs will be available separately for those who want to play along.

Massive Open Online Courses, known as MOOCs, have arisen as the logical consequence of marrying long-distance education with the web and social media. MOOCs were confidently predicted by advanced thinkers decades ago. They are undoubtedly here to stay, and provide a valuable resource for learners and teachers alike. This book focuses on music as a domain of knowledge, and has three objectives: to introduce the phenomenon of MOOCs; to present ongoing research into making MOOCs more effective and better adapted to the needs of teachers and learners; and finally to present the first steps towards 'social MOOCs', which support the creation of learning communities in which interactions between learners go beyond correcting each other's assignments. Social MOOCs try to mimic settings for humanistic learning, such as workshops, small choirs, or groups participating in a Hackathon, in which students aided by somebody acting as a tutor learn by solving problems and helping each other. The papers in this book all discuss steps towards social MOOCs; their foundational pedagogy, platforms to create learning communities, methods for assessment and social feedback and concrete experiments. These papers are organized into five sections: background; the role of feedback; platforms for learning communities; experiences with social MOOCs; and looking backwards and looking forward. Technology is not a panacea for the enormous challenges facing today's educators and learners, but this book will be of interest to all those striving to find more effective and humane learning opportunities for a larger group of students.

"Do you want music in your life or your child's life? This book will help you get off to a good musical start. It provides guidance on: When to start music lessons, establishing motivating musical goals, how to decide which instrument to learn first, popular first instrument choices-how and where they're played, special considerations, buying and maintenance tips. It also includes Shopping for your instrument, how to find the best teacher or music learning program for you, how to ge the most out of lessons and practive, performing with confidence, how to keep progressing musically, and how to be an effective music parent."--Back cover.

Introduction to Mridanga

Provides a basic introduction to playing keyboards. The compact disc contains backup tracks that allow you to play along.

Homeschooling parents looking for support in this daunting commitment will find it in *A Gracious Space*. This volume provides daily readings that offer insights into the home education experience, as well as supplies encouragement, inspiration, and companionship on the journey. The entries are honest reflections drawn from Julie's life and her interaction with the thousands of homeschoolers that are members of the Brave Writer community. Each entry is accompanied by a "quote of the day" written by a parent like you, or a notable individual. The day's entry is concluded with a "sustaining thought" to take with you. If you are looking for a safe space to reflect on your homeschooling life, free of buzz words, rigid application of ideology, and excessive cheeriness, this little volume may be just the right reading. Sink into your real lived experience, and read an entry a day to find strength and resources to keep going. May your home be a reflection of who you are, and a gracious space for growth and learning.

This book is designed to offer a comprehensive beginning course in the technique of the north Indian keyless bamboo flute. Profusely illustrated with charts, exercises, photographs of playing positions and decorative material, the manual will enable a person to appropriate authentic raga materials and methods of development, as taught by the late master flutist and flutemaker, Shri Devendra Murdeshwar. Included are detailed explanations of the fundamentals of a number of essential topics in Hindustani music. These include the scalar system; the concept of raga; microtonalism; the system of teaching and learning; cyclical meter, and others. The included audio CD demonstrates all the notated examples and lessons included in the book, and also includes a full performance by Mr. Leifer of Raga Yemen, one of the ragas taught in the book. This manual will prove especially useful to players seeking to broaden their viewpoint and range of expression on the

transverse flute ? an instrument which, in various forms, is played all over the world. Other students of Indian music may also find it useful for the compendious nature of the basic information offered on the music's performance. Lyon Leifer began studying Indian music and bansuri in 1965, after obtaining a degree in flute from the Juilliard School and holding the second flute chair in the St. Louis Symphony. In addition to Devendra Murdeshwar, his flute teachers have included Julius Baker, Walfrid Kujala and Emil Eck. Mr. Leifer resides in the Chicago area where he is an active performer and teacher of both Western and Indian classical music. Appearances have taken him to venues ranging from New York's Lincoln Center to the hall of the Shanghai Symphony, with appearances in any number of places in-between. His performances of raga music on the bansuri have been particularly welcomed by Indian audiences and press.

Blues Harmonica Level 1, within the School of the Blues Lesson Series, is an exciting beginning blues harmonica course. The ideas presented are solid in the blues tradition with great sounding bluesy licks to play, even at the beginning level! Phrasing Concepts (how small pieces of music, called licks, are organized to create a pleasing solo), 12 Bar Blues Theory, Vibrato, Shakes and Tongue Blocking are covered. Downloadable audio online includes all harmonica parts notated in the book. This book and its downloadable online audio use a 'C' and 'A' major diatonic harmonica

This is the first book that teaches piano practice methods systematically, based on my lifetime of research, and containing the teachings of Combe, material from over 50 pianobooks, hundreds of articles, and decades of internet research and discussions with teachers and pianists. Genius skills are identified and shown to be teachable; learning piano can raise or lower your IQ. Past widely taught methods based on false assumptions are exposed; substituting them with efficient practice methods allows students to learn piano and obtain the necessary education to navigate in today's world and even have a second career. See <http://www.pianopractice.org/>

As a stand-alone piano method or as a complement to the video course by the same name, the Quicklessons Piano Course is designed for beginner and intermediate students who want to learn how to play piano by ear. Taught by award-winning composer/pianist Ozie Cargile, this course includes 145 lessons that focus on the skills needed to hear, play, chart, and improvise your favorite songs, as well as your own music. Each lesson is clear and concise, featuring easy-to-read keyboard diagrams that show you where to place your fingers, so that you can start playing piano right away. With daily practice, you'll learn all the scales and chords needed to put great melodies and harmonies together. You'll also learn the music theory behind these, which will empower you to join jam sessions at your leisure. Be inspired as you learn to read chord charts, studying a variety of standard chord progressions from popular music genres, including rock, pop, R&B, hip hop, classical, gospel and jazz. All this, combined with ear-training sessions and tips for singers/songwriters, makes Quicklessons the best course for learning how to play like a pro in no time! Quicklessons will help you finally realize your dream of playing piano and jamming to your own songs, just like you hear them in your head.

365 Days of Creativity is a thoughtful and inspiring book designed to help you carve out moments of self-expression and unlock your creative potential. Award-winning illustrator Lorna Scobie shows you that art does not have to be scary – it can be done with any materials, in any color, in any style and, most importantly, it can be done anywhere! With themes that look at imagination, nature, memory, and pattern, this book is designed to encourage you to think outside the box and spark the artist within. Featuring a creative thought for every week, goal-setting, and mood-based activities, as well as plenty of supportive prompts and tips, this fun and inspiring book will make a perfect gift and keepsake as well as being a powerful tool for positive change.

Presently, I am teaching a group of students in Hong Kong to play by ear. Many of them have difficulty reading the standard music notation. They want to play the piano but reading music slows them down. In the process of teaching, I started coming up with this method that works effectively for them. That's how I started teaching them how to play by ear a year ago. In the process, I started coming up with a method that works effectively for them. Most people in Hong Kong are aware of another kind of music notation that is used widely among the older generation. The system is simple, known by the Chinese as Jianpu which means simplified music notation. We sometimes see this Asian Music Notation in the older books but we seldom pay much attention to it because we've been trained to study the Western standard music notation when learning music. In the process of teaching my students to play by ear, I discover that they pick up this Asian Numeric Music Notation easily, and their play by ear skill thrives as a result. One of my students started playing by ear publicly as a church pianist half a year into the course. He is even able to compose his music at the piano and performs for us. You should see the glowing joy on his face. In the Play By Ear series, I provide you with many tips and analysis to show you how to take full advantage of this system. As I said earlier, it only takes a few hours to learn the system, maybe only one hour. That's how simple the system is. You don't believe me? Tell me about it after you learn the system from the PBE course. To guide you to use the system comfortably, I provide 40 songs in Play By Ear Volume 1 for you to work on, so that you get lots of practice to become proficient with the Asian Music Notation. By the end of the course, you will be able to notate your own songs in this numeric notation. It totally simplifies the thought process when you play songs. To me this is most valuable because it frees the student from reading the more complicated music staff notation, and helps the student to acquire a QUIET mind to listen to the sounds deeply, to play with ease and with creative freedom. Level: Beginners to Advanced In this course, you will learn 10 steps to start playing songs by EAR. The principles of playing by ear are laid out in detail. I also demonstrate in audios and in 40 videos with animated dotted keyboards to teach you how to play in different keys with the Asian Numeric Music Notation. Each video shows a song demonstrated in at least 3 keys. This is a further look at the approach I take in this Series. Think in SCALE TONE NUMBERS to play BY EAR To play a song by ear, first limit yourself to the 7 scale tones of a key. I use software-animated videos that show you clearly how to apply the simple Asian Music Notation to playing songs by ear. I first demonstrate how this is easily done in the key of C. Play song easily in ALL 12 KEYS What you can do to the key of C can easily be done to any key, even in the more difficult keys such as Db key, B key or F# key. The thinking and application is CONSISTENT in all 12 keys. In my videos, using 40 songs, I show you how to apply the Asian Numeric Music Notation to playing songs in all 12 different keys. I purposely also choose some of the harder keys to play in (B, Db, F#) so that you can see how easy the system is once your thinking is clear. Playing in all keys: Simplified FINGERING and HANDSHAPES Learn to LISTEN DEEPLY A lot of ear training programs want to help us to LISTEN DEEPLY to the sounds. My approach uses songs to help you listen DEEPLY to the tones you play rather than naming the intervals such as M6, m6, m2, M2, m7 or M7 etc. If playing songs by ear is what you want, this is perfect for you. If you want to learn sound intervals and distinguish them, you would have to go for ear training software for those drilling exercises. Have fun, Rosa

Musicarta's Pyramids Variations teaches an easy hand position for playing chords at the keyboard, and progresses through an eight-stage build-up to an impressive Concert Performance. Along the way you learn the basics of music theory, while a free download of audio-visual learning support material (requires Internet access) ensures that everyone keeps up, regardless of music-reading ability. The second half of the book teaches a set of variations which explore the musical potential of the Pyramids chord sequence. Playing these variations gives the pupil hands-on experience of what the improvising musician actually does, as well as insight into the theory which underpins the improviser's creative freedom. This Pyramids Variations volume, together with the Musicarta website and the Mister Musicarta YouTube channel, offers methodical support for your creative journey. Teachers can use it as a supplement to exam-syllabus lessons, while self-directing pianists of all ages and stages will find in it a fast-track to performances beyond their expectations and a gentle, step-by-step introduction to creative keyboard work. Note that the CreateSpace/Amazon print version of the Pyramids Variations does not include the audio and MIDI files for all the examples in the workbook. These files (which ship with the digital download version) are available as an optional extra from Musicarta at a cost of \$4.95.

This book with online video (111 min.) will introduce the reader to the tambourine and folk dance tradition of Southern Italy, the Tarantella. Students will learn the techniques of Tarantella tambourine playing as well as the history of this ancient tradition. This book reflects 25 years of field research and performance by the author, Alessandra Belloni
Contents: The Impact of New Technology on Broadcasting Education, Historical Development of School Broadcasting Programmes, Context, of Educational Radio and Television, Radio and Television as Media of Mass Communication, Formal Education: Strategic Roles for Broadcasting, Asia: The Satellite Instructional Television Experiment in India, Schools Broadcasting an End of Term Report, Should Children Still Listen.

-- !! FREE MRIDANGA LESSON with the purchase of this book !! -- (Details inside) This book covers all the basics of playing Mridanga in Kirtan, as well as hand practices, hand techniques, and sitting and standing positions. It contains the Mridanga Pranam which will evoke auspiciousness to the process of learning the instrument. This book is aptly named the Introduction to Mridanga since it is the first of a series of possibly 3 books that are yet to be published. To find out more and take lessons visit: <https://www.mridangastudios.com>

(Faber Piano Adventures). Contents: The Boogie Woogie March * Fiddler on the Roof * I Taut I Taw a Puddy-Tat * Matchmaker (from Fiddler on the Roof) * Once Upon a December (from Anastasia) * Over the Rainbow (from The Wizard of Oz) * Superman (Theme) * This Is It! (Theme from the Bugs Bunny Show) * We're Off to See the Wizard (from The Wizard of Oz).

(Piano Instruction). This workbook for the left hand on the piano is ideal for: piano students who have difficulty reading bass staff notes; piano players who want to strengthen their sightreading skills; musicians and music students who read only treble clef, but need or want to expand their bass staff note reading; budding composers who want to write for instruments that read bass clef; singers that want to improve accompaniment for themselves; or high school/college level music students who read treble clef and need to learn basic keyboard skills for the bass clef.

Teaches basic technique for playing the banjo including how to read music and playing bluegrass classics.

In *The Naked Voice*, W. Stephen Smith invites all singers to improve their vocal technique through his renowned and time-tested wholistic method. Focusing not only on the most important technical, but also on the often overlooked psychological and spiritual elements of learning to sing, his book allows readers to develop their own full and individual identities as singers. With philosophies and techniques drawn from a lifetime of teaching voice, Smith demonstrates how one can reveal the true unique sound of one's own voice by singing with the whole self. The master's method, presented in concrete and comprehensible terms with helpful illustrations, is enhanced by a CD containing exercises performed by singers from Smith's own studio-singers whose talent and training bring them across the country and around the world. The clear and easy style of *The Naked Voice* welcomes the reader into Smith's teaching studio, and into conversation with Smith himself as he presents the six simple and elegant exercises that form the core of his method. These exercises provide a foundation for free singing, and lead singers through the step-by-step process of mastering the technique. Throughout, Smith speaks sympathetically and encouragingly to the singer in search of an unencumbered and effective approach to the art. *The Naked Voice* is a must-read for all singers, giving teachers and students, amateurs and professionals, access to the methods and concepts that have earned Smith his reputation as one of the most highly-sought-after vocal instructors in the international arena today.

Acoustic Steps is a book for intermediate-advanced acoustic guitar players. This book will help to improve improve your fingerstyle, chords, rhythm, creativity and composing skills. This book is organized in 14 stages. Each has a warm up and a basic exercise based on three different levels: Beginner, intermediate and advanced. When you practice the beginner level, you will learn the chords position and the basic rhythm of the exercise. Then, you will move on to the intermediate level where rhythm and a more articulated fingerstyle pattern occur. Once you master the intermediate level, you will be able to start the advanced level. Here, techniques like chord melody and percussive approach will help you improve your fingerstyle skills as well as creative skills. *Acoustic Steps* is not a book for complete beginners. Get this book only if you have been playing for at least six months. This book is complemented by the online videos at www.blitzguitar.com. Take your playing further with *Acoustic Steps*. Improve your skills and creativity. Learn new techniques like Tapping and Cascading scales on guitar. *Acoustic Steps* is one of the most practical book for acoustic guitar! Check out the video support at <http://www.blitzguitar.com/buy-stuff/> click the video button and check the content

Instrumental Music Education: Teaching with the Musical and Practical in Harmony, 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including "sound-to-symbol" pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation. The companion website contains over 120 pedagogy videos for wind, string, and percussion instruments, performed by professional players and teachers, over 50 rehearsal videos, rhythm flashcards, and two additional chapters, "The Rehearsal Toolkit," and "Job Search and Interview." It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals, sectionals and lessons. New to this edition: • Alternative, non-traditional ensembles: How to offer culturally relevant opportunities for more students, including mariachi, African drumming, and steel pans. • More learning and assessment strategies • The science of learning and practicing: How the brain acquires information • The philosophies of Orff and El Sistema, along with the existing ones on Kodály, Suzuki, and Gordon. • The Double Pyramid of Balance: Francis McBeth's classic system for using good balance to influence tone and pitch. • Updated information about copyright for the digital age Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill Ari Contzius is the Wind Ensemble Conductor at Washingtonville High School, Washingtonville, NY Mitchell Lutch is Associate Professor of Music and Director of Bands at Central College in Pella, Iowa

(Includes free life-time access to on-line quizzes and audio samples) "Music Composition 2" is the second book in a two book

series by award-winning composer, Jonathan Peters, which explains how music is formed and how to compose your own music. Book 1 covers the study of rhythmic and melodic composition, while book 2 covers harmonic composition and compositional form. Each lesson covers a particular concept (or related concepts). Concepts and compositional techniques are demonstrated throughout the course with real musical examples (pictures and on-line audio samples). Each lesson also contains memory questions, access to on-line quizzes, listening assignments, and composition assignments. Memory questions serve to summarize and reinforce key concepts learned, while the quizzes tests the students' knowledge and understanding of the material from each lesson. In the composition assignments students will get real life practice using the information and techniques learned in each lesson to write their own chord progressions and entire pieces. **WHAT ARE THE REQUIREMENTS FOR THIS COURSE?** A computer with internet connection, screen, and speakers. A basic knowledge of music theory. If you do not already have a rudimentary understanding of music theory, it is recommended that you take a music theory course before this course. (See "Music Theory" by the same author) Some type of music notation software. The notation software demonstrated in this course is the Finale NotePad software. NotePad is a very basic music notation program and has all the necessary functions for a beginning composition student. An important part of music composition is getting your music to paper, and so this course will also develop the students' ability to properly notate their music. This software not only prints professional looking sheet music, it also allows the student to hear their compositions as they are writing them. You can read more about NotePad and download it for FREE at: www.finalemusic.com/NotePad Although not a necessity, it is very beneficial that the student have some ability to play the piano (or other instrument) It is also recommended that you take "Music Composition 1" (by the same author) before taking this course. **WHAT AM I GOING TO GET OUT OF THIS COURSE?** Includes free life-time access to on-line audio samples and quizzes for each lesson By the end of the course you will understand be able to compose chord progressions. You will also have composed a number of entire pieces in various compositional forms. You will learn how to develop your harmonic material through a variety of compositional techniques. You will learn about musical texture and how rhythm, melody, and harmony are combined. You will get practice notating music using basic music notation software. **WHO SHOULD TAKE THIS COURSE?** Anyone who has always wanted to learn how to write music! Every student of music! Beginning Composers/Songwriters Composers/Songwriters with previous knowledge or experience who want to brush up and hone their skills (and maybe learn some new techniques!) Although this course uses many examples from classical music, most of the information and compositional techniques learned in this course can be used by musicians of other genres. If you want to deepen your understanding of music, learn to write it! Note: If at any point in this course you have music composition questions that you would like answered or if you would like to have each composition assignment reviewed and commented on, please contact the author at his web site www.ComposerJonathanPeters.com about receiving this service.

INCLUDES: free life-time access to on-line quizzes and audio examples for each lesson. Learn the fundamentals of instrumentation and orchestration in this, the latest book in a series of books on music by award-winning composer, Jonathan Peters. **WHAT ARE THE REQUIREMENTS FOR THIS COURSE?** A computer or mobile device with an internet connection. You must be able to read music and have a basic understanding of music notation. You must have a basic knowledge of music theory and music composition. If you do not already have a rudimentary understanding of music theory and music composition, it is recommended that you take a theory and composition course before beginning this course. (See "Music Theory", "Music Composition 1" and "Music Composition 2" by the same author.) You will need some type of music notation software. Musescore is free notation software that can be downloaded at: <https://musescore.org> Although not a necessity, it is very beneficial to have some ability to play the piano (or other instrument). **WHAT AM I GOING TO GET OUT OF THIS COURSE?** Free life-time access to on-line quizzes and audio examples for each lesson. You will be learning from a professional and award-winning composer and orchestrator. You will learn about orchestral instruments and their notation, transposition, ranges, register strengths, dynamic capabilities, playing techniques, and more. You will learn how to properly prepare a score and parts and tips on how to proof them before publishing or performance. You will acquire knowledge of the different types of timbres and textures and how and why to use them. You will learn how spacing and voicing is used in orchestral chords and how to score chords for the various sections of the orchestra and as a whole. You will learn about various instrument combinations, and the different roles each instrument and section plays within the whole. You will learn many orchestration tips and techniques to help you in your orchestrations. You will learn strategies for reading scores. You will study hundreds of score examples, diagrams, and audio clips. You will get access to many free external resources. You will have your knowledge tested with nearly 1,000 quiz questions. **WHO SHOULD TAKE THIS COURSE?** Beginning to intermediate level composers and orchestrators Composers who want to expand their writing skills into the area of orchestration All musicians wanting to learn about instrumentation and orchestration People who have had a course in either instrumentation or orchestration but not both and are missing half the picture Visit the author's web site at: www.ComposerJonathanPeters.com

Levels 1 and 2 for beginning recorder. Includes beginning music theory and more than 120 folk, pop, and original songs and exercises.

"Music Composition 1" is the first book in a two book series by award-winning composer, Jonathan Peters, which explains how music is formed and how to compose your own music. Book 1 covers the study of rhythmic and melodic composition, while book 2 covers harmonic composition and compositional form. Each lesson covers a particular concept (or related concepts). Concepts and compositional techniques are demonstrated throughout the course with real musical examples (pictures and on-line audio samples). Each lesson also contains memory questions, access to on-line quizzes, listening assignments, and transcription/composition assignments. Memory questions serve to summarize and reinforce key concepts learned, while the quizzes tests the students' knowledge and understanding of the material from each lesson. Students who take this course will get practice transcribing music (hearing a rhythm or a melody and writing it down) and also learn how to use music notation software. In the composition assignments students will get real life practice using the information and techniques learned in each lesson to write their own rhythms and melodies. **WHAT ARE THE REQUIREMENTS FOR THIS COURSE?** To receive free life-time access to the on-line audio samples and quizzes you must have a computer with internet connection, screen, and speakers. A basic knowledge of music theory: students who take this course should be able to read notes in treble and bass clef, understand note durations, meter, key, scales, flats, sharps, intervals (major, minor and perfect), chords (major and minor), chord inversions, tempo, dynamics, and articulations. If you do not already have a rudimentary understanding of music theory, it is recommended that you take a music theory course before this course. Some type of music notation software. The notation software demonstrated

in this course is the Finale NotePad software. NotePad is a very basic music notation program and has all the necessary functions for a beginning composition student. An important part of music composition is getting your music to paper, and so this course will also develop the students' ability to properly notate their music. This software not only prints professional looking sheet music, it also allows the student to hear their compositions as they are writing them. You can read more about NotePad and download it for FREE at: www.finalemusic.com/NotePad Although not a necessity, it is very beneficial that the student have some ability to play the piano (or other instrument) WHAT AM I GOING TO GET OUT OF THIS COURSE? Includes free life-time access to on-line audio samples and quizzes for each lesson By the end of the course you will be able to compose your own rhythms and melodies. You will also learn how to develop your rhythmic and melodic material through a wide variety of compositional techniques. You will get practice transcribing music (hearing rhythms and melodies and then writing them down in notation form). You will get practice notating music using basic music notation software. WHO SHOULD TAKE THIS COURSE? Anyone who has always wanted to learn how to write music! Every student of music! Beginning Composers/Songwriters Composers/Songwriters with previous knowledge or experience who want to brush up and hone their skills (and maybe learn some new techniques!) Although this course uses many examples from classical music, most of the information and compositional techniques learned in this course can be used by musicians of any genre (including rock, pop, and jazz) If you want to deepen your understanding of music, learn to write it! Note: If at any point in this course you have music composition questions that you would like answered or if you would like to have each composition assignment reviewed and commented on, please contact the author at his web site <http://www.ComposerJonathanPeters.com> about receiving these services for a fee.

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