

Behind The Scenes At Museum Kate Atkinson

Take an exclusive backstage tour of the world's most exciting museums and discover their hidden treasures. This behind-the-scenes guide showcases a huge range of incredible artifacts from history and reveals the hard work, care, and effort that goes into collecting, preserving, and storing them. Ever wondered what happens to an astronaut's space suit after it's been worn on the Moon? Or how the world's most valuable diamond is looked after? Find out all about how museums work and the people who make it happen—from how historians preserve and care for Anne Frank's diary to what it takes for an archaeologist and curator to excavate and exhibit an enormous woolly mammoth skeleton. You'll even find out about the bugs and pests that museum workers have to guard against to protect the future of history's most precious artifacts. Behind the Scenes at the Museum gives the reader exclusive access to hidden objects that aren't normally on public display. It lets you into a world of animal specimens pickled and preserved in jars, priceless gems and jewelry too valuable to be on display, and fragile documents and fabrics that must be kept in carefully controlled conditions. Along the way, you'll learn about the techniques and processes that keep these objects in good condition, preserved and safe for future generations. Filled with incredible images, step-by-step explanations of exciting techniques, and job profiles of the people who make it happen, Behind the Scenes at the Museum offers unique, behind-the-curtain access to the secret delights of the world's most interesting museums.

On the eve of its centennial celebrations in December, 1969, the Boston Museum of Fine Arts announced the acquisition of an unknown and uncatalogued painting attributed to Raphael. Boston's coup made headlines around the world. Soon afterward, an Italian art sleuth began investigating the details of the painting's export from Italy, challenging the museum's right to ownership. Simultaneously, experts on both sides of the Atlantic lined up to debate its very authenticity. While these contests played themselves out on the international stage, the crisis deepened within the museum as its charismatic director, Perry T. Rathbone, faced the most challenging crossroads of his thirty-year career. The Boston Raphael was a media sensation in its time, but the full story of the forces that converged on the museum and how they intersected with the challenges of the Sixties is now revealed in full detail by the director's daughter. In her quest for the true story behind this pivotal event in her father's life, Belinda Rathbone digs into the background of the affair as it was reported in the popular press, both questioning the inevitability of its outcome and revealing the power struggle within the museum that led to his resignation. She draws almost entirely from primary source material in various archival collections and over a hundred contemporary and personal interviews. The book is lavishly illustrated with full-color plates and many previously unpublished photographs.

International Bestseller *When Will There Be Good News?* is the brilliant new novel from the acclaimed author of *Case Histories* and *One Good Turn*, once again featuring private investigator Jackson Brodie. Thirty years ago, six-year-old Joanna witnessed the brutal murders of her mother, brother and sister, before escaping into a field, and running for her life. Now, the man convicted of the crime is being released from prison, meaning Dr. Joanna Hunter has one more reason to dwell on the pain of that day, especially with her own infant son to protect. Sixteen-year-old Reggie, recently orphaned and wise beyond her years, works as a nanny for Joanna Hunter, but has no idea of the woman's horrific past. All Reggie knows is that Dr. Hunter cares more about her baby than life itself, and that the two of them make up just the sort of family Reggie wished she had: that unbreakable bond, that safe port in the storm. When Dr. Hunter goes missing, Reggie seems to be the only person who is worried, despite the decidedly shifty business interests of Joanna's husband, Neil, and the unknown whereabouts of the newly freed murderer, Andrew Decker. Across town, Detective Chief Inspector Louise Monroe is looking for a missing person of her own, murderer David Needler, whose family lives in terror that he will return to finish the job he started. So it's not surprising that she listens to Reggie's outrageous thoughts on Dr. Hunter's disappearance with only mild attention. But when ex-police officer and Private Investigator, Jackson Brodie arrives on the scene, with connections to Reggie and Joanna Hunter of his own, the details begin to snap into place. And, as Louise knows, once Jackson is involved there's no telling how many criminal threads he will be able to pull together — or how many could potentially end up wrapped around his own neck. In an extraordinary virtuoso display, Kate Atkinson has produced one of the most engrossing, masterful, and piercingly insightful novels of this or any year. It is also as hilarious as it is heartbreaking, as Atkinson weaves in and out of the lives of her eccentric, grief-plagued, and often all-too-human cast. Yet out of the excesses of her characters and extreme events that shake their worlds comes a relatively simple message, about being good, loyal, and true. *When Will There Be Good News?* shows us what it means to survive the past and the present, and to have the strength to just keep on keeping on.

Presents the story of a discarded museum ticket (Stub), who has nowhere to go until Daisy the docent's helper (a name tag) offers him a tour of the art museum, describing along the way the functions of its different departments and the varied roles of the people who work there.

'The Secret Museum' is a treasure trove of the most intriguing artifacts hidden away in museum archives from all over the world - curated, brought to light, and brought to life by Molly Oldfield in an illustrated collection.

A celebration of the role of people in operating and sustaining the Metropolitan Museum of Art presents interviews with fifty-two people, from its security guards and cleaners to its philanthropist supporters and famous patrons.

A *New York Times* Book Review Notable Book of the Year Part fairy tale, part mystery, part coming-of-age novel, this novel tells the story of Isobel Fairfax, a girl growing up in Lythe, a typical 1960s British suburb. But Lythe was once the heart of an Elizabethan feudal estate and home to a young English tutor named William Shakespeare, and as Isobel investigates the strange history of her family, her neighbors, and her village, she occasionally gets caught in Shakespearean time warps. Meanwhile, she gets closer to the shocking truths about her missing mother, her war-hero father, and the hidden lives of her close friends and classmates. A stunning feat of imagination and storytelling from Kate Atkinson, *Human Croquet* is rich with the disappointments and possibilities every family shares.

Museum lovers know that energy and mystery run through every exhibition. Steven Lubar explains work behind the scenes—collecting, preserving, displaying, and using art and artifacts in teaching, research, and community-building—through historical and contemporary examples, especially the lost but reimagined Jenks Museum at Brown University.

Millionaire ex-detective Jackson Brodie follows his girlfriend to Edinburgh for the famous arts festival, but when he witnesses a brutal attack on a man, he becomes caught up in a string of events that draws him into a deadly conspiracy. The former director of the famed New York museum recounts his activities at the art world's pinnacle, from wooing

important patrons to battling for acquisitions.

Discusses sculpture from a sculptor's viewpoint and uses specific examples to point out how to discover the details in a sculpture.

Looking for an A-Z, one-stop, comprehensive book on museums? Wish you were able to have one of the world's leading museum consultants spend a couple of days with you, talking you through how to start a museum, how museums work, how to set up an exhibit, and more? If so, *Museums 101* is the answer to your wishes. In one short volume, Mark Walhimer covers:

- Essential Background, such as what is a museum, a quick history of museums, and 10 steps to starting a museum
- Operational Basics, such as branding, marketing, strategic planning, governance, accessibility, and day-to-day operations
- What goes on behind the scenes in a museum, ranging from finances to fundraising to art handling, exhibit management, and research
- The Visitor Experience, planning a museum, designing exhibits for visitors, programming, and exhibit evaluation.

Features that even the most experienced museum professionals will find useful include a community outreach checklist, a fundraising checklist, a questionnaire for people considering starting a new museum, and an exhaustive, well-organized list of online resources for museum operations. The book's contents were overseen by a six-member international advisory board. Valuable appendixes you'll use every day include a museum toolbox full of useful forms, checklists, and worksheets, and a glossary of essential museum-related terms. In addition to the printed book, *Museums 101* also features a companion website exclusively for readers of the book. The website—museums101.com—features:

- links to essential online resources in the museum world,
- downloadable sample documents,
- a glossary,
- a bibliography of sources for further reading, and
- photographs of more than 75 museums of all types.

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Everything She Touched recounts the incredible life of the American sculptor Ruth Asawa. This is the story of a woman who wielded imagination and hope in the face of intolerance and who transformed everything she touched into art. In this compelling biography, author Marilyn Chase brings Asawa's story to vivid life. She draws on Asawa's extensive archives and weaves together many voices—family, friends, teachers, and critics—to offer a complex and fascinating portrait of the artist. Born in California in 1926, Ruth Asawa grew from a farmer's daughter to a celebrated sculptor. She survived adolescence in the World War II Japanese-American internment camps and attended the groundbreaking art school at Black Mountain College. Asawa then went on to develop her signature hanging-wire sculptures, create iconic urban installations, revolutionize arts education in her adopted hometown of San Francisco, fight through lupus, and defy convention to nurture a multiracial family.

- A richly visual volume with over 60 reproductions of Asawa's art and archival photos of her life (including portraits shot by her friend, the celebrated photographer Imogen Cunningham)
- Documents Asawa's transformative touch—most notably by turning wire – the material of the internment camp fences – into sculptures
- Author Marilyn Chase mined Asawa's letters, diaries, sketches, and photos and conducted interviews with those who knew her to tell this inspiring story. Ruth Asawa forged an unconventional path in everything she did—whether raising a multiracial family of six children, founding a high school dedicated to the arts, or pursuing her own practice independent of the New York art market. Her beloved fountains are now San Francisco icons, and her signature hanging-wire sculptures grace the MoMA, de Young, Getty, Whitney, and many more museums and galleries across America.
- Ruth Asawa's remarkable life story offers inspiration to artists, art lovers, feminists, mothers, teachers, Asian Americans, history buffs, and anyone who loves a good underdog story.
- A perfect gift for those interested in Asian American culture and history
- Great for those who enjoyed *Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art* by Mary Gabriel, *Ruth Asawa: Life's Work* by Tamara Schenkenberg, and *Notes and Methods* by Hilma af Klint

During Mason's birthday sleepover at the natural history museum, friends enjoy a scavenger hunt but Mason has a hard time choosing the gallery in which they will sleep. Includes facts about museums and a list of notable museums that allow sleepovers.

Reveals the hidden treasures of London's Natural History Museum and the people, research, and passions that created the museum, in a study of the social history of the scientific accomplishments of the past two centuries.

The transformation of museums from the 'dreary, dusty places' they used to be to places that people want to be in, alongside objects they want to be near and ideas they want to understand and then share has been extraordinary. During the last twenty-five years, millions of pounds have been poured into our national museums in the UK: as a result, they are certainly brighter and fuller. It is against this background that Dinah Casson has opened the service entrance of the museum a little. This book is not an explanation of what an exhibition designer does or how to do it. Instead, by means of a series of essays punctuated with comments from collaborators and visitors, it explores exhibition design and alerts the visitor's eye to this invisible craft. It explores questions such as: why are most paintings in carved, gilded frames, regardless of artist, period or subject matter? Why do so few contemporary art galleries have windows? If a label text irritates us, what should it say instead? Why do facsimiles make some people so uncomfortable? Why do we keep all this stuff? What is it that visitors want from our museums? In doing so, it offers enjoyable insights, which will add depth to our future visits through the front door (which is usually closed on Mondays) and will make us question what is shown, why it's shown where (and how) it is, what's written about it and how the interaction between museums and their designers

has encouraged each to change.

In this collection of compact fictions, Nicolette Polek transports us to a gently unsettling realm inhabited by disheveled landlords, a fugitive bride, a seamstress who forgets what people look like, and two rival falconers from neighboring towns. They find themselves in bathhouses, sports bars, grocery stores, and forests in search of exits, pink tennis balls, licorice, and independence. Yet all of her beautifully strange characters are possessed by a familiar and human longing for connection: to their homes, families, God, and themselves.

Cartoonist Ellen Forney explores the relationship between “crazy” and “creative” in this graphic memoir of her bipolar disorder, woven with stories of famous bipolar artists and writers. Shortly before her thirtieth birthday, Forney was diagnosed with bipolar disorder. Flagrantly manic and terrified that medications would cause her to lose creativity, she began a years-long struggle to find mental stability while retaining her passions and creativity. Searching to make sense of the popular concept of the crazy artist, she finds inspiration from the lives and work of other artists and writers who suffered from mood disorders, including Vincent van Gogh, Georgia O’Keeffe, William Styron, and Sylvia Plath. She also researches the clinical aspects of bipolar disorder, including the strengths and limitations of various treatments and medications, and what studies tell us about the conundrum of attempting to “cure” an otherwise brilliant mind. Darkly funny and intensely personal, Forney’s memoir provides a visceral glimpse into the effects of a mood disorder on an artist’s work, as she shares her own story through bold black-and-white images and evocative prose.

Investigates how the Christian fundamentalist movement brings Creationism into the mainstream through a Kentucky museum In *Creating the Creation Museum*, Kathleen C. Oberlin shows us how the largest Creationist organization, Answers in Genesis (AiG), built a museum—which has had over three million visitors—to make its movement mainstream. She takes us behind the scenes, vividly bringing the museum to life by detailing its infamous exhibits on human fossils, dinosaur remains, and more. Drawing on over three years of research at the Creation Museum, where she was granted rare access to AiG’s leadership, Oberlin examines how the museum convincingly reframes scientific facts, such as modeling itself on traditional natural history museums. Through a unique historical dataset of over 1,000 internal documents from creationist organizations and an analysis of media coverage, *Creating the Creation Museum* shows how the museum works as a site of social movement activity and a place to contest the secular mainstream. Oberlin ultimately argues that the Creation Museum has real-world consequences in today’s polarized era.

'I am fascinated by people turning their daft dreams into a reality. How did they do it and why?' Driven by his own passion for collecting Hunter Davies has packed his notepad and set off in search of Britain's maddest museums. As he explores these hidden gems he soon discovers that they are everywhere and that they celebrate just about everything, from lawnmowers in Southport to pencils in Keswick. But as Hunter travels up and down the country he comes to realise that it isn't only the collections that are fascinating, it's also the people who have put them together. Whether they're a man who loves his Heinz so much he's changed his name to Captain Beany or a kleptomaniac Vintage Radio buff, these eccentric collectors are Britain's finest and could live in no other country in the world. Once you discover these museums and get to know their curators, Great Britain won't look quite the same again...

Over the centuries, natural history museums have evolved from being little more than musty repositories of stuffed animals and pinned bugs, to being crucial generators of new scientific knowledge. They have also become vibrant educational centers, full of engaging exhibits that share those discoveries with students and an enthusiastic general public. At the heart of it all from the very start have been curators. Yet after three decades as a natural history curator, Lance Grande found that he still had to explain to people what he does. This book is the answer—and, oh, what an answer it is: lively, exciting, up-to-date, it offers a portrait of curators and their research like none we’ve seen, one that conveys the intellectual excitement and the educational and social value of curation. Grande uses the personal story of his own career—most of it spent at Chicago’s storied Field Museum—to structure his account as he explores the value of research and collections, the importance of public engagement, changing ecological and ethical considerations, and the impact of rapidly improving technology. Throughout, we are guided by Grande’s keen sense of mission, of a job where the why is always as important as the what. This beautifully written and richly illustrated book is a clear-eyed but loving account of natural history museums, their curators, and their ever-expanding roles in the twenty-first century.

What goes on behind closed doors at museums? How are decisions about exhibitions made and who, or what, really makes them? Why are certain objects and styles of display chosen whilst others are rejected, and what factors influence how museum exhibitions are produced and experienced? This book answers these searching questions by giving a privileged look behind the scenes at the Science Museum in London. By tracking the history of a particular exhibition, Macdonald takes the reader into the world of the museum curator and shows in vivid detail how exhibitions are created and how public culture is produced. She reveals why exhibitions do not always reflect their makers original intentions and why visitors take home particular interpretations. Beyond this local context, however, the book also provides broad and far-reaching insights into how national and global political shifts influence the creation of public knowledge through exhibitions.

“Only someone who deeply loves and understands the Metropolitan Museum could deliver such madcap, funny, magical, tender, intimate fables and stories.” —Maira Kalman, artist and bestselling author of *The Principles of Uncertainty* From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn’t see. Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum’s devoted and peculiar staff of 2,200 people—along with a few ghosts. A surreal love letter to this private side of the Met, *Metropolitan Stories* unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination.

Discusses how museums are organized, different jobs at museums, and how to create a museum at home.

Seeking refuge in the ancient, mouldering home of their ancestors on an island off the coast of Scotland, Effie and her mother, Nora, reveal the secrets of their lives and loves, past and present, to each other, in a hilarious novel about mothers, daughters, and love. 25,000 first printing.

An investigation of the work and workers in fossil preparation labs reveals the often unacknowledged creativity and problem-solving on which scientists rely. Those awe-inspiring dinosaur skeletons on display in museums do not spring fully assembled from the earth. Technicians known as preparators have painstakingly removed the fossils from rock, repaired broken bones, and reconstructed missing pieces to create them. These specimens are foundational evidence for paleontologists, and yet the work and workers in fossil preparation labs go largely unacknowledged in publications and specimen records. In this book, Caitlin Wylie investigates the skilled labor of fossil preparators and argues for a new model of science that includes all research work and workers. Drawing on ethnographic observations and interviews, Wylie shows that the everyday work of fossil preparation requires creativity, problem-solving, and craft. She finds that preparators privilege their own skills over technology and that scientists prefer to rely on these trusted technicians rather than new technologies. Wylie examines how fossil preparators decide what fossils, and therefore dinosaurs, look like; how labor relations between interdependent yet hierarchically unequal collaborators influence scientific practice; how some museums display preparators at work behind glass, as if they were another exhibit; and how these workers learn their skills without formal training or scientific credentials. The work of preparing specimens is a crucial component of scientific research, although it leaves few written traces. Wylie argues that the paleontology research community's social structure demonstrates how other sciences might incorporate non-scientists into research work, empowering and educating both scientists and nonscientists.

A behind-the-scenes look at the British Museum and its employees.

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Art is for everyone--even a bored little girl. Going to the Art Museum with her mom is no fun at all for Anna. Everything is old and boring and there are so many rules: Don't Touch! Do Not Enter! Quiet! A vigilant guard keeps a close eye on the energetic little girl, but even so, Anna manages to set off an alarm and almost tip over a vase. A half-open door draws Anna's attention, but the No Entry sign means yet again that it's off-limits. This time, however, the guard surprises her by inviting her to go in. Here she finds a "secret workshop" where paintings are being cleaned and repaired. Staring out from one of the canvases is a girl who looks grumpy and bored--just like Anna herself. With the realization that art often imitates life, Anna discovers the sheer joy to be had from the paintings on the wall, especially those that reflect what is happening all around her. Filled with representations of paintings from many world-class galleries, this charming book is the perfect prelude to a child's first visit to an art museum.

Tracy Waterhouse leads a quiet, ordered life as a retired police detective -- a life that takes a surprising turn when she encounters Kelly Cross, a habitual offender, dragging a young child through town. Both appear miserable and better off without each other -- or so decides Tracy, in a snap decision that surprises herself as much as Kelly. Suddenly burdened with a small child, Tracy soon learns her parental inexperience is actually the least of her problems, as much larger ones loom for her and her young charge. Meanwhile, Jackson Brodie, the beloved detective of novels such as *Case Histories*, is embarking on a different sort of rescue: that of an abused dog. Dog in tow, Jackson is about to learn, along with Tracy, that no good deed goes unpunished.

This is an excellent guide to Kate Atkinson's debut novel. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. Part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

A rich portrait, set during World War II, of the seductions of danger and the vagaries of identity follows DeFoe Russett, a Nova Scotia museum guard, who steals a painting special to Imogen Linny, caretaker of the Jewish cemetery. Reprint. 35,000 first printing. Tour.

Take an exclusive backstage tour of the world's most exciting museums and discover their hidden treasures. This behind-the-scenes guide showcases a huge range of incredible artefacts from history and reveals the hard work, care, and effort

that goes into collecting, preserving, and storing them. Ever wondered what happens to an astronaut's space suit after it's been worn on the Moon? Or how the world's most valuable diamond is looked after? Find out all about how museums work and the people that make it happen - from how historians preserve and care for Anne Frank's diary to what it takes for an archaeologist and curator to excavate and exhibit an enormous woolly mammoth skeleton. You'll even find out about the bugs and pests that museum workers have to guard against to protect the future of history's most precious artefacts. Behind the Scenes at the Museum gives the reader exclusive access to hidden objects that aren't normally on public display. It lets you into a world of animal specimens pickled and preserved in jars, priceless gems and jewellery too valuable to be on display, and fragile documents and fabrics that must be kept in carefully controlled conditions. Along the way, you'll learn about the techniques and processes that keep these objects in good condition, preserved and safe for future generations. Filled with incredible images, step-by-step explanations of exciting techniques, and job profiles of the people that make it happen, Behind the Scenes at the Museum offers unique, behind-the-curtain access to the secret delights of the world's most interesting museums.

This two-color traveler's companion features more than 130 of California's best missions, mansions, and museums. In addition to insider information on many of the destinations, the guide features themed tours that will appeal to tourists and armchair travelers alike, history buffs, as well as teachers and parents. Every entry details the highlights of a particular place and includes operating hours, entrance fees, location, a phone number, and website information. Themed tours range from famous Californians, to lighthouses, ghost towns, and much more. This guidebook is a must-have for anyone interested in California's eclectic history.

Your all-access pass to the tasks and events that happen away from the visitor experience. Venture behind the scenes to uncover the secrets of the amazing animals army of staff that make up these awesome attractions and vital conservation centers. Find out what keeps zookeepers busy as they care for hundreds of different animals, from mini meerkats to enormous elephants. Learn how they create the perfect habitats, tasty meals, and fun enrichment activities to keep their animals healthy and happy. Marvel at how courageous zookeepers learn to look after dangerous animals. Learn about the valuable research and conservation efforts that are so crucial for protecting our most vulnerable species. Featuring only the best zoos from around the world, this book takes you on a once-in-a-lifetime trip through zoo life to discover the enormous amounts of ingenuity and care it takes to make safe homes for wild and endangered animals. Featuring stunning visuals that encapsulate the essence of zoos and wildlife parks, Behind the Scenes at the Zoo is the perfect way to experience those hidden lives in a way that you've never imagined.

Smithsonian's National Museum of African American History and Culture is truly groundbreaking The first national museum whose mission is to illuminate for all people, the rich, diverse, complicated, and important experiences and contributions of African Americans in America is opening. And the history of NMAAHC--the last museum to be built on the National Mall--is the history of America. The campaign to set up a museum honoring black citizens is nearly 100 years old; building the museum itself and assembling its incredibly far-reaching collections is a modern story that involves all kinds of people, from educators and activists, to politicians, architects, curators, construction workers, and ordinary Americans who donated cherished belongings to be included in NMAAHC's thematically-organized exhibits. Award-winning author Tonya Bolden has written a fascinating chronicle of how all of these ideas, ambitions, and actual objects came together in one incredible museum. Includes behind-the-scenes photos of literally "how to build a museum" that holds everything from an entire segregated railroad car to a tiny West African amulet worn to ward off slave traders. A deeply moving family story of happiness and heartbreak, Behind the Scenes at the Museum is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

How do you keep the cracks in Starry Night from spreading? How do you prevent artworks made of hugs or candies from disappearing? How do you render a fading photograph eternal—or should you attempt it at all? These are some of the questions that conservators, curators, registrars, and exhibition designers dealing with contemporary art face on a daily basis. In Still Life, Fernando Domínguez Rubio delves into one of the most important museums of the world, the Museum of Modern Art (MoMA) in New York, to explore the day-to-day dilemmas that museum workers face when the immortal artworks that we see in the exhibition room reveal themselves to be slowly unfolding disasters. Still Life offers a fascinating and detailed ethnographic account of what it takes to prevent these disasters from happening. Going behind the scenes at MoMA, Domínguez Rubio provides a rare view of the vast technological apparatus—from climatic infrastructures and storage facilities, to conservation labs and machine rooms—and teams of workers—from conservators and engineers to guards and couriers—who fight to hold artworks still. As MoMA reopens after a massive expansion and rearranging of its space and collections, Still Life not only offers a much-needed account of the spaces, actors, and forms of labor traditionally left out of the main narratives of art, but it also offers a timely meditation on how far we, as a society, are willing to go to keep the things we value from disappearing into oblivion.

People, children especially, have been baffled, bewildered, and even outraged by the fact that Pluto is no longer called a planet. Through whimsical artwork and an entertaining dialogue format, Pluto's Secret explains the true story of this distant world. Providing a history of the small, icy world from its discovery and naming to its recent reclassification, this book presents a fascinating look at how scientists organize and classify our solar system as they gain new insights into how it works and what types of things exist within it. The book includes a glossary and bibliography. Praise for Pluto's Secret "Pairing a lighthearted narrative in a hand-lettered-style typeface with informally drawn cartoon illustrations, this

lively tale of astronomical revelations begins with the search for Planet X." —Kirkus Reviews "This picture book offers a fresh, positive perspective on Pluto, showing that its change of status is not a demotion but a correction." —Booklist "Light-hearted imagining of a gregarious Pluto." —Bulletin of the Center for Children's Books "Fun reading... The book provides a factual history of our faraway 'dwarf,' and on its companion icy worlds, and on the discovery of Kuiper-like bands around other stars." —School Library Journal Award New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013

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