

Read Free Beloved Prophet The Love Letters Of Kahlil Gibran And Mary Haskell And Her Private Journal

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In this lyrical, exuberant follow-up to her novel *The Bastard of Istanbul*, acclaimed Turkish author Elif Shafak incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

#1 NEW YORK TIMES BESTSELLER • The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Michiko Kakutani, *New York Times* • *USA Today* • *San Francisco Chronicle* • NPR • *Esquire* • *Newsday* • *Booklist* Trevor Noah's unlikely path

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from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Praise for Born a Crime "Compelling . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . Born a Crime is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the

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author's remarkable mother."—Michiko Kakutani, *The New York Times*

Chekhov was bound to Yalta through illness as Knipper was bound to her theatrical work in Moscow. These love letters testify to their great love for one another. Benedetti reveals in these letters one of theatre's great love stories.

Finalist for the National Book Award Instant *New York Times* Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves."

—*The New York Times* Book Review "A new kind of epic...A grand achievement...While *The Prophets'* dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly." —*Entertainment Weekly* A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic

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reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

In Search of a Prophet is a fascinating journey through the spiritual life of Kahlil Gibran, author of the bestselling book The Prophet. Capturing our imaginations and enriching our spirits, Paul-Gordon Chandler explores this beloved writer and artist, a mystic who sought to build bridges and tear down walls. In Search of a Prophet is not a traditional biography but a compelling spiritual journey through Gibran's writings, art, and the places he lived. From his birthplace village high in the snowy mountains of Lebanon, Chandler leads us through his emigration to Boston, art training in Paris, career in New York, and to the far-reaching places of influence his writings and art have traveled. Delving into passages of some of Gibran's writings—both famous and less well known—Chandler breathes life into this captivating poet artist who moved beyond religion to the core of universal spirituality and was a unique blend of East and West. His voice is timeless, appealing to heart and mind, faith and reason—a much-needed guide for our times.

The true story of the loving relationship between Kahlil Gibran, the author of The Prophet, and Mary Haskell, his soulmate and inspiration

While many experts point to the enormous complexity in addressing issues ranging from the destruction of ecosystems to the loss of millions of species, Thich Nhat Hanh identifies one key issue as having the potential to create a tipping point. He believes that we need to move beyond the concept of the "environment," as it leads people to experience themselves and Earth as two separate entities and to see the planet only in terms of what it can do for them. Thich Nhat Hanh points to the lack of meaning and connection in peoples' lives as being

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the cause of our addiction to consumerism. He deems it vital that we recognize and respond to the stress we are putting on the Earth if civilization is to survive. Rejecting the conventional economic approach, Nhat Hanh shows that mindfulness and a spiritual revolution are needed to protect nature and limit climate change. Love Letter to the Earth is a hopeful book that gives us a path to follow by showing that change is possible only with the recognition that people and the planet are ultimately one and the same.

"Fun, fanciful, and even informative." —People The first comprehensive history of felines—from the laps of pagan gods to present-day status as meme stars—as revealed by a very learned tabby with a knack for hunting down facts Since the dawn of civilization, felines have prowled alongside mankind as they expanded their territory and spread the myth of human greatness. And today, cats are peddled on social media as silly creatures here to amuse humans with their antics. But this is an absurd, self-centered fantasy. The true history of felines is one of heroism, love, tragedy, sacrifice, and gravitas. Not entirely convinced? Well, get ready, because Baba the Cat is here to set the record straight. Spanning almost every continent and thousands—yes, thousands—of years, Baba's complex story of feline survival presents readers with a diverse cast of cats long forgotten: from her prehistoric feline ancestors and the ancient Egyptian cat goddess Bastet to the daring mariners at the height of oceanic discovery, key intellectuals in the Enlightenment period, revered heroes from World Wars I and II, and the infamous American tabbies. Baba, a talented model in addition to a scholar, goes beyond surface-level scratches, pairing her freshly unearthed research with a

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series of stunning costume portraits to bring history to life. A paws-on journey through the feline hall of fame, with in-depth research and four-legged testaments that will make you rethink who defines history, *A Cat's Tale* is a one-of-a-kind chronicle that introduces readers to the illustrious ancestors of their closest companions and shows, once and for all, that cats know exactly what they're doing.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

California's gold country, 1850. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. He obeys God's call to marry Angel and to love her unconditionally. Defying Angel's every bitter expectations, despite her resistance her frozen heart begins to thaw. But overcome by feelings of unworthiness and fear, Angel runs away from her husband's love. She is terrified of the truth she can no longer deny: Her final healing must come from the One

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who loves her even more than Michael Hosea does-- the One who will never let her go.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

A mystical poem shares the parting words of a prophet in answer to questions about love, marriage, children, time, work, and death

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

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Newly discovered writings from the author of the classic bestseller, *The Prophet* And the Prophet Said is a new complete gift edition of Gibran's classic text with over 150 newly discovered poems, aphorisms, and epigrams. Originally published in 1923 by Knopf, *The Prophet* is a teaching fable that has been cherished by millions for nearly 100 years. It is a book of wisdom that to live, provides guidance for readers on how to live a life imbued with meaning and purpose. He explores all of life's important issues--including love, marriage, the human condition, friendship, prayer, beauty, death, and much more. What makes this edition of *The Prophet* especially exciting is the inclusion of newly discovered Gibran material. In 2017, Dalton Hilu Einhorn gained access to the Gibran/Haskell archives at the University of North Carolina. Buried among this treasure trove of papers, he discovered over 150 of Kahlil Gibran poems, aphorisms, and sayings that had never been published. Here is classic Gibran wisdom and inspiration that leads readers to contemplate love, beauty, mortality, and meaning. The words have an immediacy and depth that will appeal to the millions who have read *The Prophet*. Forever change the way you look at the Bible . . . and your own life Have you ever read the Bible only to come away confused? Ever wondered if God actually had you in mind when He began telling His story? Though life may not be going according to your plan, God has another one, far better than you can imagine. From Genesis to Revelation, experience His invitation to get you dancing with joy. In 66 Love Letters Larry Crabb offers a fresh, relational look at Scripture: "When you finish reading my first love letter to you, I want you to realize that I never underestimated how

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thoroughly you'd mess up your life or how painfully you would struggle and suffer, and I don't want you to underestimate your failures or struggles either. They're all part of the story I'm telling. "But neither have I underestimated my determination or ability to enter both the mess you've made and the pain you feel, then turn everything around. I can, and I will, make everything good again. Never underestimate me." Larry's intimate conversation with God asks deeply honest questions such as: "God, what is it you wanted me to see in Obadiah?" "And what's up with Leviticus? Is there anything there for me?" "This one verse in Galatians has always frustrated me. Why is that?" "The way you wrote Revelation makes it difficult to understand—why didn't you just describe what will happen in a straightforward way?" Listen to the story of God unfold through these chapters, and you'll find not only His redeeming love but His plan and provision designed especially for you.

In his apostolic letter *Patris Corde* ("With a Father's Heart"), Pope Francis reflects on Saint Joseph and his multifaceted role as a father. The purpose of this letter, Pope Francis writes, "is to increase our love for this great saint, to encourage us to implore his intercession and to imitate his virtues and his zeal." Saint Joseph is a beloved father; a tender, loving father; an obedient father; an accepting father; a creatively courageous father; a working father; and a father in the shadows. As protector, advocate, and guardian of the Holy Family, Saint Joseph has always been venerated as a father to all Christians. With this letter, promulgated on the 150th anniversary of the declaration of Saint Joseph as Patron of the Universal Church, Pope Francis proclaimed a Year of Saint Joseph from December 8, 2020, to December 8, 2021. *Patris Corde* ends with a new prayer to Saint Joseph, and the OSV edition includes additional prayers and

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a litany to this beloved saint.

Capturing an ever-changing San Francisco, 25 acclaimed writers tell their stories of living in one of the most mesmerizing cities in the world. Over the last few decades, San Francisco has experienced radical changes with the influence of Silicon Valley, tech companies, and more. Countless articles, blogs, and even movies have tried to capture the complex nature of what San Francisco has become, a place millions of people have loved to call home, and yet are compelled to consider leaving. In this beautifully written collection, writers take on this Bay Area-dweller's eternal conflict: Should I stay or should I go? Including an introduction written by Gary Kamiya and essays from Margaret Cho, W. Kamau Bell, Michelle Tea, Beth Lisick, Daniel Handler, Bonnie Tsui, Stuart Schuffman, Alysia Abbott, Peter Coyote, Alia Volz, Duffy Jennings, John Law, and many more, *The End of the Golden Gate* is a penetrating journey that illuminates both what makes San Francisco so magnetizing and how it has changed vastly over time, shapeshifting to become something new for each generation of city dwellers. With essays chronicling the impact of the tech-industry invasion and the evolution, gentrification, and radical cost of living that has transformed San Francisco's most beloved neighborhoods, these prescient essayists capture the lasting imprint of the 1960s counterculture movement, as well as the fight to preserve the art, music, and other creative movements that make this forever the city of love. For anyone considering moving to San Francisco, wishing to relive the magic of the city, or anyone experiencing the sadness of leaving the bay—and ultimately, for anyone that needs a reminder of why we stay. Bound to be a long-time staple of San Francisco literature, anyone who has lived in or is currently living in San Francisco will enjoy the rich history of the city within these pages and relive intimate memories of

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their own. • GIVING BACK TO THE COMMUNITY: A percentage of the proceeds will be given to charities that help those in the bay experiencing homelessness. Every copy purchased offers a small way to help those in need. An honest and poignant look into the deeply intimate yet platonic relationship between a gay English teacher and his young female protégée—each seeking connection and acceptance—as reflected by the decade of letters they exchanged. It was an improbable relationship from the start—a high school English teacher, still in the closet, and his best student. From the confines—and protection—of his closet, Amy's teacher wrote these letters, letters that were read, cherished, answered, and then locked away for years. Now Amy looks back at the decade of intimate letters that preceded her teacher's untimely death, collects the shards left by their clumsy, sometimes violent attempts to unmask each other, and counts again the cost of knowing and being known. Every writer needs a room of his own, but for some people, at certain times, and in certain circumstances, the best you can do is a closet. Timely and relevant, this is a love story of the most contemporary kind, a rare glimpse into an intimate relationship between teacher and student—a relationship whose effects are still being felt decades later. It's raw and honest and moving, a poignant commentary on the values that unite us all.

Beloved SonA spiritual novel that blends fact and fiction set in a time when rumors and visions among Jerusalem's Jews heralded the arrival of a Messiah to free them of their ages-long oppression. Their fervent anticipation collided with Rome's merciless authority when their Messiah appeared in the flesh as Jesus Christ. Jesus's example of Divine Love is newly-explored as the Son of God walks the path of teacher, healer and prophet while guiding his disciples. This reimagined journey illustrates Christ's teachings of universal

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truths while exploring alternative ways for him to fulfill the prophecies.* Did Jesus really die on the cross?* Was there a romantic connection between Jesus and Mary Magdalene?* If Jesus could read minds - how could Judas have betrayed him?* If Jesus was a shape-shifter - then how could he be captured against his will?The journey of Christ fulfilling his destiny as prophesied is uniquely re-imagined in this mystical adventure.

If a picture speaks a thousand words, a love letter speaks a thousand more . . . Even in this age of e-mail, faxes, and instant messaging, nothing has ever replaced the power of a love letter. Much the way light displays every color when passed through a prism, love letters express the spectrum of our emotions, offering a colorful glimpse into the soul of the writer, and of the writer's beloved. For passionate readers and lovers of words, a letter is irresistible. Internationally renowned collector David Lowenherz sifted through hundreds and hundreds of historical and contemporary epistles and selected the most ardent, witty, whimsical, sexy, clever, and touching letters for this inspiring collection. Unlike interviews or biographies, these letters give us marvelous insight into the lives of some of history's most famous lovers and provide intimate glimpses into the hearts of some whose fervent or amusing expressions of devotion will come as a great surprise. Zelda Fitzgerald to Scott Fitzgerald Michelangelo Buonarroti to Vittoria Colonna Wolfgang Amadeus Mozart to Constanze Mozart Harry Truman to Bess Wallace Khalil Gibran to Mary Haskell Benjamin Franklin to Madame Brillon Horatio Nelson to Emma Hamilton George Bush to Barbara Pierce Henry VIII to Anne Boleyn Elizabeth Barrett Browning to George Barrett Jack London to Anna Strunsky Marc Chagall to Bella Chagall Ernest Hemingway to Mary Welsh Jack Kerouac to Sebastian Sampas Alfred Dreyfus to Lucie Dreyfus Marjorie Fossa to Elvis Presley Vita Sackville-West to

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Virginia Woolf Virginia Woolf to Vita Sackville-West Ludwig van Beethoven to the “Immortal Beloved” Emma Goldman to Ben Reitman Frida Kahlo to Diego Rivera Dylan Thomas to Caitlin Thomas Franz Kafka to Felice Bauer Napoleon Bonaparte to Josephine Bonaparte Abigail Smith to John Adams John Ruskin to Euphemia Ruskin George Sand to Gustave Flaubert Simone de Beauvoir to Nelson Algren Anaïs Nin to Henry Miller Voltaire to Marie Louise Denis James Thurber to Eva Prout George Bernard Shaw to Stella Campbell Sarah Bernhardt to Jean Richepin Marcel Proust to Daniel Halevy Frank Lloyd Wright to Maude Miriam Noel Anne Sexton to Philip Legler Elizabeth I to Thomas Seymour Oscar Wilde to Constance Lloyd Katherine Mansfield to John Middleton Maury Charles Parnell to Katherine O’Shea Lewis Carroll to Clara Cunnyngnam

Soon after meeting near the famed city of love, Paris, Heloise and Abelard fall into a deep and passionate love. Abelard is a well-known man and famous teacher; his students are considered to be lucky to study with him. Heloise, however, surpasses his other students with her multilingualism and impressive scholarship. Whether it be fate or their mutual intelligence, Heloise and Abelard make a quick connection. Since Heloise is one of Abelard’s pupils, the love quickly invites scandal. When Fulbert, Heloise’s uncle and sole guardian, discovers their romance, he forbids it. The two lovers continue their affair in secret, but it becomes impossible to hide when Heloise gets pregnant. After the birth of their son, Heloise is sent away to live in a convent, and Abelard soon follows her suit, becoming a monk after a violent run-in with Fulbert and his friends. Each struggle with their own religious journey, one born from necessity and shelter, the other from devotion. Though apart, Heloise and Abelard try to stay in touch and sustain their love, despite the public scandal and unfavorable odds. Told through a series of

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Letters, witness the intimacy of this 12th century romance.

Filled with scandal, passion, and emotion, The Letters of Abelard and Heloise gives readers a personal view into the famed and real-life relationship of Abelard and Heloise. This classic romance has since inspired love stories, while Abelard and Heloise remain legends in French history, and fascinating characters of history. Heloise's embodiment of feminist values provide much needed representation in classic literature. With a brilliant new cover design and a readable font, The Letters of Abelard and Heloise not only tells the true and dramatic story of a forbidden romance, but also offers insight into Middle Age culture and religious life.

Exquisite writings on love, marriage, and the spiritual union of souls add a fresh dimension to our understanding of the philosophy of love and the transformation of one's life through its all-encompassing power.

Jewish Stories of Love and Marriage offers a treasury of tales that speak to the tenderness and passion, difficulties and blessings of love. Jewish tradition overflows with love stories from the Bible, Talmud, and Midrash. Folktales continue the tradition, and contemporary writers highlight the way their faith and love interweave and enrich each other. From Adam and Eve to Song of Songs, from legends of Solomon to the letters of Alfred and Lucie Dreyfus, these are stories of heartbreak, devotion, and celebration. They tell of how people fall in love and how they grow in love. The narratives are as old as the Bible and as new as the twenty-first century. They come from places as far-ranging as Yemen and New York. The relationships are heterosexual and homosexual, arranged and spontaneous, young and mature. Though the stories reflect the times and places in which they were told, they have a universal message about longing and romance, relationship, respect, and commitment. Noted storyteller Peninnah Schram and Rabbi Sandy Eisenberg Sasso collect

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these narratives and letters for the first time, inviting readers to delve into these stories for entertainment and inspiration, at engagements, weddings, and anniversaries, to recall what once brought people close and what continues to hold them in love.

Anne Elliot was once engaged to Captain Frederick Wentworth, but she broke off the engagement when a family friend persuaded her that it was an imprudent match. Several years later, Captain Wentworth returns from the Napoleonic Wars, but his seeming indifference towards Anne convinces her that it is too late to win him back. Meanwhile, the charming Mr. Elliot—Anne's cousin and her father's heir to Kellynch Hall—plots to marry her to ensure he remains the sole heir to the family estate. Will Captain Wentworth rediscover his feelings for Anne, or will she be forced to marry the scheming Mr. Elliot? English author Jane Austen wrote this novel of manners in 1816, one year before her death at the age of 41. This unabridged version of her last completed novel is taken from the 1818 copyright edition.

A collection of letters written between Maria von Wedemeyer and Dietrich Bonhoeffer, while he was in prison before being executed for his part in a plot to assassinate Hitler. The letters written by Dietrich show his passionate and romantic side. Kahlil Gibran and May Ziadah, two Lebanese writers living in different parts of the world, knew each other solely through the letters they exchanged and from each other's work -- they never met in person. This unparalleled collection of letters sheds a new light on Gibran's innermost feelings and offers a glimpse into the mind of this renowned author.

Written for children ages four to eight, Christmas Love Letters from God cleverly combines both prose and poetry as the story of Jesus' birth unfolds. The book includes seven stories, beginning with Isaiah's prophecy and ending with the visit of the wise men. Following each story, the child will find

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his or her own letter from God, folded into a small envelope attached to the page. Each letter begins with a space in which to write the child's name, so each one can be specially addressed to the child. Written as if God is speaking, each personalized message gives the young reader a sense of wonder as they discover anew the Christmas holiday and the birth of Jesus. A very special Bible verse, entitled God's Perfect Promise, also accompanies each story and letter as God's personal words of love, promise, and hope.

This beautiful four-color book opens the eyes of women to see themselves the way God sees them. Many don't even know that they are daughters of the King - chosen to be His Princess. Somewhere between childhood and adulthood, they trade in their fairy-tale dreams of being cherished for a tarnished identity fashioned by their own insecurities and the mixed-up messages of the media. Now, these tenderly adoring letters written from God's perspective demonstrate that every woman is beautiful just the way she is. Walking in confidence toward her God-given purpose, every woman can bless others - even future generations. It's hard to look at our lives and think of ourselves as royalty. But the truth is, God is our King and we are chosen by Him. As your soul soaks in these love letters from your King, be affirmed of who you are, why you are here, and how much you are loved. For we are God's masterpiece. He has created us anew. Ephesians 2:10, NLT

The story of Abelard and Heloise remains one of the world's most celebrated and tragic love affairs.

Through their letters, we follow the path of their romance from its reckless and ecstatic beginnings when Heloise became Abelard's pupil, through the suffering of public scandal and enforced secret

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marriage, to their eventual separation.

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In the waning days of Venice's glory in the mid-1700s, Andrea Memmo was scion to one the city's oldest patrician families. At the age of twenty-four he fell passionately in love with sixteen-year-old Giustiniana Wynne, the beautiful, illegitimate daughter of a Venetian mother and British father. Because of their dramatically different positions in society, they could not marry. And Giustiniana's mother, afraid that an affair would ruin her daughter's chances to form a more suitable union, forbade them to see each other. Her prohibition only fueled their desire and so began their torrid, secret seven-year-affair, enlisting the aid of a few intimates and servants (willing to risk their own positions) to shuttle love letters back and forth and to help facilitate their clandestine meetings. Eventually, Giustiniana found herself pregnant and she turned for help to the infamous Casanova—himself infatuated with her. Two and half centuries later, the unbelievable story of this star-crossed couple is told in a breathtaking narrative, re-created in part from the passionate, clandestine letters Andrea and Giustiniana wrote to each other.

Focuses on the relationship between the Lebanese mystic and the American schoolmistress whose

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personal records and letters reveal their devotion to each other

These translated poems were written by 2 ladies of the Heian court of Japan between the ninth and eleventh centuries A.D. The poems speak intimately of their authors' sexual longing, fulfillment and disillusionment.

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