

Belwin Master Duets Trombone Volume

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Adagio (Snell) * Allegretto (Vanhel) * Aria (Pasquini) * Bourree (von Krieger) * Canon (Langle) * Canzona (Snell) * Cascades (Snell) * Chanson (Certon) * Hunting Song (Beethoven) * Intrada (Pezel) * Intrade (Anonymous) * L'Hirondelle (Daquin) * Little Burlesque (Snell) * Muy Linda (Snell) * Three Pieces (Hassler) * Villanella (Hurlebusch)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire. Titles: * Allegro (Handel) * Andante (Telemann) * Andantino (Diabelli) * Appalachian Folk Song (American Traditional) * Aria (Speer) * Ballad (Tennessee Folk Tune) (Traditional) * Chorale (Speer) * Concert Duet in Four Movements (Snell) * Elizabethan Dance (Farnaby) * Etude (Snell) * Gavotte (Handel) * March (Anonymous) * March from "Judas Maccabeus" (Handel) * Minuet (Handel) * Mourish Dance (Susato) * Musette from English Suite No. 2 (Bach) * New England Chanty (American Traditional) * Old Tin Cans (American Folk Song) * Processional (Snell) * Renaissance Dance (Anonymous) * Ronde (Susato) * Toccata (Snell) * Waltz (Snell) * Wildwood Flower (American Folk Song)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Allegro (Mozart) * Anglaise (Anonymous) * Aria (Purcell) * Fanfare (Chedeville) * Gavotte (Fischer) * Gavotte (Maichelbek) * Madrigal (Ravenscroft) * March (Handel) * March (Snell) * Passapied (Bach) * Prince Robert's March (van Eyck) * Round (Byrd) * Swedish Folk Song (Traditional) * Ten Easy Duets for Trombone (Snell) * Toccata (Snell) * Two German Dances (Anonymous)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Handel) * Burlesca (Bach) * El Matador (Snell) * Fanfare (Telemann) * Gigue from Concerto Grosso No. 9 (Handel) * Joshua Fit de Battle of Jericho (American Negro Spiritual) * Les Tambourins (Kirnberger) * Musette (Bach) * Romanze from "Eine Kleine Nachtmusik", K. 525 (Mozart) * Sonatina (Handel) * Three Dances (Snell) * Whirling Dervish (Snell) * Zephyr (Snell).

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Au Claire de la Lune (French Folk Song)

Read Online Belwin Master Duets Trombone Volume

* Blues for Two (Snell) * Castleton Garland Dance (Traditional English Folk Song) * Contredance in G (Mozart) * The Coronation Day (Traditional English Folk Song) * Danish Folk Song (Traditional) * Echoes (Snell) * German Dance (Haydn) * Hunters Chorus (Weber) * March (Fischer) * March (Gurlitt) * March (Handel) * Minuet (Mozart) * Napolitaine (Telemann) * Processional (Snell) * Rigaudon (Anonymous) * Scherzo (Gurlitt) * Shepherd's Hey (Traditional English Folk Song) * Song (Gurlitt) * Stick Dance (Traditional Danish Folk Song) * Three Easy Dances (Snell) * The Touchstone (Traditional English Folk Song) * Toccata (Snell) * Two Little Dances (Snell) * Waltz (Snell) * Woodchopper's Polka (Traditional). A Federation Festivals 2020-2024 selection.

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Adagio (Mozart) * Allegretto (Haydn) * Bouree (Telemann) * Concert Duet in Three Movements (Snell) * Dance (Snell) * Daniel Cowper (English Country Dance) * English Folk Tune (Traditional) * The Hunters of Kentucky (American Traditional) * Intrada (Graupner) * Legend (Snell) * March (Anonymous) * Minuet in G (Bach) * The Music Box (Snell) * Norwegian Folk Song (Traditional) * Red River Valley (American Traditional) * Scottish Folk Song (Traditional) * Sea Shanty (American Traditional) * Serenade (Turk) * Three German Dances (Haydn)

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Titles: * Abendlied (Kolher) * Elegy (Tyndall) * Fandango (Terego) * Jeanetta Waltz (Barber) * My Pet Crow (Chinese Folk Song) * Night Song (Haydn) * Processional (Snell) * Rio Grande (Snell) * Rondo (Snell) * Three Renaissance Pieces (Fanfare/The Nightingale/The King's Dance) (Snell) * Three Songs "G' Day Mate!"/Cool Breeze/Peanuts? (Barber)

Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: * Abendlied (Schumann) * Gigue (Handel) * Habanera (Bizet) * Nocturne (Tyndall) * Three Minatures (Snell)

Read Online Belwin Master Duets Trombone Volume

* Two Royal Fanfares (Prelude To "Te Deum" / La Rejouissance) (Charpentier)

Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: * Abendlied (Kolher) * Andante (Zollner) * Aria from the Oratorio Belshazzar (Handel) * Fandango (Terego) * Gavotte (Handel) * Gavotte (Purcell) * Little Suite for Alto Saxophone (Fanfare/Adagio/Dance/Allegro) (Snell) * Rigaudon (Fischer) * Three Renaissance Pieces (Fanfare/The Nightingale/The King's Dance) (Snell) * Two German Dances (Quadrille/Deutscher Tanz) (Anonymous) * Winter Dreams (Soderstromm)

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Abendlied (Evening Song) Op. 85, No. 12 (Schumann) * Allegretto Grazioso op. 13, No. 3 (Schubert) * Bouree (Babell) * Honor and Arms from Samson (Handel) * Lullaby Op. 124, No. 16 (Schumann) * Nocturne (Tyndall) * Rondo (Stamitz). This title is available in SmartMusic.

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Titles: * Air from the Water Music (Handel) * The Cuckoo (Swiss Folk Song) * Fanfare (Telemann) * Let the Trumpets Sound! From Cantata no. 207 (Bach) * Nocturne (Tyndall) * Polka Militaire (Nolan) * Rondo Capriccio (Snell) * Trumpet Tune (Mozart) * Trumpet Tune from Heroic Music for Trumpet (Telemann)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Mozart) * Allemand (Susato) * Arietta (Turk) * Aura Lee (Traditional) * Ballad (Snell) * Camptown Races (Steven Foster) * The Carousel (Snell) * The Dancing Master (Turk) * The Emperor of Germany's March (Clarke) *

Read Online Belwin Master Duets Trombone Volume

English Folk Tune (Traditional) * Etude in G (Snell) * Fanfare (Snell) * German Dance (Beethoven) * Hide N' Seek (Snell) * Lullaby (Snell) * March (Snell) * Michael, Row the Boat Ashore (Folk Song) * Minuet (Handel) * La Mourisque (Susato) * Musette (LeCouppey) * Processional (Snell) * Rigaudon (Bohm) * Rondo (Snell) * Scottish Folk Song (Traditional) * Serenade (Muller) * Sonatina (Schmitt) * Toccata (Snell) * Trumpet Voluntary (Snell), Waltz (Snell) * Yankee Doodle (American Traditional).

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets.

Titles: * Aria (Handel) * Ballad (Snell) * Chant Russe (Lalo) * Dances for Trombone (Snell) * Golliwogg's Cakewalk (Debussy)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire. Titles: * Allegretto (Anonymous) * Allegro (Anonymous) * Ballet (Turk) * The British Grenadiers (English Traditional) * Churchill's March (English Traditional) * Concert Duet in Three Movements (Snell) * Gigue (Telemann) * Irish Washer Woman (Irish Traditional) * Polonaise (Mozart) * Portland Fancy (American Traditional) * Prelude (Bach) * Shenandoah (Traditional Sea Chantey) * Sonata (Handel) * Swiss Folk Tune (Traditional) * Two Courtly Masques (Anonymous)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Air from Water Music (Handel) * Allegro (Handel) * Bal (Pezel) * El Matador (Snell) * Fanfare (Snell) * Fanfare in C (Purcell) * Galway Piper (Traditional) * Intrada (Pezel) * LaRaspa (Traditional) * March (Beethoven) * Musette (Bach) * Sonatina (Handel) * Swedish Folk Song (Traditional) * Syncopation (Snell) * Three Flourishes for Two Trumpets (Snell) * Two French Royal Hunting Songs (Clodomir) * Waltz (Snell) * Whirling Dervish (Snell)

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets.

Titles: * Air Pour Les Trompettes (Bach) * Ballad (Snell) * The Carnival of Venice (Theme and Variations) (Benedict) * Concerto in the Italian Style (Bach) * Fanfare from the Water Music (Handel) * Four Baroque Dances (Intrada/Gigue/Sarabande/Ballad) (Pezel)

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded

Read Online Belwin Master Duets Trombone Volume

solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Abendlied (Schumann) * Gigue (Handel) * Habanera (Bizet) * Nocturne (Tyndall) * Three Minatures (Snell) * Two Royal Fanfares (Prelude To "Te Deum"/La Rejouissance) (Charpentier).

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Abendlied (Kolher) * Elegy (Tyndall) * Fandango (Terego) * Jeanetta Waltz (Barber) * My Pet Crow (Chinese Folk Song) * Night Song (Haydn) * Processional (Snell) * Rio Grande (Snell) * Rondo (Snell) * Three Renaissance Pieces (Fanfare/The Nightingale/The King's Dance) (Snell) * Three Songs "G' Day Mate!"/Cool Breeze/Peanuts? (Barber).

The contents of the Solo Sounds folios features works on State Contest lists for each instrument (and pieces that are likely list candidates). Two folios are available for each instrument (flute, clarinet, oboe, alto saxophone, trumpet, trombone, French horn, and tuba), both with supplementary piano accompaniment volumes.

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Allegro (Handel) * Burlesca (Bach) * El Matador (Snell) * Fanfare (Telemann) * Gigue from Concerto Grosso No. 9 (Handel) * Joshua Fit de Battle of Jericho (American Negro Spiritual) * Les Tambourins (Kirnberger) * Musette (Bach) * Romanze from "Eine Kleine Nachtmusik", K. 525 (Mozart) * Sonatina (Handel) * Three Dances (Snell) * Whirling Dervish (Snell) * Zephyr (Snell)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Allegro (Mozart) * Andantino (Haydn) * Bouree in F from "The Water Music" (Handel) * Bouree (Handel) * Bransle de la Torche (Praetorius) * Cavatine (Mozart) * Down in the Willow Gardens (American Traditional) * The Eddystone Light (British Folk Song) * English Ballad (Traditional) * Etude in D (Snell) * Four Little Dances (Snell) * German Dance (Beethoven) * Hopscotch (Snell) * The Hunt (Snell) * The Keeper (British Folk Song) * Landler from "Hommage aux Belles Viennoises" (Schubert) * Macpherson's Farewell (Scottish Folk Song) * March (Handel) * Marsch (Bach) * Minuet (Telemann) * Passepied (Handel) *

Read Online Belwin Master Duets Trombone Volume

Rigaudon (Fischer) * Road Runner (Snell) * Slurs & Ties (Snell) * Summer Song (Snell)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Adagio (Snell) * Allegretto (Vanhall) * Aria (Pasquini) * Bourree (von Krieger) * Canon (Langle) * Canzona (Snell) * Cascades (Snell) * Chanson (Certon) * Hunting Song (Beethoven) * Intrada (Pezel) * Intrade (Anonymous) * L'Hirondelle (Daquin) * Little Burlesque (Snell) * Muy Linda (Snell) * Three Pieces (Hassler) * Villanella (Hurlebusch).

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets.

Titles: * Allegro (Fiocco) * Baroque Suite (Intrada/Allemande/Sarabande/Gavotte/Gigue) (Corelli) * Nickelodeon Rag (Snell) * Siciliano (Vanhall) * Three Legends of Monument Valley (Dawn on Sentinel Mesa/Brigham's Tomb/The Devil's Winds at Window Rock) (Snell)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Mozart) * Anglaise (Anonymous) * Aria (Purcell) * Fanfare (Chedeville) * Gavotte (Fischer) * Gavotte (Maichelbek) * Madrigal (Ravenscroft) * March (Handel) * March (Snell) * Passapied (Bach) * Prince Robert's March (van Eyck) * Round (Byrd) * Swedish Folk Song (Traditional) * Ten Easy Duets for Trombone (Snell) * Toccata (Snell) * Two German Dances (Anonymous).

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Canzona (Snell) * Etude (Gounod) * Gigue (Telemann) * Hunting Song (Beethoven) * Intrada (Pezel) * Intrade (Anonymous) * March (Beethoven) * March (Gurlitt) * Minuet (Snell) * Muy Linda (Snell) * Prelude & Fughetta (Snell) * Sonatina (Reiche) * Suite for Two Trumpets (Prelude/Allegro/Andante Misterioso/Allegro) (Snell)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire.

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire. Titles: * Balletto (Vinci) * Courant from the "Third Suite" (Alcock) * Danish Country Dance (Traditional) * Down By the Riverside (American Traditional) * Duetto (Handel) * Fanfare (Purcell) * Fugue (Heron) * Kentucky Folk Song (Traditional) * Ronde (Susato) * Scherzo (Heller) * Shepherd's Dance (Susato) * Slip 'n' Slip Polka (Snell) * Three Concert Duets (Snell) *

Read Online Belwin Master Duets Trombone Volume

Voluntary in F (Heron)

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets.

Contains: Aria (Handel) * Ballad (Snell) * Chant Russe (Lalo) * Dances for Trombone (Snell) * Golliwogg's Cakewalk (Debussy).

Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: * Abendlied (Evening Song) Op. 85, No. 12 (Schumann) * Allegretto Grazioso op. 13, No. 3 (Schubert) * Bouree (Babell) * Honor and Arms from Samson (Handel) * Lullaby Op. 124, No. 16 (Schumann) * Nocturne (Tyndall) * Rondo (Stamitz)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * The Bells (Snell) * Licorice Stick Rag (Snell) * Lincolnshire Poacher (British Folk Song) * Linstead Market (Jamacican Folk Song) * Lopsided Polka (Snell) * The Mermaid (Ameican Folk Song) * Rondo (Mozart) * Rustic Dance (Hook) * Serenade in Four Movements (Snell) * Sonata (Scarlatti) * Sonatine (Mozart) * Three Two-Part Inventions (Bach)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Anglaise (J.C. Bach) * The Ash Grove (Welsh Folk Song) * Austrian Folk Song (Kohler) * B-Flat Blues (Snell) * Churchill's March (Traditional) * Dos Mariachis (Snell) * Fanfare (Duncombe) * Gavotte (Dandrieu) * Grandfather's Clock (Traditional) * Irish Washer Woman (Irish Folk Song) * King William's March (Clarke) * Little Fugue (Snell) * Little Fugue (Zipoli) * March (Anonymous) * Polka (Snell) * Ragtime Duet (Snell) * Rondeau (Mouret) * See the Conqu'ring Hero Comes (Handel) * Sonatine (Mozart) * Study in 8ths (Snell) * Trumpet Tune (Purcell) * Turkey in the Straw (Traditional) * When the Saints Come Marching In (Traditional)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Aria Pastorella (Rathgerber) * Blazing Brass! (Snell) * Intrada (Pezel) * Invention (Snell) * La Paix (Handel) * Minuetto (Turschmiedt) * Moderato (Haydn) * Polka (Tchaikovsky) * Polonaise (Mozart) * Processional Fanfare (Snell) * Rondo (Bull) * Theme and Variations (Reiche) * Two Part Invention No. 14 (Bach)

Read Online Belwin Master Duets Trombone Volume

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Titles: * Abendlied (Schumann) * Gigue (Handel) * Habanera (Bizet) * Nocturne (Tyndall) * Three Minatures (Snell) * Two Royal Fanfares (Prelude To "Te Deum"/La Rejouissance) (Charpentier)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Arkansas Traveler (American Traditional) * Burleske (Mozart) * Concert Duet (Snell) * Gigue (Telemann) * The Hawthorne Tree (English Traditional) * Helena Polka (Traditional) * Hornpipe (Purcell) * Polonaise (Mozart) * Ragtime Waltz (Snell) * Rondo (Garnier) * Rondo (Mozart) * Rondo (Pleyel) * Scherzo (Couperin) * Too Bad Blues (Snell) * Vivace from Partita in G minor (Stolzel) * Wenzel Polka (Traditional) * Whirlwind Waltz (Snell)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Air (Handel) * Allegro (Corelli) * Blazing Brass! (Snell) * Fanfare (Snell) * Intrada (Pezel) * March for Little John (Snell) * Processional Fanfare (Snell) * Sonatina (Handel) * Theme and Variations (Reiche) * Three Whimsies (Snell) * Trumpet Tune (Boyce)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Andante (Fesch) * Evening Song (Snell) * The Filial Crow (Traditional) * Fughetta (Pachelbel) * Intrada (Haussman) * Little Minuet (Mozart) * Little Song (Beethoven) * Little Song (Mozart) * Lullaby (Snell) * March (Gurlitt) * March (Snell) * Minuet (Snell) * Rigaudon (Handel) * Sonatina in D (Andre) * Sonatina (Schmitt) * Ten Easy Duets For Flute (Snell) * Toccata (Snell)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume

Read Online Belwin Master Duets Trombone Volume

contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Aria Pastorella (Rathgerber) * Blazing Brass! (Snell) * Intrada (Pezel) * Invention (Snell) * La Paix (Handel) * Minuetto (Turschmiedt) * Moderato (Haydn) * Polka (Tchaikovsky) * Polonaise (Mozart) * Processional Fanfare (Snell) * Rondo (Bull) * Theme and Variations (Reiche) * Two Part Invention No. 14 (Bach).

Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: * Aria (Handel) * Ballad (Snell) * Chant Russe (Lalo) * Dances for Trombone (Snell) * Golliwogg's Cakewalk (Debussy)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Austrian Dance (Traditional) * The Carman's Whistle (Byrd) * The Carnival (Snell) * Crystal Waltz (Snell) * Ecossaise (Beethoven) * Evening Song (Snell) * Little Song (Bach) * March (Snell) * "One and Two and..." (Snell) * Processional (Snell) * Rigaudon (Daquin) * Round (Byrd) * Six Fanfares & Flourishes (Snell) * Swedish Folk Song (Traditional) * Swiss March (Traditional) * Ten Easy Duets for Trumpet (Snell) * Toccata (Snell)

[Copyright: c83b3ecb73d1415c84da2738626b1aaf](https://www.belwin.com/repertoire/c83b3ecb73d1415c84da2738626b1aaf)