

Bender Of Worlds Star Warrior Book 2

Ethan Sutcliff seems like a normal seventeen-year-old—at least that's what he's trying to portray. In a secret society run by the Supernaturals, Ethan is what witches call a Bender. Benders are Witches' Guardians, who are able to control a witches' ability, bend it, or move it away from harming humans. In Ethan's case, he is able to bend the Earth element. But at the age of fifteen, he lost all connection to it, and the reasons behind it could only mean one of two things: His Wielder is either dead, or hiding out somewhere. Alex Burgendorf has been living in her aunt's locket for the past sixteen years with her mother—a Fire Wielder, and her father—a Water Wielder. For sixteen years, her parents vowed to protect her, and they have, as she is the last Earth wielding witch. However, time is running out. Alex must find her Bender, or the fate of the Supernaturals might be at stake. George Beahm, a former U.S. Army major, draws on his experience to discuss the military science of the sprawling Star Wars universe: its personnel, weapons, technology, tactics and strategy, including an analysis of its key battles to explain how the outmanned and outgunned rebels ultimately prevailed against overwhelming forces. Contrasting the military doctrine of the real world with the fictional world of Star Wars, the author constructively criticizes the military strengths and weaknesses of Darth Vader's Galactic Empire and Kylo Ren's First Order... From Star Wars: A New Hope

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(1977) to *Rogue One* (2016), this timely book demystifies the operational arts in an accessible and entertaining way for military personnel and civilians. Replete with a glossary of military terms, this book is supplemented with an annotated bibliography.

Alexa Hollen is a fighter. Forced to disguise herself as a boy and serve in the king's army, Alex uses her quick wit and fierce sword-fighting skills to earn a spot on the elite prince's guard. But when a powerful sorcerer sneaks into the palace in the dead of night, even Alex, who is virtually unbeatable, can't prevent him from abducting her, her fellow guard and friend Rylan, and Prince Damian, taking them through the treacherous wilds of the jungle and deep into enemy territory. The longer Alex is held captive with both Rylan and the prince, the more she realizes that she is not the only one who has been keeping dangerous secrets. And suddenly, after her own secret is revealed, Alex finds herself confronted with two men vying for her heart: the safe and steady Rylan, who has always cared for her, and the dark, intriguing Damian. With hidden foes lurking around every corner, is Alex strong enough to save herself and the kingdom she's sworn to protect?

Two spirit hordes break through from another dimension, and half the world's population vanishes. The spirits possess the survivors, dividing them into two groups: those who fight to retain their humanity, and marauders who destroy everything in their paths. Artist Livi DeSilva is fleeing from possessed killers when she meets Conor McLain, a man suffering from amnesia. Outnumbered and outgunned, Livi and Conor team up and fight off

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homicidal lunatics and ruthless gangs, only to end up cornered by their deadliest foe: billionaire Victor van Danz, a psychopath who commands the new world's dark forces. Victor craves immortality, and kidnaps Livi. He believes that when he kills Livi in front of her collection of canvases and absorbs her life energy, he will transform into a god. With only Conor, two amazing dogs, and a band of plucky children to aid her, Livi must harness the power of the spirits inside her and use it to defeat Victor—or die in the clutches of a madman.

Here is a book for finding your way as a warrior and adapting to a peaceful life at home. The techniques of yoga and meditation have extensive scientific support for their effectiveness in relaxing the stress response, sharpening mental acuity, boosting immunity and recovery time, and promoting a general sense of health and psychological well-being. In *Yoga for Warriors*, acclaimed teacher Beryl Bender Birch presents a beginner-friendly approach that she originally developed while working with civilians and first-responders in the aftermath of the 9/11 attacks. Adaptable for readers' individual needs, these step-by-step practices include: **Basic Breathwork**—learn the foundational skill of ujjayi breathing to get grounded, present, and in control **Build Your Fire**—yoga's traditional "sun salutations" to warm up the body while quieting the mind **Power and Balance**—standing postures to open up, stretch, and strengthen the joints and muscles **Turning Inward**—the practice of yoga nidra for a highly alert yet deeply peaceful state of mind that can lead to restorative sleep **Powerful meditation techniques** that help heal the body

and balance energy War leaves more than physical scars. Military servicemen and women bear invisible wounds—including PTS (Post-Traumatic Stress), TBI (Traumatic Brain Injury), MST (Military Sexual Trauma), anxiety, and depression—all just as real and painful. If you or someone you know are just entering military service, preparing for deployment, or returning home, Yoga for Warriors offers the tools for one of the most challenging of transitions.

Women are constantly faced with choices and demands. They can achieve great success in life, yet they still have a deep, nurturing center that longs to be expressed and fulfilled. They want to be a leader for their families and communities, and attain all that they desire, require, and deserve. How can women fully manifest their power while honoring their fluid and flexible feminine nature? After traveling down this road herself, Sierra Bender experienced a hard-won spiritual breakthrough and discovered that the answers to her questions couldn't be found in traditional healing systems or in our spiritually disconnected society—they were found, quite simply, within. In *Goddess to the Core*, Sierra offers a new way of living with true power and purpose by redefining fitness, beauty, and power for the twenty-first-century woman. Her unique method of healing from the inside out breaks the cycle of stress and disempowerment by developing all four bodies—spiritual, mental, emotional, and physical—to help women reclaim, restore, and rejoice in their core feminine essence. Cultivate inner knowing to understand one's true nature Learn silence so the mind and heart can evaluate and reflect Work with the breath

to deepen emotional intelligence Gain a stronger, leaner, more stable muscular foundation Using an innovative mix of yoga techniques and indigenous spiritual tools such as smudging, prayer, ritual, and meditation, Sierra offers women practical guidance and inspiration for taking back vital energy while rediscovering happiness, health and wellness, inside and out. Praise: "Her unique integrative program offers women a blend of ancient and modern, spiritual and physical tools for strengthening themselves from the inside out. When women leave her workshop at Omega, their transformation is absolutely visible!" —Carla Goldstein, Director of the Women's Leadership Center at the Omega Institute "...[A] force of nature, an inspired teacher who has through direct experience created an astonishing technique of transformation certain to reveal the goddess within." —Wade Davis, Explorer-in-Residence, National Geographic Society and bestselling author of *One River and The Serpent and the Rainbow* "She has seemingly interminable knowledge about how to help women 'be women.' She herself is challenging, compassionate, and radiantly confident, a model of how to balance the warrior and goddess energies women have." —Sharon M., Ph.D., Harvard Medical School executive coach for women "Sierra Bender is not an academic who was dying to teach because she was afraid of living; she is a "Warrior of Life" who can teach because she allowed nearly dying to release her to discover living." —Warren Farrell, Ph.D., author of *Why Men Are the Way They Are and Women Can't Hear What Men Don't Say*

Battle-weary after a desperate fight to save Earth from

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the Drasin alien onslaught, Confederation Captain Eric Weston is tasked with a perilous new mission. He and the crew of the "Odysseus" must hunt down those who unleashed the hellish attack on his homeworld and that of Earth's Priminae allies. But the situation turns dire when they catch sight of a ship belonging to the mysterious beings who orchestrate the fearsome Drasin's depredations. This powerful Empire, it seems, has two primary aims: to conquer new worlds and settle old scores. Weston's ultimate objective: keep humanity from becoming collateral damage as the Drasin war expands to engulf the galaxy."

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

From the author of The Guards of the Shadowlands series comes a love story for the ages, set in a reimagined industrial Asia, in which a 16-year-old girl is torn between her love for an oppressed factory worker and appeasing the ghost who is determined to protect her against any threat.

"Tell me about your dream." Problem is, your therapist, Dr. Mobius, is part of your dream. And that witch's hat appearing on his head is a sure sign that your court-

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ordered virtual therapy session is being attacked by an Inuit revenge virus, which threatens to loop you into unmapped regions of cyberspace. Franz Kafka meets Lewis Carroll in this hilarious and exciting new adventure about a pre-post-modernist professor on trial for Sexual Misconduct with the wrong student. But not to worry. Here comes LeRoux, the best cowboy on the Grid in a sleek netcraft (The "Exorcizer") with a rescue plan (B) that just might work. Problem is, LeRoux is not really all that real either. Or is he?

Twenty-Five-year-old Morgan Freeman had been kidnapped and ended up in the one place she never thought she would be. Will she be able to get back to her fiance, the three-thousand-year-old Varcolac, Jason Chase, in time to stop the Great War? Jason Chase is searching high and low for Morgan Freeman, his true mate, and discovers her fate the day she wills all her abilities to him. Will he be able to control the one ability that can change his past, or is their love doomed? In this gripping fourth book in the Varcolac series, Kristin plays with time travel elements race against time and try to change the past. *The fourth novel in USA Today Bestselling author Kristin Ping's saga, Guardians of Monsters.*

THEY THOUGHT THE LAST NAVIGATOR WAS DEAD. They thought the Apollo Stone was lost to the vastness of space. But they were wrong. A Navigator has arisen in the unlikeliest of places. And the Apollo Stone has reemerged, if only to vanish once again during the chaos of battle fought both on Earth's surface and high in her orbit. Time has passed and the boiling cauldron of war

has cooled, but this false peace cannot endure. For, although dark forces both on Earth and among the stars have been thrown back to their strongholds, defeat has only hardened their resolve. On Earth, the Grand Guardian and his dedicated masses still look with envious eyes upon the untainted, fertile lands of the Free Cities west of the Mississippi River. On the planet Sahir, the Queen of the Sahiradin and her legions of warriors still seek to impose their rule over the shattered remains of an empire that once spanned the galaxy. And at the heart of these struggles, binding them together like the threads of a spider's web lies the Apollo Stone, the last of thirteen. All sides search for it, whether out of fear or desire, knowing that its strange powers can shift the fortunes of war and determine the fate of us all.

The greatest American Indian baseball player of all time, Charles Albert Bender, was, according to a contemporary, the coolest pitcher in the game. Using a trademark delivery, an impressive assortment of pitches that may have included the game's first slider, and an apparently unflappable demeanor, he earned a reputation as baseball's great clutch pitcher during tight Deadball Era pennant races and in front of boisterous World Series crowds. More remarkably yet, Chief Bender's Hall of Fame career unfolded in the face of immeasurable prejudice. This skillfully told and complete account of Bender's life is also a portrait of greatness of character maintained despite incredible pressure of how a celebrated man thrived while carrying an untold weight on his shoulders. With a journalist's eye for detail and a novelist's feel for storytelling, Tom Swift takes readers on

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Bender's improbable journey from his early years on the White Earth Reservation, to his development at the Carlisle Indian School, to his big break and eventual rise to the pinnacle of baseball. The story of a paradoxical American sports hero, one who achieved a once-unfathomable celebrity while suffering the harsh injustices of a racially intolerant world, Chief Bender's Burden is an eye-opening and inspiring narrative of a unique American life.

Momoko, a girl who was born from a peach and plans to make the world a better place, sets out to discover the truth surrounding rumors of a terrible ogre living nearby. A riveting work of historical detection revealing that the origin of Wonder Woman, one of the world's most iconic superheroes, hides within it a fascinating family story--and a crucial history of twentieth-century feminism Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In

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the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth--he invented the lie detector test--lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women's rights--a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. This edition includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers. With 161 illustrations and 16 pages in full color

Everyone is a part of the Circle of Time, eternally reliving the same life. But Destrou is the anomaly. And this is his first chance at life--maybe his last, if everything works out. S'rae is a lonely girl born light-years after Destrou. Before she could achieve her dream to graduate top of her class at the School of Wind, the professor tells her she is one of the twelve destined students from the three elemental schools chosen to visit the Valley of Gaia. Fun, right? Except this destiny was written by the blood of Gods and no one has seen the Valley in over three thousand

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years. How are they linked? Destrou has a book written about his life, which has been bound away since the beginning of time. And S'rae is destined to read it. At first, reading a book to uncover a secret seems foolish until S'rae finds herself with the ability to affect its world, watching the words of his life change before her eyes. But that's nothing compared to the shadows plotting to kill them to make sure Destrou's secret is not told. As S'rae is drawn deeper into the book, it teaches her that no one ever truly knows when they're the villain in someone else's story. Not only must she find the courage to face impossible choices and figure out how she's connected to Destrou, but she must battle the dark secrets in her own heart that tell her she may be the villain in her story.

Eleven-year-old Alanna, who aspires to be a knight even though she is a girl, disguises herself as a boy to become a royal page, learning many hard lessons along her path to high adventure.

Five imperiled worlds will be rendered extinct unless five ancient and mysterious beacons can be lit in the wake of erupting wars during which three unlikely heroes make surprising discoveries about their homes and themselves.

THE INSTANT NEW YORK TIMES BESTSELLER!
Michael C. Bender, senior White House reporter for the Wall Street Journal, presents a deeply reported account of the 2020 presidential campaign that

details how Donald J. Trump became the first incumbent in three decades to lose reelection—and the only one whose defeat culminated in a violent insurrection. Beginning with President Trump’s first impeachment and ending with his second, **FRANKLY, WE DID WIN THIS ELECTION** chronicles the inside-the-room deliberations between Trump and his campaign team as they opened 2020 with a sleek political operation built to harness a surge of momentum from a bullish economy, a unified Republican Party, and a string of domestic and foreign policy successes—only to watch everything unravel when fortunes suddenly turned. With first-rate sourcing cultivated from five years of covering Trump in the White House and both of his campaigns, Bender brings readers inside the Oval Office, aboard Air Force One, and into the front row of the movement’s signature mega-rallies for the story of an epic election-year convergence of COVID, economic collapse, and civil rights upheaval—and an unorthodox president’s attempt to battle it all. Fresh interviews with Trump, key campaign advisers, and senior administration officials are paired with an exclusive collection of internal campaign memos, emails, and text messages for scores of never-before-reported details about the campaign. **FRANKLY, WE DID WIN THIS ELECTION** is the inside story of how Trump lost, and the definitive account of his final

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year in office that draws a straight line from the president's repeated insistence that he would never lose to the deadly storming of the U.S. Capitol that imperiled one of his most loyal lieutenants—his own vice president.

A woman awakens near death and with no memory of her former life. In her quest to rediscover her past, she soon finds herself entangled with supernatural forces, hidden dangers, and passionate romance. In *The Light Bender's Touch*, Jennifer Arnold spins a medieval tale of one woman's empowering journey through a world filled with Dark Lords, shadow hounds, witches, and Light Benders.

An unknown timeline, A majestic Village, A threat upon the world, And probably Simba's last battle, Simba, our young Fireboy, had traveled across time planes with Lily to get the treasure of Calin and to save the world from the hands of Quinn. In a battle against Quinn and his boys, Simba was knocked out and Lily had to leave him behind. Lily took the treasure with her to keep it out of Quinn's reach, but he is after her. How will Simba come back to his timeline? How long can Lily hide from Quinn? And will Simba be able to beat Quinn, or will it be his last battle? Read between the covers of "The Last Mind Bender", and walk along Simba in a timeless battle.

In a galaxy where the fabric of reality can be bent and shaped by a privileged few, and almost any skill desired is a mere

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injection away, one young man is thrust into the fight of his life. Tane, a hydroponics engineer with some mean crop gene-splicing skills, decides to get chipped. The operation gives him full control over his autonomic nervous and endocrine systems, plus the ability to install custom memories. All seems well until a couple of days later aliens come knocking at his door. And they aren't the friendly type. Soon Tane finds himself on a frenzied flight across the galaxy with a woman who can warp the very fabric of spacetime, her partner--who'd just as soon kill Tane than protect him--and a starship that calls him snarky pet names. He's on the run not simply from the aliens but the whole damn human space navy. He only wished he knew why. Unfortunately for Tane, the answer might just destroy him. Not to mention the entire known universe.

A "Most Anticipated" Book From: OPRAH MAG | MS. MAGAZINE | REAL SIMPLE | USA TODAY | BUZZFEED | BUSTLE | BOOKPAGE | GOODREADS | LAMBDA LITERARY | BOOK RIOT | POPSUGAR | WE ARE BOOKISH | TOR.COM | POLYGON | CULTURESS | GEEK TYRANT | CULTURED VULTURES | THE NERD DAILY | Boston's NPR, WGBH | FANTASY CAFE, and more

Mulan meets The Song of Achilles in Shelley Parker-Chan's *She Who Became the Sun*, a bold, queer, and lyrical reimagining of the rise of the founding emperor of the Ming Dynasty from an amazing new voice in literary fantasy. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate

of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hooked on Self-Help Craving a quick fix: When the recession turned her life upside down, Stephanie Krikorian had to reinvent her life...and fast. She started ghostwriting self-help books for women. Between writing and researching she realized that everywhere she looked there was AFOG. Another freaking opportunity for growth. Soon she wasn't just writing each book; she was living them. This was the start of a ten-year zen bender of dieting, dating, journaling, meditating, and Marie-Kondo-ing on a quest for that ultimate self-help high. Fifty and fabulous: Stephanie Krikorian spent her forties trying all of the dating hacks to find love and respect, all of the diets to build self-esteem in a new body, and all of the spiritual guidance to become centered through self-care. On the brink of turning fifty she realized that being better wasn't what she craved; it was something else altogether. Learn to laugh at yourself and trust yourself: Zen Bender is the story of one woman's journey to radical acceptance, with some questionable advice along the way. A witty, moving, insightful story, the woman behind bestselling celebrity self-help books shares her story of being hooked on the self-help fix for a

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decade before learning that all the self-help in the world won't help you trust gut. A Self-confidence book for women: For anyone tired of promises to change everything in just thirty days, this book is a breath of fresh air. Readers who enjoyed self-confidence books for women like *The Universe Has Your Back*, *The Self-Love Experiment*, *The Gifts of Imperfection*, and *Yogabitch* will love the message of radical acceptance in *Zen Bender: A Decade-Long Enthusiastic Quest to Fix Everything (That Was Never Broken)*.

An Amish settlement in Ohio has run afoul of a law requiring their children to attend public school. Caleb Bender and his neighbors are arrested for neglect, with the state ordering the children be placed in an institution. Among them are Caleb's teenage daughter, Rachel, and the boy she has her eye on, Jake Weaver. Romance blooms between the two when Rachel helps Jake escape the children's home. Searching for a place to relocate his family where no such laws apply, Caleb learns there's inexpensive land for sale in Mexico, a place called Paradise Valley. Despite rumors of instability in the wake of the Mexican revolution, the Amish community decides this is their answer. And since it was Caleb's idea, he and his family will be the pioneers. They will send for the others once he's established a foothold and assessed the situation. Caleb's daughters are thrown into turmoil. Rachel doesn't want to leave Jake. Her sister, Emma, who has been courting Levi Mullet, fears her dreams of marriage will be dashed. Miriam has never had a beau and is acutely aware there will be no prospects in Mexico. Once there, they meet Domingo, a young man and guide who takes a liking to Miriam, something her father would never approve. While Paradise Valley is everything they'd hoped it would be, it isn't long before the bandits start giving them trouble, threatening to upset the fledgling Amish settlement, even putting their lives in danger. Thankfully no one has been harmed so far,

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anyway.

The author helps readers determine which brain chemistry best applies to them while offering advice on how to improve one's mood and maximize cognitive strengths with the strategic use of nutritional regimens and vitamin supplements. Reprint.

The New York Times Bestseller! “Absolutely riveting.”
—Alexandra Bracken, #1 New York Times bestselling author of *The Darkest Minds* This vividly rendered novel reads like HBO’s *Game of Thrones* . . . if it were set in the Ottoman Empire. Ambitious in scope and intimate in execution, the story’s atmospheric setting is rife with political intrigue, with a deftly plotted narrative driven by fiercely passionate characters and a fearsome heroine. Fans of Victoria Aveyard’s *THE RED QUEEN* and Sabaa Tahir’s *AN EMBER IN THE ASHES* won’t want to miss this visceral, immersive, and mesmerizing novel, the first in the *And I Darken* series. *NO ONE EXPECTS A PRINCESS TO BE BRUTAL*. And Lada Dragwlya likes it that way. Ever since she and her gentle younger brother, Radu, were wrenched from their homeland of Wallachia and abandoned by their father to be raised in the Ottoman courts, Lada has known that being ruthless is the key to survival. She and Radu are doomed to act as pawns in a vicious game, an unseen sword hovering over their every move. For the lineage that makes them special also makes them targets. Lada despises the Ottomans and bides her time, planning her vengeance for the day when she can return to Wallachia and claim her birthright. Radu longs only for a place where he feels safe. And when they meet Mehmed, the defiant and lonely son of the sultan, who’s expected to rule a nation, Radu feels that he’s made a true friend—and Lada wonders if she’s finally found someone worthy of her passion. But Mehmed is heir to the very empire that Lada has sworn to fight against—and that Radu now

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considers home. Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. From New York Times bestselling author Kiersten White comes the first book in a dark, sweeping new series in which heads will roll, bodies will be impaled . . . and hearts will be broken. “A dark and twisty fantasy . . . think Game of Thrones, but with teens.”—Seventeen “Sinister, suspenseful, and unapologetically feminist.”—Buzzfeed “Will completely spin you into another time and place.”—Bustle “Takes no prisoners, offering up brutal, emotional historical fiction.”—NPR.org An ALA Rainbow List Top Ten Selection

The day of reckoning has come. Tane just wanted to be left alone. He wanted to live in peace on a remote planet somewhere on the outskirts of the galaxy. But his enemies wouldn't stop bothering him. Now he's kicking ass and taking names, hell-bent on completing a destiny he never asked for, and he doesn't care who stands in his way. He has his sights set on the dwellers next. He will conquer them at any price, even if it means giving up everything he ever stood for. If he survives, he'll face his biggest challenge yet. He will either save the universe, or destroy it. At this point, the latter seems the most probable.

The epic, can't-miss follow-up to the New York Times bestselling *Avatar, The Last Airbender: The Rise of Kyoshi* Kyoshi's place as the true Avatar has finally been cemented—but at a heavy cost. With her mentors gone, Kyoshi voyages across the Four Nations, struggling to keep the peace. But while her reputation grows, a mysterious threat emerges from the Spirit World. To stop it, Kyoshi, Rangi, and their reluctant allies must join forces before the Four Nations are destroyed irreparably. This thrilling follow-up continues Kyoshi's journey from a girl of humble origins to the merciless

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pursuer of justice still feared and admired centuries after becoming the Avatar.

There's no rest for the weary in the afterlife. We all must earn our passage to the next world-or pay the ultimate price. Logan Leonard comes to his senses with his memory full of holes, and a half-familiar woman asks him if he remembers how and why he died. She tells him he must earn his passage to the next level, leads him through doorways to impossible places with surreal landscapes and bizarre inhabitants, and sends him into pictures that are portals to his past. Logan meets his spirit guide in the form of a friendly dog, finds and then loses the woman of his dreams, and battles a madman who has enslaved the entire populace of the afterlife world. Then shadows come to claim Logan, and suddenly the stakes are his own immortal soul-and the souls of everyone he loves. All he has to do to earn his passage is rescue the woman of his dreams, defeat the shadows and their master, and correct the mistakes he made that ruined his life. If he fails, everyone will burn. Because the punishment for failure is a one-way ticket to Hell.

From award-winning author, Ilona Andrews, an all-new novel set in the New York Times #1 bestselling Kate Daniels World and featuring Julie Lennart-Olsen, Kate and Curran's ward. Atlanta was always a dangerous city. Now, as waves of magic and technology compete for supremacy, it's a place caught in a slow apocalypse, where monsters spawn among the crumbling skyscrapers and supernatural factions struggle for power and survival. Eight years ago, Julie Lennart left Atlanta to

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find out who she was. Now she's back with a new face, a new magic, and a new name—Aurelia Ryder—drawn by the urgent need to protect the family she left behind. An ancient power is stalking her adopted mother, Kate Daniels, an enemy unlike any other, and a string of horrifying murders is its opening gambit. If Aurelia's true identity is discovered, those closest to her will die. So her plan is simple: get in, solve the murders, prevent the prophecy from being fulfilled, and get out without being recognized. She expected danger, but she never anticipated that the only man she'd ever loved could threaten everything. One small misstep could lead to disaster. But for Aurelia, facing disaster is easy; it's relationships that are hard.

Humanity faces extinction as a monster that feeds on our fears ravages the planet in this apocalyptic sci-fi thriller. They call it the Reaper: a remorseless, shapeshifting creature that will stop at nothing to destroy humanity. Ever since it rose from the depths of the ocean, its lust for human blood has been insatiable. But most terrifying of all is that it doesn't just stalk us as prey—it absorbs our intelligence, learns our worst fears, and takes their form . . . The military's arsenal is powerless against the Reaper's terrifying abilities. Like the Hindu deity Jagannath, it appears to be a "Master of the Universe." But as they gather in the War Room to study its behavior, they make a startling discovery: the key to defeating this all-powerful destroyer may rest in the hands of one brave little girl.

Genly Ai is an ethnologist observing the people of the planet Gethen, a world perpetually in winter. The people

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there are androgynous, normally neuter, but they can become male or female at the peak of their sexual cycle. They seem to Genly Ai alien, unsophisticated and confusing. But he is drawn into the complex politics of the planet and, during a long, tortuous journey across the ice with a politician who has fallen from favour and has been outcast, he loses his professional detachment and reaches a painful understanding of the true nature of Gethenians and, in a moving and memorable sequence, even finds love...

One man. A secret power that could change the galaxy. Two entire universes in pursuit. Tane crosses the galaxy in a race against time to unlock the hidden powers inside himself before his enemies can capture him. With his companions, he moves between this universe and the next, pursued by the governments of aliens and humans alike. To fail means capture and mindless servitude, as those governments would turn him into a tool for their wars. To succeed means his freedom, and perhaps something more. Hunted and attacked at every turn, eventually Tane finds himself backed into a corner, with no hope of escape. But those who pursue him do not understand that Tane has only scratched the surface of the awesome power inside himself. And if his enemies press too hard, poke too deep, they might not like what rears its ugly head back at them. Yes, they do not understand. The Bender of Worlds has only just begun to awaken.

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