Bengali Text Wallpaper

A Vintage Shorts "Short Story Month" Selection Pranab Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square. Soon he was one of the family. From the winner of the Pulitzer Prize and the Frank O'Connor International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in Cambridge, Massachusetts, the impossibilities of love, and the unanticipated pleasures and complications of life in America. "Hell-Heaven" is Jhumpa Lahiri's ode to the intimate secrets of closest kin, from the acclaimed collection Unaccustomed Earth. An eBook short.

The novel, Srikanta, depicts the story of a vagabond young man who wandered from one place to another harbouring some inexplicable yearning. He remained a stoic all his life even as he lived among beautiful women. He lived apathetic to worldly pleasures. He was dear to all but belonged to none. An immortal piece of work, the novel was written by globally renowned Bengalee story-teller Sharat Chandra Chattopadhyay.

For over fifty years, the Type Directors Club has encouraged the worldwide graphic arts community to achieve excellence in typography through its annual international competitions. TYPOGRAPHY 27 is the only annual devoted exclusively to typography and presents the finest work in this field for the year 2006. Selected from approximately 2300 international submissions to the fiftieth Type Directors Club competition, the 240 winning designs are models of excellence and innovation in the use of type design, encompassing wide range of categories, including books, magazines, corporate identities, logotypes, stationery, annual reports, video and web graphics, and posters.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In Midnight Sun, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

The nineteenth-century Bengali mystic Ramakrishna played a major role in the development of Hinduism and is regarded as a modern saint. Yet he remains an enigma to followers unable to reconcile his saintly status with his eroticized language and actions. In this work, Jeffrey J. Kripal attempts to untangle the paradox. He demonstrates that Ramakrishna's famous mystical experiences were driven by erotic energies that he neither fully accepted nor understood; the key to understanding this extraordinary figure, Kripal argues, lies in Tantra and its ritual,

symbolic, and doctrinal equation of the mystical and the erotic. Moving through Ramakrishna's world both chronologically and conceptually, Kali's Child employs two complementary interpretive strategies, a nuanced phenomenological reinterpretation of original Bengali texts and a nonreductive psychoanalytic reading of Ramakrishna's mystical eroticism. Kripal shows how the heterosexual structure of Tantric symbolism, the abusive way its rituals were often forced upon the saint, and Ramakrishna's own homosexual desires all came together to produce in him profound feelings of shame, disgust, and fear. Kripal establishes that the homosexuality of this great, if unwilling, Tantric mystic is linked inextricably to virtually every aspect of his life and teachings.

A study of urban identity and community looks at selected twentieth century literary and film texts in the context of theorizations of modernism, postmodernism, postcoloniality and globalization. Brooker draws on Beck and Giddens to propose a 'reflexive modernism' which rewrites and re-imagines the urban scene. The principal cities considered are London and New York, Tokyo, Hong Kong and Bangkok. Writers considered include Ezra Pound and T.S. Eliot, Langston Hughes, Hanif Kureishi, Iain Sinclair, Paul Auster, Sarah Schulman and William Gibson. Filmmakers include Patrick Keiller and Wong Kar-Wai.

This short story is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air,

so she can recuperate from what he calls a "temporary nervous depression – a slight hysterical tendency", a diagnosis common to women during that period.

For young women in early South Asia, marriage was probably the most important event in their lives, as it largely determined their socioeconomic and religious future. Yet there has been little in the way of systematic examinations of the evidence on marriage customs among Buddhists of this time, and our understanding of the lives of early Buddhist women is still quite limited. This study uses ten stories from the Avad?na?ataka, the collection of Buddhist narratives compiled from the second to fifth centuries CE, to examine the social landscape of early India. The author analyzes marital customs and the development of nuns' hagiographies, while revealing regional variations of Buddhism in South Asia during this period.

Traditionally, research on the history of Asian religions has been marked by a bias for literary evidence, privileging canonical texts penned in 'classical' languages. Not only has a focus on literary evidence shaped the dominant narratives about the religious histories of Asia, in both scholarship and popular culture, but it has contributed to the tendency to study different religious traditions in relative isolation from one another. Today, moreover, historical work is often based on modern textual editions and, increasingly, on electronic databases. What may be lost, in the process, is the visceral sense of the text as artifact – as a material object that formed part of a broader material culture, in which the boundaries between religious traditions were sometimes more fluid

than canonical literature might suggest. This volume brings together specialists in a variety of Asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of South, Southeast, Central, and East Asia. By means of specific 'test cases,' the volume explores the importance of considering material and literary evidence in concert. What untold stories do these sources help us to recover? How might they push us to reevaluate historical narratives traditionally told from literary sources? By addressing these questions from the perspectives of different subfields and religious traditions, contributors map out the challenges involved in interpreting different types of data, assessing the problems of interpretation distinct to specific types of material evidence (e.g., coins, temple art, manuscripts, donative inscriptions) and considering the issues raised by the different patterns in the preservation of such evidence in different locales. Special attention is paid to newly-discovered and neglected sources; to our evidence for trade, migration, and inter-regional cultural exchange; and to geographical locales that served as "contact zones" connecting cultures. In addition, the chapters in this volume represent the rich range of religious traditions across Asia – including Hinduism, Buddhism, Taoism, Shinto, and Chinese religions, as well as Islam and eastern Christianities.

This volume constitutes the refereed proceedings of the 9th International Conference on Image and Signal Processing, ICISP 2020, which was due to be held in Marrakesh,

Morocco, in June 2020. The conference was cancelled due to the COVID-19 pandemic. The 40 revised full papers were carefully reviewed and selected from 84 submissions. The contributions presented in this volume were organized in the following topical sections: digital cultural heritage & color and spectral imaging; data and image processing for precision agriculture; machine learning application and innovation; biomedical imaging; deep learning and applications; pattern recognition; segmentation and retrieval; mathematical imaging & signal processing.

This dictionary contains more than 50,000 up-to-date entries and related phrases and idioms; words with irregular forms and more than 200 illustrations. Like our other Bilingual Dictionaries, this has been specially compiled for learners of English, teachers, translators and general readers. The English base of the dictionary, taken from the Oxford Students Dictionary, has been adapted for Indian readers.* A wide range of scientific and technical vocabulary has been included.* Words from current usage, including Indian English have been added.* Detailed meanings and synonyms in English and Bengali have been provided.* Words like calorie, camera, dashboard, and X-ray which do not have equivalent Bengali words have been explained by detailed definitions. * Many words such as computer, multimedia, software and smart card have been written out in Bengali to show that such words have now been included in the language. * The Bengali translation is simple and reflects the current usage of the language. * A pronunciation guide using the International Phonetic Alphabet (IPA) along

with their Bengali equivalents is given for help in pronunciation.* A list of suffixes and prefixes translated in Bengali and a list of all verbs with irregular forms have been added to the appendix for advanced learners of English.

This book foregrounds the subjectivity of 'acting women' amidst violent debates on femininity and education, livelihood and labour, sexuality and marriage. It looks at the emergence of the stage actress as an artist and an ideological construct at critical phases of performance practice in British India. The focus here is on Calcutta, considered the 'second city of the Empire' and a nodal point in global trade circuits. Each chapter offers new ways of conceptualising the actress as a professional, a colonial subject, simultaneously the other and the model of the 'new woman'. An underlying motif is the playing out of the idea of spiritual salvation, redemption and modernity. Analysing the dynamics behind stagecraft and spectacle, the study highlights the politics of demarcation and exclusion of social roles. It presents rich archival work from diverse sources, many translated for the first time. This book makes a distinctive contribution in intertwining performance studies with literary history and art practices within a cross-cultural framework. Interdisciplinary and innovative, it will appeal to scholars and researchers in South Asian theatre and performance studies, history and gender studies.

The cultural region of Bengal includes Bangladesh and the state of West Bengal in India. Most of the culture studied applies to the Bengali Hindu culture rather than the

Bengali Muslim culture.

"""The Yellow Wallpaper"" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century.Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a ""temporary nervous depression - a slight hysterical tendency"", a diagnosis common to women during that period"

Mindful of the tunnel vision sometimes created by the privileging of 'hybridity talk' and matters of culture in discussions of texts by minority writers, Delphine Munos in After Melancholia reads the work of the Bengali-American celebrity author Jhumpa Lahiri against the grain, by shifting the ground of analysis from the cultural to the literary. With the help of psychoanalytic theories ranging from Sigmund Freud through André Green and Nicolas Abraham to Jean Laplanche, this study re-evaluates the complexity of Lahiri's craft and offers major insights into the author's representation of second-generation diasporic subjectivity – an angle hitherto neglected by critics working from the narrower theoretical boundaries of transnationalism, diaspora studies, postcolonial theory, and Asian-American studies alike. Via interdisciplinary

incursions into the domains of literary and psychoanalytic criticism, as well as into those of trauma and diaspora studies, Munos takes up "Hema and Kaushik," the triptych of short stories included in Unaccustomed Earth (2008), as exemplary texts in which Lahiri redefines notions of belonging and arrival regarding the Bengali-American second generation, not in terms of cultural assimilation – which would hardly make sense for characters born in the USA in the first place – but in terms of a resymbolization of the gaps in the parents' migrant narratives. Munos' in-depth reading of Lahiri's trilogy is concerned with exploring how "Hema and Kaushik" signifies on the absent presences haunting transgenerational relationships within the US diasporic family of Bengali descent. Bringing to the forefront such 'negative' categories as the gap, the absent, the unsaid, the melancholically absented mother, After Melancholia reveals that the second-generation 'Mother Diaspora' is no less haunting than her first-generation counterpart, 'Mother India'. Calling for a re-assessment of Lahiri's work in terms of a dialectical relationship between (transgenerational) mourning and melancholia, Munos provides a compelling reading grid by means of which underrepresented aspects of the rest of Lahiri's work, especially her novel The Namesake (2003), gain new visibility. Delphine Munos is a F.R.S.-FNRS postdoctoral researcher in the Department of English and American Literatures at the University of Liège (Belgium). She has published in the field of American and postcolonial literature, diaspora studies, and South Asian studies.

Arun Kumar Das Gupta taught English literature for over 40 years, first at Presidency College, Kolkata, and then at the University of Calcutta. His interpretations of Western literature and thought, particularly of the Renaissance, shaped a whole generation of students. Some of them have produced this volume of essays in tribute to their mentor. Two essays directly

address the intellectual milieu of the European Renaissance. Sukanta Chaudhuri examines the unusual merger of modes and registers in Renaissance philosophic discourse, while Niranjan Goswami looks at a particular example of Ramist practice. The other pieces relate to English writers and works, notably Shakespeare and Milton, in a wider perspective of Renaissance concerns and general critical issues. Abhijit Sen analyses the stage and verbal imagery in Macbeth. Supriya Chaudhuri and Paromita Chakraborty take King Lear as their point of departure. Chaudhuri brings out the full conceptual implications of the Dover Cliff scene, while Chakraborty dissects the play's sexual imagery. Swapan Chakravorty takes in a wide range of dramatic and non-dramatic texts in his survey of reading on the Early Modern stage. Amlan Das Gupta studies the Miltonic simile, specifically in Paradise Lost Book IV. Finally, Malabika Sarkar reads Samson Agonistes in a context of magic and alchemy to draw out some implications deeply relevant at the present time.

This volume offers a novel approach to the world of adaptations through an intense cross-cultural study. The concept of 'adaptation' is extensively discussed here, exploring its meaning and relevance, as well as the various forms it takes. The book investigates what happens when three 20th century European plays, considered as landmark works of the age, are adapted to the Indian context in three different languages; discussing the dynamics and the results of this. It takes us into the minds of the creators – playwrights, adapters, directors, actors, and producers, and 'others'. The interviews with directors who suffused the western plays with Indian flavor and served them to the local audience also provide valuable insights about theatrical, cultural, and ideological concerns. It also represents an interesting collection of examples and analogies hand-picked from the wide space of literature, theatre, and cinema.

It offers a comprehensive base for a thorough understanding of adaptations and the allied multi-disciplinary issues.

Novel Algorithms and Techniques in Telecommunications, Automation and Industrial Electronics includes a set of rigorously reviewed world-class manuscripts addressing and detailing state-of-the-art research projects in the areas of Industrial Electronics, Technology and Automation, Telecommunications and Networking. Novel Algorithms and Techniques in Telecommunications, Automation and Industrial Electronics includes selected papers form the conference proceedings of the International Conference on Industrial Electronics, Technology and Automation (IETA 2007) and International Conference on Telecommunications and Networking (TeNe 07) which were part of the International Joint Conferences on Computer, Information and Systems Sciences and Engineering (CISSE 2007).

Semiotic Encounters: Text, Image and Trans-Nation aims at opening up scholarly debates on the contemporary challenges of intertextuality in its various intersections with postcolonial and visual culture studies. Commencing with three theoretical contributions, which work towards the creation of frameworks under which intertextuality can be (re)viewed today, the volume then explores textual and visual encounters in a number of case studies. While (a) the dimension of the intertextual in the traditional sense (as specified e.g. by Genette) and (b) the widening of the concept towards visual and digital culture govern the structure of the volume, questions of the transnational and/or postcolonial form a recurrent subtext. The volume's combination of theoretical discussions and case studies, which predominantly deal with 'English classics' and their rewritings, film adaptations and/or rereadings, will mainly attract graduate students and scholars working on contemporary literary theory, visual culture and

postcolonial literatures.

Rev. ed. of: The Princeton encyclopedia of poetry and poetics / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.

In a globalized society, effective communication is critical, and study of language from a mathematical perspective can shed light on new ways in which to express meaning across cultures and nations. Computational Linguistics: Concepts, Methodologies, Tools, and Applications explores language by dissecting the phonemic aspects of various communication systems in order to identify similarities and pitfalls in the expression of meaning. With applications in a variety of areas, from psycholinguistics and cognitive science to computer science and artificial intelligence, this multivolume reference work will be of use to researchers, professionals, and educators on the cutting edge of language acquisition and communication science.

Teacher research in Canada: Although the job might be hard the quest is worth it. It is about teacher power. We trust teachers and we believe they have powerful knowledge, insight, and experience that should be shared widely-and we mean to attempt that sharing. We are a community, bound by an ethos: we care about children and we want to help them learn. We also believe that teacher research is important and that not enough of it is done. We hope to correct that poverty. Our work is based upon three beliefs about research: 1) the WHAT is important-we need to seek and create knowledge and that knowledge should be based upon our best inquiry; 2) the SO

WHAT is important. We are a community of critical action. We need to consider how what we learn SHOULD be applied; & 3) the NOW WHAT is important. We have to actually engage children in the best ways we know how, with the best of what we have learned. This is what The Canadian Journal for Teacher Research is all about. Our goal is to transform teaching in Canada.

This book offers a broad and structured overview of the state-of-the-art methods that could be applied for context-dependent languages like Arabic. It also provides guidelines on how to deal with Arabic scene data that appeared in an uncontrolled environment impacted by different font size, font styles, image resolution, and opacity of text. Being an intrinsic script, Arabic and Arabic-like languages attract attention from research community. There are a number of challenges associated with the detection and recognition of Arabic text from natural images. This book discusses these challenges and open problems and also provides insights into the complexities and issues that researchers encounter in the context of Arabic or Arabic-like text recognition in natural and document images. It sheds light on fundamental questions, such as a) How the complexity of Arabic as a cursive scripts can be demonstrated b) What the structure of Arabic text is and how to consider the features from a given text and c) What guidelines should be followed to address the context learning ability of classifiers existing in machine learning.

This book constitutes the proceedings of the 12th IFIP TC 8 International Conference,

CISIM 2013, held in Cracow, Poland, in September 2013. The 44 papers presented in this volume were carefully reviewed and selected from over 60 submissions. They are organized in topical sections on biometric and biomedical applications; pattern recognition and image processing; various aspects of computer security, networking, algorithms, and industrial applications. The book also contains full papers of a keynote speech and the invited talk.

At the dawn of European colonialism, the Southeast Asian region encompassed some of the most diverse and influential cultures in early modern history. The circulation of people, commodities, ideas and beliefs along the key trading routes, from the eastern edge of the Mughal empire to the southern Chinese border, stimulated some of the great cultural and political achievements of the age. This volume highlights the multifarious dimensions of exchange in eight fascinating case studies written by leading experts from the fields of History, Anthropology, Musicology and Art History. Intercultural Exchange in Southeast Asia explores religious change at both ends of the social spectrum, examining the factors which led to or impeded the conversion of kings to new faiths, as well as those which affected the conversion of the marginal communities of mercenaries and renegades. The artistic and cultural refashioning of new religions such as Christianity to suit local needs and sensibilities is highlighted in the Philippines, Siam, Vietnam and the Malay world while detailed analyses of scientific exchanges in maritime southeast Asia highlight the role of local agents, especially

women, in the transmission of knowledge and beliefs. The articulation and cultural expression of power relations is addressed in chapters on colonial urban design and the use of music in diplomatic exchanges. This book utilises rare and unpublished sources to shed new light on the processes, strategies, and consequences of exchanges between cultures, societies and individuals and will be essential reading for those interested in the cultural and political origins of modern Asia.

"This is a unique portrait of a group of working-class families whose 4 year old children start school on the cusp of the millenium in urban Britain. It is a brilliant analysis of ways in which parents, children and teachers strive to cross cultural and linguistic boundaries to come to a common understanding of 'school'. Beautifully written, it is essential reading for all involved in the education of young children." - Eve Gregory, Professor of Language and Culture in Education, Goldsmiths, University of London. "This book will challenge and support practitioners in their quest to improve early childhood practice. The use of theory is 'friendly' and the real-life examples of the experiences of young children and their parents really bring home to the reader the experience of inequality. Readers will rarely find a book which expresses the complexity of educational experience in such an accessible form. This is a valuable book for every level of early years training." - Iram Siraj-Blatchford, Professor of Early Childhood Education, Institute of Education, University of London. How does the home experience of children from poor and ethnic minority communities influence their adaptation to school? How does

the traditional 'child-centred' and progressive pedagogy of early years classrooms meet the needs of children from culturally diverse backgrounds? Starting School seeks to address these key questions by tracing the learning experiences of individual children from a poor inner-urban neighbourhood - half of them from Bangladeshi families - as they acquire the knowledge appropriate to their home culture and then take this knowledge to their reception class. The book highlights the small differences in family life - in parenting practices, in perspectives on childhood, and in beliefs about work and play - which make a big difference to children's adaptations to school. In other words, it shows how children succeed and fail from their early days at school. It shows too how the 'good intentions' of good teachers can sometimes allow children from certain backgrounds to become disaffected, and learn to fail; and it suggests ways of working with children from working class and multicultural families which may help both children and parents to gain a better understanding of school learning in the UK.
The Database Includes Over One Thousand Journals And Newspapers This Happend During 1818-1950. Most Are Anotated With Bibliographic Descriptions, Indications, Notes, Subject To Provide Information On The Primary Sources Of Literature In Bengali Language In Indian Under Colonial Rule. An Excellent Reference Tool.
Deep Learning Models for Medical Imaging explains the concepts of Deep Learning (DL) and its importance in medical imaging and/or healthcare using two different case studies: a) cytology image analysis and b) coronavirus (COVID-19) prediction,

screening, and decision-making, using publicly available datasets in their respective experiments. Of many DL models, custom Convolutional Neural Network (CNN), ResNet, InceptionNet and DenseNet are used. The results follow 'with' and 'without' transfer learning (including different optimization solutions), in addition to the use of data augmentation and ensemble networks. DL models for medical imaging are suitable for a wide range of readers starting from early career research scholars, professors/scientists to industrialists. Provides a step-by-step approach to develop deep learning models Presents case studies showing end-to-end implementation (source codes: available upon request)

History Of The Bengali Speaking People Is A History Of The People Who Speak Bengali In Bangladesh And The Indian State Of West Bengal And Other Bengali-Speaking Areas Of The Country - From The Earliest Recorded Times To 1947 When The Indian Subcontinent Was Partitioned Into India And Pakistan, And Nearly Two Thirds Of Undivided Bengal Went Out Of India. The Study Starts With The Origin Of The Bengalee Race And Traces The Growth Of Bengali Language, Which Is The One Great Motivating Force That Binds Together Racially Different People Who Converse In This Language. The Study Focuses On The Political History Of The Bengalees From The Earliest Times To The Time When The Two Bengals Stopped Sharing A Common Political History. It Delves Into The Cultural, Linguistic, Literary And Social Aspects Of Bengal'S Development Only In So Far As They Have A Direct Impact On The Political Developments Of The Time.

To understand the separation of East Pakistan in 1971, it is necessary to put the events of that

year in the proper perspective of the unstable relationship between East and West Pakistan from 1947 onwards. Part I of this scholarly study examines the genesis of the federation of East and West Pakistan as a single State, and analyses the crises which marked relations between its two Wings from 15 August 1947 to the fatal decision to resort to army action on 25 March 1971 as the final solution to Bengali Muslim nationalism. Part II analyses the disastrous consequences of the 25 March army action, leading to the second Indo-Pakistan war, and the emergence of the independent state of Bangladesh. Relying on primary sources - personal experience, unpublished material, and conversations and interviews with those directly involved in the 1971 crisis - Zaheer has given a dispassionate and thoroughly-documented account of events on the national and international fronts, culminating in the surrender of the army in East Pakistan on 16 December 1971.

Semiotic Encounters: Text, Image and Trans-Nation aims at opening up scholarly debates on the contemporary challenges of intertextuality in its various intersections with postcolonial and visual culture studies. Commencing with three theoretical contributions, which work towards the creation of frameworks under which intertextuality can be (re)viewed today, the volume then explores textual and visual encounters in a number of case studies. While (a) the dimension of the intertextual in the traditional sense (as specified e.g. by Genette) and (b) the widening of the concept towards visual and digital culture govern the structure of the volume, questions of the transnational and/or postcolonial form a recurrent subtext. The volume's combination of theoretical discussions and case studies, which predominantly deal with 'English classics' and their rewritings, film adaptations and/or rereadings, will mainly attract graduate students and scholars working on contemporary literary theory, visual culture and

postcolonial literatures.

'He is so obsessed with me' is a personal and expressive portrayal of the everyday life of a single Finnish woman approaching her forties. The author is a photographer, who does not have children and who lives on her own. She photographed her life for one year, spontaneously and without staging. The book consists of 350 pages and 350 pictures. The book is a combination of fact and fiction. The photos are documentary and "true" captures of various situations, whereas the photographic narrative is held together by the imaginary He. He represents the look of someone else, of an imagined person, through whose eyes the main character is viewed, or photographed.

A study in comparative grammar.