

Bernardo E Langelo Nero

Erich Auerbach's *Dante: Poet of the Secular World* is an inspiring introduction to one of world's greatest poets as well as a brilliantly argued and still provocative essay in the history of ideas. Here Auerbach, thought by many to be the greatest of twentieth-century scholar-critics, makes the seemingly paradoxical claim that it is in the poetry of Dante, supreme among religious poets, and above all in the stanzas of his *Divine Comedy*, that the secular world of the modern novel first took imaginative form. Auerbach's study of Dante, a precursor and necessary complement to *Mimesis*, his magisterial overview of realism in Western literature, illuminates both the overall structure and the individual detail of Dante's work, showing it to be an extraordinary synthesis of the sensuous and the conceptual, the particular and the universal, that redefined notions of human character and fate and opened the way into modernity. CONTENTS I. Historical Introduction; The Idea of Man in Literature II. Dante's Early Poetry III. The Subject of the "Comedy" IV. The Structure of the "Comedy" V. The Presentation VI. The Survival and Transformation of Dante's Vision of Reality Notes Index

What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas in all of Tabucchi's workblurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout Europe, draws together Manolo the gypsy, Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral weight of power and its abuse.

Ancient Greek culture is pervaded by a profound ambivalence regarding female beauty. It is an awe-inspiring, supremely desirable gift from the gods, essential to the perpetuation of a man's name through reproduction; yet it also grants women terrifying power over men, posing a threat inseparable from its allure. The myth of Helen is the central site in which the ancient Greeks expressed and reworked their culture's anxieties about erotic desire. Despite the passage of three millennia, contemporary culture remains almost obsessively preoccupied with all the power and danger of female beauty and sexuality that Helen still represents. Yet Helen, the embodiment of these concerns for our purported cultural ancestors, has been little studied from this perspective. Such issues are also central to contemporary feminist thought. Helen of Troy engages with the ancient origins of the persistent anxiety about female beauty, focusing on this key figure from ancient Greek culture in a way that both extends our understanding of that culture and provides a useful perspective for reconsidering aspects of our own. Moving from Homer and Hesiod to Sappho, Aeschylus, and Euripides, Ruby Blondell offers a fresh examination of the paradoxes and ambiguities that Helen embodies. In addition to literary sources, Blondell considers the archaeological record, which contains evidence of Helen's role as a cult figure, worshipped by maidens and newlyweds. The result is a compelling new interpretation of this alluring figure.

This collection offers a poetic and heartbreaking guide to the trials and tribulations of today's teenagers—a must-read for every teenager and their parents. “Shimmering with poignancy, Elizabeth Pipko's poems evoke the joy and trials of adolescence. This is a book to be savored slowly. Readers can connect in a very personal and emotional way to the images her words paint.” - Kitty Pilgrim, award-winning journalist and writer

New York, 1929. Una bambina si aggira fra gli scaffali di un grande e famoso emporio, pieno di ogni sorta di merci; non ha nome né età, il suo viso è allo stesso tempo bellissimo e terrificante. Si infila una baguette sotto il cappotto, ma viene fermata da un guardiano. Nel giro di pochi istanti si trova al cospetto del signor Rosenberg, il proprietario del lussuoso emporio. Da qui tutto ha inizio. La vita di Rosenberg, scandita dalle speculazioni in Borsa e dalle visite al suo esclusivo club, sarà sconvolta. Tutto per colpa della bambina e di un suo misterioso compare, un venditore di lamette e di stilografiche che difende i poveri come lui e dichiara guerra a Rosenberg e ai suoi empori. Ma Rosenberg non è tipo da farsi mettere nel sacco da un poveraccio e da una ragazzina senza nome, mostruosa e incantevole allo stesso tempo. Mentre la grande crisi sconvolge New York e l'America, fra i due uomini inizia una guerra senza quartiere. Una sola cosa è sicura: alla fine ci sarà un solo vincitore e niente sarà più come prima. Basta sprecare il tempo prendendosi con i dipendenti negligenti e con i poveri, solo perché esistono. È il momento di agire, prima che la crisi trascini via tutto e sia troppo tardi. Un grande romanzo per ragazzi dagli echi dickensiani. Un intreccio solido, serrato e avvincente, ambientato nell'America degli anni Venti. Una storia che fa riflettere e offre una nuova chiave interpretativa della crisi e del nostro tempo.

"If somewhere in the afterlife Roald Dahl met Charles Dickens and they cooked up a new Christmas tale, it couldn't have much on this fleet, verbally rambunctious, heart-stealing follow-up to *A Boy Called Christmas*."—The New York Times Amelia Wishart was the first child ever to receive a Christmas present. It was her Christmas spirit that gave Santa the extra boost of magic he needed to make his first trip around the world. But now Amelia is in trouble. When her mother falls ill, she is sent to the workhouse to toil under cruel Mr. Creeper. For a whole year, Amelia scrubs the floors and eats watery gruel, without a whiff of kindness to keep her going. It's not long before her hope begins to drain away.

Meanwhile, up at the North Pole, magic levels dip dangerously low as Christmas approaches, and Santa knows that something is gravely wrong. With the help of his trusty reindeer, a curious cat, and Charles Dickens, he sets out to find Amelia, the only girl who might be able to save Christmas. But first Amelia must learn to believe again. . . . “Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories.” —Neil Gaiman, Newbery-winning author of *The Graveyard Book* "With a little bit of naughty and a lot of nice, this Christmastime yarn is a veritable sugarplum." —Kirkus Reviews

In a gripping thriller with a hint of *Oliver Twist*, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally

charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

Bernardo ha dodici anni ed è un balilla con tanto di bicicletta, divisa nera, fez e pistola. Proprio così, Bernardo ha anche una piccola pistola a tamburo che gli ha regalato suo padre per difendersi dai partigiani. Suo padre è il podestà del paese e da giorni è sempre più nervoso e preoccupato: gli Alleati risalgono l'Italia e si avvicinano alla Toscana, iniziano a bombardare i punti strategici e mandano aerei cicogna in perlustrazione. In questo clima di tensione e di odio per il nemico un giorno Bernardo trova, appeso a un albero con il suo paracadute, un pilota afroamericano ferito. Credendolo morto decide di tirarlo giù, ma mentre lo fa l'uomo riprende i sensi. Il ragazzino, desideroso di riabilitarsi agli occhi del padre che non ha una grande opinione di lui, estrae la sua pistola e decide di farlo prigioniero. Il ragazzo non può sapere che presto il suo paese sarà liberato e verrà il tempo della rivincita dei partigiani e delle frange antifasciste. Se lo sapesse, forse si comporterebbe diversamente...

Federico è in quinta elementare, e sente che ormai sta crescendo e presto non sarà più un bambino. La sua vita scorre tranquilla, tra la scuola e gli allenamenti di calcio. Ma una mattina d'inizio anno scolastico la sua routine fatta di piccole gioie quotidiane viene interrotta dall'arrivo di un nuovo compagno di classe. Dragos, questo il suo nome, ha i capelli rossi, meravigliosi braccialetti colorati ed è un insuperabile portiere. Di colpo Federico non si sente più al centro dell'attenzione: gli amici di scuola, la maestra, perfino l'allenatore di calcio sembrano avere occhi solo per il nuovo arrivato. Ed ecco che accanto a Federico compare un pitone, che comincia a sibilargli nelle orecchie strategie sempre più elaborate per mettere fuori gioco il rivale. Forse i consigli del pitone non sono sempre molto corretti, ma sembrano così convincenti? Per fortuna Federico ha un nonno speciale, che dopo una vita dedicata a costruire navi in bottiglia, ha sviluppato una particolare sensibilità per i pitoni e per i sentimenti che li generano.

There is no cinema with such effect as that of the hallucinatory Italian horror film. From Riccardo Freda's *I Vampiri* in 1956 to *Il Cartaio* in 2004, this work recounts the origins of the genre, celebrates at length ten of its auteurs, and discusses the noteworthy films of many others associated with the genre. The directors discussed in detail are Dario Argento, Lamberto Bava, Mario Bava, Ruggero Deodato, Lucio Fulci, Umberto Lenzi, Antonio Margheriti, Aristide Massaccesi, Bruno Mattei, and Michele Soavi. Each chapter includes a biography, a detailed career account, discussion of influences both literary and cinematic, commentary on the films, with plots and production details, and an exhaustive filmography. A second section contains short discussions and selected filmographies of other important horror directors. The work concludes with a chapter on the future of Italian horror and an appendix of important horror films by directors other than the 50 profiled. Stills, posters, and behind-the-scenes shots illustrate the book.

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

In quest'epoca nella quale il disagio esistenziale pare spesso essere dilagante già tra i giovani e giovanissimi, urgono strumenti di alfabetizzazione emotiva che aiutino a fronteggiare con positività e con il cuore "allenato" ciò che si prova. In questo manuale, che si rivolge ai bambini dai 2 ai 99 anni nonché a genitori e educatori, all'analisi interessante e approfondita delle emozioni si affianca "Favoleggiando", un percorso pratico ideato dall'autrice che permette di scoprire le emozioni "leggendo, giocando e creando". Il manuale contiene le carte delle emozioni e altro materiale che potrà essere utilizzato per svolgere gli esercizi consigliati.

Roma, anni Ottanta. Alice si è appena trasferita con la sua famiglia e stringe amicizia con Emeka, un bambino di origine nigeriana, e Norbert, il vicino di casa, sopravvissuto ad Auschwitz. Riccardo, invece, il fratello di Alice, entra in un gruppo di ultras naziskin violenti e razzisti, e finisce per mettersi nei guai... Il desiderio di aiutare Riccardo dà il via a un'avventura pericolosa e ricca di colpi di scena, in una vera e propria lotta contro il tempo nelle periferie della città. E, sopra tutta la vicenda, una domanda bruciante pesa come un macigno: negare alcuni tragici aspetti della Storia non equivale a cancellarli dalle nostre coscienze e permettere che si ripetano più vicino a noi di quanto crediamo? Un appassionante romanzo sull'amicizia, sul coraggio e sul valore del ricordo: perché la Storia è Memoria, e la Memoria è libertà, e vita.

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

Founded by Cosimo de' Medici in the early 1460s, the Platonic Academy shaped the literary and artistic culture of Florence in the later Renaissance and influenced science, religion, art, and literature throughout Europe in the early modern period. This major study of the Academy's beginnings presents a fresh view of the intellectual and cultural life of Florence from the Peace of Lodi of 1454 to the death of Cosimo a decade later. Challenging commonly held assumptions about the period, Arthur Field insists that the Academy was not a hothouse plant, grown and kept alive by the Medici in the splendid isolation of their villas and courts. Rather, Florentine intellectuals seized on the Platonic truths and propagated them in the heart of Florence, creating for the Medici and other Florentines a new ideology. Based largely on new or neglected manuscript sources, this book includes discussions of the earliest works by the head of the Academy, Marsilio Ficino, and the first public, Platonizing lectures of the humanist and poet Cristoforo Landino. The author also examines the contributions both of religious orders and of the Byzantines to the Neoplatonic revival. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

When one of the players in a murder game is killed, seventeen-year-old Anna and her twin brother realize that their circle of friends may conceal a real murderer.

What happened in the last few years of Paul's life? Did he ever get to Spain? How and why did he die? Were his plans fulfilled or frustrated? How should we interpret our scant sources? And what light can be

shed on these matters by the social, historical, and legal context of Paul's life? In this fresh investigation of the central historical questions, a group of leading international scholars bring together their collective expertise on the apostle Paul and on the Roman, Jewish and early Christian worlds in which he lived and died. Through new scrutiny of all the key sources, a number of fresh questions and hypotheses are developed, with wide significance for all who wish to know about the climactic and traumatic final years of Paul. Contributors: Loveday Alexander, John Barclay, Angelo di Berardino, Reimund Bieringer, August Borrell, Juan Chapa, John Cook, Jorg Frey, Daniel Gerber, Erich Gruen, Wolfgang Grunstaedl, Jens Herzer, Friedrich W. Horn, Christos Karakolis, Peter Lampe, Daniel Marguerat, Valerio Marotta, Tobias Nicklas, Karl-Wilhelm Niebuhr, Peter Oakes, Heike Omerzu, Romano Penna, Armand Puig i Tarrech, Michel Quesnel, Rainer Riesner, Bernardo Santalucia, Udo Schnelle, Glenn E. Snyder, N.T. Wright

Ciro è un ragazzino di tredici anni, tanti quanti ne sono trascorsi dal passaggio del fronte in Toscana. Ciro ha gli occhi chiari, i capelli biondi, il volto cosparso di efelidi e non ha un padre. È figlio di un soldato americano e della guerra, è figlio dell'entusiasmo e della Liberazione. Sullo sfondo di un rigoglioso paesaggio toscano, Ciro, malvisto da tutti e per lo più solo, vive come un selvaggio in un mondo magico e rurale aspettando un padre che non torna mai; parlando con un gemello che ricorda appena e che immagina vivere accanto a sé; subendo umiliazioni dalla gente del paese che ordina ai figli di tenersi alla larga da lui. Colmo di risentimento fa dispetti, compie atti vandalici, filosofa, sogna tesori e vendette avendo come sua unica arma una straordinaria immaginazione. Ma è solo l'inizio: presto, prima che Ciro se ne renda conto, un giovane zingaro con un segreto nel cuore incrocerà la sua strada, guarderà nei suoi occhi azzurri e capirà tutto. Ciro invece scoprirà un popolo e una storia che nessuno conosce finendo per vivere un'avventura senza precedenti che cambierà per sempre la sua vita e il suo modo di vedere il mondo. Un'avventura rocambolesca e mozzafiato che affronta con coraggio e garbo argomenti universali come la guerra, l'accettazione della perdita e la scoperta del diverso.

Whether wrangling a rogue armadillo or stray dog, a guileless younger brother or standoffish cousin, Callie Vee and her escapades will have readers laughing and crying in this return to Fentress, Texas. Travis keeps bringing home strays. And Callie has her hands full keeping the animals—her brother included—away from her mother's critical eye. Will she succeed? This title has Common Core connections. The Home for Unwanted Girls meets Orphan Train in this unforgettable novel about a young girl caught in a scheme to rid England's streets of destitute children, and the lengths she will go to find her way home—based on the true story of the British Home Children. 2018 At ninety-seven years old, Winnifred Ellis knows she doesn't have much time left, and it is almost a relief to realize that once she is gone, the truth about her shameful past will die with her. But when her great-grandson Jamie, the spitting image of her dear late husband, asks about his family tree, Winnifred can't lie any longer, even if it means breaking a promise she made so long ago... 1936 Fifteen-year-old Winny has never known a real home. After running away from an abusive stepfather, she falls in with Mary, Jack, and their ragtag group of friends roaming the streets of Liverpool. When the children are caught stealing food, Winny and Mary are left in Dr. Barnardo's Barkingside Home for Girls, a local home for orphans and forgotten children found in the city's slums. At Barkingside, Winny learns she will soon join other boys and girls in a faraway place called Canada, where families and better lives await them. But Winny's hopes are dashed when she is separated from her friends and sent to live with a family that has no use for another daughter. Instead, they have paid for an indentured servant to work on their farm. Faced with this harsh new reality, Winny clings to the belief that she will someday find her friends again. Inspired by true events, *The Forgotten Home Child* is a moving and heartbreaking novel about place, belonging, and family—the one we make for ourselves and its enduring power to draw us home.

From neorealism's resolve to Berlusconi revisionist melodramas, this book examines cinema's role in constructing memories of Fascist Italy. Italian cinema has both reflected and shaped popular perceptions of Fascism, reinforcing or challenging stereotypes, remembering selectively and silently forgetting the most shameful pages of Italy's history.

<The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of characterization has been used in connection with a historical perspective. Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society.

Ada Gobetti's *Partisan Diary* is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (*Resistenza*). From a political and military point of view, the *Partisan Diary* provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (*Resistenza*) in which she and her son were participating. While the *Resistenza* represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

"Fernando Pessoa (1888-1935) is Portugal's most celebrated poet of the twentieth century, who wrote under the guise of dozens of literary personalities, or heteronyms. As well as his poetry, however, his work is marked by a constantly inventive and innovative engagement with authors and literary traditions from an astonishing variety of sources, placing him firmly in the worldwide literary canon. The present volume brings together a number of experts at the forefront of Pessoa studies internationally, with chapters examining his literary relations with Italy, Spain, France, England and Portugal, as well as his contextualisation in relation to major philosophers such as Kant and Nietzsche. It features essays examining his work from a range of perspectives to complement the multi-faceted nature of Pessoa himself (psychoanalytical, philosophical, political and artistic) and it includes consideration of his prose masterpiece *The Book of Disquiet*, as well as of various aspects of his poetic oeuvre."

Uses Piero de' Medici's life as a prism to throw new light on the crisis in Renaissance Italy that revolutionised culture and political thinking.

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