

Beside The Sea

In spring 1918, British Lieutenant Colin Mabry receives an urgent message from a woman he once loved but thought dead. Feeling the need to redeem himself, he travels to France only to find the woman's half-sister, Johanna, who believes her sister is alive and the prisoner of a German spy. As they seek answers across Europe, danger lies at every turn.

A girl and her mother wade in the sea by moonlight. This peaceful first-person narrative is simply told and its illustrations are dark and misty, yet joyful. Ages 3-up.

STARRED FORWARD REVIEW STARRED SCHOOL LIBRARY JOURNAL REVIEW The little blue house in this lovely, lyrical book could be overlooking any ocean, and the narrator could be any child anywhere, gazing out over the waters, thinking about all the places she could go and imagining other little blue houses on other shores, with other children gazing back. What child doesn't love walking in the surf, feeling the water steal the sand from beneath her toes as a wave retreats? Who doesn't love the salty smell of the air and the sight of ships far out on the horizon? What happens in the oceans is critically important to life on Earth. That's why the girl in her little blue house wants to believe that the children gazing back from far over the horizon love the oceans as she does and wants to keep them safe, alive, and beautiful.

Describes the Stone Age settlement preserved in the sand dunes on one of Scotland's Orkney Islands, telling how it was discovered and what it reveals about life in prehistoric times.

The basis for the major motion picture of the same name. An entrancing memoir of how one woman's journey of self-discovery gave her the courage to persevere in re-creating her life. Life is a work in progress, as ever-changing as a sandy shoreline along the beach. During the years Joan Anderson was a loving wife and supportive mother, she had slowly and unconsciously replaced her own dreams with the needs of her family. With her sons grown, however, she realized that the family no longer centered on the home she provided, and her relationship with her husband had become stagnant. Like many women in her situation, Joan realized that she had neglected to nurture herself and, worse, to envision fulfilling goals for her future. As her husband received a wonderful job opportunity out-of-state, it seemed that the best part of her own life was finished. Shocking both of them, she refused to follow him to his new job and decided to retreat to a family cottage on Cape Cod. At first casting about for direction, Joan soon began to take pleasure in her surroundings and call on resources she didn't realize she had. Over the course of a year, she gradually discovered that her life as an "unfinished woman" was full of possibilities. Out of that magical, difficult, transformative year came *A Year by the Sea*, a record of her experiences and a treasury of wisdom for readers.

Jonas works for the UK secret service as an intelligence analyst. When his father is kidnapped and held for ransom by ISIS gunmen in Syria, he takes matters into his own hands and begins to steal the only currency he has access to: secret government intelligence. He heads to Beirut with a haul of the most sensitive documents imaginable and recruits an unlikely ally – an alcoholic Swiss priest named Father Tobias. Despite barely surviving his previous contact with ISIS, Tobias agrees to travel into the heart of the Islamic State and inform the kidnappers that Jonas is willing to negotiate for his father's life. When the British and American governments realise they may be dealing with betrayal on a scale far greater than that of Edward Snowden, they try everything in their power to stop Jonas, and he finds himself tested to the limit as he fights to keep the negotiations alive and play his enemies off against each other. As the book races towards a thrilling confrontation in the Syrian desert, Jonas will have to decide how far he is willing to go to see his father again.

A story of determination and survival from the acclaimed author of *FREAK THE MIGHTY*. "This thrilling and elegant book ... will hold the interest of even the most stalwart landlubber." -- PWTwelve-year-old Skiff Beaman's mom just died, and his fisherman dad is too depressed to drag himself off the couch and go to work. So these days Skiff has to take care of everything himself. But when his dad's boat sinks, Skiff discovers it will cost thousands to buy a new engine. Skiff's lobster traps won't earn him enough, but there are bigger fish in the sea -- bluefin tuna. If he can catch one of those monster fish, Skiff just might save the boat -- and his family.

Welcome to the third book of *The Seascapes Trilogy*, three mystical romance-mystery novels by bestselling author Vicki Hinze. New love isn't on the agenda for widower Bryce Richards, who comes to the peaceful Seascapes Inn with his three children, hoping the ethereal setting will help them recover from the death of their mother. Likewise, fellow inn guest Callie isn't looking for romance either; she's recovering from an emotionally abusive marriage. It will take all the matchmaking skills of innkeeper Hattie Stillman and her ghostly assistant to bring Bryce and Cally together. Vicki Hinze is the award-winning author of 24 novels, 4 nonfiction books and hundreds of articles, published in as many as sixty-three countries. She is recognized by *Who's Who in the World* as an author and as an educator. Visit her at <http://www.VickiHinze.com>. Join best friends Melrose and Croc for a day of sunshine and laughter beside the sea Little Green Croc is in a bad mood, but Melrose knows that a guessing game and a trip to the seaside will soon have his favorite friend smiling again. This charming picture book is full of sunshine, brightly capturing the warmth of true friendship and highlighting the importance of looking after one another in new situations. Sometimes life seems very dull, but what a difference a bucket and ball, sand and sea, and, most important of all, a very best friend can make.

The Top 10 Bestseller 'A tender, heart-breaking, page-turning read' Rachel Hore 'The perfect combination of page-turning thriller and deeply emotional family story. Superb.' Nicola Cornick The new chilling and captivating novel from the bestselling author of *Richard & Judy* pick *The Secrets Between Us*. When Edie's mother-in-law, Anna DeLuca, dies, she is relieved. Edie blames Anna for the accident that destroyed her family. So, when her will lures Edie to Sicily and the long-abandoned Villa della Madonna del Mare, she sees through Anna's games. Suspecting Anna is meddling from beyond the grave to try to reunite her and her ex-husband Joe, Edie is determined to leave Italy as soon as possible. But before she can, the villa starts to shed its mysterious secrets. Who are the girls beside Anna in her childhood photos, and why has one of them been scratched out? Why does someone, or something, want them to leave the past untouched? The villa is a place where old ghosts feel at home, but does their legacy need to be laid to rest before Edie and Joe can move on... Bestselling author Louise Douglas returns with a captivating, chilling and unforgettable tale of betrayal, jealousy and the mysteries hidden in every family history. Praise for Louise Douglas: 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine What readers are saying about *The House By The Sea*: 'The House by the Sea is a new favorite book of mine! I adored the heck out of this book and I'm so glad I read it' 'This book entirely consumed me from its opening pages until I reluctantly reached the final page.' 'I really loved this book – it's an enthralling story, haunting in its every detail, so beautifully written. The character development is quite exceptional – and the whole book had an unforgettable impact. Highly, highly recommended.' 'Beautifully written tale filled with suspense and intrigue. Louise Douglas always gets the thumbs up from me.' 'Definite page turner! Well written with a good use of vocabulary. Kept me on the edge of my seat.' 'Douglas is a master storyteller and really kept my attention from the start. I enjoyed the mysterious component and the suspenseful romance in the story. I highly recommend this book.' 'Beautifully written, I was transported to Sicily and swept up in the story of Edie and Joe'

A Legend, A Magical Shell A Girl Who Dreamed Of Something More... Lena, a Merrow girl, lives in the Skagerrak sea with her father, Carrick and her brother, Javelin who tells her of the legend of the Merrow Queen murdered by her human lover when greed takes over. But what's worth spilling the queen's blood? Gifted from Poseidon, himself, a magic shell gives any human the ability to control both land and sea. When Javelin is called to join a clan of Merrow soldiers bent on protecting their waters from human invasion, Lena resists Merrow law and

ventures to the shore with no choice but to swim to land. With newfound legs, Lena is whisked away on a new adventure with new friends and new trouble. Everyone seems to want something from her as intrigue lurks around every corner. Trying her best to hide who she is and remain safe from the dangers of the human world, will Lena finally find where she belongs, or will she be swept into a strong and stormy current by lust, greed, and jealousy?

Drawing together philosophical, empirical and academic thinking, this book focuses on generating awareness of the relationship forged between self and surroundings. It details research undertaken at two coastal sites, the South Wall in Dublin city and the Maharees peninsula in Co. Kerry, Ireland. Sixty-two participants were engaged in photography and drawing to enable this exploration of spatial experience. The participants' photographs and drawings present how spatial sensibilities can be revealed by becoming more attentive to the immediacy of bodily knowledge: our more-than-cognitive experience. Their communications resonate with the philosophers and theorists considered, including Merleau-Ponty, Edward Casey, Gilles Deleuze, Dalibor Vesely, and contemporary cultural geographers. From exploring the experienced spatiality of the meeting of land and sea, this book begins to suggest an alternative politics of the coast.

On a lonely cliff beside the vast blue sea there is a house. In the house there lives a girl, and in the girl there lives a dream. Soon she'll be as free as the fishes that swim beneath the water. But until then she bides her time and lives quietly, her every move ruled over by an uncaring, heartless stepmother. The hope for freedom is all she has to hold onto. So close she can almost taste it. But when her stepmother's estranged younger brother comes to stay, he presents a mystery that lures her in. The girl doesn't understand that beneath the allure of the unknown sometimes all we find are horrors. And in searching for the truth, her heart is in danger of falling like a rock to the bottom of the deep dark sea. *Beyond the Sea* is a standalone Gothic Romance set in modern times.

A haunting and thought-provoking story about how a mother's love for her children can be more dangerous than the dark world she is seeking to keep at bay. A single mother takes her two sons on a trip to the seaside. They stay in a hotel, drink hot chocolate, and go to the funfair. She wants to protect them from an uncaring and uncomprehending world. She knows that it will be the last trip for her boys. *Beside the Sea* is a haunting and thought-provoking story about how a mother's love for her children can be more dangerous than the dark world she is seeking to keep at bay. It's a hypnotizing look at an unhinged mind and the cold society that produced it. With language as captivating as the story that unfolds, Véronique Olmi creates an intimate portrait of madness and despair that won't soon be forgotten.

Almost all of us have happy memories of excursions and holidays spent beside the sea. For many, these will have included the Yorkshire coast which runs unbroken for more than one hundred miles between the two great rivers, the Tees and the Humber. Within those boundaries are the popular seaside resorts of Whitby, Scarborough, Filey and Bridlington as well as numerous smaller and quieter but equally well-loved destinations. How did the love affair with the area start and how did it develop? Over the years, all the ingredients for the perfect holiday are there - the spas, the sea and sun bathing, board and lodgings, entertainment and just as importantly, the journeys there and back. "*Beside the Seaside*" takes a detailed but entertaining look back at the history of these resorts over the last four hundred years and asks, "what does the future hold?" Packed with information, this book is fully illustrated with photographs, old and new, together with paintings and etchings. Coupled with the thoughts and memories of tourists and travelers from the 17th century through to the present time, it gives a fascinating insight into how our ancestors would have spent their time at the coast. Evocative and intriguing, absorbing and surprising, John Heywood's book will appeal both to those familiar with the area and to others who just enjoy being "*Beside the Seaside*".

High on the clifftops, Lettie takes a deep breath of salty air and opens the letter. There is no signature, and the old-fashioned handwriting is faint against the yellowed paper. The message, and the tiny gold key inside, will turn her life upside down... Lettie Starcross makes her way along the cobbled streets of Heaven's Cove, clutching a little key and searching for answers about her kind, twinkly-eyed Great Aunt Iris, whom she misses terribly. With no job back home, and no-one in her family understanding how adrift she feels, Lettie wonders if her aunt was lonely just like her – is that why she fled this pretty seaside village years ago and never returned? Staying at Driftwood House where Iris lived, now a cosy B&B, Lettie can almost hear Iris's laughter on the breeze. And when she locks eyes with brooding fisherman Corey as he's singing a haunting sea shanty in the local tavern, the sparks that fly between them are a welcome distraction from her grief. But everything changes when Lettie meets Corey's grandmother. Hearing the name 'Iris Starcross', her wrinkled face turns pale. Then she tells Lettie a devastating secret: seventy years ago, a choice Iris made tore apart this tight-knit community. Heartbroken, Lettie questions if she ever really understood her beloved aunt – and if Corey knew about this shocking rift all along. So when her sister calls begging her to come home, Lettie is torn. If she stays to find what the key unlocks, can she discover the truth about what Iris did – and fight for her own fresh start? Or will she be the next Starcross woman to run from Heaven's Cove forever? An absolutely gorgeous read that will whisk you away to the stunning Devon coast, about family secrets, long-lost love and coming home. Perfect for fans of Debbie Macomber, Rosanna Ley and Sheila O'Flanagan. Read what everyone's saying about *A Letter to the Last House Before the Sea*: 'WOW... brilliant... made me laugh, smile and cry... beautifully written... I was absolutely hooked from the beginning.' Goodreads reviewer ?????? 'An excellent read... lots of drama, broken hearts, humour... I read it in one sitting and it was a blast from start to finish.' Goodreads reviewer ?????? 'I was hooked from the outset and read it in one sitting... An absolute dream of a read that is adorable from start to finish.' Goodreads reviewer ?????? 'Delightful... charming... gives you a nice fuzzy cozy feeling... so beautiful... A perfect heart-warming summer beach or garden read!'

@jasminegalsreadinglog 'Beautiful... I fell in love... I loved every page!' Lu Reviews Books ?????? 'What a fantastic read. Read in one sitting, loved the story... A jolly good read.' NetGalley reviewer ?????? 'I absolutely loved this book!... great, fun read that I enjoyed! I highly recommend this book!' Goodreads reviewer ?????? 'A beautifully written novel full of twists and turns making it hard to put down.' Goodreads reviewer ?????? 'Warm and uplifting... beautiful... filled with drama, tears, and secrets... heart-warming... stole my heart... I thoroughly enjoyed this book... not to be missed!'

Wordsopedia

Babylon by the Sea focuses on a seaside community that, once rich in salt marshes, attracted many of the area's first settlers. Originally called Sumpawam, it was purchased from Native Americans in 1670. The township was formed from South Huntington and named Babylon in 1802 by Mrs. Conklin, a staunch advocate of the Bible. Babylon includes the villages of Lindenhurst and Amityville, and the hamlets of North and West Babylon, Copague, Deer Park, Farmingdale,

and Wyandanch. This vibrant community evolved from a humble beginning of farming, fishing, and whaling into an attractive resort community. The area was unknown until the nearby barrier beach, Fire Island, gained prominence as a summer resort. The South Shore line of the Long Island Railroad gave the seaside locality impetus when the train reached Babylon in 1867. Hotels and boardinghouses sprang up around town and beside the sea. Among the pleasure seekers were many wealthy New Yorkers who came in quest of the invigorating air and relaxation outside the city. The trip from New York took just over an hour; a trolley would meet the visitors and transport them to the Great South Bay. For many years, the South Shore Railroad was the only electrified train, and Babylon became the point of convergence for travelers bent on speed. The village also witnessed the birth of radio and wireless communication when Marconi contacted ships at sea from Babylon.

Dorothy O'Grady is uniquely placed in the annals of espionage. She was the first Briton condemned to death under the Treachery Act of 1940 after she was frequently spotted on the outskirts of Sandown (a prohibited area on the Isle of Wight), insisting time and again that her dog had strayed. Had her appeal not saved her from the gallows, she would have been the only woman of any nationality to suffer death under the Act during the Second World War – indeed, the only woman to be executed in Britain for spying in the 20th century. Yet the full story of her extraordinary brush with notoriety and its enduring legacy has never been told, despite the fact that it has more than once dominated the front pages of the British press and inspired both a BBC radio drama and a novel. Now, with the benefit of access to previously classified documents, the truth underpinning the O'Grady legend can finally be revealed. Following her appeal she served nine years in prison for her wartime crimes – but was she really a spy in the employ of Germany? Or was O'Grady, as she insisted years later, a self-seeking tease who committed her apparent treachery 'for a giggle'? Or was there some other motivation which drove her to wartime infamy in a case which reverberated around the world? In *The Spy Beside the Sea*, author and journalist Adrian Searle examines all the evidence to reach a disturbing conclusion.

Winner of CILIP Kate Greenaway Medal Winner of the TD Canadian Children's Literature Award A young boy wakes up to the sound of the sea, visits his grandfather's grave after lunch and comes home to a simple family dinner with his family, but all the while his mind strays to his father digging for coal deep down under the sea. Stunning illustrations by Sydney Smith, the award-winning illustrator of *Sidewalk Flowers*, show the striking contrast between a sparkling seaside day and the darkness underground where the miners dig. With curriculum connections to communities and the history of mining, this beautifully understated and haunting story brings a piece of Canadian history to life. The ever-present ocean and inevitable pattern of life in a Cape Breton mining town will enthrall children and move adult readers.

July 1910. Lady Hardcastle and her tireless sidekick Flo have finally embarked on a long-overdue seaside break. But just as they're wavering between ice creams and donkey rides, their fellow guests start to go missing--and the duo find themselves with a hysterical hotel manager and a case to solve. The first to disappear is Dr Goddard, a scientist doing something terribly top-secret for the government. Gone too are his strongbox and its mysterious contents. By the time Lady Hardcastle has questioned the horde of international guests, her number-one suspect has been dispatched in grisly circumstances--and then the others start vanishing too. As the case begins to look like a matter of national security, Lady Hardcastle takes advice from her brother in the secret service. But could there be an even more personal connection at play? To solve the case, Lady Hardcastle may face a shocking discovery of her own.

A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep. Each of David Wiesner's amazing picture books has revealed the magical possibilities of some ordinary thing or happening--a frog on a lily pad, a trip to the Empire State Building, a well-known nursery tale. In this Caldecott Medal winner, a day at the beach is the springboard into a wildly imaginative exploration of the mysteries of the deep, and of the qualities that enable us to witness these wonders and delight in them.

1994 Booker Prize short-listed story of Thorfinn Ragnarson's dreams re-living his birthplace.

An unforgettable fresco of a golden age in fourteenth-century Barcelona, *Cathedral of the Sea* is a thrilling historical novel of friendship and revenge, plague and hope, love and war. Arnau Estanyol arrives in Barcelona to find a city dominated by the construction of the city's great pride—the cathedral of Santa Maria del Mar—and by its shame, the deadly Inquisition. As a young man, Arnau joins the powerful guild of stoneworkers and helps to build the church with his own hands, while his best friend and adopted brother Joanet studies to become a priest. With time, Arnau prospers and falls secretly in love with a forbidden woman. But when he is betrayed and hauled before the Inquisitor, he finds himself face-to-face with Joanet. Will he lose his life just as his beloved Cathedral of the Sea is finally completed, or will his brother save him? **MORE THAN TWO MILLION COPIES SOLD WORLDWIDE!**

Wickedly funny and delightfully sad, *Three Ladies Beside the Sea* is a tale of love found, love lost, and love never-ending. Edward Gorey's off-kilter Edwardian maidens are the perfect accompaniment to Rhoda Levine's lilting rhymes. The place is remote: Three houses beside the sea. The Characters are Few: Laughing Edith of Ecstasy, Edith so happy and gay. Smiling Catherine of Compromise, She smiles her life away. And then there is Alice of Hazard, A dangerous life leads she. The question in the plot is quite simple: Why is Alice up in a tree? The answer can be discovered: Edith and Catherine do.

Disgraced British spy August Drummond is on his way to Istanbul when he sees a passenger throw away directions to a cemetery just moments before being arrested. August can't resist the temptation to go in his place. But when he comes face to face with a terrifying figure from Islamic State, he realizes he's about to confront the greatest challenge of his career...

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus

Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of *Soulless* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Annie Marlow has been through the worst. Rocked by tragedy, she heads to the one place that makes her happy: Oceanside in the Pacific Northwest, the destination of many family vacations when Annie was a teenager. Once there, Annie begins to restore her broken spirit, thanks in part to the folks she meets: a local painter, Keaton, whose large frame is equal to his big heart, and who helps Annie fix up her rental cottage by the sea; Mellie, the reclusive, prickly landlord Annie is determined to befriend; and Britt, a teenager with a terrible secret. But it is Keaton to whom Annie feels most drawn. His quiet, peaceful nature offers her both comfort and reprieve from her grief, and the two begin to grow closer. Then events threaten to undo the idyll Annie has come to enjoy. And when the opportunity of a lifetime lands in her lap, she is torn between the excitement of a new journey toward success and the safe and secure arms of the haven -- and the man -- she's come to call home.

It's a view imprinted on the retina of most South Australians - that majestic vista as you drive into Victor Harbor taking in the town, Granite Island and The Bluff. This is a place of lazy summer holidays, rides on the horse-drawn tram, strolls around Granite Island with an ice cream, fish and chips on the lawn, a cosy winter weekend - a happy place to slow down and relax with loved ones. In this beautiful book, you'll find all this and more as stories from history, newspapers, interviews and oral histories, along with hundreds of images, bring to life the people and places that make Victor Harbor a coveted destination and place to live. You'll meet a host of remarkable people, from the Ramindjeri with their deep spiritual and cultural connection to the land and sea, to the European settlers and the profound change they brought about. Essential to Victor's story are the rough and ready whalers and fishers who once braved the seas of the rugged South Coast. So, too, those involved in community organisations, tourism, agriculture, conservation, business, sport and the arts - trailblazers and local legends pivotal to the social fabric of the town. Victor Harbor: Down beside the sea is the fascinating story of how Victor Harbor came to be, told by the people who live and work in this breathtakingly beautiful coastal locale. Whether you reconnect with Victor Harbor in your armchair or decide to travel from afar to discover the place for yourself, you'll find there's plenty going on 'down beside the sea'.

The harsh post-glacier landscape provides the setting for this story of native American prehistory, in which the pregnant Kestrel flees westward from her vengeful husband after witnessing her lover's murder

Nia Diakos has an ordinary life--running her restaurant, taking care of her little sister. Suddenly her restaurant is attacked, her little sister kidnapped, and Nia is catapulted into a colossal war between the forces of good and evil among an ancient race of magicians known as The Gifted. And that's only the beginning! Racing to retrieve the powerfully magical Jar of Naxos from the depths of the North Sea before the evil opposition finds it, Nia is paired with Erik, a merman chieftan, whose icy demeanor reflects a century of bitterness and grief. Despite the fierce attraction between them, Erik is guarded and cold. But as the two unite to defeat the evil enemy, Nia must be transformed into a mermaid in order to accomplish her mission--and the only way to do that is to become Erik's lover and conceive his child!

Winner of the Man Booker Prize A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

When a single mother takes her two sons on a trip to the seaside, she wants to protect them from an uncaring and uncomprehending world, but undertakes drastic, irreversible measures.

A destination for beachgoers for a century, the Manhattan Beach Pier extends 928 feet out over the Pacific with the octagonal "Roundhouse" situated at the far end. Both the pier and Roundhouse have, through the years, come to symbolize this affluent seaside community. The concept for a pier at its present location can be traced to 1898, when the Potencia Townsite Company acquired the land. The first survey map, recorded in 1902, clearly labeled the object at the end of Center Street (now Manhattan Beach Boulevard) as the "Old Iron Pier." The pier has been storm-ravaged, rebuilt, and restored while a century of recreation, world-class sporting events, and celebrity visitors have added to its appeal as one of Los Angeles County's notable coastal attractions.

This study offers a creative combination of methodologies to provide grounded intertextual procedure for the apocalyptic genre with impact on understanding Revelation 15. Along with the analysis on narrative elements (to prove the similarity in the scenery background) and examinations of the designation and context of the songs, this research reveals thematic parallels in the contents of the songs in Exodus 15:1-18 and Revelation 15:3-4, not argued fully to this point in studies of the Apocalypse. These diverse analyses of the intertextuality between Exodus 15 and Revelation 15 strengthen the argument that Exodus 15 should be considered as the OT source of Revelation 15:3-4. John's elaborate, deliberate skills interweaving the Exodus theme with his eschatological vision can be observed in the whole book of Revelation, in the vision of the bowl judgments (Revelation 15-16), in the song of Moses and the song of the Lamb (Revelation 15:3-4), and even in the duality of the song's title. John offers a glimpse of the readers' ultimate victory in their present time and at the eschaton by reminding them of their almighty God, who saved the Israelites in the Exodus journey, especially at the Red Sea.

From the author of *Beneath a Marble Sky* comes an inspiring new novel of a man and a woman from different worlds whose love is put to the ultimate test as they struggle to survive an extraordinary set of circumstances. View our feature on John Shors' *Beside a Burning Sea*. One moment, the World War II hospital ship *Benevolence* is patrolling the South Pacific on a mission of mercy—to save wounded American soldiers. The next, *Benevolence* is split in two by a torpedo, killing almost everyone on board. A small band of survivors, including an injured Japanese soldier and a young American nurse whom he saves from drowning, makes it to the deserted shore of a nearby island. Akira has suffered five years of bloodshed and horror fighting for the Japanese empire.

Now, surrounded by enemies he is supposed to hate, he instead finds solace in their company—and rediscovers his love of poetry. While sharing the mystery and beauty of this passion with Annie, the captivating but tormented woman he rescued, Akira grapples with the pain of his past while helping Annie uncover the promise of her future. Meanwhile, the remaining castaways endure a world not of their making—a world as barbaric as it is beautiful, as hateful as it is loving. With the blend of epic storytelling and emotional intensity that distinguishes him as a unique talent, John Shors reveals a powerful story of redemption focusing on unlikely lovers, heroes and villains, and war-torn countries—all, in their own ways, fighting to survive.

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