

Best Erhvervsretten

Western society, and increasingly the rest of the world too, is ruled by the clock. J-onsson observes how the arrival of measured, accurate timekeeping became first our tool, and then our master. We now live longer on average than ever before, yet most of us feel we have no time. This book provides a general introduction to a number of central areas in Danish business law. The title aims at enabling foreign readers - whether seeking information on Danish law for practical purposes, in study contexts or for other purposes - to get a broad insight into various parts of Danish law of particular relevance to the business community by means of one single exposition in the field. The account comprises both areas of purely national (Danish) law and areas in which an international influence has affected the Danish legal position. The foreign reader is likely to come across treatments of rules or sets of rules which are identical, in part or in full, with the rules in force in his/her own country.

Formerly titled *The Homecoming*. "Maggie Shayne has a permanent spot on my keeper shelf." NY Times Bestselling Author, Karen Robards "Maggie Shayne is a reader's joy!" NY Times Bestselling Author, Teresa Medeiros A HEART YEARNS Luke Brand wishes for what he's never had—family. Aside from an overprotective mother who died young, he's never had that—until he drives his rig into Quinn, Texas to meet the family he's never known. His cousins welcome him with open arms. 3 months later he's still there, selling his semi to buy an abandoned house for back taxes, dreaming of settling down with a wholesome woman and raising some kids of his own. OPPOSITES ATTRACT Jasmine is not wholesome. She's a waitress and sometimes exotic dancer at a Chicago club. A classically trained dancer, Jasmine doesn't mind doing what she has to. It's all for her son, Baxter. She'd do anything to protect him from the world. DANGER PURSUES When Baxter witnesses a murder at the club and becomes a target himself, Jasmine takes him and runs. Posing as her best friend, shot dead by the same killer who's after Bax, she heads for Texas to hole up in the house her roomie inherited but wanted no part of. The only problem with her plan is the sexy cowboy who's already living there. Fans of movies like *Hope Floats*, *Sweet Home Alabama*, and *The Cowboy Way* and novels like Susan Mallery's *Fool's Gold* series will love Maggie Shayne's THE TEXAS BRANDS. "Maggie Shayne delivers romance with sweeping intensity and bewitching passion!" Multiple NY Times Bestselling Author, Jayne Anne Krentz "Maggie Shayne is better than chocolate!" NY Times Bestselling Author Suzanne Forster Maggie Shayne's TEXAS BRAND Series List: 1. *The Littlest Cowboy* 2. *Badlands Bad Boy* 3. *The Baddest Virgin in Texas* 4. *Long Gone Lonesome Blues* (formerly *The Husband She Couldn't Remember*) 5. *The Lone Cowboy* (formerly *Texas Guardian*) 6. *Lone Star Lonely* (formerly *The Baddest Bride in Texas*) 7. *The Outlaw Bride* 8. *Texas Angel* (formerly *Angel Meets the Badman*) 9. *Texas Homecoming* (formerly *The Homecoming*)

This series brings together the most significant published journal articles in international law as determined by the editors of each volume in the series. The proliferation of law, specialist journals, the increase in international materials and the use of the internet has meant that it is increasingly difficult for students and legal scholars to have access to all the relevant articles. Many valuable older articles are unable to be obtained readily. In addition each volume contains an informative introduction which provides an overview of the subject matter and justification of why the articles were collected. This series contains collections of articles in a manner that is of use for both teaching and research.

The Making of Modern Law: Foreign, Comparative and International Law, 1600-1926, brings together foreign, comparative, and international

titles in a single resource. Its International Law component features works of some of the great legal theorists, including Gentili, Grotius, Selden, Zouche, Pufendorf, Bijnkershoek, Wolff, Vattel, Martens, Mackintosh, Wheaton, among others. The materials in this archive are drawn from three world-class American law libraries: the Yale Law Library, the George Washington University Law Library, and the Columbia Law Library. Now for the first time, these high-quality digital scans of original works are available via print-on-demand, making them readily accessible to libraries, students, independent scholars, and readers of all ages.+++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++++Yale Law LibraryLP3Y101100118950101The Making of Modern Law: Foreign, Comparative, and International Law, 1600-1926Leipzig: Duncker & Humblot, 18953 v.; 25 cmGermany

This Is A New Release Of The Original 1895 Edition.

The Making of Modern Law: Foreign, Comparative and International Law, 1600-1926, brings together foreign, comparative, and international titles in a single resource. Its International Law component features works of some of the great legal theorists, including Gentili, Grotius, Selden, Zouche, Pufendorf, Bijnkershoek, Wolff, Vattel, Martens, Mackintosh, Wheaton, among others. The materials in this archive are drawn from three world-class American law libraries: the Yale Law Library, the George Washington University Law Library, and the Columbia Law Library. Now for the first time, these high-quality digital scans of original works are available via print-on-demand, making them readily accessible to libraries, students, independent scholars, and readers of all ages.+++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++++Yale Law LibraryLP3Y100600019190101The Making of Modern Law: Foreign, Comparative, and International Law, 1600-1926Leipzig: A. Deichertsche, 1919x, 682 p.; 24 cmGermany

This book examines the continuities and sets the contemporary role of the European supreme courts within the context of a rich legacy of legal traditions, culture and history across Europe

With its inevitable dependency on the essential, and often contested, nature of art, the subject of assessment or evaluation in art and design education remains a matter of continuing controversy. This collection of essays examines the principal issues as they relate to the main phases of formal education, from primary to post-compulsory. Together, the papers provide an historical and philosophical analysis of the present state of assessment in art and design in our schools and colleges, and significantly, they map out some possible directions for reform.

“A gripping novel” of two North Korean teenage girls, and their harrowing journey as they escape the authoritarian state (O, The Oprah Magazine). Before she met Il-sun in an orphanage, Gi was a hollow husk of a girl, broken from growing up in one of North Korea’s forced-labor camps. A mathematical genius, she learned to cope with pain by retreating into a world of numbers and calculations. Gi becomes enamored with the brash and radiant Il-sun, a friend she describes as “all woman and springtime.” But Il-sun’s pursuit of a better life imperils both girls when her suitor spirits them across the Demilitarized Zone and sells them as sex workers, first in South Korea and then in the United States. This riveting novel of oppression, female friendship, and the will to survive, is “guaranteed to appeal to fans of *Memoirs of a Geisha* and the novels of Lisa See” (Booklist). “Vividly depict[s] the harsh, terrible circumstances and also believably gives hope that the individualist spark can sometimes carry us through to better things.” —Minneapolis Star-Tribune “[A] moving, heartbreaking, yet hopeful novel . . . This important story exposes startling acts of human cruelty and uncovers the amazing resiliency of the human being, mind and body.”

—Salt Lake City Weekly “One of the most absorbing, chilling, beautifully written, and important novels I’ve read in many years.” —Alice Walker, author of *The Color Purple*

Det Danske bogmarked Subject Catalog Monographic Series Library of Congress Catalogs monographic series Danish Business Law An Educational Textbook Djoef Pub

In an era in which the EU's influence in criminal law matters has expanded rapidly, attention has recently turned to the possible creation of a European Public Prosecutor's Office. This two volume work presents the results of a study carried out by a group of European criminal law experts in 2010-2012, with the financial support of the EU Commission, whose aims were to examine in detail current public prosecution systems in the Member States and to scrutinise proposals for a new European office. Volume 1 begins with thorough descriptions of 20 different national legal systems of investigation and prosecution, addressing a range of evidential and procedural safeguards. These will serve as a point of reference for all future research on public prosecutors. Volume 1 also contains a series of cross-cutting studies of the key issues that will inform debates about the creation of a European Public Prosecutor's Office, including studies of vertical cooperation in administrative investigations in subsidy and competition cases, the accession of the EU to the ECHR, judicial control in cooperation in criminal matters, mutual recognition and decentralised enforcement of European competition law. Volume 2 (which will be published in 2013) presents a draft set of model rules for the procedure of the European Public Prosecutor's Office and continues with a set of comparative studies of the national legal systems that cover the gathering of evidence, seizure of assets, arrests, tracking and tracing, prosecution measures, procedural safeguards, the presumption of innocence and the right to silence, access to the file and victim reconciliation. Volume 2 concludes with the final report, written by Professor Ligeti, summarising the findings of the group and reporting on the prospects for the proposed reform.

Many of the essays pinpoint the stagnancy of teaching methods today and discuss the reductive parameters enforced by the current curriculum. The radical tone that echoes through the entire series of papers is unmistakable. Throughout the book, postmodern theory informs the polemical debate concerning new directions in educative practice. Contributors shed new light on a postmodern view of art in education with emphasis upon difference, plurality and independence of mind. Ultimately, the paper provides a detailed insight into the various concepts that shape and drive the contemporary art world and expands the debate regarding the impression of postmodern thinking in art education.

Modern, original fiction for learners of English. Ronnie Campbell has escaped from prison and Morag Mackenzie has been found murdered. Seven years ago Morag gave evidence in an Edinburgh court that sent Ronnie to prison for murder. Inspector Logan is not sure this case is as straightforward as it seems. She returns to the original crime scene in order to find out the truth.

This volume, based on papers presented at a Special Session of the International Astronomical Union in 2006, highlights strategies for effective teaching in astronomy.

"My heart wandered through the world constantly seeking after my cure, but the sweet and delicious water of life had to break through the

granite of my heart." When the words of Rumi enter your heart, something softens, breaks, and is subtly reborn. That he wrote the words seven hundred years ago in a medieval Persian world that bears little resemblance to ours makes their uncanny resonance to us today just that much more remarkable. Here is a treasury of daily wisdom from this most beloved of all the Sufi masters—both his prose and his ecstatic poetry—that you can use to start every day for a year, or that you can dip into for inspiration any time you need to break through the granite of your heart.

Thirty years since it was first published, Macdonald's masterful book on the Ford Foundation remains the only book-length account of this institution that has been published. Despite the calls for a book carrying on the story from 1956 on the part of Richard Magat and McGeorge Bundy, that book has yet to be written. In his stimulating introduction to this new edition, Francis Sutton suggests why this is so. The Foundation, he observes, has never again aroused as much public interest as it did in the years Macdonald's describes. The announcement that a new program would be launched with the riches that 90 percent of the Ford Motor Company's stock would bring captured the attention of the media all across the country. Its sheer size was astounding; in 1954 the Ford Foundation spent four times as much as the Rockefeller Foundation and ten times as much as the Carnegie Corporation. Its expenditures were very large in relation to the budgets of the institutions that looked to it for help. Consequently, the American public waited expectantly to see what this huge foundation would do. But the Ford Foundation was not only big; it was controversial in those years, and inspired activism in the media, Congressional investigations, and political wrath. Macdonald nicely captures the American ambivalence toward large bureaucratic organizations, which the Ford Foundation epitomizes, with its own language and, one might argue, its own values. Sutton points out that Macdonald's writing also sets a model for foundation history and indeed philanthropic history, with a poised, ironic detachment that has remained rare. His introduction points out the main themes of Macdonald's book and examines the extent to which they continue to illumine the foundation in the years since this book was first published. It looks at how well the Foundation has addressed the objectives it set for itself, and nicely captures the giant changes that this giant foundation has experienced through the 1960s and 1970s, to the present day.

This is a new and significantly updated edition of a standard text for the field of Law and Economics. Taking a straightforward approach and written in an accessible manner without reliance on mathematical modelling, it is aimed at Law and Economics students in law schools as well as economics departments. New to this edition is new and substantially increased coverage of more contemporary fields of vision in the Law and Economics paradigm, such as Intellectual Property, Family Law, and Behavioural Economics. With an array of exercises and questions throughout the book, and extensive references to further reading, this text reflects the way Law and Economics is taught in a contemporary context.

Elgar Advanced Introductions are stimulating and thoughtful introductions to major fields in the social sciences and law, expertly written by the world's leading scholars. Providing a concise overview of the basic doctrines underlying the UN Convention on Contracts for the International Sale of Goods (CISG), Clayton Gillette explores their ambiguities and thus considers the extent to which uniform international commercial law is possible, as well as appraising the extent to which the doctrines in the UN Convention reflect those that commercial parties would prefer. With its compelling combination of doctrine and theory, this book makes an ideal companion for students and legal scholars alike. Key features include:

- Concise and compact overview of the CISG
- Includes contemporary developments
- Provides a theoretical basis for evaluating international sales law
- Considers perspectives of economic analysis of law.

Argues that treating people and artificial intelligence differently under the law results in unexpected and harmful outcomes for social welfare.

This book identifies and examines the legal challenges facing the shipping industry and ship management today. It first addresses flag state rules and private international law as organisational tools of the shipowner for establishing the applicable legal framework in an age of increasing regulatory activity and extraterritorial effect of legislation. It then focuses on sustainability requirements and the liability of shipping companies managing supply chains and ships as waste. The third section considers challenges stemming from times of financial crisis and deals with the cross-border impact of shipping insolvencies, the UNCITRAL Model Law, and the approaches of different jurisdictions. Finally, the fourth section concerns digitalisation and automation, including delivery on the basis of digital release codes, bills of lading based on blockchain technology, the use of web portals and data sharing, and particular aspects of the law relating to autonomous ships, notably in marine insurance and carriage of goods. The book will be a useful resource for academics and practising lawyers working in shipping and maritime law.

Ulrik Adinatha Lyshoj, tantra teacher, tantric practitioner and leader of the Tantra Temple, talks to Lotte Sos Farran-Lee, writer and publisher, in this first book in the series "Let's Talk." The book offers an open conversation about tantra, and plenty of resources and inspiration for the daily life for both Tantrics and people who do not see themselves as Tantrics. The conversation covers the different core aspects of tantra, and how to reignite love, playfulness, attraction and communication with a partner - but also how to keep the flame alive. It describes the four cornerstones in tantra, as well as the chakra system, and how to work consciously with one's own energy. It also describes why love is both the foundation, the path and a magic tool of transformation in tantra. The book offers an insight into some of the more mystical aspects of tantra - and makes these aspects available for modern day people, in a immediately applicable way. Ulrik Adinatha and Lotte also talks about tantra massage and why it has become such a major life changer for so many people. The book will debunk some of the myths and misunderstandings, describing tantra as a genuine path to deeper self knowledge, more love and joy in life, and deep transformation. The book offers inspiration for both newbies in tantra as well as more experienced practitioners. About Let's Talk serien The Let's Talk book is a book series of vital books on di erent subjects. Every subject is carefully selected with the intent of bringing it towards a comprehensive level, enfolding the reader into the world of the subject matter. Every book has a tight structure and the people who have been chosen to talk about their eld of expertise are highly competent. The vision is to create a space for new ideas to develop and to spark new thoughts in the reader, making a positive di erence in the realization of their human potential.

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