

## Beyond The Northlands Viking Voyages And The Old Norse Sagas

The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

In the dying days of the eighth century, the Vikings erupted onto the international stage with brutal raids and slaughter. The medieval Norsemen may be best remembered as monk murderers and village pillagers, but this is far from the whole story. Throughout the Middle Ages, long-ships transported hairy northern voyagers far and wide, where they not only raided but also traded, explored and settled new lands, encountered unfamiliar races, and embarked on pilgrimages and crusades. The Norsemen travelled to all corners of the medieval world and beyond; north to the wastelands of arctic Scandinavia, south to the politically turbulent

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

heartlands of medieval Christendom, west across the wild seas to Greenland and the fringes of the North American continent, and east down the Russian waterways trading silver, skins, and slaves. Beyond the Northlands explores this world through the stories that the Vikings told about themselves in their sagas. But the depiction of the Viking world in the Old Norse-Icelandic sagas goes far beyond historical facts. What emerges from these tales is a mixture of realism and fantasy, quasi-historical adventures, and exotic wonder-tales that rocket far beyond the horizon of reality. On the crackling brown pages of saga manuscripts, trolls, dragons, and outlandish tribes jostle for position with explorers, traders, and kings. To explore the sagas and the world that produced them, Eleanor Rosamund Barraclough now takes her own trip through the dramatic landscapes that they describe. Along the way, she illuminates the rich but often confusing saga accounts with a range of other evidence: archaeological finds, rune-stones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad. As her journey across the Old Norse world shows, by situating the sagas against the revealing background of this other evidence, we can begin at least to understand just how the world was experienced, remembered, and imagined by this unique culture from the outermost edge of Europe so many centuries ago.

2nd upgraded edition of Viking Language 1 in new smaller book size. Everything necessary to learn Old Norse, the language of the Iceland and Old Scandinavia. For beginner to advanced, graded lessons, saga readings, runes, myths, old Icelandic, grammar exercises, pronunciation, vocabulary and study guides. [www.oldnorse.org](http://www.oldnorse.org) and [vikinglanguage.com](http://vikinglanguage.com)

This accessible introductory reference source surveys the linguistic and cultural background of the earliest known Germanic languages and examines their similarities and differences. The

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

Languages covered include: Gothic Old Norse Old Saxon Old English Old Low Franconian Old High German Written in a lively style, each chapter opens with a brief cultural history of the people who used the language, followed by selected authentic and translated texts and an examination of particular areas including grammar, pronunciation, lexis, dialect variation and borrowing, textual transmission, analogy and drift.

The popular sequel to his award-winning *Lost in the Barrens*, this is Farley Mowat's suspense-filled story of how Awasin, Jamie and Peetryuk, three adventure-prone boys, stumble upon a cache of Viking relics in an ancient tomb somewhere in the north of Canada. Packed with excitement and with little-known information about the customs of Viking explorers, this story of survival portrays the bond of youthful friendship and the wonders of a virtually unexplored land. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The *Saga of the Greenlanders* and *Eirik the Red's Saga* contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

The journal welcomes papers on historical, literary, archaeological, cultural, and artistic themes, particularly interdisciplinary papers and those that make an innovative and significant contribution to the understanding of the early medieval world and stimulate further discussion. For submission details please see the association website: [www.aema.net.au](http://www.aema.net.au). Submissions then may be sent to [journal@aema.net.au](mailto:journal@aema.net.au).

When Rika, a gifted storyteller dedicated to keeping the tales of the Norse people alive, is kidnapped by the Vikings, she finds salvation in the arms of her captor, Bjorn the Black, who must deliver her to a man who wants her as his wife. Original.

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise The Viking Age -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence,

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

Children of Ash and Elm tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, Children of Ash and Elm is the definitive history of the Vikings and their time.

A richly imagined journey to the Viking world that created the Lewis chessmen—"the most important chess pieces in history." -New York Times

Ice skates made from animal bones were used in Europe for millennia before metal-bladed skates were invented. Archaeological sites have yielded thousands of examples, some of them dating to the Bronze Age. They are often mentioned in popular books on the Vikings and sometimes appear in children's literature. Even after metal skates became the norm, people in rural areas continued to use bone skates into the early 1970s. Today, bone skates help scientists and re-enactors understand migrations and interactions among ancient peoples. This book explains how to make and use them and chronicles their history, from their likely invention in the Eurasian steppes to their disappearance in the modern era.

Laughing Shall I Die explores the Viking fascination with scenes of heroic death. The literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always powered the popular public image of the Vikings—with their berserkers, valkyries,

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset. Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. One of the most exciting books on Vikings for a generation, *Laughing Shall I Die* presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers.

The Vikings were jewellers, sculptors and poets of great skill and originality as well as famous warriors and accomplished seamen. Every aspect of Viking life is examined in this comprehensive survey containing over 330 photographs, reconstruction drawings and maps. This revised edition of *The Viking World* brilliantly portrays an essential and rich period in history, showing the beauty and harshness of the natural world in which these people thrived. Divided into four volumes, *Race and Ethnicity in America* provides a complete overview of the history of racial and ethnic relations in America, from pre-contact to the present. Contextualizes the political experiences and contributions of minorities within American politics, society, and culture Includes people of color (e.g., African Americans, Latinos, Asians, and American Indians), those of mixed races, and ethnic groups that experienced minority status in politics, particularly in the 19th century (e.g., Irish, Jewish, Italian) Features chronological organization

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

as well as a historical overview and timeline for contextual understanding and ease of reference Comprises A–Z entries that detail the political, social, and cultural histories of racial and ethnic minority groups, and concludes with a curated selection of key primary source documents Provides cross-disciplinary information that explores the experiences of racial and ethnic minorities in America over a period of five hundred years through history and social studies, political science, and ethnic studies

The Routledge History of Emotions in Europe: 1100–1700 presents the state of the field of pre-modern emotions during this period, placing particular emphasis on theoretical and methodological aspects of current research. This book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches. It brings together the work of recognized experts and new voices, and represents a wide range of international and interdisciplinary perspectives from different schools of research practice, including art history, literature and culture, philosophy, linguistics, archaeology and music. Throughout the book, central and recurrent themes in emotional culture within medieval and early modern Europe are highlighted from different angles, and each chapter pays specialist attention to illustrative examples showing theory and method in application. Exploring topics such as love, war, sex and sexuality, death, time, the body and the family in the context of emotional culture, The Routledge History of Emotions in Europe: 1100–1700 reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre-modern emotions.

Viking warriors were feared by their contemporaries and their ferocious reputation has

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

survived down to the present day. This book covers the military history of the Vikings from their early raiding to the final failure of their expansionist ambitions directed against England. In that period Viking warbands and increasingly large armies had left their Scandinavian homelands to range across vast regions, including the whole of Northern Europe and beyond, even reaching North America. The British Isles were terrorized for two centuries and at times largely conquered, in Normandy, Russia and elsewhere they also settled and founded states. Tough, skilled and resourceful, with a culture that embraced the pursuit of immortal fame and a heroic death in battle, their renown as warriors was second to none. As far afield as Constantinople, the Byzantine emperors employed them as their elite Varangian Guard. Gabriele Esposito outlines the history of their campaigns and battles and examines in detail their strategy, tactics, weapons, armour and clothing. The subject is brought to life by dozens of color photographs of replica equipment in use.

Historians spend a lot of time thinking about violence: bloodshed and feats of heroism punctuate practically every narration of the past. Yet historians have been slow to subject 'violence' itself to conceptual analysis. What aspects of the past do we designate violent? To what methodological assumptions do we commit ourselves when we employ this term? How may we approach the category 'violence' in a specifically historical way, and what is it that we explain when we write its history? Astonishingly, such questions are seldom even voiced, much less debated, in the historical literature.

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

Violence and Risk in Medieval Iceland: This Spattered Isle lays out a cultural history model for understanding violence. Using interdisciplinary tools, it argues that violence is a positively constructed asset, deployed along three principal axes - power, signification, and risk. Analysing violence in instrumental terms, as an attempt to coerce others, focuses on power. Analysing it in symbolic terms, as an attempt to communicate meanings, focuses on signification. Finally, analysing it in cognitive terms, as an attempt to exercise agency despite imperfect control over circumstances, focuses on risk. Violence and Risk in Medieval Iceland explores a place and time notorious for its rampant violence. Iceland's famous sagas hold treasure troves of circumstantial data, ideally suited for past-tense ethnography, yet demand that the reader come up with subtle and innovative methodologies for recovering histories from their stories. The sagas throw into sharp relief the kinds of analytic insights we obtain through cultural interpretation, offering lessons that apply to other epochs too.

The story of the Vikings in North America as both fact and fiction, from the westward expansion of the Norse across the North Atlantic in the tenth and eleventh centuries to the myths and fabrications about their presence there that have developed in recent centuries. Tracking the saga of the Norse across the North Atlantic to America, Norse America sets the record straight about the idea that the Vikings 'discovered' America. The journey described is a continuum, with evidence-based history and archaeology at one end, and fake history and outright fraud at the other. In between there lies a huge

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

expanse of uncertainty: sagas that may contain shards of truth, characters that may be partly historical, real archaeology that may be interpreted through the fictions of saga, and fragmentary evidence open to responsible and irresponsible interpretation. Norse America is a book that tells two stories. The first is the westward expansion of the Norse across the North Atlantic in the tenth and eleventh centuries, ending (but not culminating) in a fleeting and ill-documented presence on the shores of the North American mainland. The second is the appropriation and enhancement of the westward narrative by Canadians and Americans who want America to have had white North European origins, who therefore want the Vikings to have 'discovered' America, and who in the advancement of that thesis have been willing to twist and manufacture evidence in support of claims grounded in an ideology of racial superiority.

This book provocatively argues that much of what English writers of the seventeenth, eighteenth and nineteenth centuries remembered about medieval English geography, history, religion and literature, they remembered by means of medieval and modern Scandinavia. These memories, in turn, figured in something even broader. Protestant and fundamentally monarchical, the Nordic countries constituted a politically kindred spirit in contrast with France, Italy and Spain. Along with the so-called Celtic fringe and overseas colonies, Scandinavia became one of the external reference points for the forging of the United Kingdom. Subject to the continual refashioning of memory, the region became at once an image of Britain's noble past and an affirmation of its current

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

global status, rendering trips there rides on a time machine.

A history of one of the most beautiful and best-loved corners of England – nestling deep within the mountains and valleys of the Lake District.

Betrothed to a cruel English prince, Rhowenna, a Welsh princess, sees her future with Viking Wulfgar Bloodaxe, the man who is her sworn enemy but who ignites desire in her heart

Tolkien's wizard Gandalf, Wagner's Valkyrie Brünnhilde, Marvel's superhero the Mighty Thor, the warrior heading for Valhalla in Led Zeppelin's "Immigrant Song," and Donald Crisp's portrayal of Leif Eriksson in the classic film *The Viking*—these are just a few examples of how Icelandic medieval literature has shaped human imagination during the past 150 years. *Echoes of Valhalla* is a unique look at modern adaptations of the Icelandic eddas (poems of Norse mythology) and sagas (ancient prose accounts of Viking history, voyages, and battles) across an astonishing breadth of art forms. Jón Karl Helgason looks at comic books, plays, travel books, music, and films in order to explore the reincarnations of a range of legendary characters, from the Nordic gods Thor and Odin to the saga characters Hallgerd Long-legs, Gunnar of Hlidarendi, and Leif the Lucky. Roaming the globe, Helgason unearths echoes of Nordic lore in Scandinavia, Britain, America, Germany, Italy, and Japan. He examines the comic work of Jack Kirby and cartoon work of Peter Madsen; reads the plays of Henrik Ibsen and Gordon Bottomley; engages thought travelogues by Frederick Metcalfe and Poul Vad;

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

listens to the music of Richard Wagner, Edward Elgar, and the metal band Manowar; and watches films by directors such as Roy William Neill and Richard Fleischer, outlining the presence of the eddas and sagas in these nineteenth- and twentieth-century works. Altogether, *Echoes of Valhalla* tells the remarkable story of how disparate, age-old poetry and prose originally recorded in remote areas of medieval Iceland have come to be a part of our shared cultural experience today—how Nordic gods and saga heroes have survived and how their colorful cast of characters and adventures they went on are as vibrant as ever.

For three decades, Laurie Kahn has treated clients who were abused as children—people who were injured by someone whom they believed to be trustworthy, someone who professed to love them. Their abusers—a father, stepfather, priest, coach, babysitter, aunt, neighbor—often were people who inhabited their daily lives. Love is why they come to therapy. Love is what they want, and love is what they say is not going well for them. Kahn, too, had to learn to navigate a wilderness in order to find the “good” kind of love after a rocky childhood. In *Baffled by Love*, she includes strands from her own story, along with those of her clients, creating a narrative full of resonance, meaning, and shared humanity.

At some time in the late 9th century, a Norwegian seafarer by the name of Ohthere [Oht-her-e] told the West Saxon king Alfred of his voyages along the coasts of Norway and Denmark. Ohthere's report made such an impression at the court of King Alfred that it was recorded and

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

subsequently inserted into the Old English version of the late Roman world history by Orosius, accompanied by Wulfstan's account of a voyage across the Baltic Sea. Ohthere's account is the earliest known description of the North by a Scandinavian and gives a fascinating and highly trustworthy glimpse of the early Viking Age. Since the 16th century, Ohthere's voyages have been debated by an ever growing number of scholars, such as linguists, historians and archaeologists. In this book, a panel of experts presents the original source in its geographical, cultural, nautical and economic context.

The Norse men and women who sailed to Iceland brought stories with them—stories of their lives and their ancestors, passed down for centuries, going back in time to great Vikings, legendary heroes, and even the ancient gods and goddesses. A new wave of stories entered with Christianity—stories of exotic lands and beasts, of saints and holy men facing demons and monsters. A third wave of stories came to Iceland via Norway, whose king had commissioned translations of tales of chivalry—of the courtly love of gallant knights and beautiful ladies. And all of these blended together in Iceland, creating swashbuckling sagas unlike any other medieval literature. This book presents eleven sagas and six shorter texts tracing the growth of these sagas of adventure, from Norse legends of King Half and Asmund Champion's Bane, to the life of the Apostle Bartholomew, to tales of Parceval and King Arthur, to the sagas of heroes like Vilmund the Outsider and Yngvar the Far-Traveler and Samson the Fair.

In AD 793 Norse warriors struck the English isle of Lindisfarne and laid waste to it. Wave after wave of Norse 'sea-wolves' followed in search of plunder, land, or a glorious death in battle. Much of the British Isles fell before their swords, and the continental capitals of Paris and Aachen were sacked in turn. Turning east, they swept down the uncharted rivers of central

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

Europe, captured Kiev and clashed with mighty Constantinople, the capital of the Byzantine Empire. But there is more to the Viking story than brute force. They were makers of law - the term itself comes from an Old Norse word - and they introduced a novel form of trial by jury to England. They were also sophisticated merchants and explorers who settled Iceland, founded Dublin, and established a trading network that stretched from Baghdad to the coast of North America. In *The Sea Wolves*, Lars Brownworth brings to life this extraordinary Norse world of epic poets, heroes, and travellers through the stories of the great Viking figures. Among others, Leif the Lucky who discovered a new world, Ragnar Lodbrok the scourge of France, Eric Bloodaxe who ruled in York, and the crafty Harald Hardrada illuminate the saga of the Viking age - a time which “has passed away, and grown dark under the cover of night”.

In the dying days of the eighth century, the Vikings erupted onto the international stage with brutal raids and slaughter. The medieval Norsemen may be best remembered as monk murderers and village pillagers, but this is far from the whole story. Throughout the Middle Ages, long-ships transported hairy northern voyagers far and wide, where they not only raided but also traded, explored and settled new lands, encountered unfamiliar races, and embarked on pilgrimages and crusades. The Norsemen travelled to all corners of the medieval world and beyond; north to the wastelands of arctic Scandinavia, south to the politically turbulent heartlands of medieval Christendom, west across the wild seas to Greenland and the fringes of the North American continent, and east down the Russian waterways trading silver, skins, and slaves. *Beyond the Northlands* explores this world through the stories that the Vikings told about themselves in their sagas. But the depiction of the Viking world in the Old Norse-Icelandic sagas goes far beyond historical facts. What emerges from these tales is a mixture of

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

realism and fantasy, quasi-historical adventures and exotic wonder-tales that rocket far beyond the horizon of reality. On the crackling brown pages of saga manuscripts, trolls, dragons and outlandish tribes jostle for position with explorers, traders, and kings. To explore the sagas and the world that produced them, Eleanor Rosamund Barraclough now takes her own trip through the dramatic landscapes that they describe. Along the way, she illuminates the rich but often confusing saga accounts with a range of other evidence: archaeological finds, rune-stones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad. As her journey across the Old Norse world shows, by situating the sagas against the revealing background of this other evidence, we can begin at least to understand just how the world was experienced, remembered, and imagined by this unique culture from the outermost edge of Europe so many centuries ago.

Research on medieval and early modern travel literature has made great progress, which now allows us to take the next step and to analyze the correlations between the individual and space throughout time, which contributed essentially to identity formation in many different settings. The contributors to this volume engage with a variety of pre-modern texts, images, and other documents related to travel and the individual's self-orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures. Moreover, objects, images and words can also travel and connect people from different worlds through books. The volume thus brings together new scholarship focused on the interrelationship of travel, space, time, and individuality, which also includes, of course, women's movement through the larger world, whether in concrete terms or through proxy travel via readings. Travel here is also examined with respect to craftsmen's

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

activities at various sites, artists' employment for many different projects all over Europe and elsewhere, and in terms of metaphysical experiences (catabasis).

Every human being knows that we are walking through life following trails, whether we are aware of them or not. Medieval poets, from the anonymous composer of Beowulf to Marie de France, Hartmann von Aue, Gottfried von Strassburg, and Guillaume de Lorris to Petrarch and Heinrich Kaufringer, predicated their works on the notion of the trail and elaborated on its epistemological function. We can grasp here an essential concept that determines much of medieval and early modern European literature and philosophy, addressing the direction which all protagonists pursue, as powerfully illustrated also by the anonymous poets of Herzog Ernst and Sir Gawain and the Green Knight. Dante's Divina Commedia, in fact, proves to be one of the most explicit poetic manifestations of the fundamental idea of the trail, but we find strong parallels also in powerful contemporary works such as Guillaume de Deguileville's Pèlerinage de la vie humaine and in many mystical tracts.

More than marauders and bloodthirsty conquerors, the Vikings were builders of a civilization which influence may still be seen in the modern world. The Viking Age is arguably one of the most fascinating epochs in history, and in this book, a new narrative is presented based on Viking history as it is told in the Norse Sagas. Viking Legacy represents a new generation of books exploring the Viking Age. By integrating the Saga literature with other sources, a more complete picture emerges of this increasingly popular era, and a civilization that would change the course of history. Torgrim Titlestad, professor, dr.philos. is one of Norway's foremost experts and most prolific authors on the Viking Age and Saga history. He is the recipient of the Saga Award (2016) and was appointed Knight of the Order of the Falcon (2017) by Iceland's

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

President, Guðni Th. Jóhannesson, for his work with the Norse sagas, especially Tormod Torfæus' *Magnum Opus Historia Rerum Norvegicarum* and the Icelandic saga treasure *Flateyjarbók*.

*Beyond the Northlands Viking Voyages and the Old Norse Sagas* Oxford University Press  
The history of the Vikings is bloody and eventful, and Viking warriors capture the popular imagination to this day. They made history, establishing the dukedom of Normandy, providing the Byzantine Emperors' bodyguard and landing on the shores of America 500 years before Columbus. Beautifully illustrated with colour photographs and original Osprey artwork, this book presents a new window into their way of life including detailed studies of the *Hersir*, the raiding warrior of the Viking world, and the legendary Viking longship.

*The Viking Diaspora* presents the early medieval migrations of people, language and culture from mainland Scandinavia to new homes in the British Isles, the North Atlantic, the Baltic and the East as a form of 'diaspora'. It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands, but also to other migrants of Scandinavian origin in many other locations. Rather than the movements of armies, this book concentrates on the movements of people and the shared heritage and culture that connected them.

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

This on-going contact throughout half a millennium can be traced in the laws, literatures, material culture and even environment of the various regions of the Viking diaspora. Judith Jesch considers all of these connections, and highlights in detail significant forms of cultural contact including gender, beliefs and identities. Beginning with an overview of Vikings and the Viking Age, the nature of the evidence available, and a full exploration of the concept of 'diaspora', the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians. This book is the first to explain Scandinavian expansion using this model, and presents the Viking Age in a new and exciting way for students of Vikings and medieval history.

The last fifty years have seen a significant change in the focus of saga studies, from a preoccupation with origins and development to a renewed interest in other topics, such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general.

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

That there was an influx of silver dirhams from the Muslim world into eastern and northern Europe in the ninth and tenth centuries is well known, as is the fact that the largest concentration of hoards is on the Baltic island of Gotland. Recent discoveries have shown that dirhams were reaching the British Isles, too. What brought the dirhams to northern Europe in such large numbers? The fur trade has been proposed as one driver for transactions, but the slave trade offers another – complementary – explanation. This volume does not offer a comprehensive delineation of the hoard finds, or a full answer to the question of what brought the silver north. But it highlights the trade in slaves as driving exchanges on a trans-continental scale. By their very nature, the nexuses were complex, mutable and unclear even to contemporaries, and they have eluded modern scholarship. Contributions to this volume shed light on processes and key places: the mints of Central Asia; the chronology of the inflows of dirhams to Rus and northern Europe; the reasons why silver was deposited in the ground and why so much ended up on Gotland; the functioning of networks – perhaps comparable to the twenty-first-century drug trade; slave-trading in the British Isles; and the stimulus and additional networks that the Vikings brought into play. This combination of general surveys, presentations of fresh evidence and regional case studies sets Gotland and the early medieval slave trade in a firmer

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

framework than has been available before.

William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies. "Turning to face north, face the north, we enter our own unconscious. Always, in retrospect, the journey north has the quality of dream." Margaret Atwood, "True North" In this interdisciplinary collection, sixteen scholars from twelve countries explore the notion of the North as a realm of the supernatural. This region has

## Online Library Beyond The Northlands Viking Voyages And The Old Norse Sagas

long been associated with sorcerous inhabitants, mythical tribes, metaphysical forces of good and evil, and a range of supernatural qualities. It was both the sacred abode of the gods and a feared source of menacing invaders and otherworldly beings. Whether from the perspective of traditional Jewish lore or of contemporary black metal music, few motifs in European cultural history show such longevity and broad appeal. Contributors: Eleanor Rosamund Barraclough, Angela Byrne, Danielle Marie Cudmore, Stefan Donecker, Brenda S. Gardenour Walter, Silvije Habulinec, Erica Hill, Jay Johnston, Maria Kasyanova, Jan Leichsenring, Shane McCorristine, Jennifer E. Michaels, Ya'acov Sarig, Rudolf Simek, Athanasios Votsis, Brian Walter

[Copyright: d49188c310d462461d090c7754ab0a24](https://www.d49188c310d462461d090c7754ab0a24)