

Big Story By John Escott Degsie

CD: British English with some American English characters

The Bookworms series offers six graded stages provide more than 130 stories at different levels of ability. The lower levels feature a wide choice of original stories, while the higher levels feature adaptations of well-known works originally published for native speakers. There are titles to suit all tastes: fantasy and horror; thriller and adventure; classics; true stories; crime and mystery; human interest.

Abigail and Dwayne Shoppa (pictured here) Austin, Texas Ages 29 and 33 Married nine months Abigail: I never met men through my job (I'm a real estate investor). So instead I had the bad habit of reigniting old relationships, seeing if I could make them work

"Two stories about Toby, a newspaper boy who wants to be a detective!" -- Cover.

A level 1 Oxford Bookworms Library graded reader. Written for Learners of English by John Escott. Twenty-five million people come to England every year, and some never go out of London. But England is full of interesting places to visit and things to do. There are big noisy cities with great shops and theatres, and quiet little villages. You can visit old castles and beautiful churches - or go to festivals with music twenty-four hours a day. You can have an English afternoon tea, walk on long white beaches, watch a great game of football, or visit a country house. Yes, England has something for everybody - what has it got for you?

'Curtis Colt didn't kill that liquor store woman, and that's a fact. It's not right that he should have to ride the lightning - that's what prisoners call dying in the electric chair. Curtis doesn't belong in it, and I can prove it.' But can Curtis's girlfriend prove it? Murder has undoubtedly been done, and if Curtis doesn't ride the lightning for it, then who will? These seven short stories, by well-known writers such as Dashiell Hammett, Patricia Highsmith, and Nancy Pickard, will keep you on the edge of your seat.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. Twenty-five million people come to England every year, and some never go out of London. But England is full of interesting places to visit and things to do. There are big noisy cities with great shops and theatres, and quiet little villages. You can visit old castles and beautiful churches - or go to festivals with music twenty-four hours a day. You can have an English afternoon tea, walk on long white beaches, watch a great game of football, or visit a country house. Yes, England has something for everybody - what has it got for you?

'Million Dollar Quartet' is the name given to recordings made on Tuesday December 4, 1956 in the Sun Record Studios in Memphis, Tennessee. The recordings were of an impromptu jam session among Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash. The events of the session. Very few participants survive. Includes interviews with the drummer and the sound engineer. A detailed analysis of the music played – and its relevance to subsequent popular music. The early lives and careers of the quartet – where they were in 1956. Relevant social and economic factors which meant that a massive audience of young people were keenly looking for a new kind of music they could call their own. The “reunions” of surviving members of the quartet. The emergence of the tapes, first on bootleg and then on legitimate CDs. The genesis of the stage show and its reception – the enduring appeal of the music.

Original / British English Pete and Carla are students. One day they look at some very old coins and stamps in a shop. Pete wants to buy some stamps, but they are very expensive. Later that day some coins are missing from the shop -- and the shopkeeper wants to find Pete.

Do ghosts exist? When Rick and Mia explore a mysterious old house perhaps they will find out.

Zoe Baker works in a bookstore. She also likes acting, and she has a part in the play Romeo and Juliet. Mike Morrison writes about the play for the newspaper. What does he write about Zoe? Is Zoe a good actress... or is she just "a pretty face"? What does Zoe think when she reads the newspaper? What does she do?--P. [4] of cover.

The story of an anonymous Englishman who, in the spring of 1963, was hired by the Operations Chief of O.A.S. to assassinate General de Gaulle.

Memphis, Tennessee. The early 1950s. The Mississippi rolls by, and there's a train in the night. Down on Beale Street there's hard-edged blues, on the outskirts of town they're pickin' hillbilly boogie. At Sam Phillips' Sun Records studio on Union Avenue, there's something different going on. "Shake it, baby, shake it!" "Go, cat, go!" "We're gonna rock..." This is where rock 'n' roll was born-the record company that launched Elvis Presley, Jerry Lee Lewis, Johnny Cash, Roy Orbison, and Carl Perkins. The label that brought the world, "Blue Suede Shoes," "Whole Lotta Shakin' Goin' On," "Breathless," "I Walk the Line," "Mystery Train," "Baby, Let's Play House," "Good Rockin' Tonight." Good Rockin Tonight is the history, in words and over 240 photographs, of Sam Phillips' legendary storefront studio, from the early days with primal blues artists like Howlin' Wolf and B.B. King to the long nights in the studio with Elvis and Jerry Lee. As colorful and energetic as the music itself, it's a one-of-a-kind book for anyone who wants to know where it all started.

This book is intended for young teenage students of English as a foreign language.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. Come with us to London - a city as old as the Romans, and as new as the twenty-first century. There are places to go - from Oxford Street to Westminster Abbey, from Shakespeare's Globe Theatre to Wimbledon Tennis Club. And things to do - ride on the London Eye, visit the markets, go to the theatre, run in the London Marathon. Big, beautiful, noisy, exciting - that's London.

One cold winter morning, a famous movie star and her teenage daughter are driving along a country road... A blue van is waiting for them. Tom is in the van, but he's not a kidnapper - he's an artist. He usually draws pictures for adventure stories. Now he's in a real life adventure.

'Give me the money,' says the robber to the Los Angeles security guard. The guard looks at the gun and hands over the money. The robber has long blond hair and rides a motorcycle - and a girl with long blond hair arrives at Kenny's motel - on a motorcycle. Is she the robber?

Grade level: 3, 4, 5, e, p, i.

What does the name " Agatha Christie " mean? To many people, it means a book about a murder mystery - a " whodunnit ". " I'm reading an Agatha Christie, " people say. " I'm not sure who the murderer is - I think it's . . . " But they are usually wrong, because it is not easy to guess the murderer's name before the end of the book. But who was Agatha Christie? What was she like? Was her life quiet and unexciting, or was it full of interest and adventure? Was there a mystery in her life, too? Cover images courtesy of The Mander and Mitchenson Theatre Collection/Angus McBean, Topham Picturepoint, Topham Picturepoint/Press Association, National Railway Museum/Science & Society Picture Library, and Stephen Oliver.

Played against the drama of the American Civil War Madstone McPhail, is a riveting story of proud Highlanders from Scotland who immigrate to America only to find themselves caught up in a bloody war. In this fictional history where fact and fancy meet John McPhail, a Confederate soldier and prisoner of the Union, treats President Lincoln's son with his madstone when the boy is bitten by a rabid dog. As a reward for saving the boy, President Lincoln releases McPhail from prisoner-of-war camp, making him promise he won't fight for the Confederacy anymore. McPhail is delighted to comply with Lincoln's wishes and he devotes himself to saving the lives of his fellow soldiers. Madstone McPhail is a story like no other.

Supplementary teaching material for the Oxford Bookworms Factfiles.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. Nick Lortz is sitting outside a café in Whistler, a village in the Canadian mountains, when a stranger comes and sits next to him. She's young, pretty, and has a beautiful smile. Nick is happy to sit and talk with her. But why does she call Nick 'Mr Hollywood'? Why does she give him a big kiss when she leaves? And who is the man at the next table – the man with short white hair? Nick learns the answers to these questions three long days later – in a police station on Vancouver Island.

This is a graded reading series with language support on every page. These readers are ideal for students who need extra motivation and a more structured reading program.

A mysterious stranger has come to the island where Costas lives. Why is the man there, and why is he looking at Eagle's Rock? Costas wants to be the first person to climb the dangerous rock. But will the stranger climb it first?

Humphrey Bogart said of Confidential: "Everybody reads it but they say the cook brought it into the house" . . . Tom Wolfe called it "the most scandalous scandal magazine in the history of the world" . . . Time defined it as "a cheesecake of innuendo, detraction, and plain smut . . . dig up one sensational 'fact,' embroider it for 1,500 to 2,000 words. If the subject thinks of suing, he may quickly realize that the fact is true, even if the embroidery is not." Here is the never-before-told tale of Confidential magazine, America's first tabloid, which forever changed our notion of privacy, our image of ourselves, and the practice of journalism in America. The magazine came out every two months, was printed on pulp paper, and cost a quarter. Its pages were filled with racy stories, sex scandals, and political exposés. It offered advice about the dangers of cigarettes and advocated various medical remedies. Its circulation, at the height of its popularity, was three million. It was first published in 1952 and took the country by storm. Readers loved its lurid red-and-yellow covers; its sensational stories filled with innuendo and titillating details; its articles that went far beyond most movie magazines, like Photoplay and Modern Screen, and told the real stories such trade publications as Variety and the Hollywood Reporter couldn't, since they, and the movie magazines, were financially dependent on—or controlled by—the Hollywood studios. In Confidential's pages, homespun America was revealed as it really was: our most sacrosanct movie stars and heroes were exposed as wife beaters (Bing Crosby), homosexuals (Rock Hudson and Liberace), neglectful mothers (Rita Hayworth), sex obsessives (June Allyson, the cutie with the page boy and Peter Pan collar), mistresses of the rich and dangerous (Kim Novak, lover of Ramfis Trujillo, playboy son of the Dominican Republic dictator). Confidential's alliterative headlines told of tawny temptresses (black women passing for white), pinko partisans (liberals), lipping lads (homosexuals) . . . and promised its readers what the newspapers wouldn't reveal: "The Real Reason for Marilyn Monroe's Divorce" . . . How "James Dean Knew He Had a Date with Death" . . . The magazine's style, success, and methods ultimately gave birth to the National Enquirer, Star, People, E!, Access Hollywood, and TMZ . . . We see the two men at the magazine's center: its founder and owner, Robert Harrison, a Lithuanian Jew from New York's Lower East Side who wrote for The New York Graphic and published a string of girlie magazines, including Titter, Wink, and Flirt (Bogart called the magazine's founder and owner the King of Leer) . . . and Confidential's most important editor: Howard Rushmore, small-town boy from a Wyoming homestead; passionate ideologue; former member of the Communist Party who wrote for the Daily Worker, renounced his party affiliation, and became a virulent Red-hunter; close pal of FBI director J. Edgar Hoover and expert witness before the House Committee on Un-American Activities, naming the names of actors and writers Rushmore claimed had been Communists and fellow travelers. Henry Scott writes the story of two men, who out of their radically different pasts and conflicting obsessions, combined to make the magazine the perfect confluence of explosive ingredients that reflected the America of its time, as the country struggled to reconcile Hollywood's blissful fantasy of American life with the daunting nightmare of the nuclear age . . .

[Copyright: 76c8e4fd3b29061f3402a36be85d55db](https://www.oxfordbookworms.com/9780191711111)