

Binary Pair A Paranormal Space Opera Adventure Star Justice Book 4

In a universe where technology and magic co-exist, Nicholas Lyons desires one thing: to serve his queen as a Space Knight in the Royal Trident Forces. But when his final mission as an Academy cadet goes horribly wrong, Nicholas discovers he possesses illegal magical abilities that grant him power far beyond that of a normal man, knight, or mage. When a clandestine assignment lands Nicholas on the worst starship in the kingdom's fleet, he finds a motley crew of warriors hiding their own terrible secret. Death and betrayal lurk around every corner, and Nicholas finds himself torn between his loyalties to his new crew, or the oath he swore to his queen. And death no matter which choice he makes.

A species that has no word for murder, has a murderer aboard their spaceship. ALIEN Tristol lives in exile. But he's built a life for himself aboard a human space station. He's even started to understand the complex nuances of human courting rituals. Detective Hastion is finally flirting back! MURDER Except that Tristol's beloved space station is unexpectedly contacted by the galoi - a xenophobic species with five genders, purple skin, and serious attitude. They need the help of a human detective because there's a murderer aboard their spaceship. Murder is so rare, the galoi don't even have a word for it. Tristol knows this because he is galoi. ROMANCE Which means that he and Detective Hastion are on the case together. Delicate Sensibilities? Contains men who love other men in graphic detail, regardless of gender, biology, or skin color... and lots of emotively sexy tentacle hair. New York Times best selling author Gail

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Carriger (writing as G.L. Carriger) brings you a light-hearted romantic cozy mystery featuring an adorable lavender alien and his human crush.

Everything happens for a reason. At least that's what everyone keeps telling Liam Cooper after his older brother Ethan is killed suddenly in a hit-and-run. Feeling more alone and isolated than ever, Liam has to not only learn to face the world without one of the people he loved the most, but also face the fading relationships of his two best friends in the process. Soon, Liam finds himself spending time with Ethan's best friend, Marcus, who might just be the only person that seems to know exactly what they're going through-for better and for worse. *The Ghosts We Keep* is an achingly honest portrayal of grief. But it is also about why we live. Why we have to keep moving on, and why we should.

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These are turbulent times in the world of book publishing. For nearly five centuries the methods and practices of book publishing remained largely unchanged, but at the dawn of the twenty-first century the industry finds itself faced with perhaps the greatest challenges since Gutenberg. A combination of economic pressures and technological change is forcing publishers to alter their practices and think hard about the future of the books in the digital age. In this book - the first major study of trade publishing for more than 30 years - Thompson situates the current challenges facing the industry in an historical context, analysing the transformation of trade publishing in the United States and Britain since the 1960s. He gives a detailed account of how the world of trade publishing really works, dissecting the roles of publishers, agents and booksellers and showing how their practices are shaped by a field that has a distinctive structure and dynamic. This new paperback edition has been thoroughly

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revised and updated to take account of the most recent developments, including the dramatic increase in ebook sales and its implications for the publishing industry and its future.

Are we alone? asks the writeup on the back cover of the dust jacket. The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come. NASA SP-2013-4413.

To save the galaxy, Adam and his wives must conquer the remaining three Nordar Blood Overlord Clans. But when the Queen of the Idonan Clan escapes capture, the six most veteran of the Valkyries challenge the new king to mortal combat. These are women who have never lost in combat to a man, but they are about to learn what happens when you catch a tiger by his tail.

Today many school students are shielded from one of the most important concepts in modern science: evolution. In engaging and conversational style, *Teaching About Evolution and the Nature of Science* provides a well-structured framework for understanding and teaching evolution. Written for teachers, parents, and community officials as well as scientists and educators, this book describes how evolution reveals both the great diversity and similarity among the Earth's organisms; it explores how scientists approach the question of evolution; and it illustrates the nature of science as a way of knowing about the natural world. In addition, the book provides answers to frequently asked questions to help readers understand many of the issues and misconceptions about evolution. The book includes sample activities for

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teaching about evolution and the nature of science. For example, the book includes activities that investigate fossil footprints and population growth that teachers of science can use to introduce principles of evolution. Background information, materials, and step-by-step presentations are provided for each activity. In addition, this volume: Presents the evidence for evolution, including how evolution can be observed today. Explains the nature of science through a variety of examples. Describes how science differs from other human endeavors and why evolution is one of the best avenues for helping students understand this distinction. Answers frequently asked questions about evolution. Teaching About Evolution and the Nature of Science builds on the 1996 National Science Education Standards released by the National Research Council--and offers detailed guidance on how to evaluate and choose instructional materials that support the standards. Comprehensive and practical, this book brings one of today's educational challenges into focus in a balanced and reasoned discussion. It will be of special interest to teachers of science, school administrators, and interested members of the community.

THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A

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has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of *Will Grayson, Will Grayson*, and *Nick and Norah's Infinite Playlist*, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times

What do medieval Icelanders mean when they say *ǫ troll*? What did they see when they saw a troll? What did the troll signify to them? And why did they see them? The principal subject of this book is the Norse idea of the troll, which the author uses to engage with the larger topic of paranormal experiences in the medieval North. The texts under study are from 13th-, 14th-, and 15th-century Iceland. The focus of the book is on the ways in which paranormal experiences are related and defined in these texts and how those definitions have framed and continue to frame scholarly interpretations of the paranormal. The book is partitioned into numerous brief chapters, each with its own

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theme. In each case the author is not least concerned with how the paranormal functions within medieval society and in the minds of the individuals who encounter and experience it and go on to narrate these experiences through intermediaries. The author connects the paranormal encounter closely with fears and these fears are intertwined with various aspects of the human experience including gender, family ties, and death. *The Troll Inside You* hovers over the boundaries of scholarship and literature. Its aim is to prick and provoke but above all to challenge its audience to reconsider some of their preconceived ideas about the medieval past.

The SS *Cygni* probe sent back hours of video, captured by the Biolathe AI, but only a few minutes mattered--the four minutes that showed a creature made of fire, living, moving, dancing in the plasma fire of the double star's accretion disk. A dragon made of star stuff, so alien that only a human expedition to observe and perhaps capture it, could truly understand them. It's a perilous journey into the future, however, for SS *Cygni* is 245 light- years from Earth, and even though only two years' subjective time will pass on board the *Karamojo*, the crew will return to an Earth where five hundred years have passed. Captain Lena Fang doesn't care--she has made her life on her ship, where her best friend is the ship's AI. Samuel Fisher, the contract exobiologist, doesn't care, either. He is making the voyage of a lifetime and in the small world of the *Karamojo* he will have to live with the consequences of his obsessive quest for knowledge. The rest of the small crew--Axel Henderson, the biosystems engineer;

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Sylvia Devereaux, the beautiful physical sciences expert; and Phil Stearn, the ship's jack-of-all-trades--have their own reasons for saying good-bye to everyone they have ever known. As the Biolathe AI said, uncertain five hundred- year round trips don't attract the most stable personalities, but somehow they'll have to learn to get along with each other, if they're to catch their dragon and come home again. For at the end of the journey is the star dragon--a creature of fire with a nuclear furnace for heart. The crew of the Karamojo--human and AI alike--will risk everything to capture it, and it will take all their technology, all their skill, and more courage than they knew they had, to come home alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The crew of Persephone only has 300 days to find help for the planet of Uraniel. They return to Queen's Hat Station with hopes of recruiting more people for their ship, or finding any leads about the super-powered aliens threatening the galaxy. But Elaka Nota is waiting for them on Queen's Hat, and the conflict sets the crew of Persephone on a path that will change their friendship forever.

Stop me. Please. Three words scrawled in bloodred wine. A note furtively passed into the hand of a handsome stranger. Only death can free Mio from his mother's political schemes. He's put his trust in the enigmatic Rhodry—an immortal moon soul with the power of the bear spirit—to put an end to it all. But Rhodry cannot bring himself to kill Mio, whose spellbinding voice has the power to expose secrets from the darkest

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recesses of the heart and mind. Nor can he deny his attraction to the fair young sorcerer. So he spirits Mio away to his home, the only place he can keep him safe—if the curse that besieges the estate doesn't destroy them both first. In a world teeming with mages, ghosts and dark secrets, love blooms between the unlikely pair. But if they are to be strong enough to overcome the evil that draws ever nearer, Mio and Rhodry must first accept a happiness neither ever expected to find. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

The final battle between Adam and the unstoppable SAVO has arrived. Odin's avatar has his amazing wives, an army of tiger-men soldiers, vampire witches, goddess-angel space-ships, and an entire Space Viking navy. But the draugr are older than the galaxy itself, and their evil and hunger cannot be measured by any mortal. And their queen knows that Adam is coming. She's been waiting an eternity to destroy him.

Ship hurtles through space. Deep within its core, it carries the seed of humankind. Launched by the people of a dying Earth over a century ago, its mission is to find a habitable world for the children—fifteen-year-old Zoheret and her shipmates—whom it has created from its genetic banks. To Zoheret and her shipmates, Ship has been mother, father, and loving teacher, preparing them for their biggest challenge: to survive on their own, on an uninhabited planet, without Ship's protection. Now that day is almost upon them...but are they ready to leave Ship? Ship devises a test. And

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suddenly, instincts that have been latent for over a hundred years take over. Zoheret watches as friends become strangers—and enemies. Can Zoheret and her companions overcome the biggest obstacle to the survival of the human race—themselves? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Paranormal and supernatural events have been reported for millennia. They have fostered history's most important cultural transformations (e.g., via the miracles of Moses, Jesus, Mohammed). Paranormal phenomena are frequently portrayed in the world's greatest art and literature, as well as in popular TV shows and movies. Most adults in the U.S. believe in them. Yet they have a marginal place in modern culture. No university departments are devoted to studying psychic phenomena. In fact, a panoply of scientists now aggressively denounces them. These facts present a deeply puzzling situation. But they become coherent after pondering the trickster figure, an archaic being found worldwide in mythology and folklore. The trickster governs paradox and the irrational, but his messages are concealed. This book draws upon theories of the trickster from anthropology, folklore, sociology, semiotics, and literary criticism. It examines psychic phenomena and UFOs and explains why they are so problematical for science.

From bestselling gothic horror author Darcy Coates comes a chilling story of a quiet house on a forgotten suburban lane that hides a deadly secret... Leigh Harker is certain

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her house is haunted. Curtains open by themselves. Radios turn off and on. And a dark figure looms outside her bedroom door at night, watching her...waiting for her to finally let down her guard and fall asleep. Despite appearances, despite all logic, Leigh knows she's no longer alone. Pushed to her limits but unwilling to abandon her beloved home, Leigh's determined to find some answers. But the more she digs, the more she begins to suspect that her house is keeping troubling secrets...and some of them could be deadly. Also By Darcy Coates: The Haunting of Ashburn House The Haunting of Blackwood House Craven Manor The House Next Door Voices in the Snow The Whispering Dead

Reeling for the news of his fate, Adam decides to chase the one clue that might lead him toward answers: his sister. But the other Nordar clans have heard of the change in power, and they come to challenge his rule. The tiger will have to assert control over his new empire and kill all that stand in his way. Before he goes insane.

Adam's quest to destroy the SAVO is in its final phase. He has his unstoppable Space Viking navy, his Tiger powers, and his band of beautiful and deadly women. He's just missing one thing: A fleet that can take him and his fighting force 90,000 light-years away to the other side of the Milky Way. Fortunately, Adam knows where to find the last two Shadow Eagles, and no corp, alien, or pirate will prevent him from adding the beautiful dark angels to his harem.

Adam, Eve, and Z have successfully escaped the grasp of the Elaka Nota Corporation.

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Their plan was simple: arrive at the trading outpost on Gliese 876 - C's moon, look for honest work, and buy supplies for their strange new starship. But the team soon finds themselves fighting for the freedom of an entire planet, and the weretiger space marine, powerful vampire, and snarky hacker will have to use all their abilities to survive.

Adam is now the Nordar King of Kings and the most powerful human ruler to ever exist. Except he isn't human. He knows that he is Tiger. He knows that he has to save the universe. But all kings have enemies, and it's time to deliver some fucking payback.

Elaka Nota is responsible for the agony and torture that Adam's wife Eve has endured, and the best way to remedy this is to take their most prized possessions. Possessions that might be Adam's best chance at destroying the Draugr.

In its evaluation, *Enhancing Human Performance* reviews the relevant materials, describes each technique, makes recommendations in some cases for further scientific research and investigation, and notes applications in military and industrial settings.

The techniques address a wide range of goals, from enhancing classroom learning to improving creativity and motor skills.

Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television.

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Following the hint given by Persephone, the crew arrives at planet Y-114-a. What they

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find throws them into an impossible struggle against an army of deadly robots, a corrupt corporation wishing to enslave the planet, and an evil that is more ancient than the galaxy. And this time, they might not all make it out alive.

Whether it's the planet, the petri dish or the platform, this reference attempts to shed some light on the subject. It includes over 10,000 entries and many articles describing discoveries and ground-breaking experiments and is fully cross-referenced.

This real-life The X-Files and Close Encounters of the Third Kind tells the true story of a computer programmer who tracks paranormal events along a 3,000-mile stretch through the heart of America and is drawn deeper and deeper into a vast conspiracy. Like "Agent Mulder" of The X-Files, computer programmer and sheriff's deputy Zukowski is obsessed with tracking down UFO reports in Colorado. He would take the family with him on weekend trips to look for evidence of aliens. But this innocent hobby takes on a sinister urgency when Zukowski learns of mutilated livestock, and sees the bodies of dead horses and cattle—whose exsanguination is inexplicable by any known human or animal means. Along an expanse of land stretching across the southern borders of Utah, Colorado, and Kansas, Zukowski discovers multiple bizarre incidences of mutilations, and suddenly realizes that they cluster around the 37th Parallel or "UFO Highway." So begins an extraordinary and fascinating journey from El Paso and Rush, Colorado, to a mysterious space studies company and MUFON, from Roswell and Area 51 to the Pentagon and beyond; to underground secret military caverns and Indian

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sacred sites; beneath strange, unexplained lights in the sky and into corporations that obstruct and try to take over investigations. Inspiring and terrifying, this true story will keep you up at night, staring at the sky, and wondering if we really are alone...and what could happen next.

Adam, Eve, and Z have narrowly escaped the clutches of Elaka Nota Corporation and exited hyperspace around the orbit of Queen's Hat Station- where they intend to restock and repair Persephone. Instead, our heroes find themselves in the middle of an undercover police operation, gang war, and terrorist plot that threatens the two million innocent citizens of the immense space station. The clock is ticking, and failure means that Adam will lose the person that he owes his life to: Eve.

A National Book Award Finalist "A gentle, glowing wonder, full of love and understanding." –The New York Times Book Review It's the summer before middle school and eleven-year-old Bug's best friend Moira has decided the two of them need to use the next few months to prepare. For Moira, this means figuring out the right clothes to wear, learning how to put on makeup, and deciding which boys are cuter in their yearbook photos than in real life. But none of this is all that appealing to Bug, who doesn't particularly want to spend more time trying to understand how to be a girl. Besides, there's something more important to worry about: A ghost is haunting Bug's eerie old house in rural Vermont...and maybe haunting Bug in particular. As Bug begins to untangle the mystery of who this ghost is and what they're trying to say, an

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altogether different truth comes to light--Bug is transgender.

Imprisoned and subjected to brutal genetic experiments, space marine Adam has been changed into a perfect predator. A super soldier that is part man, part tiger, and all killing machine. When his latest mission has an unexpected outcome, Adam finds himself free of his explosive control collar and honor bound to protect a mysterious woman. Now he is on an alien planet, and they are both being hunted by the most powerful mega corporation in the solar system. Their only escape lays at the helm of an experimental starship hidden beyond countless layers of military security. All Adam has is his military training, sense of honor, and a beautiful woman who needs to drink blood to live. It is time to let the tiger out.

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut Cemetery Boys, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no

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choice, Yadiel agrees to help Julian, so that they can both get what they want. But the longer Yadiel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of Anger is a Gift

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

A tale as old as time is made new in Ashley Poston's fresh, geeky retelling of Beauty and the Beast—now with a bonus Starfield story! In this third book of the Once Upon a

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Con series, Rosie Thorne is feeling stuck—on her college application essays, in her small town, and on that mysterious General Sond cosplayer she met at ExcelsiCon. Most of all, she's stuck in her grief over her mother's death. Her only solace was her late mother's library of rare Starfield novels, but even that disappeared when they sold it to pay off hospital bills. On the other hand, Vance Reigns has been Hollywood royalty for as long as he can remember—with all the privilege and scrutiny that entails. When a tabloid scandal catches up to him, he's forced to hide out somewhere the paparazzi would never expect to find him: Small Town USA. At least there's a library in the house. Too bad he doesn't read. When Vance's and Rosie's paths collide, sparks do not fly. But as they begrudgingly get to know each other, their careful masks come off—and they may just find that there's more risk in shutting each other out than in opening their hearts.

It's a night like any other on board the Icarus. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's

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arms. Without the hope of a future together in their own world, they begin to wonder??would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

Grounded in both scientific acumen and constructive inquiry, this anthology shines a rare, clarifying light on the controversial realms of psychical and paranormal research, surveying reports, essays, and arguments from more than a century of investigation into matters such as clairvoyance, telepathy, and past-life regression. In the past one hundred and twenty-five years-despite a relative paucity of funding and the troubling persistence of fraud-serious inquiry into the paranormal, particularly as it relates to clairvoyance and psychical perception, has successfully entered the scientific age. Studies in the modern laboratory, employing rigorous methodology and peer-reviewed oversight, have conclusively detected statistical anomalies that suggest the presence of some not yet understood faculty of the human mind. In *The Parapsychology Revolution*, Robert M. Schoch, Ph.D.-a scholar widely known for his geological theories that question the conventional dating of the Great Sphinx-and researcher Logan Yonavjak introduce and anthologize core writings that underscore the range and continuing challenges of psychical research. The book's extensive introduction and the editors'

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commentary on individual essays and sections highlight milestones, feuds, and key players that mark the nascent history of this fascinating and important field of research. Finally, *The Parapsychology Revolution* addresses and clarifies the all-important question: Is there legitimate evidence for a world beyond the ordinary?

The Butterfly Lovers Story, sometimes called the Chinese Romeo and Juliet, has been enduringly popular in China and Korea. In *Transforming Gender and Emotion*, Sookja Cho demonstrates why the Butterfly Lovers Story is more than just a popular love story. By unveiling the complexity of themes and messages concealed beneath the tale's modern classification as a tragic love story, this book reveals the tale as a rich academic subject for students of human emotions and relationships, comparative geography and culture, and narrative adaptation. By examining folk beliefs and ideas that abound in the narrative—including rebirth and a second life, the association of human souls and butterflies, and women's spiritual power—this book presents the Butterfly Lovers Story as an example of local religious narrative. The book's cross-cultural comparisons, best manifested in its discussion of a shamanic ritual narrative version from the Cheju Island of Korea, frame the story as a catalyst for inclusive, expansive discussion of premodern Korean and Chinese literatures and cultures. This scrutiny of the historical and cultural background behind the formation and popularization of the Cheju Island version sheds light on important issues in the Butterfly Lovers Story that are not frequently discussed—either in past examinations of

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this particular narrative or in the overall literary studies of China and Korea. This new, open approach presents an innovative framework for understanding premodern literary and cultural space in East Asia.

Pets in Space® is back for a new year of adventures! Join the incredible authors in this year's Pets in Space 6 for another out-of-this-world adventure. This award-winning, USA TODAY Bestselling anthology is packed full of your favorite Pets in Space®. Featuring 11 original, never-before-released stories from some of today's bestselling science fiction romance and fantasy authors, Pets in Space 6 continues their vital support of Hero-Dogs.org, the non-profit charity that improves quality of life for veterans of the U.S. military and first-responders with disabilities. Don't miss out on this limited-edition anthology before it is too late! Pets in Space 6 is edited by Carol Van Natta. Contributing authors: S.E. Smith (NY Times and USA TODAY bestselling author), Veronica Scott (USA TODAY bestselling author), Honey Phillips, Carol Van Natta (USA TODAY bestselling author), Cassandra Chandler (USA TODAY bestselling author), J.C. Hay (USA TODAY bestselling author), S.J. Pajonas (USA TODAY bestselling author), Greta van der Rol, Deborah A. Bailey, Melisse Aires, and Kyndra Hatch.

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