

Bioarchaeology And Identity In The Americas

This title explores the symbolic significance of the human head in cultural, political, economic, and religious ritual across the world.

"Using Anderson Mesa and Homol'ovi as case studies, Bernardini presents architectural and demographic data suggesting that the fourteenth century occupation of these regions was characterized by population flux and diversity consistent with the serial migration model." "Bernardini's work clearly demonstrates that studies of cultural affiliation must take into account the fluid nature of population movements and identity in the prehistoric landscape. It takes a decisive step toward better understanding the major demographic change that occurred on the Colorado Plateau from 1275 to 1400 and presents a strategy for improving the reconstruction of cultural identity in the past."--BOOK JACKET.

"This volume highlights new directions in the study of social identities in past populations. Contributors expand the scope of the field regionally, methodically, and theoretically, moving behind the previous focus on single aspects of identity by demonstrating multi-scalar approaches and by explicitly addressing intersectionality in the archaeological record"--Bioarchaeology and Identity Revisited

Illustrates new methodological directions in analyzing human social and biological variation Offers a wide array of research on past populations around the globe Explains the central features of bioarchaeological research by key researchers and established experts around the world

This volume brings together the latest approaches in bioarchaeology in the study of sex and gender.

Archaeologists have long used skeletal remains to identify

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gender. Contemporary bioarchaeologists, however, have begun to challenge the theoretical and methodological basis for sex assignment from the skeleton. Simultaneously, they have started to consider the cultural construction of the gendered body and gender roles, recognizing the body as uniquely fashioned from the interaction of biological, social, and environmental factors. As the contributors to this volume reveal, combining skeletal data with contextual information can provide a richer understanding of life in the past. Few things are as interesting to us as our own bodies and, by extension, our own identities. In recent years, there has been a growing interest in the relationship between the body, environment and society. Reflecting upon these developments, this book examines the role of the body in human identification, in the forging of identities, and the ways in which it embodies our social worlds. The approach is integrative, taking a uniquely biological perspective and reflecting on current discourse in the social sciences. With particular reference to bioarchaeology and forensic science, the authors focus on the construction and categorisation of the body within scientific and popular discourse, examining its many tissues, from the outermost to the innermost, from the skin to DNA. Synthesising two, traditionally disparate, strands of research, this is a valuable contribution to research on human identification and the embodiment of identity. This volume features bioarchaeological research that interrogates the human skeleton in concert with material culture, ethnographic data and archival research. This approach provides examples of how these intersections of inquiry can be used to consider the larger social and political contexts in which people lived and the manner in which they died. Bioarchaeologists are in a unique position to develop rich interpretations of the lived experiences of skeletonized individuals. Using their skills in multiple contexts,

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bioarchaeologists are also situated to consider the ethical nature and inherent humanity of the research collections that have been used because they represent deceased for whom there are records identifying them. These collections have been the basis for generating basic information regarding the human skeletal transcript. Ironically though, these collections themselves have not been studied with the same degree of understanding and interpretation that is applied to archaeological collections.

This innovative work of historical archaeology illuminates the genesis of the Californios, a community of military settlers who forged a new identity on the northwest edge of Spanish North America. Since 1993, Barbara L. Voss has conducted archaeological excavations at the Presidio of San Francisco, founded by Spain during its colonization of California's central coast. Her research at the Presidio forms the basis for this rich study of cultural identity formation, or ethnogenesis, among the diverse peoples who came from widespread colonized populations to serve at the Presidio. Through a close investigation of the landscape, architecture, ceramics, clothing, and other aspects of material culture, she traces shifting contours of race and sexuality in colonial California.

This book analyses in detail the funerary evidence from burial sites in southern and central Sardinia, proposing an alternative interpretation of the island and of other Roman Provinces in which local communities played an active and creative role in shaping back the Roman-world within the specific material and historical conditions they lived in.

One of the most controversial topics in archaeology is

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the relationship between archaeology and nationalism: how issues of ethnicity, cultural identity, nationalism, and politics affect the study of the past. This volume demonstrates that if the discipline of archaeology may be defined as the interaction of present and past in the study of material evidence, the interpretation of such evidence is greatly dependent on who is doing the analysis and for what reasons, be they political, personal, academic, or economic. The eight papers in this collection, with their variety of approaches and diverse geographical scope, including Albania, Central and North America, Egypt, Greece, Israel, Italy, Japan, and Turkey, are a contribution to the ongoing discussion of archaeology and the construction of identity and how modern archaeology can aid humanity in the search for its past and present identities.

This book provides the first comprehensive introduction to, and explanation of, the theory and practice of the 'bioarchaeology of care', an original, fully theorised and contextualised case study-based approach designed to identify and interpret cases of care provision in prehistory. The applied methodology comprises four stages of analysis, each building on the content of the preceding one(s), which provide the framework for this process. *Theory and Practice in the Bioarchaeology of Care* is the primary source of information on this new approach and serves as a manual for its implementation. It elaborates the foundations on which the bioarchaeology of care is constructed; it leads the reader through the methodology; and it provides three detailed examples of prehistoric caregiving which illustrate how

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bioarchaeology of care analysis has the capacity to reveal aspects of past group and individual identity and lifeways which might otherwise have remained unknown. The Archaeology of Identities brings together seventeen seminal articles from this exciting new discipline in one indispensable volume for the first time. Editor Timothy Insoll expertly selects a cross-section of contributions by leading authorities to form a comprehensive and balanced representation of approaches and interests. Issues covered include: gender and sexuality ethnicity, nationalism and caste age ideology disability. Chapters are thematically arranged and are contextualized with lucid summaries and an introductory chapter, providing an accessible introduction to the varied selection of case studies included and archaeological materials considered from global sources. The study of identity is increasingly recognized as a fundamental division of archaeological enquiry, and has recently become the focus of a variety of new and challenging developments. As such, this volume will fast become the definitive sourcebook in archaeology of identities, making it essential reading for students, lecturers and researchers in the field.

Bioarchaeology is the analysis of human remains within an interpretative framework that includes contextual information. This comprehensive and much-needed manual provides both a starting point and a reference for archaeologists, bioarchaeologists and others working in this integrative field. The authors cover a range of bioarchaeological methods and theory including: Ethical issues involved in dealing with human remains

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Theoretical approaches in bioarchaeology Techniques in taphonomy and bone analysis Lab and forensic techniques for skeletal analysis Best practices for excavation techniques Special applications in bioarchaeology With case studies from bioarchaeological research, the authors integrate theoretical and methodological discussion with a wide range of field studies from different geographic areas, time periods, and data types, to demonstrate the full scope of this important field of study.

Surveys the archaeology of food: its methods and its themes (economics, politics, status, identity, gender, ethnicity, ritual, religion).

The question of ethnicity is highly controversial in contemporary archaeology. Indigenous and nationalist claims to territory, often rely on reconstructions of the past based on the traditional identification of 'cultures' from archaeological remains. Sian Jones responds to the need for a reassessment of the ways in which social groups are identified in the archaeological record, with a comprehensive and critical synthesis of recent theories of ethnicity in the human sciences. In doing so, she argues for a fundamentally different view of ethnicity, as a complex dynamic form of identification, requiring radical changes in archaeological analysis and interpretation.

Using biodistance analysis in the context of Spanish Florida, explores how a variety of inferences can be made about past populations and community patterns.

Time, Culture and Identity questions the modern

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western distinctions between: * nature and culture * mind and body * object and subject. Drawing on the philosophy of Martin Heidegger, Julian Thomas develops a way of writing about the past in which time is seen as central to the emergence of the identities of people and objects.

“Using bioarchaeological data gathered from the remains of Apalachee, Timucua, and Guale individuals from mission cemeteries, the author operationalizes this biosocial approach to ethnogenesis to argue that these groups adapted to colonialism in ways that resulted in a new identity, which he identifies as the Florida Seminole.”—Southwestern Mission Research Center Revista “Clearly and elegantly demonstrates how bioarchaeological data, specifically metric data on dental morphology, can be used to elucidate otherwise obscured patterns of social identity, cultural change, and the circumstances which drove the formation of ethnic identities . . . throughout a volatile but poorly documented period of history in the southeastern U.S.”—South Carolina Antiquities “Examines precontact, early mission, and late precontact indigenous populations from the north Florida–Georgia coast region. . . . Investigates broad patterns of Native American ethnic identity and how they changed over time.”—Journal of Middle Atlantic Archaeology “Stojanowski compellingly situates biological distance research as central to the

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ethnohistorical and anthropological study of Native American and colonial history in the Southeastern United States. The intricate discussion of his statistical methodology—especially his acute and appropriate attention to the microevolutionary basis of his analyses and results—will very much be a must-read for all bioarchaeologists.”—Ann M. Kakaliouras, Whittier College “This artful combination of dental, archaeological, and historical information contributes much to our understanding of the peoples of the early historic Southeast. It will be of special interest to researchers grappling with how best to employ skeletal remains in the study of ethnogenesis.”—George Milner, Pennsylvania State University The story of Spanish explorers, the missions that followed, English slave raids, and Creek and Seminole political machinations has previously been told through the lens of history and archaeology. Christopher Stojanowski adds a biological component to the saga of colonial demographic collapse by focusing on identity transcendence and regeneration. As such, this work offers a different perspective on Florida's indigenous tribes, one that is explicitly interdisciplinary in inferring the formation of a new ethnic consciousness among La Florida's indigenous communities. Christopher Stojanowski is a bioarchaeologist affiliated with the Center for Bioarchaeological Research at Arizona State

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University's School of Human Evolution and Social Change. He is the author of *Biocultural Histories in La Florida and Mission Cemeteries, Mission Peoples*. A volume in the series *Florida Museum of Natural History: Ripley P. Bullen Series*

In the long tradition of the archaeology of the eastern Mediterranean bodies have held a prominent role in the form of figurines, frescos, or skeletal remains, and have even been responsible for sparking captivating portrayals of the Mother-Goddess cult, the elegant women of Minoan Crete or the deeds of heroic men. Growing literature on the archaeology and anthropology of the body has raised awareness about the dynamic and multifaceted role of the body in experiencing the world and in the construction, performance and negotiation of social identity. In these 28 thematically arranged papers, specialists in the archaeology of the eastern Mediterranean confront the perceived invisibility of past bodies and ask new research questions. Contributors discuss new and old evidence; they examine how bodies intersect with the material world, and explore the role of body-situated experiences in creating distinct social and other identities. Papers range chronologically from the Palaeolithic to the Early Iron Age and cover the geographical regions of the Aegean, Cyprus and the Near East. They highlight the new possibilities that emerge for the interpretation of the prehistoric eastern

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Mediterranean through a combined use of body-focused methodological and theoretical perspectives that are nevertheless grounded in the archaeological record.

"A significant look at Maya life prior to Chichan Itzaa during the Classic Period in the Yucatan"--Provided by publisher.

Race is not a subject most people associate with archaeological research. Yet because of archaeologists' interest in long time-spans they are perfectly positioned to investigate the "naturalness" of racial designations through time. *Race and the Archaeology of Identity* brings together twelve of America's most perceptive and talented historical archaeologists. Their focus is on the recent archaeological record—stretching geographically from Jamaica to northern Michigan; their time frame is from colonial days to the late nineteenth century; and their subjects range from frontier fur traders to Victorian city dwellers. Using textual and archaeological sources, contributors explore such topics as the connections of race to economics, the creation and maintenance of institutionalized poverty, the role of race in structuring and guiding intercultural connections, and the importance of race in creating and defining space. Contributors explore such topics as the connections of race to economics, the role of race in structuring and guiding intercultural connections, and the importance of race

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in creating and defining space.

Taking cues from current theoretical perspectives and capitalizing on the strengths of new and sophisticated methods of analysis, this book showcases the vibrancy of bioarchaeological research and its potential for bringing 'new life' to the field of mortuary archaeology and the study of human remains.

This book employs the discipline of historical archaeology to study this process as it occurs in new and challenging environments. It tackles these questions not only in multiple dimensions of earthly space but also in a panorama of historical time. The book seeks to make the study of the past relevant to our globalized, post-colonized, and capitalized world.

This volume is the first of the series *Corollaria Crustumina* aimed at the publication of conference proceedings, doctoral theses and specialist studies on the Latin settlement of Crustumium (Rome). It contains multidisciplinary papers of an international group of archaeologists discussing new fieldwork data on Crustumium's settlement, cemeteries and material culture in light of the site's cultural identity.

Dwelling, Identity, and the Maya offers a new perspective on the ancient Maya that emphasizes the importance of dwelling as a social practice. Contrary to contemporary notions of the self as individual and independent, the identities of the ancient Maya grew from their everyday relations and interactions with other people, the houses and temples they built, and the objects they created,

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exchanged, cherished, and left behind. Using excavations of ancient Chunchucmil as a case study, it investigates how Maya personhood was structured and transformed in and beyond the domestic sphere and examines the role of the past in the production of contemporary Maya identity.

Bioarchaeology and Identity in the Americas represents an important shift in the interpretation of skeletal remains in the Americas. Until recently, bioarchaeology has focused on interpreting and analyzing populations. The contributors here look to examine how individuals fit into those larger populations. The overall aim is to demonstrate how bioarchaeologists can uniquely contribute to our understanding of the formation, representation, and repercussions of identity. The contributors combine historical and archaeological data with population genetic analyses, biogeochemical analyses of human tooth enamel and bones, mortuary patterns, and body modifications. With case studies drawn from North, Central, and South American mortuary remains from AD 500 to the Colonial period, they examine a wide range of factors that make up identity, including ethnicity, age, gender, and social, political, and religious constructions. By adding a valuable biological element to the study of culture--a topic traditionally associated with social theorists, ethnographers, and historical archaeologies--this volume highlights the importance of skeletal evidence in helping us better understand our past.

This edited volume presents a series of cases addressing how living on or interacting with the frontier

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can affect health and socioeconomic status. This book aims to explore how different groups stuck in these zones were affected, how they interacted with the different worlds, how they lived their lives on the "edge". This volume also aims to emphasize the ways that frontiers and borderlands are liminal zones that demand a reconceptualization of many of our most deeply held assumptions about the relationships between people-place identity and culture.

This volume uses bioarchaeological remains to examine the complexities and diversity of past socio-sexual lives. This book does not begin with the presumption that certain aspects of sex, gender, and sexuality are universal and longstanding. Rather, the case studies within—extend from Neolithic Europe to pre-Columbian Mesoamerica to the nineteenth-century United States—highlight the importance of culturally and historically contextualizing socio-sexual beliefs and practices. *The Bioarchaeology of Socio-Sexual Lives* highlights a major shortcoming in many scholarly and popular presentations of past socio-sexual lives. They reveal little about the ancient or historic group under study and much about Western society's modern state of heteronormative affairs. To interrogate commonsensical thinking about socio-sexual identities and interactions, this volume draws from critical feminist and queer studies. Reciprocally, bioarchaeological studies extend social theorizing about sex, gender, and sexuality that emphasizes the modern, conceptual, and discursive. Ultimately, *The Bioarchaeology of Socio-Sexual Lives* invites readers to think more deeply about

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humanity's diversity, the naturalization of culture, and the past's presentation in mass-media communications. In recent years, archaeologists have used the terms hybrid and hybridity with increasing frequency to describe and interpret forms of material culture. Hybridity is a way of viewing culture and human action that addresses the issue of power differentials between peoples and cultures. This approach suggests that cultures are not discrete pure entities but rather are continuously transforming and recombining. The *Archaeology of Hybrid Material Culture* discusses this concept and its relationship to archaeological classification and the emergence of new ethnic group identities. This collection of essays provides readers with theoretical and concrete tools for investigating objects and architecture with discernible multiple influences. The twenty-one essays are organized into four parts: ceramic change in colonial Latin America and the Caribbean; ethnicity and material culture in pre-Hispanic and colonial Latin America; culture contact and transformation in technological style; and materiality and identity. The media examined include ceramics, stone and glass implements, textiles, bone, architecture, and mortuary and bioarchaeological artifacts from North, South, and Central America, Hawai'i, the Caribbean, Europe, and Mesopotamia. Case studies include Bronze Age Britain, Iron Age and Roman Europe, Uruk-era Turkey, African diasporic communities in the Caribbean, pre-Spanish and Pueblo revolt era Southwest, Spanish colonial impacts in the American Southeast, Central America, and the Andes, ethnographic Amazonia, historic-era New

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England and the Plains, the Classic Maya, nineteenth-century Hawai'i, and Upper Paleolithic Europe. The volume is carefully detailed with more than forty maps and figures and over twenty tables. The work presented in *The Archaeology of Hybrid Material Culture* comes from researchers whose questions and investigations recognized the role of multiple influences on the people and material they study. Case studies include experiments in bone working in middle Missouri; images and social relationships in prehistoric and Roman Europe; technological and material hybridity in colonial Peruvian textiles; ceramic change in colonial Latin America and the Caribbean; and flaked glass tools from the leprosarium at Kalawao, Moloka'i. The essays provide examples and approaches that may serve as a guide for other researchers dealing with similar issues. As people move through life, they continually shift affiliation from one position to another, dependent on the wider contexts of their interactions. Different forms of material culture may be employed as affiliations shift, and the connotations of any given set of artifacts may change. In this volume the authors explore these overlapping spheres of social affiliation. Social actors belong to multiple identity groups at any moment in their life. It is possible to deploy one or many potential labels in describing the identities of such an actor. Two main axes exist upon which we can plot experiences of social belonging – the synchronic and the diachronic. Identities can be understood as multiple during one moment (or the extended moment of brief interaction), over the span of a lifetime, or over a specific historical trajectory. From

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the Introduction The international contributions each illuminate how the various identifiers of race, ethnicity, sexuality, age, class, gender, personhood, health, and/or religion are part of both material expressions of social affiliations, and transient experiences of identity. The Archaeology of Plural and Changing Identities: Beyond Identification will be of great interest to archaeologists, anthropologists, historians, curators and other social scientists interested in the mutability of identification through material remains.

Bringing together a wealth of scholarship which provides a unique integrated approach to identity, The Archaeology of Identity presents an overview of the five key areas which have recently emerged in archaeological social theory: * gender * age * ethnicity * religion * status. This excellent book reviews the research history of each areas, the different ways in which each has been investigated, and offers new avenues for research and exploring the connections between them. Emphasis is placed on exploring the ways in which material culture structures, and is structured by, these aspects of individual and communal identity, with a particular examination of social practice. Useful for social scientists in sociology, anthropology and history, under- and postgraduates will find this an excellent addition to their course studies.

Over the years, impairment has been discussed in bioarchaeology, with some scholars providing carefully contextualized explanations for their causes and consequences. Such investigations typically take a case study approach and focus on the functional aspects of

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impairments. However, these interpretations are disconnected from disability theory discourse. Other social sciences and the humanities have far surpassed most of anthropology (with the exception of medical anthropology) in their integration of social theories of disability. This volume has three goals: The first goal of this edited volume is to present theoretical and methodological discussions on impairment and disability. The second goal of this volume is to emphasize the necessity of interdisciplinarity in discussions of impairment and disability within bioarchaeology. The third goal of the volume is to present various methodological approaches to quantifying impairment in skeletonized and mummified remains. This volume serves to engage scholars from many disciplines in our exploration of disability in the past, with particular emphasis on the bioarchaeological context. Bioarchaeology of Marginalized People amplifies the voices of marginalized or powerless individuals. Following previous work done by physical anthropologists on the biology of poverty, this volume focuses on the voices of past actors who would normally be subsumed within a cohort or whose stories represent those of the minority. The physical effects of marginalization – manifest as skeletal markers of stress and disease – are read in their historical contexts to better understand vulnerability and the social determinants of health in the past. Bioarchaeological, archaeological, and historical datasets are integrated to explore the varied ways in which individuals may be marginalized both during and after their lifespan. By

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focusing on previously excluded voices this volume enriches our understanding of the lived experience of individuals in the past. This volume queries the diverse meanings of marginalization, from physical or social peripheralization, to identity loss within a majority population, to a collective forgetting that excludes specific groups. Contributors to the volume highlight the histories of individuals who did not record their own stories, including two disparate Ancient Egyptian women and individuals from a high-status Indigenous cemetery in British Columbia. Additional chapters examine the marginalized individuals whose bodies comprise the Robert J. Terry anatomical collection and investigate inequalities in health status in individuals from Canada, the United States, and the United Kingdom. Modern clinical population health research is examined through a historical lens, bringing a new perspective to the critical public health interventions occurring today. Together, these papers highlight the role that biological anthropologists play both in contributing to and challenging the marginalization of past populations. Highlights the histories and stories of individuals whose voices were silenced, such as workhouse inmates, migrants, those of low socioeconomic status, the chronically ill, and those living in communities without a written language Provides a holistic and more complete understanding of the lived experiences of the past, as well as changes in populations through time Offers an interdisciplinary discussion with contributions from a wide variety of international authors Cultural identity is a key area of debate in contemporary

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Europe. Despite widespread use of the past in the construction of ethnic, national and European identity, theories of cultural identity have been neglected in archaeology. Focusing on the interrelationships between concepts of cultural identity today and the interpretation of past cultural groups, *Cultural Identity and Archaeology* offers proactive archaeological perspectives in the debate surrounding European identities. This fascinating and thought-provoking book covers three key areas. It considers how material remains are used in the interpretation of cultural identities, for example 'pan-Celtic culture' and 'Bronze Age Europe'. Finally, it looks at archaeological evidence for the construction of cultural identities in the European past. The authors are critical of monolithic constructions of Europe, and also of the ethnic and national groups within it. In place of such exclusive cultural, political and territorial entities the book argues for a consideration of the diverse, hybrid and multiple nature of European cultural identities.

"A series of case studies with varied approaches to how identity is revealed in the archaeological record of the Pacific coast and highlands of southeastern Mesoamerica. The Pacific coast and southern highlands of Chiapas and Guatemala is a region significant to debates about the origins of social complexity, interaction, and colonialism. The area, however, has received uneven attention and much of what we know is largely restricted to the Preclassic period. This theoretically eclectic volume presents greater temporal coverage, is geographically unified, and engages some of the most important questions of each period through a

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discussion of the archaeology of identity. Chapters range from traditional assessments of identity to discussion of practice and relational personhood; all share a concern for how archaeology and ethnohistory provide opportunities and challenges in the reconstruction of identities. The region is one with a multifaceted history of interactions between local populations and those from other parts of Mesoamerica. Linguistic diversity, landscape, and artistic representations have added to the complexities of understanding identity formation here. Rather than providing a unified voice on the issues, *Archaeology and Identity on the Pacific Coast and Southern Highlands of Mesoamerica* is a dialogue presented through case studies, one that will hopefully encourage future research in this complex and little understood region of Mesoamerica"--

Publisher Description

Encountering evidence of postmortem examinations - dissection or autopsy in historic skeletal collections is relatively rare, but recently there has been an increase in the number of reported instances. And much of what has been evaluated has been largely descriptive and historical. *The Bioarchaeology of Dissection and Autopsy* brings together in a single volume the skeletal evidence of postmortem examination in the United States. Ranging from the early colonial period to the early 1900's, from a coffeehouse at Colonial Williamsburg to a Quaker burial vault in lower Manhattan, the contributions to this volume demonstrate the interpretive significance of a historically and theoretically contextualized bioarchaeology. The authors employ a

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wide range of perspectives, demonstrating how bioarchaeological evidence can be used to address a wide range of themes including social identity and marginalization, racialization, the nature of the body and fragmentation, and the emergence of medical practice and authority in the United States.?

The Bioarchaeology of Disaster examines two dozen disasters occurring around the world over the past 2,000 years, ranging from natural and environmental disasters to human conflict and warfare, from epidemics to those of social marginalization—all from a bioarchaeological and forensic anthropological perspective. Each case study provides the social, cultural, historical and ecological context of the disaster and then analyzes evidence of human and related remains in order to better understand the identities of victims, the means, processes, and extent of deaths and injuries. The methods used by specialists to interpret evidence and disagreements among experts are also addressed. It will be helpful in understanding the circumstances of a range of disasters and the multidisciplinary ways in which bioarcheologists employ empirical methods and analytic frameworks to interpret their impacts and consequences. The book is intended for those in the social and biological sciences, particularly archaeology, forensics, history and ethnography. It will also be of interest to those in medical history and epidemiology, ecological studies, and those involved in disaster response, law enforcement and human rights work.

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