

Birdsong

Do you know how to find a best friend? Find out in this wonderful celebration of kindness and friendship!

"Today, I will find a best friend!" announces a little girl to her mother as they walk to school. Her mother reminds her that it's only the first day of school, and finding a best friend might take some time. But the girl isn't worried, because she knows exactly how to spot a best friend. "A friend lends you a crayon. A best friend lends you a brand-new, extra-sharp green crayon," she explains. And so begins a whimsical exploration of what it means to be a best friend. Full of imagination and charm, this is the perfect picture book for little ones hoping to find--and be--a best friend at school.

Birdsong Bloomsbury Publishing

Vocal signals are central for social communication across a wide range of vertebrate species; consequently, it is critical to understand the mechanisms underlying the learning, control, and evolution of vocal communication. Songbirds are at the forefront of research into such neural mechanisms. Indeed, songbirds provide a particularly important model system for this endeavor because of the many parallels between birdsong and human speech. Specifically, (1) songbirds are one of the few vertebrate species that, like humans, learn their vocal signals during development, (2) the processes of song learning and control in songbirds shares many parallels with the process of speech acquisition in humans, and (3) there exist deep homologies between the circuits for the learning, control, and processing of

vocal signals across songbirds and humans. In addition, because of the diversity of songbirds and song learning strategies, songbirds offer a powerful model system to use the comparative method to reveal mechanisms underlying the evolution of song learning and production. Taken together, research on songbirds can not only reveal general principles underlying vertebrate vocal communication but can also provide insight into potential mechanisms underlying the learning, control, and processing of speech. This volume will cover a range of topics in birdsong spanning multiple level of analysis. Chapters will be authored by the world's leading experts on birdsong and will provide comprehensive reviews of the processes underlying song learning, of the neural circuits for song learning and control as well as for the extraction and processing of song information, of the selection pressures underlying song evolution, and of genetic and molecular mechanisms underlying the learning and evolution of song. The primary goals of this volume are to provide comprehensive, integrative, and comparative perspectives on birdsong and to underscore the importance of birdsong to biomedical research, evolutionary biology, and behavioral, systems, and computational neuroscience. The target audience of this volume will be graduate students, postdoctoral fellows, and established academics and neuroscientists who are interested in mechanisms of communication from an integrative and comparative perspective. The volume is intended to function as a high-profile and contemporary reference on current work related to the learning, control, processing, and evolution of birdsong. This volume will

have broad appeal to comparative and sensory biologists, neurophysiologists, and behavioral, systems, and cognitive neuroscientists who attend meetings such as the Society for Neuroscience, the International Society for Neuroethology, and the Society for Integrative and Comparative Biology. Because of the relevance of birdsong research to understanding human speech, it is likely that the volume will also be of interest to speech researchers and clinicians researching communication, motor, and sensory processing disorders.

While staying as the guest of a factory owner in pre-First World War France, Stephen Wraysford embarks on a passionate affair with Isabelle, the wife of his host. The affair changes them both for ever. A few years later Stephen finds himself back in the same part of France, but this time as a soldier in the Battle of the Somme, the bloodiest encounter in British military history. As his men die around him, Stephen turns to his enduring love for Isabelle for the strength to continue and to save something for future generations. For the first time, this beautiful and terrible story about love, courage and the endurance of the human spirit is brought to the stage in a version by Rachel Wagstaff, directed by famed director Trevor Nunn.

A grubby urchin befriended by an old woman soon discovers the old woman's evil intent. With the help of bird friends the urchin delivers a well-deserved comeuppance.

A lyrical celebration of birdsong, and the rekindling of a deep passion for nature. "At this time of year, blackbirds

never simply fly- instead, like reluctantly retired officers, they're always 'on manoeuvres', and it's easy to see from their constant agitation that for them every flower bed is a bunker, every shed a redoubt and every hedge-bottom a potential place of ambush" As the world went silent in lockdown, something else happened; for the first time, many of us started becoming more aware of the spring sounds of the birds around us. Birdsong in a Time of Silence is a lyrical, uplifting reflection on these sounds and what they mean to us. From a portrait of the blackbird - most prominent and articulate of the early spring singers - to explorations of how birds sing, the science behind their choice of song and nest-sites, and the varied meanings that people have brought to and taken from birdsong, this book ultimately shows that natural history and human history cannot be separated. It is the story of a collective reawakening brought on by the strangest of springs.

What makes a self? In her remarkable debut collection of poems, Destiny O. Birdsong writes fearlessly towards this question. Laced with ratchetry, yet hungering for its own respectability, Negotiations is about what it means to live in this America, about Cardi B and top-tier journal publications, about autoimmune disease and the speaker's intense hunger for her own body—a surprise of self-love in the aftermath of both assault and diagnosis. It's a series of love letters to black women, who are often singled out for abuse and assault, silencing and tokenism, fetishization and cultural appropriation in ways that throw the rock, then hide the hand. It is a book about tenderness and an indictment of people and systems

that attempt to narrow black women's lives, their power. But it is also an examination of complicity—both a narrative and a black box warning for a particular kind of self-healing that requires recognizing culpability when and where it exists.

One autumn day Frog discovers a blackbird lying motionless in the grass. Worried, he asks his friends what can be the matter. Very gently and simply, then animals begin to understand the meaning of death and the beauty of life in this moving story.

Throughout the day and into the night various birds sing their songs, beginning with the woodpecker who taps a pole ten times and counting down to the hummingbird who calls once.

From the best-selling Bird Songs series comes the most comprehensive bird book ever published. Bird Songs Bible covers the sights and sounds of every single breeding bird in North America nearly 750 in all. This utterly distinctive package features a state-of-the-art digital audio player that brings to life the birds' songs and calls with the touch of a button. Written by a panel of ornithological experts and produced with the renowned Cornell Lab of Ornithology, this indispensable reference features lavish illustrations of the birds and their habitats, scientifically accurate range maps, and detailed information on distribution, habitat, behavior, and vocalizations. A beautiful keepsake object, Bird Songs Bible is an essential volume for the true bird

lover.

Learning birdsong is not just a way to become a better bird-spotter. It is tuning in: a way of hearing the soundtrack of Planet Earth... Why do birds sing? What are they trying to say? Birdsong is not just about natural history. It is also about our history. We got melody from birds as we got rhythm from the womb. This vital book, with a free podcast available online, takes you from winter into deepest spring, teaching you how to recognise song after song as the chorus swells. You start with robin, and end up listening to nightingales. Along the way, you will learn the science of birdsong the difference between song and call, the physiology of songbirds, what birdsong tells us about evolution, and indeed the very beginnings of life itself. The aim is to give you a flying start in birdsong so that, after reading this book, you'll be listening to order, not chaos, to Bach, not white noise. You will be more aware of the wild world, and better able to understand it.

How and when does music become possible? Is it a matter of biology, or culture, or an interaction between the two? Revolutionizing the way we think about the core values of music and human exceptionalism, Hollis Taylor takes us on an outback road trip to meet the Australian pied butcherbird.

Recognized for their distinct timbre, calls, and songs, both sexes of this songbird sing in duos, trios, and even larger choirs, transforming their flute-like songs

annually. While birdsong has long inspired artists, writers, musicians, and philosophers, and enthralled listeners from all walks of life, researchers from the sciences have dominated its study. As a field musicologist, Taylor spends months each year in the Australian outback recording the songs of the pied butcherbird and chronicling their musical activities. She argues persuasively in these pages that their inventiveness in song surpasses biological necessity, compelling us to question the foundations of music and confront the remarkably entangled relationship between human and animal worlds. Equal parts nature essay, memoir, and scholarship, *Is Birdsong Music?* offers vivid portraits of the extreme locations where these avian choristers are found, quirky stories from the field, and an in-depth exploration of the vocalizations of the pied butcherbird.

Rhyming text and labeled illustrations reveal how such northern creatures as white-tailed deer, beavers, red squirrels, and pileated woodpeckers spend the cold winter nights.

Listen to the songs and calls of our best-loved garden birds, easily accessed at the touch of 12 simple sound buttons. The book features a wealth of facts as well as photographs and high-quality bird sounds.

Back by popular demand with more than 300,000 copies sold, the Cornell Lab of Ornithology is proud

to re-release the widely acclaimed and bestselling bird audio field guide series, Backyard Birdsongs, from award-winning Ornithologist and Author, Donald Kroodsma. Backyard Birdsongs is an interactive handbook of birds and their songs for beginning bird-watchers. With a touch-button electronic module housing common vocalizations of 75 species from across Eastern and Central North America, this volume offers a truly sensory way to identify and get to know local birds. Crisply detailed and scientifically accurate illustrations accompany each entry, and up-to-date range maps provide clear geographical reference points. Complete with an introduction to birdsongs that will inspire readers to look out their kitchen windows and venture out in the field, this unique book provides an exciting entryway into the subtle art of birding. This second edition includes a much-requested new Sound Track Index (to help make watching and listening to birds easier), and a download of the award-winning MERLIN™ Bird ID App available FREE on iTunes and Android stores (no code necessary). 35% of the net proceeds from the sale of Backyard Birdsongs supports projects at the Cornell Lab, such as children's educational and community programs.

Birdsong made easy to understand, lavishly illustrated with color photos, and accompanied by more than 700 online recordings From a leading expert, Birdsong for the Curious Naturalist is a basic,

how-to guide that teaches anyone--from beginner to advanced birder--how to listen. In understandable and appealing language, Kroodsma explains why and how birds sing, what various calls mean, and what to listen for from the birds around us. The descriptions are accompanied by color photos of the birds, as well as QR codes that link to an online collection of more than 700 recordings. With these resources, readers are prepared to recognize bird sounds and the birds that make them. Kroodsma encourages readers to find the joy of birdsong and curiosity--to observe, listen intently, be curious, ask questions, and realize that many unanswered questions about birdsong don't have to rely on scientists for answers but can be answered by any curious naturalist.

Detailed report on a topic that has already attracted much popular interest. Provides fascinating reading for physicists, biologists and general readers alike. The voices of birds have always been a source of fascination. Nature's Music brings together some of the world's experts on birdsong, to review the advances that have taken place in our understanding of how and why birds sing, what their songs and calls mean, and how they have evolved. All contributors have strived to speak, not only to fellow experts, but also to the general reader. The result is a book of readable science, richly illustrated with recordings and pictures of the sounds of birds. Bird

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song is much more than just one behaviour of a single, particular group of organisms. It is a model for the study of a wide variety of animal behaviour systems, ecological, evolutionary and neurobiological. Bird song sits at the intersection of breeding, social and cognitive behaviour and ecology. As such interest in this book will extend far beyond the purely ornithological - to behavioural ecologists, psychologists and neurobiologists of all kinds. * The scoop on local dialects in birdsong * How birdsongs are used for fighting and flirting * The writers are all international authorities on their subject

Leading scholars draw on the latest research to explore what birdsong can tell us about the biology of human speech and language and the consequences for evolutionary biology.

If Ernest Hemingway were to write about ecology and nature, he would have written like Krishnan. - The Indian Express Of Birds and Bird song is a masterpiece of great nature writing, natural history and wit at its best, by one of India's greatest naturalists ever. A must read for anybody who is a nature enthusiast or who simply loves prose and is surely a collector's delight! - The Hindu You should read this book if you know nothing about birds and equally, if you marvel at them or enjoy watching them and listening to their calls. - Outlook India is home to over a thousand species of birds ranging

from glittering sun-birds, peacocks and pheasants through to unassuming inhabitants of town and countryside like crows, sparrows and pigeons to those that are rare and threatened like the Indian Bustard. In this book, many of them are brought to vivid life by one of the countrys greatest naturalists and nature writers. M. Krishnans prose is studded with evocative descriptions of nature, literary allusions, stylistic flourishes, humor and most rewardingly, precise observations and original insights into over a hundred species of birds in a variety of habitats. This is a work that will delight bird lovers of every stripe. As Zafar Futehally, one of the countrys best known ornithologists, says in his forward, every piece in this collection has something even for the seasoned naturalist and even his description of common events holds your interest because of the writing.

In *Bird Songs*, ornithologist Les Beletsky profiles 250 birds alongside colorful illustrations, and includes a digital audio player that provides the corresponding song for each of the 250 birds. Drawing from the collection of the world-renowned Macaulay Library at the Cornell Lab of Ornithology, *Bird Songs* presents the most notable North American birds—including the rediscovered ivory-billed woodpecker—in a stunning format. Renowned ornithologist Les Beletsky provides a succinct description of each of the 250 birds profiled, with an emphasis on their distinctive

songs. Lavish full-color illustrations accompany each account, while a sleek, built-in digital audio player holds 250 corresponding songs and calls. In his foreword, North American bird expert and distinguished natural historian Jon L. Dunn shares insights gained from a lifetime of passionate study. Complete with the most up-to-date and scientifically accurate information, *Bird Songs* is the first book to capture the enchantment of these beautiful birds in words, pictures, and song.

Prominent scholars consider the cognitive and neural similarities between birdsong and human speech and language. Scholars have long been captivated by the parallels between birdsong and human speech and language. In this book, leading scholars draw on the latest research to explore what birdsong can tell us about the biology of human speech and language and the consequences for evolutionary biology. After outlining the basic issues involved in the study of both language and evolution, the contributors compare birdsong and language in terms of acquisition, recursion, and core structural properties, and then examine the neurobiology of song and speech, genomic factors, and the emergence and evolution of language. Contributors Hermann Ackermann, Gabriël J.L. Beckers, Robert C. Berwick, Johan J. Bolhuis, Noam Chomsky, Frank Eisner, Martin Everaert, Michale S. Fee, Olga Fehér, Simon E. Fisher, W. Tecumseh Fitch, Jonathan B.

Fritz, Sharon M.H. Gobes, Riny Huijbregts, Eric Jarvis, Robert Lachlan, Ann Law, Michael A. Long, Gary F. Marcus, Carolyn McGettigan, Daniel Mietchen, Richard Mooney, Sanne Moorman, Kazuo Okanoya, Christophe Pallier, Irene M. Pepperberg, Jonathan F. Prather, Franck Ramus, Eric Reuland, Constance Scharff, Sophie K. Scott, Neil Smith, Ofer Tchernichovski, Carel ten Cate, Christopher K. Thompson, Frank Wijnen, Moira Yip, Wolfram Ziegler, Willem Zuidema

An Invitation to Community and Models for Connection After almost every presentation activist and writer Mia Birdsong gives to executives, think tanks, and policy makers, one of those leaders quietly confesses how much they long for the profound community she describes. They have family, friends, and colleagues, yet they still feel like they're standing alone. They're "winning" at the American Dream, but they're lonely, disconnected, and unsatisfied. It seems counterintuitive that living the "good life"--the well-paying job, the nuclear family, the upward mobility--can make us feel isolated and unhappy. But in a divided America, where only a quarter of us know our neighbors and everyone is either a winner or a loser, we've forgotten the key element that helped us make progress in the first place: community. In this provocative, groundbreaking work, Mia Birdsong shows that what separates us isn't only the ever-

present injustices built around race, class, gender, values, and beliefs, but also our denial of our interdependence and need for belonging. In response to the fear and discomfort we feel, we've built walls, and instead of leaning on each other, we find ourselves leaning on concrete. Through research, interviews, and stories of lived experience, *How We Show Up* returns us to our inherent connectedness where we find strength, safety, and support in vulnerability and generosity, in asking for help, and in being accountable. Showing up--literally and figuratively--points us toward the promise of our collective vitality and leads us to the liberated well-being we all want.

A multimedia experience that lets you look at—and listen to—birds in a whole new way! *Birdsong by the Seasons* is a celebration of birdsong from January through December. The stories begin with a pileated woodpecker on New Year's Day; they unfold through the year, covering Florida's limpkins and scrub-jays in February, prairie birds in May, scarlet tanagers in July, and a chorus of singing birds in Massachusetts just before Christmas. With this book, the acclaimed author of *The Singing Life of Birds*—a winner of the John Burroughs Medal—provides a unique experience: with his gentle guidance, the pairing of sonograms with the audio makes birdsong accessible and fascinating. This Kindle ebook contains embedded audio files. This

audio content will only play on Kindle Fire tablets (excluding the Kindle Fire 1st Generation) and iPad, iPhone, and iPod touch devices. It cannot be accessed on Kindle e-readers (including the Kindle, Kindle Paperwhite, Kindle Touch, and Kindle Voyage) or on Kindle reading apps on other tablets or computers.

Describes a year in the life of a pair of robins as they build a nest, lay eggs, and care for their young.

Written by Bea Birdsong and illustrated by Nidhi Chanani, *I Will Be Fierce* is a powerful picture book about courage, confidence, kindness, and finding the extraordinary in everyday moments. Today, I will be fierce! It's a brand new day, and a young girl decides to take on the world like a brave explorer heading off on an epic fairytale quest. From home to school and back again, our hero conquers the Mountain of Knowledge (the library), forges new bridges (friendships), and leads the victorious charge home on her steed (the school bus). A 2020 Southern Book Prize Finalist

Here, Sam tells her own story for the first time - how a shy but determined Australian girl became a nurse and travelled across Africa. How she fell in love with a like-minded free spirit, raised three boys and built a life together on Sydney's Northern Beaches. And then, in a single horrific moment, how everything changed. Sam's journey back from the edge of death and the depths of despair is so much more than an account of overcoming adversity. Sam's captivating true story - written by close friend Bradley Trevor Greive, and featuring extraordinary

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photographs taken by Sam's husband, Cameron Bloom - is humbling, heartbreaking and uplifting in equal measure.

A crowd of birds lands in a tree, sharing songs, until one last winged creature proves to be too much.

Join birdsong expert Donald Kroodsma on a ten-week, ten-state bicycle journey as he travels with his son from the Atlantic to the Pacific, lingering and listening to our continent sing as no one has before. On remote country roads, over terrain vast and spectacular, from dawn to dusk and sometimes through the night, you will gain a deep appreciation for the natural symphony of birdsong many of us take for granted. Come along and marvel at how expressive these creatures are as Kroodsma leads you west across nearly five thousand miles—at a leisurely pace that enables a deep listen. Listening to a Continent Sing is also a guided tour through the history of a young nation and the geology of an ancient landscape, and an invitation to set aside the bustle of everyday life to follow one's dreams. It is a celebration of flowers and trees, rocks and rivers, mountains and prairies, clouds and sky, headwinds and calm, and of local voices and the people you will meet along the way. It is also the story of a father and son deepening their bond as they travel the slow road together from coast to coast. Beautifully illustrated throughout with drawings of birds and scenes and featuring QR codes that link to audio birdsong, this poignant and insightful book takes you on a travel adventure unlike any other—accompanied on every leg of your journey by birdsong.

Give a book instead of a card! Under the cover flap, write

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a personal note to the special little one. Adorable illustrations and a read-aloud story will be a favorite. Embellished cover includes lift-a-flap for personalization Includes envelope and seal Trade your greeting card for a board book keepsake!

Hear the songs and learn about 12 of North America's woodland birds. Being able to identify a bird's song is a skill that brings joy and fosters an appreciation of nature. Some bird songs are distinctive and easily recognized, like the common loon and wild turkey. Hawks as a group are distinctive but the individual species vary, as do the owls. Picking up the songs of a Black-capped Chickadee and a White-breasted Nuthatch, however, is not easy. That is where this enchanting book comes into its own. The Little Book of Woodland Bird Songs features recordings of twelve bird songs from some of the best-known woodland species seen and heard in North America. It is an interactive board book that is ideal for curious young readers. The sturdy pages are easy to turn and the twelve song buttons, each with a portrait of the bird, are easy to activate. The high-quality sound module is encased in durable plastic and the one-inch (3-cm) speaker makes it easy to hear and differentiate the elements of the bird's song, such as pitch, tempo and trills. Beautiful lifelike illustrations aid in identifying the birds and a descriptive paragraph and facts panel provide information such as the time of day the bird is likely to sing, what it eats, behavior traits and how it constructs its nest. All twelve birds have winter or summer ranges in the United States or Canada. This means that readers are sure to see most if not all the

birds in at least one season over the year. Red Crossbill
Sharp-shinned Hawk Hermit Thrush Blue-gray
Gnatcatcher Black-capped Chickadee Purple Finch
Common Loon Barred Owl Red-eyed Vireo Wild Turkey
White-breasted Nuthatch Downy Woodpecker. Birds can
be hard to spot at the best of times and never more so
than in the woods. Once you learn to recognize these
bird sounds, a walk through the forest will never be the
same. This partner to *The Little Book of Backyard Bird
Songs* is sure to become another family favorite.

Twenty-one years after it was first published this is a
special anniversary edition of the bestselling and much-
loved classic published for the centenary of the First
World War. With a new introduction from the author.
Reissued with a stunning new cover to mark the
centenary of the First World War. A novel of
overwhelming emotional power, "Birdsong" is a story of
love, death, sex and survival. Stephen Wraysford, a
young Englishman, arrives in Amiens in northern France
in 1910 to stay with the Azaire family, and falls in love
with unhappily married Isabelle. But, with the world on
the brink of war, the relationship falters, and Stephen
volunteers to fight on the Western Front. His love for
Isabelle forever engraved on his heart, he experiences
the unprecedented horrors of that conflict -- from which
neither he nor any reader of this book can emerge
unchanged."

Ben Hansby is determined to cast a young student,
Kate Winter, in his musical as he guards his
participation in the Underground Railroad, while Kate
is determined to use the musical to flee from her

mother's determination to marry her off to a wealthy suitor.

Following one of the world's experts on birdsong from the woods of Martha's Vineyard to the tropical forests of Central America, Don Stapp brings to life the quest to unravel an ancient mystery: Why do birds sing and what do their songs mean? We quickly discover that one question leads to another. Why does the chestnut-sided warbler sing one song before dawn and another after sunrise? Why does the brown thrasher have a repertoire of two thousand songs when the chipping sparrow has only one? And how is the hermit thrush able to sing a duet with itself, producing two sounds simultaneously to create its beautiful, flutelike melody? Stapp's lucid prose distills the complexities of the study of birdsong and unveils a remarkable discovery that sheds light on the mystery of mysteries: why young birds in the suborder oscines -- the "true songbirds" -- learn their songs but the closely related suboscines are born with their songs genetically encoded. As the story unfolds, Stapp contemplates our enduring fascination with birdsong, from ancient pictographs and early Greek soothsayers, who knew that bird calls represented the voices of the gods, to the story of Mozart's pet starling. In a modern, noisy world, it is increasingly difficult to hear those voices of the gods. Exploring birdsong takes us to that rare place -- in danger of

disappearing forever -- where one hears only the planet's oldest music.

A tender, luminous portrait of art, nature, and connecting across generations. When a young girl moves from the country to a small town, she feels lonely and out of place. But soon she meets an elderly woman next door, who shares her love of arts and crafts. Can the girl navigate the changing seasons and failing health of her new friend?

Acclaimed author and artist Julie Flett's textured images of birds, flowers, art, and landscapes bring vibrancy and warmth to this powerful story, which highlights the fulfillment of intergenerational relationships and shared passions.

An American Indian Youth Literature Honor Title A Best Book of the Year in Publishers Weekly, School Library Journal, Kirkus Reviews, and Horn Book A 2020 Boston Globe—Horn Book Award Honor Title “Cree-Métis author/illustrator Julie Flett's smooth and lyrical words and gorgeous... images truly capture the warmth and solidarity of the female protagonists in this tender intergenerational friendship story.” —The Horn Book When a young girl moves from the country to a small town, she feels lonely and out of place. But soon she meets an elderly woman next door, who shares her love of arts and crafts. Can the girl navigate the changing seasons and failing health of her new friend?

Acclaimed author and artist Julie Flett's textured

images of birds, flowers, art, and landscapes bring vibrancy and warmth to this powerful story, which highlights the fulfillment of intergenerational relationships and shared passions. An activity guide is available at greystonebooks.com for FREE download. A brief glossary and pronunciation guide to Cree words that appear in the text is provided on the copyright page. “Cycling from spring to spring, [Julie Flett’s] subtle, sensitive story delicately traces filaments of growth and loss through intergenerational friendship, art making, and changing moons and seasons.” —Publishers Weekly (starred review)

Gabriel, twelve, gains new perspective when he becomes friends with Meriwether, a Black World War II hero who has recently returned to the unwelcoming Jim Crow South.

Birdsong is the natural soundtrack to our lives and can evoke a powerful sense of time, place and season. Often profoundly beautiful, it is also the most effective way to discover many birds, and birds' songs and calls reveal much about their lives and behaviour. However, identifying which bird is making which sound can seem challenging. With this groundbreaking and easy-to-use guide, Adrian Thomas helps you learn and identify bird sounds step by step and at your own pace. Whether you are an experienced birdwatcher or just enjoy hearing the birds in your garden, this new guide will open your

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ears like never before to the amazing songs and calls around you. - Includes a sound guide to more than 100 songs and calls of 65 garden, woodland and farmland birds - A reference section describes in detail the sounds of a further 185 birds of Britain and north-west Europe - Beautiful colour photographs, annotated sonograms and 'test yourself' sections are also included - The 74-minute narrated recording can also be downloaded to listen to on the go

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