

Black Coffee Hercule Poirot 7 Agatha Christie

A healthy young man dies in his sleep, despite the ringing of eight separate alarm clocks... Gerry Wade had proved himself to be a champion sleeper; so the other house guests decided to play a practical joke on him. Eight alarm clocks were set to go off, one after the other, starting at 6.30 a.m. But when morning arrived, one clock was missing and the prank had backfired with tragic consequences. For Jimmy Thesiger in particular, the words 'Seven Dials' were to take on a new and chilling significance...

The Mysterious Affair at Styles is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916, and first published by John Lane in the United States in October 1920 and in the United Kingdom by The Bodley Head (John Lane's UK company) on 21 January 1921. The US edition retailed at US\$2.00 and the UK edition at seven shillings and sixpence (7/6). Styles was Christie's first published novel. It introduced Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. Poirot, a Belgian refugee of the Great War, is settling in England near the home of Emily Inglethorp, who helped him to his new life. His friend Hastings arrives as a guest at her home. When the woman is killed, Poirot uses his detective skills to solve the mystery. This is also the setting of Curtain, Poirot's last case. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will. Golden Age of Detective Fiction The story is told in the first person by Hastings, and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The plot includes a number of red herrings and surprise twists. Hercule Poirot Hercule Poirot is a fictional Belgian detective, created by Agatha Christie. Poirot is one of Christie's most famous and long-lived characters, appearing in 33 novels, one play (Black Coffee), and more than 50 short stories published between 1920 and 1975. Poirot has been portrayed on radio, on screen, for films and television, by various actors, including John Moffatt, Albert Finney, Sir Peter Ustinov, Sir Ian Holm, Tony Randall, Alfred Molina, Orson Welles and most notably David Suchet.

At a séance, Sir Alington, a venerable expert of the mental condition, is pestered by Mrs. Eversleigh about the importance of the sixth sense. Soon, a young man named Dermot is drawn in and tells them both about the sixth sense he experiences, a red signal that spells danger. He is about to tell them of the last time he saw the red signal when he stops himself. The last time he had the signal was earlier that very evening. But how could there be danger at a simple gathering of old friends? Will the evening bring forth whatever impending danger that Dermot senses?

The first collection of short stories featuring one of the world's favorite fictional detectives, Hercule Poirot No criminal can outwit Agatha Christie's famously

eccentric Belgian detective as he uses his little grey cells to solve a series of ingenious crimes. From a film star's disappearing diamond to a death in a locked room to the abduction of a prime minister, no plot is too fiendishly clever to withstand Hercule Poirot's deductive powers for long. A treat for mystery lovers of all kinds, this collection of short stories proves once gain that Christie is the queen of mystery.

When a Halloween Party turns deadly, it falls to Hercule Poirots to unmask a murderer in Agatha Christie's classic murder mystery, Hallowe'en Party. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

"Josh, so you see, battles are not won with weapons, but with faith and courage. Someday you would grow up and become a hero, like David." Joshua decided never to be a hero again after the tragedy from his teenage days. The demons of his past profoundly affect his present and he stops taking charge of his life. Be it his toxic boss Mayur who exploits him and his friends, or the challenges his wife encounters, he is unable to take a stand for his loved ones. His fears even wreak havoc on his beautiful marriage with Susan. Will he find his redemption? How will he save his marriage and win back her love? Let Love Take Over is a riveting story of true love which overcomes all adversities, and challenges the notion of a 'hero'.

Poirot had been present when Jane bragged of her plan to 'get rid of' her estranged husband. Now the monstrous man was dead. And yet the great Belgian detective couldn't help feeling that he was being taken for a ride. After all, how could Jane have stabbed Lord Edgware to death in his library at exactly the same time she was seen dining with friends? And what could be her motive now that the aristocrat had finally granted her a divorce?

With his career still in its formative years, we learn many things about how Poirot came to exercise those famous 'grey cells' so well. Fourteen of the eighteen stories collected herein are narrated by Captain Arthur Hastings—including what would appear to be the earliest Poirot short story, 'The Affair at the Victory Ball,' which follows soon on the events of The Mysterious Affair at Styles. Two of the stories are narrated by Poirot himself, to Hastings. One, 'The Chocolate Box,' concerns Poirot's early days on the Belgian police force, and the case that was his greatest failure: 'My grey cells, they functioned not at all,' Poirot admits. But otherwise, in this most fascinating collection, they function brilliantly, Poirot's grey cells, challenging the reader to keep pace at every twist and turn.

In this set of short stories Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous...

"Agatha Christie's indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular

achievement for any author and an inspiration to writers across the literary landscape.”—Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie’s ten favorite novels, which was also voted by the British Crime Writers’ Association as the “Best Crime Novel of all Time.” Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger’s friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, *The Murder of Roger Ackroyd* was one of Agatha Christie’s own favorite works—a brilliant whodunit that firmly established the author’s reputation as the Queen of Mystery.

Agatha Christie’s Secret Notebooks is the fascinating exploration of the contents of Agatha Christie’s long hidden notebooks, including illustrations, analyses, and two previously unpublished Hercule Poirot short stories. Not only will Christie’s legions of ardent fans find a treasure chest of new material from the author of such classics as *And Then There Were None*, *Murder on the Orient Express*, and *Death on the Nile*, but *Agatha Christie’s Secret Notebooks* is also a must-read tutorial for writers who want to learn the intricacies of constructing crime novels.

From the very first book publication in 1920 to the film release of *Death on the Nile* in December 2020, this investigation into Agatha Christie’s Hercule Poirot celebrates a century of probably the world’s favourite fictional detective.

The author of over 100 plays, short story collections, and novels, which have been translated into 103 languages, Agatha Christie has been outsold only by the Bible and Shakespeare. Though many have tried to copy her, no one has succeeded, and Christie remains the best selling modern writer throughout the world. Now Charles Osborne, a lifelong student of Agatha Christie, has created a comprehensive guide to her world as examined through her books. Illustrated with rarely seen photos and updated to include details of the publications, films and TV adaptations of her writings, this book provides fascinating reading for any Christie aficionado.

Agatha Christie was an English mystery novel and short story writer, and playwright. Her enduring works include 66 detective novels and 14 short story collections, especially those featuring the two recurring characters of Hercule Poirot and Miss Marple. She also wrote the world's longest-running play, "The Mousetrap," a murder mystery, and six romance novels under the name of Mary Westmacott. Hercule Poirot, a Belgian detective, is one of Christie's most famous long-lived characters who appeared in 33 novels, one play ("Black Coffee"), and more than 50 short stories published starting in 1923 in "The Sketch," a British illustrated weekly journal that ran for 2,989 issues between February 1, 1893 and June 17, 1959. This book collects all 23 stories published in *The Sketch* in 1923. Later on, the stories were published in book form, sometimes under a different title, as part of "Poirot Investigates" (1924) and "Poirot's Early Cases" (1974).

"*The Mysterious Affair at Styles*" is a detective novel by Agatha Christie. It was written

in the middle of World War I, in 1916 and was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists.

The Murder on the Links is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as "Cinderella." Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase "the scene of the crime." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Master sleuth Hercule Poirot and Captain Hastings head to Surrey at the request of England's premier physicist, Sir Claud Amory, only to find the client dead, a top-secret formula missing, and a house filled with suspects, in a novel adapted from Christie's original play. Reprint.

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

**** NEW YORK TIMES BESTSELLER! **** The Tonight Show Summer Reads Pick ******

"Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are

a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?

Poirot investigates a jewel robbery. The theft occurred during a tea party, when a private safe was rifled and objects taken.

In the latter days of the First World War, Poirot and Hastings meet Captain Vincent Lemesurier and his uncle Hugo, a chemist. Cousin Roger rushes in with the news that Vincent's father has had a serious fall from a horse and is not expected to last the night. Vincent, the eldest and only of three sons to survive the war, has a strong reaction to the news -- partly due to the Lemesurier curse. No first born son has lived to inherit the family estate since the Middle Ages...

Black CoffeeHarperCollins UK

For the first time in one volume, the three full-length novels by Charles Osborne based on Agatha Christie's acclaimed stage plays *Black Coffee*, *Spider's Web* and *The Unexpected Guest*. With 66 crime novels and 14 books of short stories to her name, Agatha Christie became the best-selling novelist in history, translated into more languages than Shakespeare. But her canon of work extended beyond books into world record-breaking stage plays. Charles Osborne, author of *The Life and Crimes of Agatha Christie*, has adapted three of her original plays into full-length novels. Combining her typically beguiling plots and sparkling dialogue with his own faithful narrative, this trilogy of ingenious stories can now delight a new legion of fans. **BLACK COFFEE:** When a plan to recover a stolen formula ends in murder, Hercule Poirot must unravel a tangle of family feuds, old flames and suspicious foreigners and prevent a global catastrophe. **SPIDER'S WEB:** Discovering a body in her drawing-room, the wife of a diplomat attempts to unmask the murderer while convincing the local police inspector there has been no murder at all. **THE UNEXPECTED GUEST:** Agreeing to help concoct an alibi for a dead man's killer, an unwitting accomplice begins to wonder if he isn't shielding the wrong person after all.

Here, for the first time in one volume, is the complete collection of fifty stories about Hercule Poirot.

Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: “I'd like to put my dear little pistol against her head and just press the trigger.” Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie's most legendary and timeless works. “*Death on the Nile* is perfect.” —The Guardian “One of her best. . . . First rate entertainment.” —Kirkus Reviews

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 70. Chapters: Murder on the Orient Express, The Murder of Roger Ackroyd, Death on the Nile, The Murder on the

Links, Peril at End House, The Mysterious Affair at Styles, The Big Four, Curtain, Appointment with Death, Cards on the Table, Lord Edgware Dies, Five Little Pigs, Dumb Witness, Evil Under the Sun, Sad Cypress, The A.B.C. Murders, The Mystery of the Blue Train, One, Two, Buckle My Shoe, Murder in Mesopotamia, Cat Among the Pigeons, Hickory Dickory Dock, Hallowe'en Party, Mrs McGinty's Dead, Hercule Poirot's Christmas, Death in the Clouds, Third Girl, After the Funeral, The Hollow, Taken at the Flood, Dead Man's Folly, Elephants Can Remember, The Clocks, Three Act Tragedy, Black Coffee. Excerpt: Murder on the Orient Express is a work of detective fiction by Agatha Christie featuring the Belgian detective Hercule Poirot. It was first published in the United Kingdom by the Collins Crime Club on January 1, 1934 and in the US by Dodd, Mead and Company later in the same year under the title of Murder in the Calais Coach. The UK edition retailed at seven shillings and sixpence (7/6) and the US edition at \$2.00. The US title of Murder on the Calais Coach was used to avoid confusion with the 1932 Graham Greene novel Stamboul Train which had been published in the US as Orient Express. Returning from an important case in Palestine, Hercule Poirot boards the Orient Express in Constantinople. The train is unusually crowded for the time of year. Poirot secures a berth only with the help of his friend M. Bouc, a director of the Compagnie Internationale des Wagons-Lits. When a Mr. Harris fails to show up, Poirot takes his place. On the second night, Poirot gets a compartment to himself. That night, near Belgrade, at about twenty-three minutes before 1:00 am, Poirot wakes to the sound of a loud noise....

In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In Poirot and Me, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppared with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

This series offers students a bridge from simplified fiction to the original writings of famous literary figures. This complete text edition has an introduction and glossary and is suitable for students preparing for Cambridge Proficiency.

This anthology brings together the complete collection of fifty stories Christie wrote about the dapper detective with the egg-shaped head and the huge black mustache

Agatha Christie is the most widely published author of all time, outsold only by the Bible and Shakespeare. In this fascinating travelogue of the prolific author's yearlong trip around the British Empire in 1922, Christie provides the clues to the origins of the plots and locales of some of her bestselling mystery novels. Containing never-before-published letters and photos from her travels, and filled with intriguing details about the exotic locations she visited, The Grand Tour is a must-have for Agatha Christie fans, revealing an unexpected side to the world's most renowned mystery writer. In 1922 Agatha Christie set sail on a ten-month voyage around the world. Her husband, Archibald Christie, had been invited to join a trade mission to promote the British Empire Exhibition, and Christie was determined to go with him. It was a life-changing decision for the young novelist, a true voyage of discovery that would inspire her future writing for years to come. Placing her two-year-old daughter in the care of her sister, Christie set sail at the end of January and did not return home until December. Throughout her journey, she kept up a detailed weekly correspondence with her mother, describing the exotic places and the remarkable people she encountered as the mission traveled through South Africa, Australia, New Zealand, Hawaii, and Canada. Reproduced here for the first time, the letters are full of tales of seasickness and sunburn, motor trips and surfing, glamor and

misery. The Grand Tour also brings to life the places and people Christie encountered through the photos she took on her portable camera, as well as some of the original postcards, newspaper cuttings, and memorabilia she collected on her trip. Edited and introduced by Agatha Christie's grandson, Mathew Prichard, and accompanied by reminiscences from her own autobiography, this unique travelogue reveals a new adventurous side to Agatha Christie, one that would ultimately influence the stories that made her a household name.

A few weeks after marrying an attractive widow, Gordon Cloade is tragically killed by a bomb blast in the London blitz. Overnight, the former Mrs. Underhay finds herself in sole possession of the Cloade family fortune. Shortly afterward, Hercule Poirot receives a visit from the dead man's sister-in-law who claims she has been warned by "spirits" that Mrs. Underhay's first husband is still alive. Poirot has his suspicions when he is asked to find a missing person guided only by the spirit world. Yet what mystifies Poirot most is the woman's true motive for approaching him....

Miss Marple and Hercule Poirot both make appearances in Agatha Christie's *Double Sin and Other Stories*, a sterling collection of short mystery fiction that offers double the suspense, surprise, and fun. In one of London's most elegant shops, a decorative doll dressed in green velvet adopts some rather human, and rather sinister, traits. A country gentleman is questioned about a murder yet to be committed. While summoning spirits, a medium is drawn closer to the world of the dead than she ever dared imagine possible. In a small country church, a dying man's last word becomes both an elegy and a clue to a crime. These chilling stories, and more, cleverly wrought by master Agatha Christie and solved by the inimitable Hercule Poirot and Miss Jane Marple.

In Agatha Christie's classic, *Three Act Tragedy*, the normally unflappable Hercule Poirot faces his most baffling investigation: the seemingly motiveless murder of the thirteenth guest at dinner party, who choked to death on a cocktail containing not a trace of poison. Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

Reprinted for the first time in almost 90 years, this original novelisation of the very first Agatha Christie film is a unique record of the Queen of Crime's movie debut and a bold attempt to turn one of her favourite short stories into a thrilling silent movie.

When her aged employer dies, Katherine Gray finds herself in a maelstrom of murder and greed surrounding the famous Heart of Fire ruby

A full-length Hercule Poirot novel, adapted from Agatha Christie's stage play by Charles Osborne Sir Claud Amory's revolutionary new formula for a powerful explosive is stolen. Locking his house-guests in the library, Sir Claud switches off the lights to allow the thief to replace the formula, no questions asked. When the lights come on, he is dead, and Hercule Poirot and Captain Hastings have to unravel a tangle of family feuds, old flames and suspicious foreigners to find the killer and prevent a global catastrophe. *BLACK COFFEE* was Agatha Christie's first playscript, originally performed in 1930 and made into a now rarely-seen film the following year. Combining her typically beguiling plot and sparkling dialogue with his own faithful narrative, Charles Osborne's novelisation is 'A worthy

addition to the Christie canon' (The Spectator)

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