

## **Blinded By The Right The Conscience Of An Ex Conservative**

The author describes his disenchantment with the neo-conservative movement and offers an insider's view of the hypocrisy and treachery of the right-wing political force that abandoned its principles to sabotage the Clinton presidency. The inspiration for the smash Sundance hit, soon to be a major motion picture, "Blinded by the Light": The acclaimed memoir about the power of Bruce Springsteen's music on a young Pakistani boy growing up in Britain in the 1970s. Sarfraz Manzoor was two years old when, in 1974, he emigrated from Pakistan to Britain with his mother, brother, and sister. Sarfraz spent his teenage years in a constant battle, trying to reconcile being both British and Muslim, trying to fit in at school and at home. But it was when his best friend introduced him to the music of Bruce Springsteen that his life changed completely. From the age of sixteen on, after the moment he heard the harmonica and opening lines to "The River," Springsteen became his personal muse, a lens through which he was able to view the rest of his life. Both a tribute to Springsteen and a story of personal discovery, *Greetings from Bury Park* is a warm, irreverent, and exceptionally perceptive memoir about how music transcends religion and race.

"Heart-stopping and relentlessly gripping. Tabor takes us on an odyssey into unfathomable worlds beneath us, and into the hearts of rare explorers who will do anything to get there first."—Robert Kurson, author of *ShadowDivers* In 2004, two great scientist-explorers attempted to find the bottom of the world. American Bill Stone took on the vast, deadly Cheve Cave in southern Mexico. Ukrainian Alexander Klimchouk targeted Krubera, a freezing nightmare of a supercave in the

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war-torn former Soviet republic of Georgia. Both men spent months almost two vertical miles deep, contending with thousand-foot drops, raging whitewater rivers, monstrous waterfalls, mile-long belly crawls, and the psychological horrors produced by weeks in absolute darkness, beyond all hope of rescue. Based on his unprecedented access to logs and journals as well as hours of personal interviews, James Tabor has crafted a thrilling exploration of man's timeless urge to discover—and of two extraordinary men whose pursuit of greatness led them to the heights of triumph and the depths of tragedy. *Blind Descent* is an unforgettable addition to the classic literature of true-life adventure, and a testament to human survival and endurance. “Holds the reader to his seat, containing dangers aplenty with deadly falls, killer microbes, sudden burial, asphyxiation, claustrophobia, anxiety, and hallucinations far underneath the ground in a lightless world. Using a pulse-pounding narrative, this is tense real-life adventure pitting two master cavers mirroring the cold war with very uncommonly high stakes.”—Publishers Weekly (starred review) “A fascinating and informative introduction to the sport of cave diving, as well as a dramatic portrayal of a significant man-vs.-nature conflict. . . . What counts is Tabor's knack for maximizing dramatic potential, while also managing to be informative and attentive to the major personalities associated with the most important cave explorations of the last two decades.”—Kirkus Reviews With a “knack for romantic tension and page-turning suspense, this one is a winner.” The year 1920 comes in with a roar in this rousing and suspenseful New York Times bestselling novel by Sandra Brown. Prohibition is the new law of the land, but murder, mayhem, lust, and greed are already institutions in the Moonshine Capitol of Texas (Booklist, starred review). Thatcher Hutton, a war-weary soldier on the way back to his cowboy life, jumps from a moving freight train

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to avoid trouble . . . and lands in more than he bargained for. On the day he arrives in Foley, Texas, a local woman goes missing. Thatcher, the only stranger in town, is suspected of her abduction, and worse. Standing between him and exoneration are a corrupt mayor, a crooked sheriff, a notorious cathouse madam, a sly bootlegger, feuding moonshiners . . . and a young widow whose soft features conceal an iron will. What was supposed to be a fresh start for Laurel Plummer turns to tragedy. Left destitute but determined to dictate her own future, Laurel plunges into the lucrative regional industry, much to the dislike of the good ol' boys, who have ruled supreme. Her success quickly makes her a target for cutthroat competitors, whose only code of law is reprisal. As violence erupts, Laurel and—now deputy—Thatcher find themselves on opposite sides of a moonshine war, where blood flows as freely as whiskey. Includes a Reading Group Guide.

Meet Emerald Candace and Yasmine, Living their best lives with their careers on the rise. Everybody wants to be loved but are they just blinded? From past relationships or even from present mistakes. Take a few days getting into the lives of three beautiful woman and all the twist and turns that can keep the fountain of deceit running. Emerald constantly getting into it with her boyfriend Trey. Trying to work on their relationship to make it better but is it worth it? Is Trey as loyal as he claim to be? Will Emerald take a chance with her new love? Or stay with her confused love? Candy and Nasir relationship always been glitter and gold. He's her King and she's his Queen. Will Candy secret push Nasir away forever? Or worst into somebody else's arm? Yasmine never took men seriously. They were only good for one thing only, or maybe two. Would her surprising new love change her perspective on men? If you have a love for Urban Fiction Novels you would love this book. With a lot of twist and turns that will

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have you on the edge of your seat.

Psychologist Alan Gregory is plunged into a nightmare by a shocking confession that forces him to make a desperate choice between saving himself or saving the lives of those who have been targeted by a vicious serial killer. By the author of *The Best Revenge*. Reprint.

David Brock is the ultimate happy warrior. Once a leading attacker of the Clintons, David is now the progressive movement's pre-eminent defender and truth-teller. In this incisive, personal account, Brock disarms the far-reaching tentacles of the Republican Leviathan: the Koch Brothers, the Clinton-haters and the Fox Noise Machine. With the acumen of a seasoned political player, Brock takes readers inside his Democratic war rooms as they do battle, 24/7, with right-wing forces to shape the stories that will decide who will win the White House in 2016. And finally Brock discloses the real low-down playbook for what conservatives will do in the next election cycle to tear apart Americans and what honest, engaged and informed citizens can do to combat their dirty tricks.

Authors Cal Thomas and Ed Dobson once believed the best way to fight the 'liberal agenda' was to beat them at their own game. Mobilize voters. Organize boycotts. Get invited to the White House. And raise a ton of money to keep the war chest full. Not anymore. *Blinded by Might* takes you inside the early and heady days of the Moral Majority, tracing its well-intentioned but fatally flawed battle plan aimed at reversing America's slide into a moral wasteland. It shows how groups like the Christian Coalition, which stepped in when the Moral Majority ran out of steam, have not changed, cannot change, and will not change the trajectory of America's culture. Written by two conservative Christians who worked closely with Jerry Falwell in the 1980s, *Blinded by Might* explains what you can do for your country that twenty years of heavily financed

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political activism has failed to do. When Ronald Reagan won the 1980 presidential election by a landslide, conservative Christians discovered what could happen when they flexed their electoral muscles. Suddenly, faith and politics seemed a promising match and before the eyes of the astonished media, a new movement called the Moral Majority and its leader, Jerry Falwell, rocketed from obscurity to national prominence. The Religious right was born. Today with luminaries including Pat Robertson, James Dobson, James Kennedy, and Ralph Reed, the right remains a powerful political force. Yet, despite nearly twenty years of vigorous and sophisticated activism, it has failed in its mission to end abortion, eliminate pornography, restore the shattered American family, and usher in a better world built on 'traditional values.' Why? Few know the answers better than Cal Thomas and Ed Dobson. Former insiders with the Moral Majority, they share never-reported information on a movement they helped shape in order to show why it could not and did not succeed. And they tell what it will really take to stem the ungodliness that is sweeping our nation. 'Whenever the church cozies up to political power, it loses sight of its all important mission to change the world from the inside out,' writes Thomas. In blurring the lines between politics and Christianity, the Religious Right has traded the only power that can truly change America - the Gospel's power to transform hearts - for the methods of a kingdom that is of this world. What, then, is the alternative? Given such critical issues as abortion, gay activism, are Christians to simply disengage from the political process? Hardly. uninvolved is not the answer, say the authors, but a shift in perspective. As Christians, they insist we must realize that God's agenda does not rise or fall with political causes; and that we must rediscover our most potent influence is not the ballot booth, but lives that extend God's grace in the home, in

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the workplace, and in all spheres of our culture. Blinded by Might calls us to realign ourselves with a kingdom infinitely more powerful and certain than politics, that advances initially through changed hearts that inevitably must change and impart government.

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged.

Expansive, playful, and compassionate, Edward St. Aubyn's Double Blind investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive. Turn a Blind Eye is the third installment in the gripping story of Detective Inspector William Warwick, by the master storyteller and #1 New York Times bestselling author of the

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Clifton Chronicles. Newly promoted to Detective Inspector, William Warwick is tasked with a dangerous new line of work, to go undercover and expose crime of another kind: corruption at the heart of the Metropolitan Police Force. Along with detectives Rebecca Pankhurst and Nicky Bailey, his team is focused on following Detective Jerry Summers, a young officer whose lifestyle exceeds his income. But the investigation risks being compromised when Nicky falls for Summers. Meanwhile, notorious drug baron Assem Rashidi goes on trial, defended by Booth Watson QC, while William's father Sir Julian and sister Grace lead the prosecution case. And William's wife Beth, now a new mother to twins, makes a surprising new friend in Christina Faulkner—the ex-wife of William's former rival, criminal financier Miles - who has not only turned over a new leaf, but also has a new-found source of income when Faulkner dies suddenly of a heart attack and she stands to be sole inheritor of his estate. As the undercover officers start to draw the threads together, William realizes that the corruption may go deeper still, and more of his colleagues than he first thought might be willing to turn a blind eye.

"When a tragic accident leaves her blind, fifteen-year-old Emma Sasha Silver must relearn everything from recognizing her family, to remembering colors, to getting around. Then, just as she's about to reenter school, a classmate's body is found, with all signs pointing to suicide. Determined to understand the girl's actions ... Emma sets out to unite her classmates to explore the situation. She'll have to navigate an adolescence made even more difficult by her new handicap, but her own resilience, along with the support of her family and friends, allows her to emerge strong"--Page [4] of cover. Sophie wants one thing for Christmas—a little freedom from her overprotective parents. So when they decide to spend Christmas in South Louisiana with her very pregnant older

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sister, Sophie is looking forward to some much needed private (read: make-out) time with her long-term boyfriend, Griffin. Except it turns out that Griffin wants a little freedom from their relationship. Cue devastation. Heartbroken, Sophie flees to her grandparents' house, where the rest of her boisterous extended family is gathered for the holiday. That's when her nonna devises a (not so) brilliant plan: Over the next ten days, Sophie will be set up on ten different blind dates by different family members. Like her sweet cousin Sara, who sets her up with a hot guy at an exclusive underground party. Or her crazy aunt Patrice, who signs Sophie up for a lead role in a living nativity. With a boy who barely reaches her shoulder. And a screaming baby. When Griffin turns up unexpectedly and begs for a second chance, Sophie feels more confused than ever. Because maybe, just maybe, she's started to have feelings for someone else . . . Someone who is definitely not available. This is going to be the worst Christmas break ever . . . or is it?

Furnishes an insightful look at the role of the media in John McCain's rise to political prominence, revealing how the media shapes the political debate and how the media has consistently supported McCain, despite problems that would have led to criticism of other politicians. Original. 17,500 first printing.

From the national bestselling author of *Before We Were Strangers*, *Swear on this Life*, and *Wish You Were Here* comes a powerful story of two people who spend years denying their scientifically proven chemistry. Penny spends her afternoons sitting outside a sandwich shop, surrounded by ghosts. Fourteen years ago, this shop was her childhood dance studio—and she was a dancer on the rise. Now she's a suburban housewife, dreading the moment her son departs for MIT, leaving her with an impeccably decorated McMansion and a failing marriage. She had her chance at

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wild, stars-in-her-eyes happiness, but that was a lifetime ago. After The Kiss. Before The Decision. The Kiss was soulful. Magical. Earth-shattering. And it was all for a free gift card. Asked to participate in a psych study that posed the question, “Can you have sexual chemistry without knowing what the other person looks like?” Penny agreed to be blindfolded, make polite conversation with a total stranger, and kiss him. She never expected The Kiss to change her life forever and introduce her to Gavin: tattooed, gorgeous, and spontaneous enough to ask her out seconds after the blindfolds came off. For a year, they danced between friendship and romance—until Penny made The Decision that forced them to settle for friendship. Now, fourteen years later, both of their lives are about to radically change—and it’s his turn to decide what will become of their once-in-a-lifetime connection.

Follows one young man from his impoverished childhood with a crack-addicted mother, through his discovery of the sport of football, to his rise to become one of the most successful, highly-paid players in the NFL.

A 2019 NPR Staff Pick How the blinding of Sergeant Isaac Woodard changed the course of America’s civil rights history On February 12, 1946, Sergeant Isaac Woodard, a returning, decorated African American veteran, was removed from a Greyhound bus in Batesburg, South Carolina, after he challenged the bus driver’s disrespectful treatment of him. Woodard, in uniform, was arrested by the local police chief, Lynwood Shull, and beaten and blinded while in custody. President Harry Truman was outraged by the incident. He established the first presidential commission on civil rights and his Justice Department filed criminal charges against Shull. In July 1948, following his commission’s recommendation, Truman ordered an end to segregation in the U.S. armed forces. An all-white South Carolina jury acquitted Shull, but the presiding judge, J. Waties Waring,

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was conscience-stricken by the failure of the court system to do justice by the soldier. Waring described the trial as his “baptism of fire,” and began issuing major civil rights decisions from his Charleston courtroom, including his 1951 dissent in *Briggs v. Elliott* declaring public school segregation per se unconstitutional. Three years later, the Supreme Court adopted Waring’s language and reasoning in *Brown v. Board of Education*. Richard Gergel’s *Unexampled Courage* details the impact of the blinding of Sergeant Woodard on the racial awakening of President Truman and Judge Waring, and traces their influential roles in changing the course of America’s civil rights history.

One night changes everything . . . again. Years ago, when Ryan Stewart saw Shawna Ferguson, it was love at first sight. Unfortunately, he wasn’t a free man, and his deception caused him to lose her after a weekend that changed his life. When Shawna’s sister and brother-in-law set her up on a blind date, she has no idea it’s with Ryan, with whom she’d spent a weekend she wishes she could forget. She reluctantly agrees to finish the date with him, but doing so leaves her vulnerable to his charms and the heat he ignited in her that very first night.

In the tradition of the beloved New York Times bestsellers *Marley and Me* and *Oogy: The Dog Only a Family Could Love*, a charming, inspirational memoir about empathy, resilience, kindness, and an adorable deaf blind pink dog. When Connecticut veterinarian Melissa Shapiro gets a call about a tiny deaf blind puppy rescued from a hoarding situation

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in need of fostering, she doesn't hesitate to say, "yes." Little does she know how that decision will transform her, her family, and legions of admirers destined to embrace the saga of the indomitable pink pup. One of the most anxious dogs Melissa had ever encountered, the traumatized Piglet weighed under two pounds upon his welcome into the Shapiro household—which included Melissa's husband Warren and their three college-aged kids, plus six other rescued dogs. After weeks of reassurance, and lots of love, Piglet connected, gained confidence, and his extraordinary spirit emerged. Melissa soon forged a powerful bond with Piglet, allowing the two to communicate without sound or visual cues. Two months later, when the day arrived to say good-bye to the now dashing, six-pound pink boy dog with the larger than life spirit, Melissa faced a heart-wrenching decision. Could she hand him over to someone willing to give Piglet the full-time attention he required or could she adapt her schedule and her household to make a permanent place for him in her life and work? Of course, the answer was simple: love would find a way. Curious, engaged, and incredibly eager to learn, Piglet quickly became part of the family. What started out as a few simple Facebook posts of Piglet and his pack rapidly evolved into a global celebration of Piglet's infectiously positive mindset. Piglet: The Unexpected Story of a Deaf, Blind, Pink Puppy and His Family

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fully illustrates this heartwarming story of one special little puppy with a purpose to teach the power of empathy, love, and kindness.

In a powerful and deeply personal memoir David Brock, the original right-wing scandal reporter, chronicles his rise to the pinnacle of the conservative movement and his painful break with it. David Brock pilloried Anita Hill in a bestseller. His reporting in *The American Spectator* as part of the infamous “Arkansas Project” triggered the course of events that led to the historic impeachment trial of President Clinton. Brock was at the center of the right-wing dirty tricks operation of the Gingrich era—and a true believer—until he could no longer deny that the political force he was advancing was built on little more than lies, hate, and hypocrisy. In *Blinded By the Right*, Brock, who came out of the closet at the height of his conservative renown, tells his riveting story from the beginning, giving us the first insider’s view of what Hillary Rodham Clinton called “the vast right-wing conspiracy.” Whether dealing with the right-wing press, the richly endowed think tanks, Republican political operatives, or the Paula Jones case, Brock names names from Clarence Thomas on down, uncovers hidden links, and demonstrates how the Republican Right’s zeal for power created the poisonous political climate that culminated in George W. Bush’s election. With a new afterword by the author, *Blinded By the Right* is a classic political

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memoir of our times.

When Joe meets Kate and Nick on a train he is drawn to them and eventually becomes sucked into the world of the White Ones. Life starts to make sense, except for the strange attitude of the sinister Fletcher, but soon the wilds of Orkney will show Joe his destiny and reveal a shocking truth.

"Write right - right now - the book by Walter M. Perkins is entertaining and informative for anyone who has ever wanted to write AND publish a book but did not know the steps. The book is broken into easy-to-understand components. Perkins emphasizes the business aspects of writing a book and sheds light on issues such as doing business with graphic designers, agents, publishers, and printers"-- Taken from Amazon.com November 7, 2014.

MAGA hats, pussy hats. Hijabs, handmaids' bonnets. Safe spaces, safe streets. Voter fraud, voter suppression. George Soros, the Koch Brothers. Live free or die, no justice no peace. See any similarities? If so, you've just violated rule No.1 of turbo-partisan America: That no matter how closely one side's position, pet hate, personal taste, or language mirrors the other's, any claim of left-right equivalence is patently false, and probably deeply offensive. But what if the false equivalence isn't actually false, and what both sides really need is a bracing slap of refined bothsiderism? The Little Book

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of Left-Right Equivalence is that slap, a no-holds-barred catalog of interchangeable idiocies, double dual-standards, and two-way u-turns that shows no favor and takes no prisoners. Set in short couplets rather than traditional book prose, and offering an unusual mix of serious and satirical - and highbrow and lowbrow - it is guaranteed to outrage, delight and enlighten.

When confronted with an ethical dilemma, most of us like to think we would stand up for our principles. But we are not as ethical as we think we are. In *Blind Spots*, leading business ethicists Max Bazerman and Ann Tenbrunsel examine the ways we overestimate our ability to do what is right and how we act unethically without meaning to. From the collapse of Enron and corruption in the tobacco industry, to sales of the defective Ford Pinto, the downfall of Bernard Madoff, and the Challenger space shuttle disaster, the authors investigate the nature of ethical failures in the business world and beyond, and illustrate how we can become more ethical, bridging the gap between who we are and who we want to be. Explaining why traditional approaches to ethics don't work, the book considers how blind spots like ethical fading--the removal of ethics from the decision--making process--have led to tragedies and scandals such as the Challenger space shuttle disaster, steroid use in Major League Baseball, the crash in the financial markets, and the energy crisis.

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The authors demonstrate how ethical standards shift, how we neglect to notice and act on the unethical behavior of others, and how compliance initiatives can actually promote unethical behavior. They argue that scandals will continue to emerge unless such approaches take into account the psychology of individuals faced with ethical dilemmas. Distinguishing our "should self" (the person who knows what is correct) from our "want self" (the person who ends up making decisions), the authors point out ethical sinkholes that create questionable actions. Suggesting innovative individual and group tactics for improving human judgment, *Blind Spots* shows us how to secure a place for ethics in our workplaces, institutions, and daily lives.

"Has science really explained the world we live in? This book takes you through a journey of discovery. It offers up a very simple alternative explanation to our understanding of science. By the end of the book your eyes will be truly opened." -- Back cover.

Reveals the truth behind the murder of Maria Marshall, the role played by her husband, Rob, and the effect of the events upon their three sons, in a story marked by gambling, drugs, debt, and infidelity.

Hi, I'm Jordyn. I flew from New York to Culver City, CA to interview for the job of a lifetime. When I walked into The Bookstore, I only wanted a steamy romance or two to help pass the time before my big

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meeting. I walked out with a gorgeous and sweet, cinnamon roll who was more funny and charming than all of my favorite book boyfriends combined, which definitely wasn't the plan. But Mike was irresistible, and the time we spent together exploring Culver City was more fun than I've had in a long time. But I'm smart enough to know if something feels too good to be true, it probably is. I mean, Happily Ever Afters are just for fairy tales and romance novels ? right?

It is written in Proverbs, "A beautiful woman who has no sense is like a gold ring in a pig's nose." This may be true but perhaps the greater tragedy is when those closest to her are also blinded by her beauty. This story, "Blinded by Beauty" is a tale of deception and heartache for Joseph, in which the ultimate place of sanctity - marriage - also becomes the very source of pain and sorrow. The former Marine becomes a cop, a father, a husband, a step-father, and ultimately a convicted felon because of the poor choices he makes in trusting the woman closest to him. The aftermath of the break-up of his first marriage and undiagnosed severe depression, PTSD, anxiety disorder, and OCD, leaves Joseph numb and desperate for a family. In this void he meets the beautiful Jezebel who seems to be the exact woman he has been looking for with a ready-made family he can bring his own son into. Blinded by her beauty and a fool for love, Joseph marries

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Jezebel when she falls pregnant with his child. But even before the nuptials, cracks begin to appear in their relationship. Jezebel is needy, self-harms, pulls a knife on him, bites him, and breaks his ankle. It is also clear she has numerous addictions such as caffeine, alcohol, pills and even a constant need for sex. When they finally marry, Joseph finds himself pulled into a web of lies and deceit that involve convicting her former partner on false charges of molesting her daughter. When it is revealed this partner is actually the son of her former husband, Joseph is horrified and starts to look for ways out of the marriage while still seeking to provide a home for their newborn daughter Paige and his stepchildren. Even though he is working as a police officer and saw how she had her former partner convicted, Joseph still has little idea just how far Jezebel can or will go to cause him harm. Violent and unhinged, it's like she has a split personality, not allowing him to sleep after night shifts and resenting his own son so much his first wife takes out a court order to get permission to move to another state. As the depth of Jezebel's depravity and adultery becomes apparent, Joseph seeks comfort in another relationship sending Jezebel over the edge. But when she attacks him and he calls the police, they arrest him for assault. With his back up against a wall, Joseph finally serves Jezebel with divorce papers and she responds by reporting him to child welfare officers to

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have Paige taken away from him. Jezebel is in rehab at the time promising to change, but forms sexual relationships with men in the facility, and even the detective investigating the assault case. As the dream of having a loving family cracks, how will Joseph save himself and his daughter?

The Voynich Manuscript has been considered to be the world's most mysterious book. Filled with strange illustrations and an unknown language, it challenged the world's top code-crackers for nearly a century. But in just four-and-a-half months, Dr. Gordon Rugg, a renowned researcher, found evidence (which had been there all along) that the book could be a giant, glittering hoax. In *Blind Spot: Why We Fail to See the Solution Right in Front of Us*, Dr. Rugg shares his story and shows how his toolkit of problem-solving techniques—such as his Verifier Method—can save the day, particularly in those times when the experts on your team have all the data in front of them but are still unaccountably at an impasse. In the tradition of Malcolm Gladwell and Dan Ariely, Dr. Rugg, a rising star in computer science, challenges us to re-examine the way we think, and provides new tools to solve problems and crack codes in our own lives.

A multigenerational story about two families bound together by the tides of history and the bittersweet complexity of love. England, 1959: two young soldiers—Drummond and Carter—form an intense and

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unlikely friendship at "Doom Town," a training center that recreates the aftermath of atomic warfare. The experience will haunt them the rest of their lives. Years later, Carter, now a high-ranking government official, offers working-class Drummond a way to protect himself and his wife, Gwen, should a nuclear strike occur. Their pact, kept secret, will have devastating consequences for the families they so wish to shield. *The Blind Light* is a grand, ambitious novel that spans decades, from the 1950s to the present. Told from the perspectives of Drum and Gwen, and later their children, Nate and Anneka, the story brilliantly captures the tenderness and envy of long relationships. As the families attempt to reform themselves, the pressures of the past are visited devastatingly on the present, affecting spouses, siblings, and friends. Stuart Evers writes with literary flair and intellect without ever abandoning the pleasures and emotional intensity of great storytelling. He explores the psychological legacy of nuclear war and social inequality yet finds a delicate beauty in the adventure of making a life in the ruins of the one you lived before.

A former right-wing journalist offers inside information on the tactics utilized by the conservative media to influence American consciousness, analyzing right-wing media theories to identify their role in such events as the disputed 2000 election and the war with Iraq. Reprint. 40,000 first printing.

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In the near future, when the world's population has been decimated by disease, the fortunate few live inside the Boundary, while the unlucky ones are left to die on the Outside. MaryAnn is one of the privileged. It doesn't matter that her friends can sometimes be cruel or that the boy she likes just threw up on her shoes, it's all about being noticed at the right parties. But it takes a single event to rip her life apart. Struggling with physical and psychological scars, MaryAnn must face up to the truth about the foundations of the Neighbourhood and the legacy of her family. Once she learns the truth she can never go back, but can she really put her faith in the Union? "Blinded by the Light" is about death and coming to terms with loss, the abuse of power, discrimination and the fear of the unknown. It is the first book in The Union Trilogy. This dystopian young adult fiction book set in the near future critiques aspects of society such as a preoccupation with celebrity, materialism and privilege. It shows that in real life good and evil are never clear cut and we all have to decide what it means to 'do the right thing'. Told from the point of view of a girl from a privileged background, it follows the course of MaryAnn's awakening as she learns the truth about her life and the lies she has been told by her family and by her government, leading her to question everything she believes in. But whilst things may seem black or white to some, MaryAnn learns that there are grey

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areas too - nothing is as clear cut as it might seem. In real life people are not always good or bad, sometimes they just are. \* \* \* About the Author: Joe Kipling is a Hull born, West Yorkshire based young adult fiction writer with a lifelong passion for Sci-Fi, particularly the post apocalyptic variety. She currently lives in Holmfirth UK, with her dog Rosie and is a full time consultant and part time writer. A lifetime of travelling and avoiding near catastrophe has provided endless inspiration for her debut novel "Blinded by the Light."

Jack Reacher races to solve the perfect crime in the fourth novel in Lee Child's New York Times bestselling series. Across the country, women are being murdered, victims of a disciplined and clever killer who leaves no trace evidence, no fatal wounds, no signs of struggle, and no clues to an apparent motive. They are, truly, perfect crimes. In fact, there's only one thing that links the victims. Each one of the women knew Jack Reacher—and it's got him running blind.

A writer's humorous and often-heartbreaking tale of losing his sight—and how he hid it from the world. At age sixteen, James Tate Hill was diagnosed with Leber's hereditary optic neuropathy, a condition that left him legally blind. When high-school friends stopped calling and a disability counselor advised him to aim for C's in his classes, he tried to escape the stigma by pretending he could still see. In this unflinchingly candid yet humorous memoir, Hill discloses the tricks he employed to pass for sighted, from displaying shelves of

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paperbacks he read on tape to arriving early on first dates so women would have to find him. He risked his life every time he crossed a street, doing his best to listen for approaching cars. A good memory and pop culture obsessions like Tom Cruise, Prince, and all things 1980s allowed him to steer conversations toward common experiences. For fifteen years, Hill hid his blindness from friends, colleagues, and lovers, even convincing himself that if he stared long enough, his blurry peripheral vision would bring the world into focus. At thirty, faced with a stalled writing career, a crumbling marriage, and a growing fear of leaving his apartment, he began to wonder if there was a better way.

Dr. Light is trying to steal all of the city's power, and Beast Boy is left to face him alone, after all the other Teen Titans have been put out of action.

Motivated by the dream of becoming the next big thing, Dever, a Brooklyn-based metal band, storm their way through New York's nightclubs, making themselves known as a force to be reckoned with. Their intense live shows, coupled with their prowess of combining classic and contemporary elements of rock attract an ever-growing fan base with each concert. On stage and in the public eye, the band is larger than life due to front man Scott Ferrara's passion and powerful presence. Away from the limelight and manic-depressive, Ferrara senses there is more to life than just the mind-expanding evenings of sex, drugs, and rock n' roll and desperately seeks ways to change his complacent routine. It is only after he falls for fellow singer Amanda Campbell that he realizes the magnitude of the challenge he's taken on. In this innovative synthesis of words and images, the award-winning author of *Open City* and photography critic for *The New York Times Magazine* combines two of his great passions. One of *Time's* Top 10 Non-Fiction Books of the Year • One of *Smithsonian.com's* Ten Best Photography

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Books of the Year When it comes to Teju Cole, the unexpected is not unfamiliar: He's an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In *Blind Spot*, readers follow Cole's inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and intellectual obsessions that earned him such acclaim for *Open City*. Here, journey through more than 150 of Cole's full-color original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a church exterior in Lagos to a parking lot in Brooklyn; landscapes and interiors, beautiful or quotidian, that inspire Cole's memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O'Brien; a hotel room in Wannsee brings back a disturbing dream about a friend's death; a home in Tivoli evokes a transformative period of semi-blindness, after which "the photography changed. . . . The looking changed." As exquisitely wrought as the work of Anne Carson or Chris Marker, *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature. Praise for *Blind Spot* "Common things [are] made radiant by the quality of Cole's looking. . . . In this new, luminous book, Cole shows himself to be really one of the best at seeing."—The Guardian "This lyrical essay in photographs paired with texts explores the mysteries of the ordinary."—The New York Times Books Review (Editors' Choice) "Stunning . . . feels like the fulfillment of an intellectual project that has defined most of [Cole's] career."—Slate "Dazzling . . . cerebral yet intimate . . . combines personal essay, history, biography, journalism, and photography into a seamless package, capturing human dignity and grace through careful, clear-eyed reverence."—Vice "An eclectically brilliant distillation of what

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photography can do, and why it remains an important art form.”—San Francisco Chronicle

A stalker becomes the target of revenge in this twisty psychological thriller from the bestselling author of *The Six Guests* and *4 Riverside Close*. Years after a childhood trauma ruins lives, one victim, unable to forget, makes elaborate plans to even out the score against someone who could have saved them all but chose to “turn a blind eye.” Beverley Digby, a patient forced into therapy for stalking issues, soon finds herself the target of unwanted attention. While she continues to stalk ex-lovers, someone is waiting in the wings to turn the tables. Someone with more than just an axe to grind . . . Praise for the thrillers of Diana Wilkinson “A tasty slice of domestic noir that wrong-foots the reader at every end and turn . . . a satisfying and entertaining read.” —Crime Fiction Lover “Skillfully written and cleverly spun, this is a tale which will have you not knowing who to trust and tying you up in knots.” —Grace J Reviewerlady “It is twisty, engrossing and all up a very entertaining story to get caught up in.” —Once Upon a Time Book Review “There were quite a few twists, which kept the story in its tracks, with bubbles of suspense bursting through at the correct moments . . . A honey trap of a book!!” —Shalini’s Books & Reviews “Ten days after the war ended, my sister Laura drove a car off a bridge.” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister’s death, gradually revealing the carefully guarded Chase family secrets. Among these is “The Blind Assassin,” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns

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through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale. "I have had this desire my whole life to prove people wrong, to show them I could do things they didn't think I could do."--David Paterson A title that hits you between the eyes is second only to a Governor put in office by a prostitution scandal. Scandals aside, David Paterson overcame severe disability and racial prejudice to become a state senator, lieutenant governor, and—unexpectedly—governor of New York. Paterson is well known for his remarkable vision. In a rising climate of denial and with fiscal crisis looming, Paterson appeared—seemingly from the wilderness—to sound the alarm about the impending crisis after being in service for only a few months. But his leadership extends well beyond reducing a 21.3-billion-dollar budget deficit during the worst economic downturn in recent history. From standing in protest outside Amazon against Kindle accessibility for the blind, to advocating the overthrow of a corrupt Trinidadian government, he made his mark during his three-year tenure. He made procedural changes that resulted in no state budget being late since his departure from office. He fought for same sex marriage and against disability discrimination. When he appeared on an episode of Saturday Night Live, he even quipped, "You guys spent so much time talking about my blindness that I forgot I was black." Paterson was the first and only blind governor—other than a man who held the title for eleven days in 1975—and the fourth person of African descent to hold the office of governor in American history. Paterson may also be the only governor in history to have been arrested outside the governor's office prior to his service. You will want to read about that one. His candid

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admissions, even while serving as governor, are refreshing in this era where the truth and public servants are rarely mentioned in the same sentence. This book is at times hilarious, shocking, heartfelt, and then—when you least expect it—soulful, passionate, irreverent, and extraordinary. This is a self-help book encapsulated from the memories of one who continues to help himself through his service to others, the credo of public life. Since leaving office, the former governor has flourished as a talk show host, consultant to industry, Chair of the NY State Democratic Party, Director of Investments with the Moldaver Paterson Lee Group at Stifel Investment Bank, and now Senior Vice President & Special Advisor to the President of the Las Vegas Sands Corporation. What's next for David Paterson? The governor stated in one of his lighter moments in the journey of Black, Blind and In Charge: "I may take a run at the Presidency, or, better still, the Vice Presidency and another scandal."

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