

## Blood Red Snow The Memoirs Of A German Soldier On The Eastern Front

Extremely rare (possibly the only) book-length account of a Soviet penal unit in World War II. Gritty, intense style conveys the brutality of war on the Eastern Front. Composed of convicts--soldiers who conducted "unauthorized retreats," former Soviet POWs deemed untrustworthy, and Gulag prisoners--the Red Army's penal units received the most difficult, dangerous assignments, such as breaking through the enemy's defenses. So punishing was life in these units that officers in regular formations threatened to send recalcitrant troops to penal battalions. Alexander Pyl'cyn led his penal unit through the Soviets' massive offensive in the summer of 1944, the Vistula-Oder operation into eastern Germany, and the bitter assault on Berlin in 1945. He survived the war, but 80 percent of his men did not.

The illustrated edition of the classic German WWII autobiography

Small print edition 5x8 Starkishia: Estrella is a story about a little girl who grew up too fast to feel the grass wear thin under the soles of her shoes. Abuse thickened her skin, yet her nightmares were as dark as they were real. The library became her sanctuary where stories took her to another place and time. But, in reality there was nothing imaginary about the bruises under her clothing as she advanced from one classroom to another during middle school, or nothing fictitious about being molested by the maggot hands of a despicable relative. Her plight was hidden in a small town in Georgia, just as her physical abuse was disregarded by the school's social worker. This colored child was brought into this world by her 14 year old mother who was ruthlessly dominated by her husband. Starkishia loved her mother above all else; her step-father who provided shelter for them witnessed her birth and helped raise her. She consumed pieces of joy, but sometimes she received broken reprisals and ended up walking down the dark road alone; yet in some fortunate way humanity was always within reach. After her parents split up, Starkishia and her family ended up in Texas. Single parenthood changed their family structure forevermore. Starkishia became a wage earner at age 13; she also became homeless the following year. She was, for years, engulfed by her impoverished and dysfunctional environment. She married a native of Mexico a few days after her 15th birthday. He nicknamed her 'Estrella' a Spanish term which means 'Star.' It goes without saying that Starkishia was born in the land of opportunity, but it was not exactly within her reach. Yes, she was her grandmother's star, but she was a statistic of minimal proportions as far as small town and suburbia America was concerned. Shortly after marriage, she became a mother. Afterward the life of this teen went downhill at lightning speed. Many readers will identify with her; for, she walked away from her husband broken hearted; then, she fell in love with another man, and as new babies arrived, she took her limited funds and focused on the lives of those under her roof; in time, her parental absence to her oldest two children turned flat out into abandonment. Have mercy! Starkishia was a lost teen, but through grace she eventually became a productive woman in American society. Meredith Etc., a small press, proudly introduces readers to Starkishia: Estrella, a story about the perils of teen parenthood, economic dispossession, and the charity of new beginnings. Meredith Coleman McGee, Publisher/Acquisition Editor Meredith Etc., a small press Jackson, Mississippi, USA www.meredithetc.com

The Gift of Disappointment is a roller coaster ride of tragedy, disappointment, victory, and spiritual growth everyone can relate to. When a young woman is diagnosed with a serious kidney disease out of nowhere while in college, she is faced with two options: fight or die. Follow Leilah on her journey to finding life's true purpose through the worst eight years of her life. While in the fire, like most, she didn't know God had something much greater ahead. Hindsight is 20/20. With open eyes, an open mind, and a pure heart; she reflects on how everything she went through was all a part of His perfect plan for her life.

"The rulers' mistakes are paid for with the blood of the people. This is shown in history both recent and ancient, time and time again. It was no different of an Austrian mountain farmer's son who was thrown into the carnage of the Eastern Front. He was in the prime of his youth, and the German Reich was already close to losing the war. In ripe old age, he remembers those dark hours that have haunted him throughout his life. Manning his machine gun in merciless struggles with a superior enemy, or fighting for survival in brutal close combat, reduced to basest instincts. He also remembers the rock-solid comradeship with his mountain troop, the unexpected gestures of humanity, and an insane destructiveness at a time when the world was out of joint. This ruthless, honest, and touching real-life account of a simple frontline soldier serves as a reminder to stand up for peace at all times, and to despise war. Until the eyes shut..."--Amazon.com

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (The Washington Post). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (The New York Times Book Review). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman’s “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson’s “The Frog Prince”; in Tanith Lee’s “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem’s “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you’ve never dared to imagine.

A Stranger to Myself: The Inhumanity of War, Russia 1941-44 is the haunting memoir of a young German soldier on the Russian front during World War II. Willy Peter Reese was only twenty years old when he found himself marching through Russia with orders to take no prisoners. Three years later he was dead. Bearing witness to--and participating in--the atrocities of war, Reese recorded his reflections in his diary, leaving behind an intelligent, touching, and illuminating perspective on life on the eastern front. He documented the carnage perpetrated by both sides, the destruction which was exacerbated by the young soldiers' hunger, frostbite, exhaustion, and their daily struggle to survive. And he wrestled with his own sins, with the realization that what he and his fellow soldiers had done to civilians and enemies alike was unforgivable, with his growing awareness of the Nazi policies toward Jews, and with his deep disillusionment with himself and his fellow men. An international sensation, A Stranger to Myself is an unforgettable account of men at war.

The wartime diaries of German soldier who fought in almost every major campaign reveal a full range of experiences, from getting caught up in Hitler's rise to power to spending five years in a Russian prison camp. Reprint. K.

There never was a story that was happy through and through. When writer Arthur Ransome leaves his unhappy marriage in England and moves to Russia to work as a journalist, he has little idea of the violent revolution about to erupt. Unwittingly, he finds himself at its center, tapped by the British to report back on the Bolsheviks even as he becomes dangerously, romantically entangled with Trotsky's personal secretary. Both sides seek to use Arthur to gather and relay information for their own purposes . . . and both grow to suspect him of being a double agent. Arthur wants only to elope far from conflict with his beloved, but her Russian ties make leaving the country nearly impossible. And the more Arthur resists becoming a pawn, the more entrenched in the game he seems to become. *Blood Red Snow White*, a Soviet-era thriller from renowned author Marcus Sedgwick, is sure to keep readers on the edge of their seats. This title has Common Core connections.

From the internationally acclaimed author of the Harry Hole novels—a fast, tight, darkly lyrical stand-alone novel that has at its center the perfectly sympathetic antihero: an Oslo contract killer who draws us into an unexpected meditation on death and love. This is the story of Olav: an extremely talented “fixer” for one of Oslo’s most powerful crime bosses. But Olav is also an unusually complicated fixer. He has a capacity for love that is as far-reaching as is his gift for murder. He is our straightforward, calm-in-the-face-of-crisis narrator with a storyteller’s hypnotic knack for fantasy. He has an “innate talent for subordination” but running through his veins is a “virus” born of the power over life and death. And while his latest job puts him at the pinnacle of his trade, it may be mutating into his greatest mistake. . . .

Günter Koschorrek wrote his illicit diary on any scraps of paper he could lay his hands on, storing them with his mother on infrequent trips home on leave. The diary went missing, and it was not until he was reunited with his daughter in America some forty years later that it came to light and became *Blood Red Snow*. The author’s excitement at the first encounter with the enemy in the Russian Steppe is obvious. Later, the horror and confusion of fighting in the streets of Stalingrad are brought to life by his descriptions of the others in his unit – their differing manners and techniques for dealing with the squalor and death. He is also posted to Romania and Italy, assignments he remembers fondly compared to his time on the Eastern Front. This book stands as a memorial to the huge numbers on both sides who did not survive and is, some six decades later, the fulfilment of a responsibility the author feels to honour the memory of those who perished. Lucie Aubrac (1912-2007), of Catholic and peasant background, was teaching history in a Lyon girls' school and newly married to Raymond, a Jewish engineer, when World War II broke out and divided France. The couple, living in the Vichy zone, soon joined the Resistance movement in opposition to the Nazis and their collaborators. Outwitting the Gestapo is Lucie's harrowing account of her participation in the Resistance: of the months when, though pregnant, she planned and took part in raids to free comrades—including her husband, under Nazi death sentence—from the prisons of Klaus Barbie, the infamous Butcher of Lyon. Her book is also the basis for the 1997 French movie, *Lucie Aubrac*, which was released in the United States in 1999.

For the German soldier fighting under Hitler, keeping a diary was strictly forbidden. So Gunter Koschorrek, a fresh young recruit, wrote his notes on whatever scraps of paper he could find and sewed the pages into the lining of his winter coat. Left with his mother on his rare trips home, this illicit diary eventually was lost—and did not come to light until some 40 years later when Koschorrek was reunited with his daughter in America. It is this remarkable document, a unique day-to-day account of the common German soldier’s experience, that makes up the memoir that is *Blood Red Snow*.

The Good Man of Nanking is a crucial document for understanding one of World War II's most horrific incidents of genocide, one which the Japanese have steadfastly refused to acknowledge. It is also the moving and awe-inspiring record of one man's conscience, courage, and generosity in the face of appalling human brutality. Until the recent emergence of John Rabe's diaries, few people knew about the unassuming hero who has been called the Oskar Schindler of China. In November 1937, as Japanese troops overran the Chinese capital of Nanking and began a campaign of torture, rape, and murder against its citizens, one man—a German who had lived in China for thirty years and who was a loyal follower of Adolph Hitler—put himself at risk and in order to save the lives of 200,000 poor Chinese, 600 of whom he sheltered in his own home.

In his 20 year affiliation with Jim Henson's Muppets Joseph A. Bailey was a staff writer on both Sesame Street and The Muppet Show. He also co-wrote the television specials *Big Bird in China*, *Christmas Eve on Sesame Street* and *Rocky Mountain Holiday*, starring John Denver and the Muppets on location in Aspen, Colorado. Additionally, Mr. Bailey wrote Sesame Street song lyrics, albums, five 90-minute Sesame Street Live! musicals, Muppet Business Meeting Films and special material for Big Bird's appearances in the White House and Carnegie Hall. The Muppet Show guest stars he wrote for include George Burns, Bob Hope, Steve Martin, Rudolf Nureyev, John Cleese, Milton Berle and Peter Sellers. For his writing, Mr. Bailey has garnered 5 Emmys, 3 Emmy nominations, a Writers Guild of America Award and a George Foster Peabody Award. Mr. Bailey lives in Manhattan with his wife, Gail. He indulges in occasional long-distance motorcycle trips and claims to speak French and play piano to the equal amusement of others.

"Arguably the finest account of sniping during World War II." – Adrian Gilbert, author of *Challenge of Battle*. "Undoubtedly literature’s most remarkable account of sniper action." – Charles W. Sasser, former US Army Special Forces soldier and author of *One Shot–One Kill* Lyudmila Pavlichenko was one of the most successful – and feared – female snipers of all time. When Hitler launched Operation Barbarossa in June 1941 she left her university studies to join the Red Army. Ignoring offers of positions as a nurse she became part of Soviet Russia’s elite group of female snipers. Within a year she had 309 confirmed kills, including 29 enemy sniper kills. Renowned as the scourge of German soldiers, she was regarded as a key heroic figure for the war effort and, in 1942, on Stalin’s personal orders, she travelled as part of a Soviet delegation to the West, fundraising in Canada, Great Britain and the USA. Dubbed ‘Lady Death’, she spoke out about gender equality in the Red Army and made the case for the USA to continue the fight against the Nazis in Europe. The folk singer Woody Guthrie wrote a song about her exploits – ‘Miss Pavlichenko’ – and she visited the White House, where she formed an unlikely but long-lasting friendship with Eleanor Roosevelt. In November 1942 she visited Coventry and accepted donations of £4,516 from Coventry workers to pay for three X-ray units for the Red Army. She also visited a Birmingham factory as part of her fundraising tour.

Joseph Pilyushin, a top Red Army sniper in the ruthless fight against the Germans on the Eastern Front, was an exceptional soldier and has a remarkable story to tell. His firsthand account of his wartime service gives a graphic insight into his lethal skill with a rifle and into the desperate fight put up by Soviet forces to defend Leningrad. He also records how, during the three-year siege, close members of this family died, including his wife and two sons, as well as many of his comrades in arms. He describes these often-terrible events with such honesty and clarity that his memoir is remarkable. Pilyushin, who lived in Leningrad with his family, was already 35 years old when the war broke out and he was drafted. He started in the Red Army as a scout, but once he had demonstrated his marksmanship and steady nerve, he became a sniper. He served throughout the Leningrad siege, from the late 1941 when the Wehrmacht's advance was halted just short of the city to its liberation during the Soviet offensive of 1944. His descriptions of grueling front-line life, of his fellow soldiers and of his sniping missions are balanced by his vivid recollections of the protracted suffering of Leningrad's imprisoned population and of the grief that was visited upon him and his family. His gripping narrative will be fascinating reading for any one who is keen to learn about the role and technique of the sniper during the Second World War. It is also a memorable eyewitness account of one man's experience on the Eastern Front.

The personal memoir of a Nazi soldier, from joining the German Army in 1941 through his time as a Panzer on the Eastern Front. Originally written only for his daughter, Armin Schedierbauer's *Adventures in My Youth* chronicles his time as a soldier during World War II. As an infantry officer with the 252nd Infantry Division, German Army, Schedierbauer saw four years of combat on the Eastern Front. After joining his unit during the winter of 1942, he was wounded six times and had firsthand experience of the Soviet offensives in the summer of 1944 and January 1945. While fighting in East Prussia, he was captured by the Soviets and not released until 1947. Schedierbauer was only twenty-one years old when the war ended, and his memoir recollects the experiences he went through as a young man on the front.

This is a memoir presented in an anthological - like format; in other words, a collection of short stories, on the life of the author. It starts when he was growing up in the Philippine countryside of Ilocos Sur province. Just like a normal kid, he played with his friends, did crazy things, went to school and moved to Manila, for his college education. He got married while in fifth year college, but still graduated on time. This book relates his struggles, failures, as well as successes, including his coming to America. Searching for the American Dream was no picnic either, but with perseverance, he achieved some of them in modest ways. Foreigners planning to immigrate to the great ol' USA could get glimpses, on what it takes, to come and live in America.

In a startlingly vivid, strangely objective, personal narrative, Ma Bo, who was denounced as an "active counterrevolutionary" in 1968, opens a window on the Chinese psyche that no work of history can provide, telling a passionate tale of a humanity that survives against all odds--a tale of ideology and disillusionment that will speak to all readers.

Josef Sepp Allerberger was the second most successful sniper of the German Wehrmacht and one of the few private soldiers to be honoured with the award of the Knights Cross. An Austrian conscript, after qualifying as a machine gunner he was drafted to the southern sector of the Russian Front in July 1942. Wounded at Voroshilovsk, he experimented with a Russian sniper-rifle while convalescing and so impressed his superiors with his proficiency that he was returned to the front on his regiment's only sniper specialist. In this sometimes harrowing memoir, Allerberger provides an excellent introduction to the commitment in fieldcraft, discipline and routine required of the sniper, a man apart. There was no place for chivalry on the Russian Front. Away from the film cameras, no prisoner survived long after surrendering. Russian snipers had used the illegal explosive bullet since 1941, and Hitler eventually authorised its issue in 1944. The result was a battlefield of horror. Allerberger was a cold-blooded killer, but few will find a place in their hearts for the soldiers of the Red Army against whom he fought.

Outrageous, hilarious, and absolutely candid, *Blood Makes the Grass Grow Green* is Johnny Rico's firsthand account of fighting the Taliban in Afghanistan, a memoir that also reveals the universal truths about the madness of war. No one would have picked Johnny Rico for a soldier. The son of an aging hippie father, Johnny was overeducated and hostile to all authority. But when 9/11 happened, the twenty-six-year-old probation officer dropped everything to become an "infantry combat killer." But if he'd thought that serving his country would be the kind of authentic experience a reader of *The Catcher in the Rye* would love, he quickly realized he had another thing coming. In Afghanistan he found himself living a Lord of the Flies existence among soldiers who feared civilian life more than they feared the Taliban--guys like Private Cox, a musical prodigy busy "planning his future poverty," and Private Mulbeck, who didn't know precisely which country he was in. Life in a combat zone meant carnage and courage--but it also meant tedious hours standing guard, punctuated with thoughtful arguments about whether Bea Arthur was still alive. Utterly uncensored and full of dark wit, *Blood Makes the Grass Grow Green* is a poignant, frightening, and heartfelt view of life in this and every man's army.

A gripping first-person memoir of soldierly sacrifice, heroism and fierce combat against numerically superior Soviet forces during World War II, by a charismatic Belgian writer and politician turned Waffen SS front-line infantryman. In a laudatory review appearing in an official US Army Department magazine, US Army Brigadier General John C. Bahnsen wrote: "The pace of the writing is fast; the action is graphic, and a warrior can learn things from reading this book. I recommend its reading by students of the art of war. It is well worth the price." Here is the epic story of the Walloon Legion, a volunteer Belgian unit of the World War II pan-European SS force, as told by the legendary figure whose unmatched frontline combat experience and literary talent made him the premier spokesman for his fallen comrades. Captures the grit, the terror and the glory of Europe's crusade against Communism in absorbing prose. Includes fascinating first-person descriptions of Hitler, Himmler and other Third Reich personalities. Degrelle vividly describes how he and his comrades endured danger, privation and torrents of shot and shell -- on the sun-baked steppes of Ukraine, at the foothills of the Caucasus, in the depths of bone-

chilling winter, through the stinking mud and the flaming hell of Cherkassy, and across the rolling plains of Estonia and the Pomeranian lake country. You'll learn what moved the 35-year-old Degrelle -- a brilliant intellectual and his country's most colorful political leader -- to enlist as a private in the volunteer legion he himself organized to join with Third Reich Germany and its allies in their titanic fight against the Bolshevik enemy."

When a 20-year old Waffen-SS veteran of two years' combat against the Soviets and Americans is confronted with the awful, undeniable truth of the Holocaust, he must reconcile it with his pride in his comrades' battlefield sacrifices. The author served in SS Mountain Infantry Regiment 11 Reinhard Heydrich, part of 6th SS Mountain Division Nord. The book is mostly an account of his extensive combat service against the Soviets in northern Karelia and Finland, with a shorter section describing combat against the Americans in the Vosges and in the Saar-Moselle triangle. Voss reflects on the totality of his wartime experiences, from the origins of his reasons for enlisting in the Waffen-SS to his experiences in US captivity. The result is a compelling and honest account.

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WWII began with a metallic roar as the German Blitzkrieg raced across Europe, spearheaded by the most dreaded weapon of the 20th century: the Panzer. No German tank better represents that thundering power than the infamous Tiger, and Otto Carius was one of the most successful commanders to ever take a Tiger into battle, destroying well over 150 enemy tanks during his incredible career.

He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

A young ensign on the bridge of the fabled battleship Yamato during her final battle, recounts his experience.

A junior officer in the Red Army provides one of the richest and most detailed memoirs of life and warfare on the Eastern Front, from his combat training in early 1942 until the surrender and occupation of Germany.

Mansur Abdulin fought in the front ranks of the Soviet infantry against the German invaders at Stalingrad, Kursk and on the banks of the Dnieper. This is his extraordinary story. His vivid inside view of a ruthless war on the Eastern Front gives a rare insight into the reality of the fighting and into the tactics and mentality of the Soviet army. In his own words, and with a remarkable clarity of recall, he describes what combat was like on the ground, face to face with a skilled, deadly and increasingly desperate enemy.

A memoir of a German soldier who served on the front lines of World War II captures the horror of the war and the feelings of a young man caught up in something larger than himself.

My War is a blunt, funny, idiosyncratic account of Andy Rooney's World War II. As a young, naïve correspondent for The Stars and Stripes, Rooney flew bomber missions, arrived in France during the D-Day invasion, crossed the Rhine with the Allied forces, traveled to Paris for the Liberation, and was one of the first reporters into Buchenwald. Like so many of his generation, Rooney's life was changed forever by the war. He saw life at the extremes of human experience, and wrote about what he observed, making it real to millions of men and women. My War is the story of an inexperienced kid learning the craft of journalism. It is by turns moving, suspenseful, and reflective. And Rooney's unmistakable voice shines through on every page.

"Sheds light on one of the most titanic and bloody campaigns of World War I.... A must read for anyone interested in the Great War's Eastern front." Richard L. DiNardo, author of Breakthrough: The Gorlice-Tarnow Campaign, 1915 --

Blood Red Snow The Memoirs of a German Soldier on the Eastern Front Zenith Press

Describes how stay-at-home father Stephen Grant murdered his wife, Tara, dismembered her, and buried her in the woods, then reported her missing and participated in a frantic, emotional search for her before the truth came out.

"A first-rate memoir" from a German soldier who rose from conscript private to captain of a heavy weapons company on the Eastern Front of World War II (City Book Review). William Lubbeck, age nineteen, was drafted into the Wehrmacht in August 1939. As a member of the 58th Infantry Division, he received his baptism of fire during the 1940 invasion of France. The following spring, his division served on the left flank of Army Group North in Operation Barbarossa. After grueling marches amid countless Russian bodies, burnt-out vehicles, and a great number of cheering Baltic civilians, Lubbeck's unit entered the outskirts of Leningrad, making the deepest penetration of any German formation. In September 1943, Lubbeck earned the Iron Cross First Class and was assigned to officers' training school in Dresden. By the time he returned to Russia, Army Group North was in full-scale retreat. In the last chaotic scramble from East Prussia, Lubbeck was able to evacuate on a newly minted German destroyer. He recounts how the ship arrived in the British zone off Denmark with all guns blazing against pursuing Russians. The following morning, May 8, 1945, he learned that the war was over. After his release from British captivity, Lubbeck married his sweetheart, Anneliese, and in 1949, immigrated to the United States where he raised a successful family. With the assistance of David B. Hurt, he has drawn on his wartime notes and letters, Soldatbuch, regimental history, and personal memories to recount his four years of frontline experience. Containing rare firsthand accounts of both triumph and disaster, At Leningrad's Gates provides a fascinating glimpse into the reality of combat on the Eastern Front.

Tomikazu Nakaji's biggest concerns are baseball, homework, and a local bully, until life with his Japanese family in Hawaii changes drastically after the bombing of Pearl Harbor in December 1941.

Memoir of a heart-wrenching life of a little girl who made it through, though adult life got worse, even through six abusive marriages and lots of illnesses.

Richard Freiherr von Rosen was a highly decorated Wehrmacht soldier and outstanding panzer commander. His memoirs are richly illustrated with contemporary photographs, including key confrontations of World War II. After serving as a gunlayer on a Pz.Mk.III during Barbarossa, he led a Company of Tigers at Kursk. Later he led a company of King Tiger panzers at Normandy and in late 1944 commanded a battle group (12 King Tigers and a flak Company) against the Russians in Hungary in the rank of junior, later senior lieutenant (from November 1944, his final rank.) Only 489 of these King Tiger tanks were ever built. They were the most powerful heavy tanks to see service, and only one kind of shell could penetrate their armor at a reasonable distance. Every effort had to be made to retrieve any of them bogged

down or otherwise immobilized, which led to many towing adventures. The author has a fine memory and eye for detail. His account is easy to read and not technical, and adds substantially to the knowledge of how the German Panzer Arm operated in the Second World War.

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