

Bloodbrothers Script

Comedy / Characters: 1 female, 4 male or 1 male, 4 female Are you looking for something different for Christmas this year? Tired of Christmas Carol and Gift of the Magi? Well, this is the script for you: eight reindeer dishing about the real Santa. All those rumors you've heard about him and the elves? About Rudolph's little secret? About Vixen's story that was leaked to the press? All true. Yes, the reindeer finally speak up and -- believe us -- they do not hold back! Please keep in mind th

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

Two books for the price of one; this book follows in the footsteps of the immensely successful dual biography Blood Rivals. This will be the only book to include the biographies of both of The Vampire Diaries stars. Ian Somerhalder plays Damon Salvatore, the elder and far more dangerous of two

vampire brothers who share a long and bitter history, in the hit drama *The Vampire Diaries*. He has been nominated for a 2010 Teen Choice Award for "Choice TV Villain" for his portrayal. Somerhalder is well known for his role as Boone on J.J. Abrams' critically acclaimed drama *Lost*, for which he won the 2005 SAG Award as part of "Outstanding Performance by an Ensemble in a Drama Series". Somerhalder has starred in *Lost City Raiders* opposite James Brolin and the mini-series *Marco Polo* in which he played the title character opposite Brian Dennehy and B.D Wong. Other film credits include *The Wake*, *Sensation of Sight*, *The Rules of Attraction*, *Life as a House*, and *In Enemy Hands*. Paul Wesley stars as Stefan Salvatore, a vampire struggling to live at peace with human beings. Wesley's last role was as Jake Tanner, a young director, in *Killer Movie*, which premiered at the 2008 Tribeca Film Festival. Other film credits include *Peaceful Warrior*, opposite Nick Nolte, and the cult favorite *Roll Bounce*. In 2007, Wesley starred in *Fallen*, a four-part mini-series based on the hit books by Tom Sniegowski. Wesley has also starred in hit television shows such as *24*, *American Dreams* and *8 Simple Rules*. Born and raised in New Brunswick, New Jersey, Wesley currently lives in Atlanta

By popular demand, TwoMorrows Publishing presents Marvel Comics in the 1970s, the sequel to Pierre Comtois' heralded first volume on the 1960s!

This book covers the company's final historical phase: the twilight years of the 1970s, after the initial '60s wave of popularity pushed them to the forefront of the comics industry, and made many of their characters household names. This full decade of pop-culture history saw Stan Lee's role as writer diminish as he ascended to Publisher, the stunning departure of Jack Kirby to DC (and later return to Marvel), the rise of Roy Thomas as editor (and eventual Editor In Chief), and the introduction of a new wave of writers and artists who would expand the boundaries of comics beyond super-heroes, while planting the seeds for the industry's eventual self-destruction. The Spider-Man "drug" issues, Conan the Barbarian, Tomb of Dracula, Master of Kung Fu, Howard the Duck, Star Wars, the new X-Men, and more are covered in detail--along with the creators who wrote and drew them, including Chris Claremont, Barry Windsor-Smith, Gene Colan, Marv Wolfman, Steve Gerber, John Romita, Gil Kane, Sal Buscema, and others. So don't be satisfied with only half the story! Check out Marvel Comics in the 1970s and find out why Marvel was once hailed as The House of Ideas! Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Editions provide in-depth explanatory material alongside the play texts frequently studied at Key Stage 4. Whether for use in the classroom or independent study, these editions offer a fully

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comprehensive and lightly glossed play text with accompanying notes specifically directed towards readers of this age, which unravel essential topics and challenge all students to delve further into literary analysis. A well established modern classic, Willy Russell's *Blood Brothers* tells the story of Mickey and Eddie, twins separated at birth who grow up to lead very opposite lives, but which constantly and inevitably intersect. In addition to some on-page explanatory notes and the play text, this edition contains sub-headed analyses of themes, characters, context and dramatic devices, as well as background information on the playwright. The Methuen Drama GCSE Student Editions never lose sight of their readership, and offer students the confidence to engage with the material, explore their own interpretations, and improve their understanding of the works.

#1 New York Times bestselling author Nora Roberts presents the first novel in a compelling trilogy about three brothers bound by fate, blood, and a timeless enemy. In the town of Hawkins Hollow, it's called *The Seven*. Every seven years, on the seventh day of the seventh month, strange things happen. It began when three young boys--Caleb, Fox, and Gage--went on a camping trip to *The Pagan Stone*... It is only February, but Caleb Hawkins--descendant of the town founders--has already seen and felt the stirrings of evil. Though he can never forget the

beginning of the terror in the woods twenty-one years ago, the signs have never been this strong before. Cal will need the help of his best friends Fox and Gage, but surprisingly he must rely on a stranger as well. Reporter Quinn Black came to Hawkins Hollow hoping to make its eerie happenings the subject of her new book. She too can see the evil the locals cannot, somehow connecting her to the town--and to Cal. As winter turns to spring, they will shed their inhibitions, surrendering to a desire that will grow and form the cornerstone of a group of men and women bound by the fight against what is to come from out of the darkness... Don't miss the other books in the Sign of Seven trilogy *The Hollow* *The Pagan Stone*

Twin brothers are separated at birth. One is given to wealthy Mrs. Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath.

'Stags and Hens takes place in the Gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other, to hold their stag and hen parties . . . a bleakly funny and perceptive study of working-class misogyny, puritanism and waste' Guardian 'Combines comedy with acrid truth in the style Willy Russell has made unmistakably his own ... and hits off brilliantly the herd instinct driving both sexes onward and bedward' Daily Telegraph 'Firmly in the centre of the

playwright's best achievements: lively, coarse, well-organised, truthful and very funny' Financial Times

The extraordinary and revealing diaries of the revolutionary British film and theatre director who became one of the major cultural figures of his time As a director, critic, writer and actor, Lindsay Anderson established a reputation as one of the most innovative, impassioned and fiercely independent British artists of the twentieth century. In directing films such as *If*, *This Sporting Life* and *O Lucky Man* he championed a new wave of social responsiveness in British cinema, while as director at the Royal Court he was responsible for establishing the reputation of a number of groundbreaking plays. Throughout his life Anderson stood in opposition to the establishment of his day. Published for the first time, his diaries provide a uniquely personal document of his artistic integrity and vision, his work, and his personal and public struggles. Peopled by a myriad of artists and stars - Malcolm McDowell, Richard Harris, Albert Finney, Anthony Hopkins Brian Cox, Karel Reisz, Arthur Miller, George Michael - the Diaries provide a fascinating account of one of the most creative periods of British cultural life. Gripping Daily Express "Vicious and velvety in roughly equal measure ... Demands reading at a single sitting" Daily Telegraph "the reader of this book is richly rewarded" Daily Mail

Based on the History's series *Six*, an action-packed military thriller following the elite, legendary SEAL Team Six. The elite Navy unit known as SEAL Team Six is made up of some of the most renown and fearsome warriors of all time, deployed for only the toughest missions in the most dangerous places on Earth. Richard "Rip" Taggart used to lead this unit, until after seeing and experiencing too much on the battlefield he snaps and executes an American in cold blood in Afghanistan. Now, two years later, he has been exiled from

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his brothers in Six and works for a private security group in Nigeria until he finds himself in the wrong place at the wrong time and is captured by Boko Haram along with a group of Nigerian school girls. But the brotherhood of the SEALs runs deep. Once Rip's unit finds out that he has been taken, they demand to be the ones to bring him back home. But as they mount their rescue operations, they find themselves squaring off against an enigmatic lieutenant of a rising terrorist group, someone who seems to have a particular interest in getting to Rip first. Based off the gripping new series from creators David Broyles, Special Operations veteran, and William Broyles, and inspired by the true stories and events involving SEAL Team Six, *Six: Blood Brothers* will give readers a visceral taste of what it means to be part of this squad, balancing their own personal demons and complications of family life with the need to serve their country and be there for their brothers-in-arms.

For as long as he can remember, Arabian American Asim Abraham has been instructed to never express his feelings or ideas to anyone—ever. Raised as an American until age eight, when he relocated with his parents to his home country of Arabia, Asim struggled to learn about a new culture where regulations robbed him of everything, including the ability to speak his mind. For the first time in his life, Asim felt alienated from everything, everyone, and even himself. With the intent of teaching others about the vast differences between America and the Middle East, Abraham shares the poignant story of his life as he travels between the free United States and Saudi Arabia, where life seemed to become more complicated and darker with each passing year. As he embarked on a coming-of-age journey between the two countries, Abraham details how he witnesses the impact of the Gulf War, views the thin line between dreams and reality, and manages to find his path in life despite enduring years of

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suffering, low self esteem, and imprisonment of his ideas.

Alienation not only offers one man's compelling glimpse into life in the Middle East, but also shares his important message for both worlds about acceptance, love, and peace.

A Liverpudlian West Side Story, *Blood Brothers* is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam—a sect many white Americans deemed a hate cult—saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic "good Negro" in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped sources, from Malcolm's personal papers to FBI records, *Blood Brothers* is the first book to offer an in-depth portrait of this complex bond. Acclaimed historians Randy Roberts and Johnny Smith reconstruct the worlds that shaped Malcolm and Clay, from the boxing arenas and mosques, to postwar New York and civil rights-era Miami. In an impressively detailed account, they reveal how Malcolm molded Cassius Clay into Muhammad Ali, helping him become an international symbol of black pride and black

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independence. Yet when Malcolm was barred from the Nation for criticizing the philandering of its leader, Elijah Muhammad, Ali turned his back on Malcolm—a choice that tragically contributed to the latter's assassination in February 1965.

Malcolm's death marked the end of a critical phase of the civil rights movement, but the legacy of his friendship with Ali has endured. We inhabit a new era where the roles of entertainer and activist, of sports and politics, are more entwined than ever before. *Blood Brothers* is the story of how Ali redefined what it means to be a black athlete in America—after Malcolm first enlightened him. An extraordinary narrative of love and deep affection, as well as deceit, betrayal, and violence, this story is a window into the public and private lives of two of our greatest national icons, and the tumultuous period in American history that they helped to shape.

Written for students taking the AQA GCSE drama specification, this text aims to develop the skills, knowledge and understanding students need to succeed in the course. The book takes a "hands-on" approach with activities and practice in both the written and practical elements of the exam.

The Special Relationship between Britain and America is not based on sentiments or any value. It is not a political pendulum that swings high or low depending upon the chemistry between an American President and a British Prime Minister. The Anglo-American relationship is grounded on an Eternal Truth. This truth, which reveals the identities of the British and Americans, is concealed in their national emblems the Royal Coat of Arms and the Great Seal of the USA. These crests are pregnant with mysteries. The Pyramid on the Reverse side of the Great Seal has nothing to do with the Illuminati nor the New World Order. Commentators wrongly suggest that the exceptional relationship between America and Britain is dead. These experts, who adore

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Monnets European Project, claim Britain is irrelevant on the international stage. So, America should treat Britain just like any other European nation. Britain is unique among the EU member states. Here is the unknown truth. A British Secret Service Agent wrote about European integration and its future before Jean Monnet, the brain behind the EU Project, was born. Our understanding of EUs existence and Britains membership of it would not be complete without the legacy of the Intelligence Officer. A free religion is the parent of a free state, and a free state of a free school. A people who are not wise enough to take care of their own religion, are very poorly prepared to be the guardians of liberties. When a nation loses her religion, she loses the right arm of power and the ability to preserve freedom. According to the Intelligence Officer, Back to the Bible should be a patriotic, as well as a religious cry; for the preservation of our liberties, and our cherished institutions, depends much upon the maintenance of the Bible-taught heart-principles and stout convictions of our fathers. In the second chapter of Hermanos de Sangre, it's the Soliz brothers versus a pack of werewolf gangsters! Later, at an auction for magic items, the brothers find themselves having to deal with demon luchador, El Demonio! While Diego tries to find out who purchased the cursed Aztec skull, Gabe is in for the match of his life!

The hilarious, bittersweet novel from the playwright behind EDUCATING RITA, SHIRLEY VALENTINE and award-winning musical BLOOD BROTHERS. Dear Morrissey, I'm feeling dead depressed and down. Like a streetlamp without a bulb or a goose at the onset of Christmas time. Anyroad, I thought I'd pen a few lines to someone who'd understand... It's 1991. Raymond Marks is a normal boy, from a normal family, in a normal northern town. Only lately, he's been feeling dead down. His dad left home after falling in love with a five-string banjo. His fun-hating grandma believes she

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should have married Jean-Paul Sartre: 'I could never read his books, but y' could tell from his picture, there was nothing frivolous about John-Paul Sartre.' Felonious Uncle Jason and Appalling Aunt Paula are lusting after the satellite dish. And so he turns to the one person who'll understand what he's going through: Morrissey. Told through a series of heartfelt letters to the frontman of The Smiths, this is a laugh-out-loud funny, incredibly poignant tale from a character you can't help but love. 'Big-hearted, wonderfully funny and engrossing' THE MIRROR 'A warm, funny, poignant story. I loved The Wrong Boy - and so will you' SUNDAY TELEGRAPH 'A comic masterpiece' BEL MOONEY, MAIL ON SUNDAY

"Cowan spins an engrossing, suspenseful yarn in which spiritual themes are noticeably more prominent than in a regular thriller." The Herald Newly married, David Hidalgo is reconnecting with his friends and congregation but something's wrong. The sons of downstairs neighbours Ali and Ayesha are missing, and it looks as though they're planning a terror act in Spain. To make matters worse, their daughter, Samira, has a Christian boyfriend and now wants to convert. Once again, David Hidalgo finds himself in the middle of an unexpected crisis. Can he help a confused girl, unsure of her identity? Can he find the boys and prevent a tragedy?

Originally published in 1932 and banned by the Nazis one year later, Blood Brothers follows a gang of young boys bound together by unwritten rules and mutual loyalty. Blood Brothers is the only known novel by German social worker and journalist Ernst Haffner, of whom nearly all traces were lost during the course of World War II. Told in stark, unsparing detail, Haffner's story delves into the illicit underworld of Berlin on the eve of Hitler's rise to power, describing how these blood brothers move from one petty crime to the next, spending their nights in underground bars

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and makeshift hostels, struggling together to survive the harsh realities of gang life, and finding in one another the legitimacy denied them by society.

‘He manipulated me by making me feel special ... then duped me into thinking I was to blame.’ Hayley was just 12 when she met Mr Willson, the new drama teacher at her school. Good looking and charismatic, he was classic schoolgirl-crush material. Hayley was flattered by the attention he gave her, and he soon befriended her parents. Little did they know they were all being groomed. Hayley allowed Mr Willson to do unspeakable things to her, and after the relationship ended it took almost 20 years of guilt and crippling self-esteem issues before a complete breakdown prompted her to tell her parents, and they went with her to the police. This is the shocking true story of a schoolgirl groomed by her teacher, and her courageous journey to heal the wrongs of her past. Taking its title from one of Wallace Wood’s all-time classics, the evil little paranoid thriller “Came the Dawn,” this collection features page after page after page of Wood’s sleek and meticulously crafted artwork put in the service of cunning twist-ending stories, most often from the typewriter of EC editor Al Feldstein. These tales range from supernatural shockers from the pages of Tales From the Crypt and The Haunt of Fear (“The Living Corpse,” “Terror Ride,” “Man From the Grave,” “Horror in the Freak Tent”) to often pointedly contemporary crime thrillers from Crime SuspenStories (“The Assault,” “The Whipping,” and “Confession,” which was singled out for specific excoriation in the anti-comics screed Seduction of the Innocent, thus giving it a special cachet), but the breathtaking art and whiplash-inducing shock endings are constants throughout. First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Our Day Out and other plays is a stimulating collection of four

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of Willy Russell's most popular scripts. With a wit that is distinctly Liverpudlian, he gives us not only an insight into many of today's social problems but also evokes our sympathy for some of life's losers.

When a badass bunch of bail jumpers kidnap Nick's girlfriend, he and Tree have to put aside their differences in order to storm a casino magnate's heavily guarded and secluded private residence. Shouldn't be a problem for two resourceful vampires . . . unless, of course, that billionaire's in league with a bloodsucker bent on world destruction! * Covers by Juan Doe (_Legion of Monsters_, _Iron Man Legacy_)! * Interiors by Evan Shaner (_Buddy Cops_, _Eerie_, _Green Hornet Year One_)!

Diego and Gabriel Soliz are two unusual brothers just trying to do their job in an even more unusual city. What's their job? They're detectives in a city populated by creatures from mythology and fantasy. When an Aztec skull is stolen from the museum, the BLOOD BROTHERS are assigned to the case!

Blood BrothersA&C Black

A compelling account from an authoritative writer that takes the reader inside the criminal fraternities of Asia and the Far East, from Russian gangsters and Japan's Yakuza to Taiwan's United Bamboo Gang and the Vietnamese Triad. In *A Social Cinema: Film-making and Politics in America*, Brian Neve presents a study of the social and political nature of American film by concentrating on a generation of writers from the thirties who directed films in Hollywood in the 1940's. He discusses how they negotiated their roles in relation to the studio system, itself undergoing change, and to what extent their experience in the political and theatre movements of thirties New York was to be reflected in their later films. Focusing in particular on Orson Welles, Elia Kazan, Jules Dassin, Abraham Polonsky, Nicholas Ray, Robert Rossen

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and Joseph Losey, Neve relates the work of these writers and directors to the broader industrial, bureaucratic, social and political developments of the period 1935-1970. With special emphasis on the post-war decade, bringing together archive and secondary sources, Neve explores a lost tradition of social filmmaking in America.

A sparkling collection of interviews with African American directors and producers. Bringing together more than thirty candid conversations with filmmakers and producers such as Spike Lee, Gordon Parks, Julie Dash, Charles Burnett, and Robert Townsend, *Why We Make Movies* delivers a cultural celebration with the tips of a film-school master class. With journalist George Alexander, these revolutionary men and women discuss not only how they got their big breaks, but more importantly, they explore the creative process and what making movies means to them. *Why We Make Movies* also addresses the business of Hollywood and its turning tide, in a nation where African Americans comprise a sizable portion of the film-going public and go to the movies more frequently than whites. In addition, Alexander's cast of directors and producers considers the lead roles they now play in everything from documentaries and films for television to broad-based blockbusters (in fact, the highest-grossing film in Miramax history was *Scary Movie*, directed by Keenen Ivory Wayans). For film buffs and aspiring filmmakers alike, *Why We Make Movies* puts a long-overdue spotlight on one of the most exciting and cutting-edge segments of today's silver screen. INTERVIEWS INCLUDE: MELVIN VAN PEEBLES • MICHAEL SCHULTZ • CHARLES BURNETT • SPIKE LEE • ROBERT TOWNSEND • FRED WILLIAMSON • ERNEST DICKERSON • KEENEN IVORY WAYANS • ANTOINE FUQUA • BILL DUKE • FORREST WHITAKER • JULIE DASH • KASI LEMMONS • GINA PRINC-BLYTHEWOOD • JOHN SINGLETON • GEORGE TILLMAN Jr. • REGINALD

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HUDLIN • WARRINGTON HUDLIN • MALCOLM LEE • EUZHAN PALCY • DOUG McHENRY • DEBRA MARTIN CHASE • St. CLAIR BOURNE • STANLEY NELSON • WILLIAM GREAVES • KATHE SANDLER • CAMILLE BILLOPS • HAILE GERIMA • GORDON PARKS

Lesson planning is a requirement of every teacher. Whether you are planning your day-to-day lessons or a formal observation, planning is a skill that can be refined and improved to ensure your workload is manageable and your lessons exceptional. Aimed at committed and reflective teachers who want to develop their practice, this book introduces *Tweaks for Teachers*: small changes that make a big difference! It encourages you to review your current lesson planning practice and develop lessons that enable students to make outstanding learning gains. The book focuses on making practical, small changes that, over time, can make a real difference to the quality of learning and teaching in the classroom. Organised around real lesson snippets and full lesson plans covering every secondary subject, the book focuses on the key areas you need to plan for every lesson: assessment for learning, questioning, stretch and challenge and commitment to learning, as well as covering the importance of developing a good marking practice. Real examples of successful lessons are provided as well as a commentary of missed opportunities and practical 'tweaks' that could be made to improve students' learning and to develop outstanding teaching. This format means that the book is not only useful to those teachers wanting to develop their practice, but it is also a really useful training tool for those with responsibility for training new teachers or devolving a school's CPD provision. *Lesson Planning Tweaks for Teachers* takes a highly original approach to improving your lesson planning. Mel and Debbie's down to earth and accessible style will help every

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secondary teacher, whatever your level of experience, to make the planning process more meaningful and manageable, and one that leads to outstanding progress over time. Follow them on Twitter today for daily tips:

@TeacherTweaks

Not long before the exploits of Eivor Wolf-Kissed, Jarl Stensson and his sons, Ulf and Björn, make their way to England at the behest of Halfdan Ragnarsson and Ivarr the Boneless. Filled with excitement, confidence and bloodlust, the two brothers are eager to go to war against Aelfred the Great and his Anglo Saxon army. But they would do well not to underestimate what awaits them on those green shores... Drama script of the play by Willy Russell in which twins are separated at birth.

As the vernal equinox approaches, a ritual begins which could give one vampire dominion over an army of immortal warriors. Still butting heads because Nick wants to forsake his immortality for the woman he loves, can our two blood- drinking heroes quit bickering long enough to save the world? * Covers by Juan Doe (_Legion of Monsters_, _Iron Man Legacy_)! * Interiors by Evan Shaner (_Buddy Cops_, _Eerie_, _Green Hornet Year One_)!

The Soliz Brothers have tangled with drunk orcs, a gang of werewolves, a demon luchador, Medusa, and The Minotaur. Now they find themselves up against their greatest challenge yet as the gun-toting, skull-faced maniac, Calavera, threatens to plunge the city into chaos. Get ready for the two-fisted, pulse-pounding conclusion in Hermanos de Sangre: The Temple of Bones!

This revised version of Willy Russell's much loved play

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won rave reviews when it opened in Liverpool in 2009. Slightly updated and featuring more songs, it retains all the humor and appeal of the original. This educational edition in Methuen Drama's Critical Scripts series has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan, building on a decade of highly effective work and research. Mrs Kay's Progress Class are off to Alton Towers - until Mr Briggs gets on board. The destination might have changed in this new version of Willy Russell's classic play, but mixing humor, lively songs and the poignancy of the original, this drama of a class day out to remember is ideal for young performers.

Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. A well-established modern classic, Willy Russell's Blood Brothers tells the story of Mickey and Eddie, twins separated at birth who grow up to lead very opposite lives, but which constantly and inevitably intersect. Closely following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to

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write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

George Evans was a master of the aviation war story. This collection includes all of his highly-acclaimed stories for Aces High, EC's famous air war title. As a bonus, we present a rarity: Evans' never-before-reprinted 3-D story of World War I ace Frank Luke (in regular, easy-on-the-eyes 2-D). This volume also includes numerous Evans crime and shock stories, including "As Ye Sow...", "...My Brother's Keeper," and "Cadillac Fever." Other war stories, many done in collaboration with Harvey Kurtzman, include "Napoleon!" and "Flaming Coffins" (which Evans wrote, about the inherent perils of WW I aircraft). Like all books in the Fantagraphics EC line, Aces High features essays and notes by EC experts on these superbly crafted, classic comic book masterpieces.

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