

# Blue Grass Boy The Story Of Bill Monroe Father Of Bluegrass Music

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Learn about the creation of the unique American music called bluegrass through the story of Bill Monroe. Bill Monroe loved many things: playing music, his big family, and his home in the bluegrass state of Kentucky. Even though his eyes were crossed and didn't work right, Bill's ears worked hard, picking out all sorts of sounds around

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his treasured home: rushing streams, wailing winds, and sundown jamborees with his family. Through heartache and hard times, Bill held on to these sounds that reminded him of home. Award-winning author Barb Rosenstock and illustrator Edwin Fotheringham beautifully capture the ups and downs of Bill Monroe's musical journey, and how his deep Kentucky roots helped him create a unique form of American music--bluegrass. Chuck Berry, Buddy Holly, Johnny Cash and Jerry Garcia all credit Bill Monroe with influencing their music.

It is a simple and fun story with beautiful illustrations. The story is about a young wolf who decide to leave his pack and go hunting alone in places where he's never been before. He discover that being alone is not as easy as he thought it will be, but not before going through some fun adventures. It is a great book to be read to young children, but in the same time it is an easy to read book for children who discover the magic of books by themselves.

Fraser and Franny are two Fraser Fir trees who have grown up on a tree farm in the North Carolina mountains. After spending all their days together, they don't know what to expect as Christmas approaches and each is chosen by a family to adorn their homes for the holidays. Oh no! The big bad wolf is in London! But he is no match for these three little pigs! Staring a silly big bad Siberian Husky, the cleverest Guinea Pig this side of a hard hat, and famous London city landmarks, this version of the Three Little Pigs turns the classic children's story into a hilarious tale of London pride! Includes a write your own

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story activity especially for children ages 3-8 who are planning to visit, or who have recently visited, the great city of London! Looking for a different city? Search Dr. Silly Goose for more city-specific versions of The Three Little Pigs. Also available: Los Angeles, Chicago, Houston, Philadelphia, San Antonio, San Diego, Dallas, New York City, Jacksonville, San Francisco, Austin, Seattle, Denver, Washington DC, and Boston.

While other work on Bill Monroe has been written from a historical point of view, *Come Hither to Go Yonder* is told from the perspective of a musician who was actually there. Filled with observations made from the unique vantage point of a man who has traveled and performed extensively with the master, this book is Bob Black's personal memoir about the profound influence that Monroe exerted on the musicians who have carried on the bluegrass tradition in the wake of his 1996 death. This volume also includes a complete listing of Bob Black's appearances with Monroe, his most memorable experiences while they worked together, brief descriptions of the more important musicians and bands mentioned, and suggestions for further reading and listening. Offering a rare perspective on the creative forces that drove one of America's greatest composers and musical innovators, *Come Hither to Go Yonder* will deeply reward any fans of Bill Monroe, of bluegrass, or of American vernacular music.

Bob Black was a member of Bill Monroe's Blue Grass Boys in the 1970s. Black's memoir of his time with the man he called the Chief offers the unique vantage point of a man who traveled and performed extensively with

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the Father of Bluegrass at a time when the music had opened up to new audiences--and Monroe had become a living legend. Both role model and taskmaster, Monroe exerted a profound influence on Black and the musicians who have carried on the bluegrass tradition. In addition to Black's one-of-a-kind story, *Come Hither to Go Yonder* includes complete listing of Black's appearances with Monroe, recollections of the memorable experiences they shared while working together, descriptions of other important musicians and bands, and suggestions for further reading and listening. Offering a rare perspective on the creative forces that drove one of America's greatest composers and musical innovators, *Come Hither to Go Yonder* rewards fans of Bill Monroe and bluegrass while offering an insider's view of a crucial time in the music's history.

The second edition of *Understanding the Social and Emotional Lives of Gifted Students* presents a comprehensive treatment of social and emotional development in high-ability learners. This text: Discusses theories that guide the examination of the lived experiences of gifted students. Features new topics, such as cyberbullying and microaggressions. Covers social and emotional characteristics and behaviors evidenced in gifted learners. Includes considerations for gifted underachievers, gifted culturally diverse students, twice-exceptional students, LGBTQ gifted students, and young people from low-income backgrounds. Describes gifted students' friendships and family relationships that

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support them, contextual influences that shape their social and emotional lives, and identity development. The author provides a wealth of field-tested strategies for addressing social and emotional development. In addition, the book offers a plan for designing a gifted-friendly classroom environment to support the social and emotional well-being of gifted students and a comprehensive collection of resources to support professionals in gifted education research and practice.

This story describes USAC sprint car racing in the early 1960s and a driver named Stan Bowman. It captures Bowman's win at the first USAC sprint car race at Eldora Speedway in 1962. Bowman also captured the attention of Clint Brawner, the legendary Indianapolis 500 mechanic of that era. The story is told through the eyes of Diane Beck Lane, who was daughter of Harold Beck, the owner of Bowman's race car at Eldora in 1962. In 2012, Eldora Speedway, now owned by Tony Stewart, honored the 50th anniversary of Bowman's victory and Diane Beck Lane now retells the legend of Stan Bowman in the golden era in USAC sprint car racing. Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if

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he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

This book is uniquely original and can be personalized with any girl's name. How fun is that? Think of the possibilities: baby or shower gifts, birthdays, a special something from grandma, and more. You can purchase the book as shown, using Faith in the title, or personalize it to suit your specific needs. Simply contact us at [eStoryTime.com](http://eStoryTime.com) BEFORE placing your Amazon order and we'll take care of the rest. After contacting us, you'll still need to order the book through Amazon, so we'll send you a direct link to use when placing your order. It will assure the book is personalized with the name you've requested. We've taken the worry out of the process and your child will be thrilled with the final product. Who doesn't like to see their name on the cover or hear it related throughout the story? The author, Melissa Ryan, is the mother of five children

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and knows the importance of reading to your little ones. It instills a love of books and fosters an active imagination in the youngest of readers. Help start them on a path of discovery with Melissa's stories. The tale of Faith is perfect for bedtime, especially when unleashing the child's wonder by using her own name. This is a book that can be enjoyed over and over again, and will be remembered long after the last page is read and the lights turned out. Faith's Hiccum-ups Day is beautifully written and will hold your child's attention while you share this delightful tale. Tag along with Faith as she giggles, HIC's, and jumps her way through a day with the hiccum-ups. See the silly things her family suggests to solve her problem. It's a day filled with enough fun for everyone. Faith will capture your heart, and the moments spent reading it together will build fond memories that will be cherished throughout the years. Your little girls grow up all too fast; make lasting impressions while you can. This is just one of several books offered by Melissa in her ever-expanding children's book series. You'll learn to love and appreciate the extra attention that goes into each volume. Special care is taken to keep the child's heart at the center of each story, helping them build character and learn something along the way. Encourage that special child in your life to embrace what is truly unique, and sometimes funny, about their developing personalities. Spend a few minutes

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with Faith on her I-Didn't-Do-It kind of day and make bedtime special, while you create a binding relationship with the power of reading...you'll look back in awe at the foundations you've built. Please customize and purchase this book for a special little girl in your life today. Tags: personalized children's books, personalized gifts, personalized baby gifts, personalized, bedtime stories, bedtime story, Faith, 1st birthday gifts

"Bluegrass" chronicles the colorful story of the birth and enormous growth of one of America's most popular musical forms. Originating in the country music of the thirties and forties, bluegrass developed during the fifties and beyond into a distinctly independent form, featuring such talents as Bill Monroe and his Blue Grass Boys, Lester Flatt and Earl Scruggs, Ralph and Carter Stanley, Sonny and Bobby Osborne, the Country Gentlemen, the Dillards, the Lewis Family, the Johnson Mountain Boys, Jim and Jesse McReynolds, and Ricky Skaggs. But "Bluegrass" is not just a genealogy of bands or a history of the music's evolution. What makes the book so valuable is Neil Rosenberg's ability to place bluegrass in the larger context of American culture. Country music show business, the rural upland South, the urban folk revival, rock and roll, the fiddling revival, commercial gospel music, the counterculture, movie and TV soundtracks, bluegrass festivals, and local bluegrass associations

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are all part of the rich history Rosenberg narrates. Never before has the bluegrass story been more deftly told or more meticulously researched. -- From publisher's description.

Bean Blossom, Indiana is home to the annual Bean Blossom Bluegrass Festival, founded in 1967 by Bill Monroe, the father of bluegrass. Here, Adler discusses the development of bluegrass music, the many personalities involved in the bluegrass music scene, the interplay of local, regional, and national interests, and more.

The Author's Book Journal is a must have for anyone writing a book or a novel. It easily lets you keep track of events and characters in your chapters. There are dedicated pages for 100 chapters, plus main character profiles, secondary characters profiles and also pages to note reference research sources, acknowledgements, quotes, notes, prologue, epilogue, back cover blurb, beta readers, ARC reviews, publishing details, author details. You also have some extra pages at the back for making notes on ideas for your next book. Keep all your book information in one handy place. Journal size 7x10 inches.

This is a memoir presented in an anthological - like format; in other words, a collection of short stories, on the life of the author. It starts when he was growing up in the Philippine countryside of Ilocos Sur province. Just like a normal kid, he played with his friends, did crazy

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things, went to school and moved to Manila, for his college education. He got married while in fifth year college, but still graduated on time. This book relates his struggles, failures, as well as successes, including his coming to America. Searching for the American Dream was no picnic either, but with perseverance, he achieved some of them in modest ways. Foreigners planning to immigrate to the great ol' USA could get glimpses, on what it takes, to come and live in America.

The definitive study of Bill Monroe's contributions to American and world music Spanning over 1,000 separate performances, *The Music of Bill Monroe* presents a complete chronological list of all of Bill Monroe's commercially released sound and visual recordings. Each chapter begins with a narrative describing Monroe's life and career at that point, bringing in producers, sidemen, and others as they become part of the story. The narratives read like a "who's who" of bluegrass, connecting Monroe to the music's larger history and containing many fascinating stories. The second part of each chapter presents the discography. Information here includes the session's place, date, time, and producer; master/matrix numbers, song/tune titles, composer credits, personnel, instruments, and vocals; catalog/release numbers and reissue data. The only complete bio-discography of this American musical icon, *The Music of Bill Monroe* is the starting point for any study of Monroe's contributions as a composer, interpreter, and performer.

Chronicles the life and career of the creator of the unique sound of American bluegrass music and documents his

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seminal influence on American popular music in the twentieth century

Neil V. Rosenberg met the legendary Bill Monroe at the Brown County Jamboree. Rosenberg's subsequent experiences in *Bean Blossom* put his feet on the intertwined musical and scholarly paths that made him a preeminent scholar of bluegrass music. Rosenberg's memoir shines a light on the changing bluegrass scene of the early 1960s. Already a fan and aspiring musician, his appetite for banjo music quickly put him on the Jamboree stage. Rosenberg eventually played with Monroe and spent four months managing the Jamboree. Those heights gave him an eyewitness view of nothing less than bluegrass's emergence from the shadow of country music into its own distinct art form. As the likes of Bill Keith and Del McCoury played, Rosenberg watched Monroe begin to share a personal link to the music that tied audiences to its history and his life--and helped turn him into bluegrass's foundational figure. An intimate look at a transformative time, *Bluegrass Generation* tells the inside story of how an American musical tradition came to be.

A sensitive remembrance of bluegrass dreams and lessons

A college romance  
Enemies to lovers  
Anything can happen in a college library  
Mason: Being the second-string quarterback for Moray College has its perks. Girls throw themselves at me and I get a free ride to college so I can get my education degree. It pays to be one of the big men on campus. Off-campus is a different story. At a townie party I meet Calvin, who is completely

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unimpressed by me. I'm not too big a fan of his either at first. But fate forces us to be in each other's life, and with every argument and debate, I can't stop getting this irresistible urge to kiss him. I'm not sure what scares me the most, him or my emotions. Calvin: Our town lives and dies college sports. These guys get everything they want and barely attend any classes. I work a full-time job at the campus' tutoring facility to put myself through school and I resent those assholes who don't even have to show up. They catch a ball for God's sake! How hard can that be? So, I meet Mason and instantly hate him. But life has a funny way of sticking it to me. I'm assigned to be his English tutor and I have no choice but to be in his space. He isn't quite like all the other himbo football player's on campus, I'll give him that. If he weren't so damn handsome this wouldn't suck so much. But I refuse to fall for another straight boy, no matter how much I want to.

While doing genealogy research, a college professor runs across a true example of that most wayward of American existences-the hobo-in a story of a pair of runaways who hopped the rails, departing for times and places unknown, with only their adventurous spirits to guide them. Near his life's end, Percy B. Gates was a distinguished family man. He'd settled down and leveled out, but his past was full of adventure. At age thirteen, Percy and his best friend, Bill, ran off, whisked away from their homes on railroad tracks. They met a wide cast of characters while traveling the fifty states, from Wyatt Earp in the Old West to Teddy Roosevelt down in San Antonio. Bill fought a war, and Percy barely missed

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joining Roosevelt's Rough Riders. Eventually, they became boilermakers on that same railroad and found themselves in the middle of more than one outburst of union violence. Their rowdy journey through life ended up as more than those young runaways could have imagined. This expansive adventure portrays a classic American story, based on the author's grandfather's own tales and letters. Leaving a disastrous past behind, the hobo sets off on his own American dream.

The Father of Bluegrass Music, Bill Monroe was a major star of the Grand Ole Opry for over fifty years; a member of the Country Music, Songwriters, and Rock and Roll Halls of Fame; and a legendary figure in American music. This authoritative biography sets out to examine his life in careful detail--to move beyond hearsay and sensationalism to explain how and why he accomplished so much. Former Blue Grass Boy and longtime music journalist Tom Ewing draws on hundreds of interviews, his personal relationship with Monroe, and an immense personal archive of materials to separate the truth from longstanding myth. Ewing tells the story of the Monroe family's musical household and Bill's early career in the Monroe Brothers duo. He brings to life Monroe's 1940s heyday with the Classic Bluegrass Band, the renewed fervor for his music sparked by the folk revival of the 1960s, and his declining fortunes in the years that followed. Throughout, Ewing deftly captures Monroe's relationships and the

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personalities of an ever-shifting roster of band members while shedding light on his business dealings and his pioneering work with Bean Blossom and other music festivals. Filled with a wealth of previously unknown details, Bill Monroe offers even the most devoted fan a deeper understanding of Monroe's towering achievements and timeless music.

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

The year is 4518 BCE. Halim, a Shakti warrior initiate, lives with his family in Harappa, a fortified city in the Indus River Valley. His father is injured, so the task falls to Halim to find a cure for his mother, who has fallen prey to a mysterious, debilitating disease. Sanjit, a seasoned Shakti, agrees to accompany Halim to the Kunlun Mountains in search of a sacred medicine from an ancient monastery. Halim's impulsive sister, Taja, insists on joining them too. When the three travellers confront the Ignogai, a barbaric tribe with a bloodthirsty shaman, they must flee across hazardous and unfamiliar terrain to avoid

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being captured and persecuted for their Shakti Prana. With a little bit of magic, determination, and some help from a few extraordinary people, the trio must fight for their lives to make it back home in time to save Halim's mother from certain demise.

Megan's Pink Cast is the engaging story of an adventurous girl, an unfortunate mishap, yet an enchanting trip to Disney World!

Story of Earl J (Jesse) Crawford and his experiences during World War II in Europe.

A collection of fictional but semi-autobiographical stories, this work comes from one of the most influential guitarists in music history. The tales are recalled in a conversational, feverish tone, following the musician in his childhood and young adulthood in post-World War II suburbia, pausing along the way for moments of clarity and introspection. The stories resist categorization--part memoir, part personal essay, part fiction, and part manifesto they simply stand alone, having their own logic, religious dogma, and mythological history.

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Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a

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synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit [www.thebookbook.co.uk](http://www.thebookbook.co.uk)

By the lights of absolutely everyone who ever knew her, Katie Autry never harmed a hair on a dog's head. She came from a tiny village in Kentucky. The State moved her as a child into a foster home in a town so small it had one stoplight. New to her own beauty and a little awkward, Katie had the biggest smile on her high school cheerleading squad. In September 2002, she

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matriculated as a freshman at Western Kentucky University in Bowling Green. She majored in the dental program, but as it was for many college students her age, partying was of equal priority. She worked days at the smoothie shop, nights at the local strip club, and fell in love with a football player who wouldn't date her. Five feet two in heels and without a bad word to say about anyone, Katie Autry was sweet, kind, and utterly naïve. She was making the clumsy strides of a newborn colt, discovering what the world was like and learning to be her own person. And on the morning of May 4, 2003, Katie Autry was raped, stabbed, sprayed with hairspray, and set on fire in her own dormitory room. In telling the true story of this shocking crime, Bluegrass describes the devastation of not one but three families. Two young men, whose lives seem preordained to intertwine, are jailed for the crime: DNA evidence places Stephen Soules, an unemployed, mixed-race high school dropout, at the scene, and Lucas Goodrum, a twenty-one-year-old pot dealer with an ex-wife, a girlfriend still in high school, and an inauspicious history of domestic abuse, is held by an ever-changing confession. The friends of the suspects and the foster and birth families of the victim form complex and warring social nets that are cast across town. And a small southern community, populated by eccentrics of every socioeconomic class, from dirt-poor to millionaire, responds to the horror. Like *Midnight in the Garden of Good and Evil*, this tale is redolent with atmosphere, dark tension, and lush landscapes. With the keen eye of a talented young journalist returning to his southern roots, Van Meter

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paints a vivid portrait of the town, the characters who fill it, and the simmering class conflicts that made an injustice like this not only possible, but inevitable. Every field has its "bossman"--the one who sets the style and makes the rules. In bluegrass and early country music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters. Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and John Byrne Cooke, the author compares and contrasts the careers of these two bossmen. Both grew up in remote rural areas. Muddy Waters heard field hollers, church music, jubilees, shouts, string band music, and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country ballads and the fiddling of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music; it is a book about black and white America. In microcosm, it is almost a history of this country; and it sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger: "Anyone in the world wanting to understand American music could well start right here."

Here is the story of Bill Monroe, whose deep Kentucky roots helped him to create the unique American music called bluegrass, as told by award-winning author Barb Rosenstock and acclaimed illustrator Edwin Fotheringham. Bill Monroe loved many things: playing

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music, his big family, and his home in the bluegrass state of Kentucky. Even though his eyes were crossed and didn't work right, Bill's ears worked hard, picking out all sorts of sounds around his treasured home: rushing streams, wailing winds, and sundown jamborees with his family. Through heartache and hard times, Bill held on to these sounds that reminded him of home. Award-winning author Barb Rosenstock and illustrator Edwin Fotheringham beautifully capture the ups and downs of Bill Monroe's musical journey, and how his deep Kentucky roots helped him create a unique form of American music--bluegrass. Chuck Berry, Buddy Holly, Johnny Cash and Jerry Garcia all credit Bill Monroe with influencing their music.

Documenting Danny Marianino's days as a metalhead from childhood into adulthood, *Don't Ever Punch a Rockstar* somehow rationalizes playing in a few hardcore/punk bands, touring, fighting, drinking, internet bullying, celebrity encounters, satanic curses, house fires, harassment and collecting an immeasurable amount of hate mail from some of the most illiterate human beings the world has to offer. Though Oprah will never add this into her book club, it's still a good lesson in accepting the negative with a laugh and gaining a new sense of temperance and humility. At the very least I will entertain you with a campy memoir and a detailed eye-opening account of the chaos that followed the infamous event that VH1 called one of the Most Shocking Moments in Rock and Roll. This is by no means the same old autobiography that you have read before. *Don't Ever Punch a Rockstar* combine elements of *Get in The*

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Van, Emails from and Asshole and Shit My Dad Says all in one hot mess of a story. Praise for the book - "Danny Marianino's Never Punch A Rockstar is a sock in the jaw to punk/metal scene conformity, and it hurts so good!

Final score: North Side Kings 2, Danzig, 0." - STEVEN BLUSH, author/filmmaker, American Hardcore "As trenchant, sometimes funny, insightful and shocking as a punch in the face. WHICH is incidentally what started this whole ball rolling. A pretty potent look into the power of image and the punching of the face of arguably a legend of, well, face punching, Glenn Danzig, and the ensuing firestorm that followed. I'd give it 5 black eyes."

-- EUGENE S. ROBINSON, singer for Oxbow & author of FIGHT: Everything You Ever Wanted to Know About Ass Kicking But Were Afraid You'd Get Your Ass Kicked For Asking "With Don't Ever Punch a Rock Star author

Danny Marianino has written an entertaining, humorous and humble autobiography. The often times laugh-out-loud recollections of Danny's life up to and following the infamous run-in with the drama-queen of dark metal is more than engaging and, with the inclusion of hate mail, zany rumors, message board threats and internet tough guys, you're sure to get a good giggle while learning what truly transpired that fateful night in Tuba City." -

DUSTIN LAVALLEY, author of Spinner "As we have always said on the streets of NY - don't start none -there wont be none - and if you do, at least keep your hands up and guard your grill. Way to K.O. rock star attitudes Danny Boy!" - John Joseph author of The Evolution of a Cro-Magnon and Meat is For Pussies

The swelling interest in popular music studies has far

