

## Bojack Horseman 2019 Wall Calendar The Art Of The Art

Steven Universe: Art & Origins is the first book to take fans behind the scenes of the groundbreaking and boundlessly creative Cartoon Network animated series Steven Universe. The eponymous Steven is a boy who—alongside his mentors, the Crystal Gems (Garnet, Amethyst, and Pearl)—must learn to use his inherited powers to protect his home, Beach City, from the forces of evil. Bursting with concept art, production samples, early sketches, storyboards, and exclusive commentary, this lavishly illustrated companion book offers a meticulous written and visual history of the show, as well as an all-access tour of the creative team's process. Steven Universe: Art & Origins reveals how creator Rebecca Sugar, the writers, the animators, and the voice actors work in tandem to bring this adventure-packed television series to life.

An exploration of the art and writing of Louise Bourgeois through the lens of her relationship with Freudian psychoanalysis From 1952 to 1985, Louise Bourgeois (1911-2010) underwent extensive Freudian analysis that probed her family history, marriage, motherhood, and artistic ambition--and generated inspiration for her artwork. Examining the impact of psychoanalysis on Bourgeois's work, this volume offers insight into her creative process. Philip Larratt-Smith, Bourgeois's literary archivist, provides an overview of the artist's life and work and the ways in which the psychoanalytic process informed her artistic practice. An essay by Juliet Mitchell offers a cutting-edge feminist psychoanalyst's viewpoint on the artist's long and complex relationship with therapy. In addition, a short text written by Bourgeois (first published in 1991) addresses Freud's own relationship to art and artists. Featuring excerpts from Bourgeois's copious diaries, rarely seen notebook pages, and archival family photographs, Louise Bourgeois, Freud's Daughter opens exciting new avenues for understanding an innovative, influential, and groundbreaking artist whose wide-ranging work includes not only renowned large-scale sculptures but also a plethora of paintings and prints.

From comedian and writer (Parks and Recreation, Eastbound & Down) Harris Wittels comes a hysterical breakdown of boasts, brags, and self-adulation disguised as humble comments and complaints-based on his popular @humblebrag Twitter feed. Something immediately annoyed Harris Wittels about Twitter. All of a sudden it was acceptable to brag, so long as those brags were ever-so-thinly disguised as transparent humility, such as: "Just filed my taxes. Biggie was right, mo money mo problems." "I hate when I go into a store to get something to eat and the male staff are too busy hitting on me to get my order right :( so annoying!" Taking action by naming this phenomenon and creating the Twitter account called Humblebrag-dedicated solely to retweeting the humblebrags of others-Wittels's new word took the Internet by storm. Harris also shows readers what humblebrags might look like from some of history's most notable names, as well

as devoting an entire chapter to a man who just might be the greatest humblebraggart of them all...

From the creator of the beloved and universally acclaimed television series BoJack Horseman, a fabulously off-beat collection of short stories about love—the best and worst thing in the universe. “Complex, daring, emotional, and unique, with notes of melancholic brilliance and an aftertaste of subtle elation: it is hard to describe the writing of Raphael Bob-Waksberg without sounding like Frasier discussing wine.” —B. J. Novak, author of One More Thing Written with all the scathing dark humor that is a hallmark of BoJack Horseman, Raphael Bob-Waksberg’s stories will make you laugh, weep, and shiver in uncomfortably delicious recognition. In “A Most Blessed and Auspicious Occasion,” a young couple engaged to be married is forced to deal with interfering relatives dictating the appropriate number of ritual goat sacrifices for their wedding. “Missed Connection—m4w” is the tragicomic tale of a pair of lonely commuters eternally failing to make that longed-for contact. And in “More of the You That You Already Are,” a struggling employee at a theme park of dead presidents finds that love can’t be genetically modified. Equally at home with the surreal and the painfully relatable (and both at once), Bob-Waksberg delivers a killer combination of humor, romance, whimsy, cultural commentary, and crushing emotional vulnerability.

The New York Times best-selling author of *Zombie Spaceship Wasteland* reveals his addiction to film between 1995 and 1999, during which he absorbed classics and new releases three days a week and applied what he learned in these films to acting, writing, comedy and relationships. 70,000 first printing.

The new book from the James Beard award-winning cartoonist and designer/producer of Netflix’s *Bojack Horseman* Lisa Hanawalt’s debut graphic novel, *My Dirty Dumb Eyes*, achieved instant and widespread acclaim: reviews in the *New York Times* and NPR, Best of Year nods from the *Washington Post* and *USA Today*, and praise from comedians like Patton Oswalt and Kristen Schaal. Her designs define the look of the wildly popular Netflix animated series *Bojack Horseman*. Her culinary-focused comics and illustrated essays in *Lucky Peach* magazine won her a James Beard Award. Now, *Hot Dog Taste Test* collects Hanawalt’s devastatingly funny comics, gorgeous art, and screwball lists as she tucks into the pomposities of the foodie subculture. Hanawalt dismantles the notion of breakfast; says goodbye to New York through a street food smorgasbord; shadows chef Wylie Dufresne, samples all-you-can-eat buffets in Vegas; and crafts an eerie comic about being a horse lover yet an avid carnivore. *Hot Dog Taste Test* explodes with color, hilarity, charm, and, occasionally, reproductive organs. Lush full-spread paintings of birds getting their silly feet all over a kitchen, a fully imagined hot dog show (think *Best in Show* but with hot dogs), and a holiday feast gone awry are the creamy icing on this imaginative rainbow-colored cake. But Hanawalt’s wit and heart extend far beyond gags—her insightful musings on popular culture, relationships, and the animal in all of us are as keen and funny as her watercolors are exquisite.

SHORTLISTED FOR THE BOOKER PRIZE 2021 SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021

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'A literary star' Guardian 'An intellectual and emotional rollercoaster' Daily Mail 'I can't remember the last time I laughed so much reading a book' David Sedaris 'It moved me to tears' Elizabeth Day 'Patricia Lockwood is a completely singular talent' Sally Rooney 'Takes us on a complex journey' Financial Times 'A formidably gifted writer' New York Times Book Review

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This is a story about a life lived in two halves. It's about what happens when real life collides with the world accessed through a screen. It's about where we go when existential threats loom and high-stakes reality claims us back. It's about living in world that contains both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Irreverent and sincere, poignant and delightfully profane, *No One Is Talking About This* is a meditation on love, language and human connection from one of the most original voices of our time.

A behind-the-scenes tour of the post-apocalyptic land of Ooo presents concept art and storyboards that trace creator Pendleton Ward's early influences while chronicling the processes of the show's writers, actors, and animators. The official sequel to the bestselling *Steven Universe: Art & Origins* *Steven Universe: End of an Era* is the eagerly anticipated follow-up to the bestselling behind-the-scenes companion book *Steven Universe: Art & Origins*. Showcasing new concept art, storyboards, background paintings, and exclusive interviews, *End of an Era* will update the history of the Emmy Award-winning series to cover season four through to the critically acclaimed finale, "Change Your Mind," and beyond. Fans can expect a special focus on creator and showrunner Rebecca Sugar's elaborate process for creating the lore for the series, as she and the crew reveal how they discovered and developed the complete story arc for each character, as well as how they were able to design a show that so refreshingly captures and celebrates the experience of childhood. *Steven Universe: End of an Era* is a heartfelt send-off to one of the most progressive, imaginative, and beloved animated series of our time.

The devil and the death-dealer. Enmity towards each other casts a shadow across the bodies of Matt Murdock's loved ones, all the way to the big screen. Now, see how the first target was drawn in this collection of the earliest battles between Bullseye, Marvel's deadliest assassin, and Daredevil, the Man Without Fear!

This full-color hardcover artbook showcases the third and fourth seasons of the animated science-fiction adventures of everyone's favorite alcoholic scientist and his grandson! Rick and Morty are back, baby! They never even left! Reruns, dog! Streaming! Anyway, grab your portal gun and get back to exploring the creation of this beloved TV series with its comical characters and their interdimensional counterparts, wack-a-doo aliens, and far-out locations. This full-color

hardcover artbook showcases the interstellar art of the third and fourth seasons of your favorite animated sci-fi adventure. Dark Horse Books and Adult Swim offer another peek beneath the creators' curtain with *The Art of Rick and Morty Volume 2*. Glow-in-the-Dark Cover! More concept art! More creator commentary! More stuff!

Netflix's *BoJack Horseman* has quickly become one of the most critically acclaimed animated comedy series in recent memory. Set in an off-kilter, cynically spun rendering of modern-day Hollywood, the show follows washed-up horse actor BoJack Horseman (voiced by Will Arnett) as he attempts to turn his life around. *BoJack Horseman: The Art Before the Horse* is the official behind-the-scenes companion to this cult-hit series. Part oral history sourced from original interviews with the show's cast and crew, part art book—including sketches, storyboards, and background art—this book will trace the series from conception to post-production. Beginning with the initial development of creator/ showrunner Raphael Bob-Waksberg and production designer Lisa Hanawalt's inimitable aesthetic vision, *The Art Before the Horse* goes on to reveal all of the moving parts—direction, writing, casting, animation, and music—that come together to form this uniquely bleak, emotionally potent, very funny show. Also Available: *BoJack Horseman 2019 Wall Calendar* (ISBN: 978-1-4197-3177-8)

The world's best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff *Nightmare on Elm Street*, *Psycho*, *Vertigo*, *Poltergeist*, *Metropolis*, *Ghostbusters*, *Blue Velvet*, *Blade Runner*, *Star Wars*, *Alien*, *Mad Max*, *Robocop*, *Reservoir Dogs*, *Jaws*, *The Big Lebowski*, *Rosemary's Baby*, *Taxi Driver*, *The Postman Always Rings Twice*, and many more are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

Why bother getting out of bed when you could stay bundled up with that special someone and a book of cozy, cute comics. From the author of the bestselling *Little Moments of Love* comes *Snug*, a collection of comics that perfectly captures the honest, playful, and relatable snapshots of romantic life. Chetwynd's second book has the same charming and inviting style as her first and includes 50 percent new, never-before-shared comics. *Snug* is a celebration of the quirks and peculiarities of every one of us—and the magic that happens when we find our matching puzzle piece.

A raucous and fierce western by *Bojack Horseman* producer/production designer and award-winning cartoonist Coyote is a dreamer and a drama queen, brazen and brave, faithful yet fiercely independent. She beats her own drum and sews her own crop tops. A gifted equestrian, she's half dog, half coyote, and all power. With the help of her trusty steed, Red, there's not much that's too big for her to bite off, chew up, and spit out right into your face, if you deserve it. But when

Coyote and Red find themselves on the run from a trio of vengeful bad dogs, get clobbered by arrows, and are tragically separated, our protagonist is left fighting for her life and longing for her displaced best friend. Taken in by a wolf clan, Coyote may be wounded, but it's not long before she's back on the open road to track down Red and tackle the dogs who wronged her. An homage to and a lampoon of Westerns like Butch Cassidy and the Sundance Kid, Lisa Hanawalt's Coyote Doggirl is a self-aware, playful subversion of tropes. As our fallible hero attempts to understand the culture of the wolves, we see a journey in understanding and misunderstanding, adopting and co-opting. Uncomfortable at times but nonetheless rewarding and empowering, the story of these flawed, anthropomorphized characters is nothing if not relentlessly hilarious and heartbreakingly human. Told in Hanawalt's technicolor absurdist style, Coyote Doggirl is not just a send-up of the Western genre but a deeply personal story told by an enormously talented cartoonist.

An exciting new stationery and humor imprint for young adults.

"A stage vehicle for the Marx Brothers. The scene is the Long Island estate of Mrs. Rittenhouse, a wealthy patroness of the arts with a marriageable daughter. Her celebrity weekend guest is the renowned Captain Jeffrey Spaulding, the African Explorer. He arrives with his secretary, Horatio Jameson, followed by pair of "musicians": Ravelli and the Professor. What follows is typical Marxian lunacy, involving a stolen painting, a surreal bridge game, a Broadway gossip columnist named Wally Winston, a financial wizard formerly known as Abie the Fish Peddler, and a climatic burlesque of Marie Antoinette and the Three Musketeers."--George S. Kaufman website.

Speed, power, and head-turning looks—there's no mistaking a supercar! In this 16-month wall calendar, G. F. Williams' superb photography captures the greatest high-performance offerings. From classics like the Jaguar XJ220 and Ferrari 250 to today's stunning Bugatti, Pagani, and McLaren hypercars, Supercars 2022 features top makes and models from around the world. This 12"×12" wall calendar includes a convenient page that shows the months of September, October, November, and December 2021, followed by individual pages for the months of 2022. Supercars 2022 belongs on the wall of any fan of these super high-performance machines.

Easy piano sheet music for the biggest country hits from Garth Brooks, LeAnn Rimes, Shania Twain, Clint Black, John Michael Montgomery, Alabama, Vince Gill, and more. Titles: \* Angels Among Us \* Any Man of Mine \* Blue \* The Dance \* Don't Take the Girl \* Forever's As Far As I'll Go \* I Can Love You Like That \* I Cross My Heart \* I Do \* I Swear \* I Will Always Love You \* If Tomorrow Never Comes \* In This Life \* Long As I Live \* The River \* Unanswered Prayers \* Years from Here \* Your Love Amazes Me

The official picture-book adaptation of "Change Your Mind" by series creator Rebecca Sugar! In 2019, Cartoon Network aired a pivotal episode in its Emmy- and Annie-award nominated series Steven Universe: The hour-long special "Change

Your Mind” revealed the highly anticipated culmination of Pink Diamond’s storyline. A companion book to the series, The Tale of Steven tells the story of “Change Your Mind” in the same style as the New York Times bestselling The Answer. Featuring an unusual and thought-provoking interactive format, readers will follow the story of Pink Diamond’s escape from Homeworld, Rose Quartz’s life on Earth, and the creation of Steven Universe, from multiple conflicting perspectives. The Tale of Steven will be an irresistible keepsake for Steven Universe fans of all ages. From the back cover: Once upon a time, a silly, impossible little Gem named Pink Diamond ran away from her Homeworld to the planet Earth. She transformed into Rose Quartz and gave up her existence to create a half-human child, Steven Universe. But so long as Steven has her Gem, can they BOTH exist? Is he her? Is she him? Is she trapped inside his Gem? This is so DISORIENTING! In a story unlike any other—made up of multiple points of view—who gets to tell the Tale of Steven? From the president of Wesleyan University, a compassionate and provocative manifesto on the crises confronting higher education In this bracing book, Michael S. Roth stakes out a pragmatist path through the thicket of issues facing colleges today to carry out the mission of higher education. With great empathy, candor, subtlety, and insight, Roth offers a sane approach to the noisy debates surrounding affirmative action, political correctness, and free speech, urging us to envision college as a space in which students are empowered to engage with criticism and with a variety of ideas. Countering the increasing cynical dismissal—from both liberals and conservatives—of the traditional core values of higher education, this book champions the merits of different diversities, including intellectual diversity, with a timely call for universities to embrace boldness, rigor, and practical idealism.

A strikingly original exploration of the profound impact of World War II on how we understand the art that survived it By the end of World War II an estimated one million artworks and 2.5 million books had been seized from their owners by Nazi forces; many were destroyed. The artworks and cultural artifacts that survived have traumatic, layered histories. This book traces the biographies of these objects--including paintings, sculpture, and Judaica--their rescue in the aftermath of the war, and their afterlives in museums and private collections and in our cultural understanding. In examining how this history affects the way we view these works, scholars discuss the moral and aesthetic implications of maintaining the association between the works and their place within the brutality of the Holocaust--or, conversely, the implications of ignoring this history. Afterlives offers a thought-provoking investigation of the unique ability of art and artifacts to bear witness to historical events. With rarely seen archival photographs and with contributions by the contemporary artists Maria Eichhorn, Hadar Gad, Dor Guez, and Lisa Oppenheim, this catalogue illuminates the study of a difficult and still-urgent subject, with many parallels to today's crises of art in war.

Sharply observant, laugh-out-loud funny comics from The Believer cartoonist and New York Times illustrator My Dirty

Dumb Eyes is the highly anticipated debut collection from award-winning cartoonist Lisa Hanawalt. In a few short years, Hanawalt has made a name for herself: her intricately detailed, absurdly funny comics have appeared in venues as wide and varied as The Hairpin, VanityFair.com, Lucky Peach, Saveur, The New York Times, and The Believer. My Dirty Dumb Eyes intermingles drawings, paintings, single-panel gag jokes, funny lists, and anthropomorphized animals, all in the service of satirical, startlingly observant commentary on pop culture, contemporary society, and human idiosyncrasies. Her wild sense of humor contrasts strikingly with the carefully rendered lines and flawless draftsmanship that are Hanawalt trademarks. Whether she's revealing the secret lives of celebrity chefs or explaining that what dogs really want is a tennis-ball bride, My Dirty Dumb Eyes will have readers rolling in the aisles, as Hanawalt's insights into human (and animal) behavior startle and delight time and again.

From the acclaimed writer, director, and star of the hit documentary *The Muslims are Coming!* comes a memoir in essays about growing up Iranian-American in a post-9/11 world and the power of comedy to combat racism. Negin Farsad is an Iranian-American-Muslim female stand-up comedian who believes she can change the world through jokes. And yes, sometimes that includes fart jokes. In this candid and uproarious book, Farsad shares her personal experiences growing up as the "other" in an American culture that has no time for nuance. In fact, she longed to be black and/or Mexican at various points of her youth, you know, like normal kids. Right? RIGHT? Writing bluntly and hilariously about the elements of race we are often too politically correct to discuss, Farsad takes a long hard look at the iconography that still shapes our concepts of "black," "white," and "Muslim" today-and what it means when white culture defines the culture. Farsad asks the important questions like, What does it mean to have a hyphenated identity? How can we actually combat racism, stereotyping, and exclusion? Do Iranians get bunions at a higher rate than other ethnic groups? (She's asking for a friend.) *How to Make White People Laugh* tackles these questions with wit, humor, and incisive intellect. And along the way, you might just learn a thing or two about tetherball, Duck Dynasty, and wine slushies.

*The Detective Interstellar* travels the universe solving morally ambiguous, impossible cases that only Thompson Heller could solve! Thompson Heller is a private detective who travels the stars solving impossible cases steeped in moral intrigue! Heller encounters an old friend accused of murder, religious zealots, android civil rights activists, an invisible river, an astrophysics eccentric warping the fabric of space-time, electro-sword wielding assassins, and vanishing traffic control staffers, all delivered through the crazy, whacked-out art of the brilliant Dave Chisholm. It all adds up to one wild ride! Collects issues #1-3.

Offers an inside look at the critically acclaimed television comedy series, offering anecdotes and interviews with cast, crew, and writers, as well as an illustrated episode-by-episode guide to the show's first eight seasons.

An editor at *This American Life* reveals the searing story of the secret binge-eating that dominated her adolescence and shapes

her still. “Her tale of compulsion and healing is candid and powerful.”—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE For almost thirty years, Susan Burton hid her obsession with food and the secret life of compulsive eating and starving that dominated her adolescence. This is the relentlessly honest, fiercely intelligent story of living with both anorexia and binge-eating disorder, moving past her shame, and learning to tell her secret. When Burton was thirteen, her stable life in suburban Michigan was turned upside down by her parents’ abrupt divorce, and she moved to Colorado with her mother and sister. She seized on this move west as an adventure and an opportunity to reinvent herself from middle-school nerd to popular teenage girl. But in the fallout from her parents’ breakup, an inherited fixation on thinness went from “peculiarity to pathology.” Susan entered into a painful cycle of anorexia and binge eating that formed a subterranean layer to her sunny life. She went from success to success—she went to Yale, scored a dream job at a magazine right out of college, and married her college boyfriend. But in college the compulsive eating got worse—she’d binge, swear it would be the last time, and then, hours later, do it again—and after she graduated she descended into anorexia, her attempt to “quit food.” Binge eating is more prevalent than anorexia or bulimia, but there is less research and little storytelling to help us understand it. In tart, soulful prose Susan Burton strikes a blow for the importance of this kind of narrative and tells an exhilarating story of longing, compulsion and hard-earned self-revelation.

Best known for his portrayals of large-scale family drama, Tracy Letts’ new play narrows in focus, zooming in on the life of just one woman, though her story is no less complex. This intimate snapshot of a simple life provides an enlightening examination of a complicated human mind.

“A rousing adventure yarn full of danger and heart and humor.” —Richard Russo An instant classic for fans of Jane Smiley and *Kitchens of the Great Midwest*: when two hardscrabble young boys think they’ve committed a crime, they flee into the Northwoods of Wisconsin. Will the adults trying to find and protect them reach them before it’s too late? It’s the summer of 1994 in Claypot, Wisconsin, and the lives of ten-year-old Fischer “Fish” Branson and Dale “Bread” Breadwin are shaped by the two fathers they don’t talk about. One night, tired of seeing his best friend bruised and terrorized by his no-good dad, Fish takes action. A gunshot rings out and the two boys flee the scene, believing themselves murderers. They head for the woods, where they find their way onto a raft, but the natural terrors of Ironsforge gorge threaten to overwhelm them. Four adults track them into the forest, each one on a journey of his or her own. Fish’s mother Miranda, a wise woman full of fierce faith; his granddad, Teddy, who knows the woods like the back of his hand; Tiffany, a purple-haired gas station attendant and poet looking for connection; and Sheriff Cal, who’s having doubts about a life in law enforcement. The adults track the boys toward the novel’s heart-pounding climax on the edge of the gorge and a conclusion that beautifully makes manifest the grace these characters find in the wilderness and one another. This timeless story of loss, hope, and adventure runs like the river itself amid the vividly rendered landscape of the Upper Midwest.

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning.

Principles of Marketing keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR NAMED ONE OF THE 50 BEST MEMOIRS OF THE PAST 50 YEARS BY THE NEW YORK TIMES SELECTED AS A BEST BOOK OF THE YEAR BY: The Washington Post \* Elle \* NPR \* New York Magazine \* Boston Globe \* Nylon \* Slate \* The Cut \* The New Yorker \* Chicago Tribune WINNER OF THE THURBER PRIZE FOR AMERICAN HUMOR “Affectionate and very funny . . . wonderfully grounded and authentic. This book proves Lockwood to be a formidably gifted writer who can do pretty much anything she pleases.” – The New York Times Book Review From Booker Prize finalist Patricia Lockwood, author of the novel No One Is Talking About This, a vivid, heartbreakingly funny memoir about balancing identity with family and tradition. Father Greg Lockwood is unlike any Catholic priest you have ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates “like a whole band dying in a plane crash in 1972.” His daughter is an irreverent poet who long ago left the Church’s country. When an unexpected crisis leads her and her husband to move back into her parents’ rectory, their two worlds collide. In Priestdaddy, Lockwood interweaves emblematic moments from her childhood and adolescence—from an ill-fated family hunting trip and an abortion clinic sit-in where her father was arrested to her involvement in a cultlike Catholic youth group—with scenes that chronicle the eight-month adventure she and her husband had in her parents’ household after a decade of living on their own. Lockwood details her education of a seminarian who is also living at the rectory, tries to explain Catholicism to her husband, who is mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personhood. Priestdaddy is an entertaining, unforgettable portrait of a deeply odd religious upbringing, and how one balances a hard-won identity with the weight of family and tradition.

Outside of scientific journals, archaeologists are depicted as searching for lost cities and mystical artifacts in news reports, television, video games, and movies like Indiana Jones or The Mummy. This fantastical image has little to do with day-to-day science, yet it is deeply connected to why people are fascinated by the ancient past. By exploring the development of archaeology, this book helps us understand what archaeology is and why it matters. In Spooky Archaeology author Jeb J. Card follows a trail of clues left by adventurers and professional archaeologists that guides the reader through haunted museums, mysterious hieroglyphic inscriptions, fragments of a lost continent that never existed, and deep into an investigation of magic and murder. Card unveils how and why archaeology continues to mystify and why there is an ongoing fascination with exotic artifacts and eerie

practices.

This fascinating visual account of firearms shows everything from the earliest cannons to modern weapons of war. It also highlights how gun technology and military tactics developed in tandem over time. Centuries ago, the Chinese discovered that if they put gunpowder and a projectile into a metal tube and ignited it, they could fire the projectile with enormous force. The first guns were born. Firearms: An Illustrated History showcases over 300 firearms including pistols, revolvers, rifles, shotguns, machine-guns, and artillery, each with annotated close-up photographs and details of their origins, barrel, and caliber. It details the use of the firearms, not just in the military but for sport, hunting, and law enforcement. This comprehensive volume traces the history of firearms, highlighting "turning points" such as the rifle with its parallel spiraled grooves that could impart a spin to bullets making them fly straighter. It also showcases iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. With information on the great gunsmiths including Beretta and Kalashnikov and a detailed guide to how guns work, Firearms: An Illustrated History is an essential purchase for everyone interested in guns and military history.

Liminality has the potential to be a leading paradigm for understanding transformation in a globalizing world. As a fundamental human experience, liminality transmits cultural practices, codes, rituals, and meanings in situations that fall between defined structures and have uncertain outcomes. Based on case studies of some of the most important crises in history, society, and politics, this volume explores the methodological range and applicability of the concept to a variety of concrete social and political problems.

This work examines what happens when comedy becomes political, and politics become funny. A series of original essays focus on a range of programmes, from 'The Daily Show' to 'South Park'.

How to draw weapons, guns, pistols, arrows, clubs, swords and more step by step

Featuring exclusive never before seen concept art with a killer Glow-in-the-Dark cover, this is the art book that Rick and Morty fans have been waiting for! The animated science-fiction adventures of Rick and Morty are irreverent, shocking, and hilarious--from the cynical and rapid-fire one liners, to the grotesquely and endearing character designs. Now, take a deep trans-dimensional dive into the creation of these many insane universes with The Art of Rick and Morty! This new book is a must-have, not only for followers of the series, but for fans of animation as well! Featuring intimate commentary from the show's creators accompanying a vast collection of process, concept, and production art, this striking volume offers a tantalizing exploration of one of the most outlandish and beloved shows on television. Don't miss your chance to see the amazing art that goes into creating this twisted and fantastic Adult Swim series!

"As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward

Snowden. Agee revealed in spectacular detail what many had feared about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

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