

Bon Scott Highway To Hell

'They call me a madman but compared to Pete Way, I'm out of my league.' - Ozzy Osbourne

There are rock memoirs and then there is this one. *A Fast Ride Out of Here* tells a story that is so shocking, so outrageous, so packed with excess and leading to such uproar and tragic consequences as to be almost beyond compare. Put simply, in terms of jaw-dropping incident, self-destruction and all-round craziness, Pete Way's rock'n'roll life makes even Keith Richards's appear routine and Ozzy Osbourne seem positively mild-mannered in comparison. Not for nothing did Nikki Sixx, bassist with LA shock-rockers Motley Crue and who 'died' for eight minutes following a heroin overdose in 1988, consider that he was a disciple of and apprenticed to Way. During a forty-year career as founding member and bassist of the venerated British hard rock band UFO, and which has also included a stint in his hell-raising buddy Ozzy's band, Pete Way has both scaled giddy heights and plunged to unfathomable lows. A heroin addict for more than ten years, he blew millions on drugs and booze and left behind him a trail of chaos and carnage. The human cost of this runs to six marriages, four divorces, a pair of estranged daughters and two dead ex-wives. Latterly, Way has fought cancer, but has survived it all and is now ready to tell his

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extraordinary tale. By turns hilarious, heart-rending, mordant, scabrous, self-lacerating, brutally honest and entirely compulsive, *A Fast Ride Out of Here* will be a monument to rock'n'roll debauchery on an epic, unparalleled scale and also to one man's sheer indestructability.

An honest, revealing and sometimes laugh-out-loud memoir of one of Oz music's noisiest quiet achievers - Mark Evans, the original bass player from AC/DC. A must for any AC/DC fan.

The world knows Bon Scott as the wild rocker, the frontman for AC/DC who tragically died of alcohol poisoning on the eve of the band's rise to superstardom. We know the legend, now meet the man. *Live Wire* gives us the Bon Scott we never knew. In this deeply personal and revealing portrait, we learn what it was like to be his friend, live and tour with him and be part of the close-knit world out of which one of the biggest bands of all time emerged. With Bon, there was always sex, drugs and rock'n'roll, but this deeply personal insight also shows the humour, intelligence and warmth of the man. From his early days with The Valentines, living in rundown apartments in Melbourne, to the legendary early years of AC/DC, this is the story of Bon, told by three of the people who knew him best. John D'Arcy was Bon's roadie and mate. Gabby D'Arcy is Darce's wife and was a close friend of Bon's. And Mary Renshaw was - as AC/DC's former

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bass player Mark Evans called her - Bon's soulmate and companion. As Bon said, it's a long way to the top. And Mary, Darce and Gabby were with him every step of the way. They lived with him, they loved him, and this is how they remember him.

Let There Be Rock is the definitive story of AC/DC's rise to the pinnacle of rock 'n' roll's stratosphere. Learn how this group of Australian mates became one of the few truly legendary rock and roll bands in history. Author Susan Masino traces the band's roots, from their beginnings in Sydney, Australia in the early 1970s to trail-blazing the U.S. mainstream to the devastating death of lead singer Bon Scott in 1980. After that tragedy, the band pulled together and rebounded to the top of the charts with new front man, Brian Johnson, and their watershed album, Back in Black. The book follows the band through four decades of triumph and tragedy, including Malcolm's last performances on the Black Ice tour, and Angus picking up the torch. Through it all, AC/DC continues their quest to build a legion of new fans in the 21st century. Compiled from Susan Masino's interviews with the group across the last 40 years, as well as dozens of new interviews with other musicians and friends of the band, Let There Be Rock reveals the real story of AC/DC.

Australian music has a proud, colourful and successful history. In 2008,

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Australian rock and roll turned 50. This book names the best Australian albums of the last 50 years. It places each album in order (from 1 to 100) and discusses why each album deserves its place. It tells the story behind the making of the album, where the album fits in the artist's career and the album's impact on the local and world stage etc. The entries will feature new interviews with the artists and the producers/managers involved in the recording and the release of the album. It wouldn't be a good list if it didn't polarise people and we hope that this list will. We also hope that it will get people sitting around comparing their favourites and discovering or re-discovering these great albums and others. With 70 years of loving and writing about Australian music between us, we shamelessly believe we've earned the right to write this book. And we think we've got it right. Let the debate begin. o u John O'Donnell, April 2010 Finally, here is a much-needed list of argument-starting top 100 seminal/ influential/essential Australian albums of all time. Let the fight begin!

The result of an extensive poll asking heavy metal fans to list their favourite albums, this compendium combines those surveys with Popoff's original interviews with world famous rockers who reveal recording session secrets in addition to their own heavy classics and ear-splitting faves. With reviews of early metal albums of the 1960s, as well as the latest hits, this essential resource

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blends praise with criticism to give an honest assessment of the most influential and important heavy metal recordings.

Often regarded as the greatest frontman in the history of rock music, Bon Scott tragically died on February 19, 1980 but his memory lives through the music he created with AC/DC. From 1975's Australian album *High Voltage* to 1980's *Highway To Hell*, Bon Scott and AC/DC were a global force to be reckoned with. AC/DC formed in 1973 but it wasn't until the latter half of 1974 that Scottish born singer Robert Belford Scott joined the fold. Scott would help take AC/DC to legendary heights of success. Although the band's success did not arrive quickly, they released a stream of stunning albums and were undoubtedly the most electrifying live rock band of the 1970s. Despite the latterday success of the band, the Bon Scott years of 1974 to 1980 are often regarded by many as the band's most fertile creative period. Those years spawned 1976's *Dirty Deeds Done Dirt Cheap*, 1977's *Let There Be Rock* and 1978's *Powerage*, not forgetting the now legendary live album, *If You Want Blood You've Got It* from 1978.

Exploring the two Australian albums, the five international studio albums as well as other releases featuring Bon Scott, this book *AC/DC - The Early Years With Bon Scott* is a fitting recognition of Bon Scott's legacy and a reminder of just how influential AC/DC's 1970s period remains. Charts the most creative period of the

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band's history from 1973 to Bon Scott's death in 1980. Includes a foreword from Uriah Heep's Mick Box. Bonus chapter on Back In Black: the first album with Brian Johnson. Extensively covers AC/DC's five international albums and two Australia-only releases with Bon Scott. Perfect as a fans book as well as a book for AC/DC beginners. Bon Scott was voted the greatest frontman of all time by Classic Rock magazine. The most successful Aussie band of all time. A movie about Bon Scott's life is currently in production.

Mick Wall penetrates the closed world of Aussie rock legends AC/DC. AC/DC moved to Britain from Sydney in 1975, and soon set up a residency at London's Marquee Club. Their short hair (including the odd mullet), loud rock and attitude chimed well with the lingering pub rock and soon-to-be punk crowd. They weren't really a band for guitar solos, and singer Bon Scott was the original bike-riding, speed-snorting, fighting man. An ex-convict he lived life fast and short; he died in February 1980, just before BACK IN BLACK, their huge-selling album, took off and the second period of AC/DC (with Brian Johnson as lead vocalist) was ushered in. BACK IN BLACK has gone on to sell 45 million copies worldwide, and as the band have become a global phenomenon so their reclusiveness has increased. Mick Wall, the don of heavy metal writing, seeks to penetrate the wall around the Young brothers, and write the first authoritative, in-depth critical

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account of AC/DC.

To fans and critics alike, the years 1973 to 1980 – the Bon Scott era – are the most significant of AC/DC's five-decade career. In a prolific and frequently brilliant run, they recorded six studio albums, established a diehard fanbase that stretched from Australia to the UK, Europe to North America, toured relentlessly, and created no small amount of controversy and chaos. At one low point in Australia, the band's records were banned, their shows were cancelled, and they were hounded by police – all because Angus Young dared bare his spotty backside at a press conference. In the midst of the mayhem, however, they were building a body of work that remains unmatched in hard rock. Many of AC/DC's classic songs were cut during this time – Dirty Deeds, Rock and Roll Damnation, High Voltage, If You Want Blood (You Got It), Whole Lotta Rosie, Long Way to the Top, Let there be Rock, and more – and it says plenty that these fan favourites are still staples of the band's current live sets today. Illustrated throughout with rare photographs from the era, this book documents all the key events of this frenetic time, beginning with the band's very first shows in the bloodhouses of suburban Sydney – even before the name AC/DC had been dreamed up by Margaret Young, Malcolm and Angus's big sister – and culminating with 1979's Highway to Hell, the album that paved the way for the mammoth success of Back in Black and all that was to follow, and the untimely death of Bon Scott, both an end and a new beginning for the band.

Brian Johnson's memoir from growing up in a small town to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world biggest rock acts, AC/DC. They would record their first album together, the iconic Back in Black, which would become the biggest selling rock album of all time. Brian Johnson was born to a steelworker and WWII veteran

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father and an Italian mother, growing up in New Castle Upon Tyne, England, a working-class town. He was musically inclined and sang with the church choir. By the early '70s he performed with the glam rock band Geordie, and they had a couple hits, but it was tough going. So tough that by 1976, they disbanded and Brian turned to a blue-collar life. Then 1980 changed everything. Bon Scott, the lead singer and lyricist of the Australian rock band AC/DC died at 33. The band auditioned singers, among them Johnson, whom Scott himself had seen perform and raved about. Within days, Johnson was in a studio with the band, working with founding members Angus and Malcolm Young, Cliff Williams, and Phil Rudd, along with producer Mutt Lange. When the album, Back in Black, was released in July--a mere three months after Johnson had joined the band--it exploded, going on to sell 50 million copies worldwide, and triggering a years-long worldwide tour. It has been declared "the biggest selling hard rock album ever made" and "the best-selling heavy-metal album in history." The band toured the world for a full year to support the album, changing the face of rock music--and Brian Johnson's life--forever.

AC/DC FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE WORLD'S TRUE ROCK 'N' ROLL BAND

AC/DC Album by Album is an in-depth discussion of each of the band's 16 studio albums by prolific rock journalist Martin Popoff and illustrated with phenomenal photography. Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page

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illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 17 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, *Back in Black*; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

In 1971 Adelaide girl Irene Thornton meets Bon Scott, the singer for local band Fraternity. He is a larrikin showman with a smile that rules the world. Between Bon and Irene, there is a unique spark; they marry in 1972. For the next few years, with Irene by his side, Bon Scott continues a driven but difficult journey towards AC/DC and rock 'n' roll fame. Irene gives us the scene without the airbrushing: the bitter winters in London with Fraternity, the drinking and drugs, the group living and frayed tempers, and the broken dreams and inner demons. But she also shares details of her incredible bond with this extraordinary man, watching Bon create and perform the music that put him and AC/DC on the world stage. This is a moving account of an artist at the height of his powers, and an intimate view of the lows that ended tragically in Bon's early death. It is a tale of loss, but also a reminder of Bon Scott's dazzling talent, unmatched energy and fearless determination to live his dreams - rare gifts he gave the world of rock. The definitive account of AC/DC's rise to fame, when the ribald lyrics and charismatic stage presence of singer Bon Scott, along with the guitar work of Angus and Malcolm Young, defined

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a new, highly influential brand of rock and roll. Drawing on many interviews and featuring a gallery of rare photos, Clinton Walker traces the band's career through the life of their original front man, from small-time gigs to international success, up to Scott's shocking death in 1980. AC/DC's undiminished superstar status (they're the fourth-best-selling band of all time), and their indelible influence on a succession of genres from metal to grunge to rap, ensure that Bon Scott's presence continues to be felt strongly. HIGHWAY TO HELL offers the full story of this seminal rock figure. A consistent seller since it was first published here in 2001, HIGHWAY TO HELL has been updated for this edition. New details that have come to light in recent years about the last hours of Scott's life have been added, enabling the author to dispel persistent rumors and myths and once more set the record straight.

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days Of the year.

A historical fiction on the life of AC/DC singer Bon Scott.

The death of Bon Scott is the Da Vinci Code of rock In death, AC/DC's trailblazing frontman has become a rock icon, and the legend of the man known around the world simply as "Bon" grows with each passing year. But how much of it is myth? At the heart of Bon: The Last Highway is a special and unlikely friendship between an Australian rock star and an alcoholic Texan troublemaker. Jesse Fink, author of the critically acclaimed international bestseller *The Youngs: The Brothers Who Built AC/DC*, reveals its importance for the first time. Leaving no stone unturned in a three-

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year journey that begins in Austin and ends in London, Fink takes the reader back to a legendary era for music that saw the relentless AC/DC machine achieve its commercial breakthrough but also threaten to come apart. With unprecedented access to Bon's lovers, newly unearthed documents, and a trove of never-before-seen photos, Fink divulges startling new information about Bon's last hours to solve the mystery of how he died. Music fans around the world have been waiting for the original, forensic, unflinching, and masterful biography Bon Scott so richly deserves Ñ and now, finally, it's here.

Released in 1979, AC/DC's Highway To Hell was the infamous last album recorded with singer Bon Scott, who died of alcohol poisoning in London in February of 1980. Officially chalked up to "Death by Misadventure," Scott's demise has forever secured the album's reputation as a partying primer and a bible for lethal behavior, branding the album with the fun chaos of alcoholic excess and its flip side, early death. The best songs on Highway To Hell achieve Sonic Platonism, translating rock & roll's transcendent ideals in stomping, dual-guitar and eighth-note bass riffing, a Paleolithic drum bed, and insanely, recklessly odd but fun vocals. Joe Bonomo strikes a three-chord essay on the power of adolescence, the durability of rock & roll fandom, and the transformative properties of memory. Why does Highway To Hell matter to anyone beyond non-ironic teenagers? Blending interviews, analysis, and memoir with a fan's perspective, Highway To Hell dramatizes and celebrates a timeless album that one

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critic said makes "disaster sound like the best fun in the world."

Designed to help discriminating music lovers get the most for their money, "MusicHound Rock: The Essential Album Guide" is the first in a series of guides which identify the most important or essential recordings in a particular genre.

Unique insight into life of Bon Scott, AC/DC frontman, by his wife.

Bon turned up with two bottles of bourbon, some dope and some speed. When Angus saw this stash, he said to Malcolm, 'If this guy can walk, let alone sing, it's going to be something.' Michael Browning first spotted AC/DC in September 1974. They were raw and rough, and much of the crowd, Michael included, was bewildered by the flashy guitarist dressed as a school kid. But Michael knew they had something - a blistering sound, killer songs and a wildly charismatic stage presence. Within a week he'd signed them to a management contract and duly embarked on a shared journey that within five years would take them to international prominence. A young street kid with an uncanny ear for music, Michael had kicked off his career in the swinging clubs that made Melbourne the most happening place in Australia in the '60s. He'd also been at the forefront of 'pub rock' in the early '70s, booking acts like The Loved Ones and Max Merritt and the Meteors, and managing the massive band, Billy Thorpe and the Aztecs. And then AC/DC swept all before them. Here is the only insider account of those amazing years by the man who helped guide AC/DC to the top. In the '80s Michael did it again, signing an up-and-coming band called INXS to his label Deluxe Records and

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setting them on the course to superstardom. Dog Eat Dog is the story of one of the true believers of the Australian music industry, the man who helped the country's two biggest bands achieve world domination and lived to tell the tale.

Australian rock giants AC/DC have sold more records in the U.S. than Michael Jackson, Bruce Springsteen, Aerosmith, and than the Rolling Stones, yet have always been undervalued and unappreciated by mainstream rock music critics. In *Why AC/DC Matters*, former Rolling Stone staff writer and New York Times bestselling author Anthony Bozza addresses this inequity, penning a just tribute to these monsters of rock. Brimming with fascinating stories and insights from musicians, fans, music scholars, and the author himself, *Why AC/DC Matters* is an overdue homage to arguably the greatest rock and roll band of all time.

Angus Young, the co-founder and the last surviving original member of AC/DC, has for more than 40 years been the face, sound and sometimes the exposed backside of the trailblazing rock band. In his trademark schoolboy outfit, guitar in hand, Angus has given his signature sound to songs such as 'A Long Way to the Top', 'Highway to Hell' and 'Back in Black', helping AC/DC become the biggest rock band on the planet. *High Voltage* is the first biography to focus exclusively on Angus. It tells of his remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. The youngest of eight kids, Angus always seemed destined for a life in music, and it was his passion and determination that saw AC/DC become hard rock's greatest

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act. Over the years, Angus has endured the devastating death of iconic vocalist Bon Scott, the forced retirement of his brother in arms, Malcolm Young, and more recently the loss from the band of singer Brian Johnson and drummer Phil Rudd. Yet somehow the little guitar maestro has kept AC/DC not just on the rails, but at the top of the rock pile. 'High Voltage is a great read, easy to whip through and take in, but it doesn't leave you feeling short-changed, it simply opens your thoughts up to: what if there were more?' —Shane Murphy, Daily Review 'Apter's lively and highly readable biography . . . is an inspiring story. Angus was the son of Scottish migrants, brother of one of the Easybeats, who gave up a printing apprenticeship to pursue his dream of being a rock star.' —Daily Telegraph 'A GRIPPING new book about AC/DC schoolboy guitarist Angus Young charts the carnage around the supergroup from wild groupies, violent fist-fights, tragic fans' deaths – and even being linked to a serial killer.' —Scottish Sun Covers over 1000 important figures in the history of rock, including complete discographies of all featured artists, chart positions for every album and single, and biographies, style analysis, and recommended albums of all artists listed Ronald Belford Scott, dit Bon Scott, né le 9 juillet 1946, fut le chanteur d'AC/DC de 1974 à sa mort, le 19 février 1980. Australien d'origine écossaise, il forgea le son, l'image et l'âme de ce groupe mythique. Chanteur, performer et wild man no limit, sa légende auréole son groupe, et bien mieux que les albums studio, les enregistrements live qu'il a laissés témoignent de cette rage de vivre et de cette volonté hédoniste - et

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autodestructrice - hors du commun. Au-delà de ses chansons, il a écrit sa propre tragédie, d'un style unique. Ce livre, agrémenté de nombreuses photos inédites, en est le parfait témoignage. Let There Be Rock !

'What a great read. The last chapters really got to me - so sad.' Herm Kovac, bandmate and lifelong friend of Malcolm (and co-founder of TMG) Malcolm Young was a legend: the founder and the driving force of AC/DC, a man with what many have called 'the greatest right hand in rock and roll'. That right hand provided the instantly recognisable riffs and muscle behind such timeless songs as 'Highway to Hell', 'Back in Black', 'A Long Way to the Top' and many others. Malcolm was instrumental in ensuring that AC/DC survived shifting musical trends and numerous in-house dramas to stand tall as the biggest rock band on the planet. Yet he was the most unpretentious man to ever strap on a Gretsch guitar. One of eight children, Young was always destined for a life in rock and roll: his elder brother George was a key member of The Easybeats and was also a vital early mentor of AC/DC. And Malcolm stood alongside his younger brother Angus in AC/DC for the best part of 40 years. Malcolm lived hard and fast, enduring incredible hardship when the band started out in the mid-1970s, surviving the terrible loss of Bon Scott in 1980, and suffering numerous personal demons, including alcoholism. Yet without Malcolm Young, there would have been no AC/DC. As the band's former bassist, Mark Evans, wrote of Malcolm: 'He was the driven one, the planner, the schemer, the behind the scenes guy, ruthless and astute.' This is the first

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biography to focus exclusively on Malcolm and tells the riveting story of his remarkable rise from working-class Glasgow and the Villawood migrant hostel in Sydney to the biggest stages in the world. It includes rarely seen photographs and is essential reading for any AC/DC fan. 'Thank you, Malcolm, for the songs, and the feel, and the cool, and the years of losing control to your rock and roll.' Dave Grohl

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

There have been few rock singers as beloved as the late/great Bon Scott of AC/DC. After all, it was his unmistakable vocals and street-wise/sexually-charged lyrics that were a major part of such all-time classic rock anthems as "Highway to Hell," "Sin City," "Whole Lotta Rosie," "Dirty Deeds Done Dirt Cheap," and "TNT." And it was the "Bon era" that set the stage for AC/DC to go on to become one of rock's most universally popular and enduring bands. But few rockers partied as hard as Bon—sadly resulting in his death at the age of 33, just before AC/DC scored their worldwide breakthrough, with the mega-selling 'Back in Black.' To mark 40 years since Bon's tragic passing, 'A Rockin' Rollin' Man: Bon Scott Remembered' has been assembled—comprised entirely of all-new interviews with renowned rockers, discussing what made Bon so special and unforgettable.

Who knew when the Young family emigrated from Glasgow to Sydney in the early

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sixties that the family's youngest lads would go on to lead one of the world's most loved and respected rock bands? Who knew that some of their biggest fans would end up being their own heroes, the Rolling Stones? that streets in Melbourne and Madrid would be officially named in their honour? that they would play to two million people at a single concert in Moscow? For the first time, Murray Engleheart along with Arnaud Durieux tells the full story of Australia's greatest and loudest rock n' rock export. Not only did they manage to emerge from the tragic death of legendary singer, Bon Scott in 1980. But in a bitter sweet irony, the band's fortunes and status skyrocketed around the world with Scott's replacement, Brian Johnson and the album, Back In Black. More than 25 years on, AC/DC show no sign of slowing down and are more an institution than simply a rock band. try and imagine a world without them.

The definitive account of AC/DC's rise to fame, when the cheeky lyrics and charismatic presence of Bon Scott, along with the guitar work of Angus and Malcolm Young, defined a new, highly influential brand of rock and roll. Drawing on original interviews and including many rare photos, this book traces AC/DC's career through the life of their original front man.

The classic documentary account of the 1970s punk explosion in Australia. Reviews, interviews, and 285 photographs vividly portray the creative ferment of the period and the many bands that sprang up in the wake of pioneers the Saints, Birthday Party, etc. DIY graphics, high-octane prose, and many rare photographs make this book a crucial

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part of the culture it portrays.

The life, death and rock'n'roll rollercoaster career of AC/DC frontman Bon Scott. Bon Scott was once asked if he was AC or DC. 'Neither,' he grinned, 'I'm the lightning flash in the middle.' And that's how he lived his life. No one had the same skill with lyrics as Bon, who called his words 'toilet poetry', his 'dirty ditties'. He could also vividly depict life on the road, best heard in the AC/DC classics 'Long Way to the Top' and 'Highway to Hell'. When Bon appeared on Countdown in March 1975, the impression he left was indelible. The ugliest schoolgirl to ever grace the small screen, Bon was a mess of tattoos and pigtails, wearing an awkwardly short skirt, all the while puffing on a ciggie. His bandmates, not just the audience, were in hysterics. The video quickly became part of Oz rock folklore. Bon was always the joker in the AC/DC pack. He'd happily pose for a photograph with a joint dangling from his lips or be interviewed in cut-off shorts with a banana provocatively stuffed into his waistband. Anything to elicit a laugh. The off-stage stories surrounding Bon are legendary. After spending a lively couple of days with Bon, Ol' 55 singer Jim Manzie said, 'My rock-and-roll education was pretty much complete.' *Bad Boy Boogie* is the first biography to focus on Bon's remarkable gifts as a lyricist, frontman and rascal. In short, the real Bon Scott.

Since it was first published in Australia in 1994 - and subsequently in Britain and the US - *Highway to Hell* has become a classic of rock writing, and a classic Australian biography. When Bon Scott, front man of one of rock's biggest-ever acts, AC/DC, died in London in February

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1980, it was his canonisation as the ultimate rock icon. To many still the only AC/DC singer, Bon was a working-class rebel poet whose voice has touched generations of fans all over the world. In this fully revised and updated edition, which - thanks to new information - finally dispels the myths surrounding Bon's death, Clinton Walker captures the man, his music and the times...

From their formation in Sydney, Australia in 1973 by brothers Angus and Malcolm Young, AC/DC have made the most visceral and single-minded rock, and it has served them well, with more than 200 million records sold. The basic blueprint that AC/DC laid down on their early albums with Bon Scott - hard, no-nonsense, riff-driven rock-n-roll - has sustained them all the way through to their latest album, 2014's *Rock Or Bust*. Angus and Malcolm held AC/DC together after the death of singer Bon Scott in 1980. And now, so many years later, even without Malcolm around, Angus doesn't look like he's about to give up on the band. Illustrated with rare and unseen photographs, this handsome biography from an acclaimed rock biographer is a fitting salute to rock's royal family.

Provides a listing of the top 100 albums in alternative music from the earliest influences to the latest bands, and includes in-depth record reviews

Comment est réellement mort le mythique chanteur d'AC/DC ? Après une nuit digne des rock star, Bon Scott est retrouvé mort par un ami. Pour le groupe, plus rien ne sera jamais comme avant. Basé sur de nombreuses interviews des membres du groupe et de proches, le livre revient sur l'évolution du groupe avant et après ce terrible événement. Né à Londres en 1973, fan d'AC/DC depuis son adolescence, Jesse Fink est aussi l'auteur de *Young, les frères qui ont forgé AC/DC (Camion blanc)*. « Frais, incisif » - MOJO « Un excellent auteur et conteur » -

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The Daily Telegraph

In *Babysitting A Band On The Rocks*, G.D. Praetorius tells the story of a chaotic youth producing concerts during the late 1970s and early 1980s, the summit of rock god excess. He offers humorous and insightful reflections on the excitement and insanity of the era from the eyes and ears of a fan who hit the jackpot, leaping from the back row to backstage, promoting, pacifying and occasionally partying with some of the world's biggest names. Praetorius' adolescent infatuation with music and musicians evolves into an appreciation of performers as real people, featuring an intimate look at their foibles, failings and addictions to adoration and varied vices. Centered on a year of living on the edge with a down and out Steven Tyler and Aerosmith, the 'Band on the Rocks,' you'll also take side trips involving many other classic icons. Chapters dedicated to AC/DC, Van Halen, Pink Floyd, Yes, Jethro Tull and more, offer unique snapshots of the artists at their peak. A more recent chance meeting with Keith Richards results in an evening being treated to the wit and wisdom of an older but no less outrageous Stone alone. The author also supplies unique insight on the stars' music and careers and provides detailed and colorful accounts of the nuts and bolts of the business of rock and roll. Many photos in the book have never before been seen publicly.

AC/DC are an Australian rock band, formed in 1973 by brothers Malcolm and Angus Young. A hard rock/blues rock band, they have also been considered a heavy metal band, although they have always dubbed their music simply "rock and roll." AC/DC underwent several line-up changes before releasing their first album, *High Voltage*, in 1975; Malcolm and Angus were the only original members left in the band. Membership subsequently stabilised until bassist Mark Evans was replaced by Cliff Williams in 1977 for the album *Powerage*. Within months of

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recording the album Highway to Hell, lead singer and co-songwriter Bon Scott died on 19 February 1980 after a night of heavy alcohol consumption. The group considered disbanding, but buoyed by support from Scott's parents, decided to continue and set about finding a new vocalist. Ex-Geordie singer Brian Johnson was auditioned and selected to replace Scott. Later that year, the band released the new album, Back in Black, which was made as a tribute to Bon Scott. The album launched them to new heights of success and became their all-time best-seller.

Biography of Bon Scott for the rock band AC/DC.

The Youngs: The Brothers Who Built AC/DC is unlike any AC/DC book you've read before. Less a biography, more a critical appreciation, it tells the story of the trio through 11 classic rock songs and reveals some of the personal and creative secrets that went into their making. Important figures from AC/DC's long way to the top open up for the very first time, while unsung heroes behind the band's success are given the credit they are due. Accepted accounts of events are challenged while sensational new details emerge to cast a whole new light on the band's history—especially their early years with Atlantic Records in the United States. Former AC/DC members and musicians from bands such as Guns N' Roses, Dropkick Murphys, Airbourne and Rose Tattoo also give their take on the Youngs' brand of magic. Their music has never pulled its punches. Neither does The Youngs. After 40 years, AC/DC might just have gotten the serious book it deserves.

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