

Bought And Sold

From USA Today bestselling authors Willow Winters and Lauren Landish comes a sexy and forbidden series of standalone romances. Everything has a price ... and I'm willing to pay. I trust no one. I thrive with control and I've learned to be ruthless and cold-hearted. I'm not interested in love, but I still have desires. That's where Dahlia comes in. She's never been a submissive before and I'm eager to train her. When I saw her on stage at the auction, dressed in gold, I knew I had to have her. She was meant to be a distraction. Nothing more. One lie changed everything. A lie she told to hide how broken she really is. I own her for now. She's mine for an entire month. But a month isn't long enough for what I want to do with her. I don't care what the contract says. I bought her and now she's mine. Topics include:

contemporary romance, modern romance, urban romance, wealthy, USA today, USA today bestseller, hot romance, free ebook, freebie, free book, free reads, free romance novel, free romance book, romance books free, free romance series, contemporary romance free, romance series, romance series, romance books, beach reads, new adult, college, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, sexy, heartwarming, heart-warming, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, wealthy hero, wealthy heroes, captivating romance, hot, hot romance. For Readers of: Jodi Ellen Malpas, Skye Warren, Pepper Winters, E.L. James, Carly Phillips.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

2 volumes in 1, bound inverted with separate covers.

ABS An inspiring story based on factual incidents about a young woman's rise to the top of the entertainment industry. She's on a wild rollercoaster and can't get off. Just released to the public. First Edition On sale now for 20% off (Misprint sale) Non-refundable

Look out for Daniel Pink's new book, *When: The Scientific Secrets of Perfect Timing* #1 New York Times Business Bestseller #1 Wall Street Journal Business Bestseller #1 Washington Post bestseller From the bestselling author of *Drive* and *A Whole New Mind*, and teacher of the popular MasterClass on Sales and Persuasion, comes a surprising--and surprisingly useful--new book that explores the power of selling in our lives. According to the U.S. Bureau of Labor Statistics, one in nine Americans works in sales. Every day more than fifteen million people earn their keep by persuading someone else to make a purchase. But dig deeper and a startling truth emerges: Yes, one in nine Americans works in sales. But so do the other eight. Whether we're employees pitching colleagues on a new idea, entrepreneurs enticing funders to invest, or parents and teachers cajoling children to study, we spend our days trying to move others. Like it or not, we're all in sales now. *To Sell Is Human* offers a fresh look at the art and science of selling. As he did in *Drive* and *A Whole New Mind*, Daniel H. Pink draws on a rich trove of social science for his counterintuitive insights. He reveals the new ABCs of moving others (it's no longer "Always Be Closing"), explains why extraverts don't make the best salespeople, and shows how giving people an "off-ramp" for their actions can matter more than actually changing their minds. Along the way, Pink describes the six successors to the elevator pitch, the three rules for understanding another's perspective, the five frames that can make your message clearer and more persuasive, and much more. The result is a perceptive and practical book--one that will change how you see the world and transform what you do at work, at school, and at home.

Kajsa Ekis Ekman exposes the many lies in the 'sex work' scenario. Trade unions aren't trade unions. Groups for prostituted women are simultaneously groups for brothel owners. And prostitution is always presented from a woman's point of view. The men who buy sex are left out.

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

I DESTROYED HER WORLD WHEN I BOUGHT HER. I made a business on selling women, not falling for them. But when I saw her on the auction block. So fragile, so pure, so inexperienced. Something in me snapped. I destroyed her world when I bought her, but now I'm her road to salvation. The only problem is: Some other bastard thinks that Cassie belongs to him. But he'll back off if he knows what's good. Because Cassie is mine. I'll own her. I'll ruin her. I'll make her discover how wild she can be. And I'll kill anyone who dares to take her away from me. ***BOUGHT is a dark steamy stand-alone romance novel with an HEA ending and no cliffhangers!*** ***Book 1 of the Ghost Riders MC series by Brook Wilder!***

With Justice Ruth Bader Ginsburg's sudden passing, control of the Supreme Court—and with it the fate of the Constitution—has become the deciding issue for many voters in the 2020 presidential election. And the stakes could not be higher. With a simple majority on the Supreme Court, the left will have the power to curtail or even abolish the freedoms that have made our country a beacon to the world. We are one vote away from losing the Republic that the Founders handed down to us. Our most precious constitutional rights hang by a thread. Senator Ted Cruz has spent his entire career on the front line of the war to protect our constitutional rights. And as a Supreme Court clerk, solicitor general of Texas, and private litigator, he played a key role in some of the most important legal cases of the past two decades. In *One Vote Away*, you will discover how often the high court decisions that affect your life have been decided by just one vote. One vote preserves your right to speak freely, to bear arms, and to exercise your faith. One vote will determine whether your children enjoy their full inheritance as American citizens. God may endow us with "certain unalienable rights," but whether we enjoy them depends on nine judges—the "priests of the robe" who have the last say in our system of government. Drawing back the curtain of their temple, Senator Cruz reveals the struggles, arguments, and strife that have shaped the fate of those rights. No one who reads *One Vote Away* can ever again take a single seat on the Supreme

Court for granted.

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don't Teach You at Harvard Business School "Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox "Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career."—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. "Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well."—Arnold Palmer "There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport."—Frank Deford, senior contributing writer, Sports Illustrated This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In Triggered, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance, and proves offense is the best defense.

For anyone who will ever buy or sell a home, real estate professionals able to face the future, lenders facing shifts in customer sources, & lawmakers targeted by a deceptive legislative campaign. The cover proclaims, "WHAT EVERY BUYER & SELLER SHOULD KNOW BEFORE WORKING WITH OR AGAINST THE PROS." Cover endorsements include the National Association of Exclusive Buyer Agents (NAEBA), a former Attorney General & two nationally respected consumer advocates. Reviewers predict a following among system reformers & educators. It will certainly provide fodder for talk show hosts seeking lively audience participation, for it exposes a market system that has served neither buyers nor sellers well in their most significant financial transactions. It also unmasks a nationwide campaign behind new state laws sabotaging buyer's rights to true agency protection. With all that, it is a positive book, providing a map to a profitable future for consumers & service providers alike. Index. Glossary. TO ORDER: (Item #BNS798) Cognabooks, Dept. FB, P.O. Box 1108, Greenfield, MA 01302. Toll-free: 888-732-3355. Email: bought@cognabooks.com. Web: <http://www.cognabooks.com>.

An upcoming book to be published by Penguin Random House.

A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A PUBLISHERS WEEKLY BESTSELLER A NATIONAL INDIEBOUND BESTSELLER An unforgettable historical fiction novel by Kristina McMorris, inspired by a stunning piece of history from Depression-Era America. 2 CHILDREN FOR SALE The sign is a last resort. It sits on a farmhouse porch in 1931, but could be found anywhere in an era of breadlines, bank runs and broken dreams. It could have been written by any mother facing impossible choices. For struggling reporter Ellis Reed, the gut-wrenching scene evokes memories of his family's dark past. He snaps a photograph of the children, not meant for publication. But when it leads to his big break, the consequences are more devastating than he ever imagined. Inspired by an actual newspaper photograph that stunned the nation, Sold on a Monday is a powerful novel of love, redemption, and the unexpected paths that bring us home. Kristina McMorris's poignant historical novel will capture fans of Before We Were Yours by Lisa Wingate and The Lilac Girls by Martha Hall Kelly and inspire any book club.

From the most trusted name in real estate, a new and fully updated edition of the indispensable guide that helps first-time buyers land the home of their dreams What does "location, location, location" really mean? How do I decide what to offer on a house? What exactly is the closing? Buying a home is one of the most important decisions in any person's life. It will be the place where you plant your roots, come home after a long day, raise a family, or make a successful investment. But how, with everything from student loans and an uncertain marketplace stacked against you, do you get to that idyllic future? In 100 Questions Every First-Time Home Buyer Should Ask, Ilyce Glink, one of the most trusted names in real estate, answers all of your questions about home buying--and some you didn't know you had--and takes you on a personal journey from open houses to moving day. Weaving together advice from top brokers around the country with illustrative stories and her own unparalleled expertise, 100 Questions is a one-stop shop to getting the home of your dreams.

The Sunday Times top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

To be a moral witness is perhaps the highest calling of journalism, and in this unforgettable, highly readable account of contemporary slavery, author Benjamin Skinner travels around the globe to personally tell stories that need to be told -- and heard. As Samantha Power and Philip Gourevitch did for genocide, Skinner has now done for modern-day slavery. With years of reporting in such places as Haiti, Sudan, India, Eastern Europe, The Netherlands, and, yes, even suburban America, he has produced a vivid testament and moving reportage on one of the great evils of our time. There are more slaves in the world today than at any time in history. After spending four years visiting a dozen countries where slavery flourishes, Skinner tells the story, in gripping narrative style, of individuals who live in slavery, those who have escaped from bondage, those who own or traffic in slaves, and the mixed political motives of those who seek to combat the crime. Skinner infiltrates trafficking networks and slave sales on five continents, exposing a modern flesh trade never before portrayed in such proximity. From mega-harems in Dubai to illicit brothels in Bucharest, from slave quarries in India to child markets in Haiti, he explores the underside of a world we scarcely recognize as our own and lays bare a parallel universe where human beings are bought, sold, used, and discarded. He travels from the White House to war zones and immerses us in the political and flesh-and-blood battles on the front lines of the unheralded new abolitionist movement. At the heart of the story are the slaves themselves. Their stories are heartbreaking but, in the midst of tragedy, readers discover a quiet dignity that leads some slaves to resist and aspire to freedom. Despite being abandoned by the international community, despite suffering a crime so monstrous as to strip their awareness of their own humanity, somehow, some enslaved men regain their dignity, some enslaved women learn to trust men, and some enslaved children manage to be kids. Skinner bears witness for them, and for the millions who are held in the shadows. In so doing, he has written one of the most morally courageous books of our time, one that will

long linger in the conscience of all who encounter it, and one that -- just perhaps -- may move the world to constructive action.

'It's impossible not to think of Lee Child's super-selling Jack Reacher' The Times John Milton is the man the government call when they want a problem to vanish . . . but what happens when he's the one that needs to disappear? After a botched job leaves a bloody trail, government assassin John Milton does the one thing he's never done before: he hides. Disappearing into London's bustling East End and holing up in a vacant flat, Milton becomes involved with single mother Sharon and her troubled son Elijah, who are caught in an increasingly bloody turf war between two rival gangs. Unable to ignore the threat, Milton sets about protecting mother and son, meeting violence with violence. But his involvement puts him in the sights of the government's next best killer, and before long Milton is not just fighting to save a family and a home - he's fighting to stay alive . . . If you like Lee Child's Jack Reacher, Vince Flynn's Mitch Rapp, and Robert Ludlum's Jason Bourne, you won't be able to put down the compulsively addictive John Milton series. What critics are saying about The Cleaner: 'Mark Dawson has all the skills. A great thriller writer on the top of his game' Steve Cavanagh, Sunday Times bestselling author 'The Cleaner was the ultimate page-turner!' Inky Tavern 'A literary sensation' Daily Telegraph 'Nerve-shreddingly tense. Utterly addictive' M.J. Arlidge, Sunday Times bestselling author 'I loved it. . . I found myself invested in the characters' Thriller Novel Nerd 'A terrific, fast-paced read. Mark Dawson knows how to tell a great story' Scott Mariani, Sunday Times bestselling author 'Once I picked up the series, I couldn't stop. I bought each book' Mystery Sequel The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Although it has long been accepted that economics can provide tools with which to understand science, economics has shifted its focus to the economic agent as information processor. This collection of essays presents an overview of this area.

Looks at the power of effective persuasion, describing the mindset and tactics of persuasion professionals and detailing ways to protect oneself from becoming a victim of manipulation.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words— Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

Should we pay children to read books or to get good grades? Should we allow corporations to pay for the right to pollute the atmosphere? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars? Auctioning admission to elite universities? Selling citizenship to immigrants willing to pay? In What Money Can't Buy, Michael J. Sandel takes on one of the biggest ethical questions of our time: Is there something wrong with a world in which everything is for sale? If so, how can we prevent market values from reaching into spheres of life where they don't belong? What are the moral limits of markets? In recent decades, market values have crowded out nonmarket norms in almost every aspect of life—medicine, education, government, law, art, sports, even family life and personal relations. Without quite realizing it, Sandel argues, we have drifted from having a market economy to being a market society. Is this where we want to be? In his New York Times bestseller Justice, Sandel showed himself to be a master at illuminating, with clarity and verve, the hard moral questions we confront in our everyday lives. Now, in What Money Can't Buy, he provokes an essential discussion that we, in our market-driven age, need to have: What is the proper role of markets in a democratic society—and how can we protect the moral and civic goods that markets don't honor and that money can't buy?

Cole shows us an "Auschwitz-land" where tourists have become the "ultimate rubberneckers" passing by and gazing at someone else's tragedy. He shows us a US Holocaust Museum that provides visitors with a "virtual Holocaust" experience.

A moving and powerful story about brother and sister, Joe and Annie, who flee from a pitiful existence as servants. They embark on a tough and perilous journey to Manchester in search of their mother who was forced to leave them at the workhouse when they were very young. Their future is tainted by the horrors of their past and as Annie is increasingly troubled by spirits, Joe is forced to make a tough decision. Driven by the lust for freedom, he sells Annie to a fair owner who plans to use her as a medium, and sets about creating a new identity for himself on the streets of Manchester. But the voices of the past won't leave Joe alone and ultimately he finds himself gravitating back to Annie and their original quest to discover the whereabouts of their mother.

In Bought and Sold, Patrick Hyder Patterson reveals the extent to which socialist Yugoslavia embraced a consumer culture usually associated with capitalism and explores the role of consumerism in the federation's collapse into civil war in 1991.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE * VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST

"Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness . . . For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be. . . ." — *Entertainment Weekly* From The New York Times bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white

husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

Human trafficking is the fastest growing global crime and is now the second largest after the illegal arms trade. It involves the movement of people, against their will, through violence, deception or coercion for the purpose of sex, forced labour or even body parts. Men, women and children are all victims of trafficking; although approximately 80 per cent are women and girls and up to 50 per cent are children. The book contains real-life stories, photographs, and practical action points, divided into 6 sections - Stop: The right to freedom; Look: Trafficking is on your doorstep; Think: Attitudes and awareness; Buy: The power of the consumer; Act: Join the movement; and, Start: Resources to get you started.

The first comic dedicated exclusively to The Dark Knight! This 1940 issue pitted the Dynamic Duo against classic menaces including Professor Hugo Strange. Plus, the first appearances of The Joker and Catwoman (referred to as "the Cat")! Also includes a 2-page retelling of Batman's origin.

A heart-stopping story of lies, brutality and fear. British girl Megan Stephens tells the true story of how an idyllic Mediterranean holiday turned into an unimaginable nightmare when she was tricked into becoming a victim of human trafficking and held captive for six years by deception, threats and violence.

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* "Trump makes one believe for a moment in the American dream again."—*The New York Times* "Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—*Chicago Tribune* "Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—*Boston Herald* "A chatty, generous, chutzpa-filled autobiography."—*New York Post*

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

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